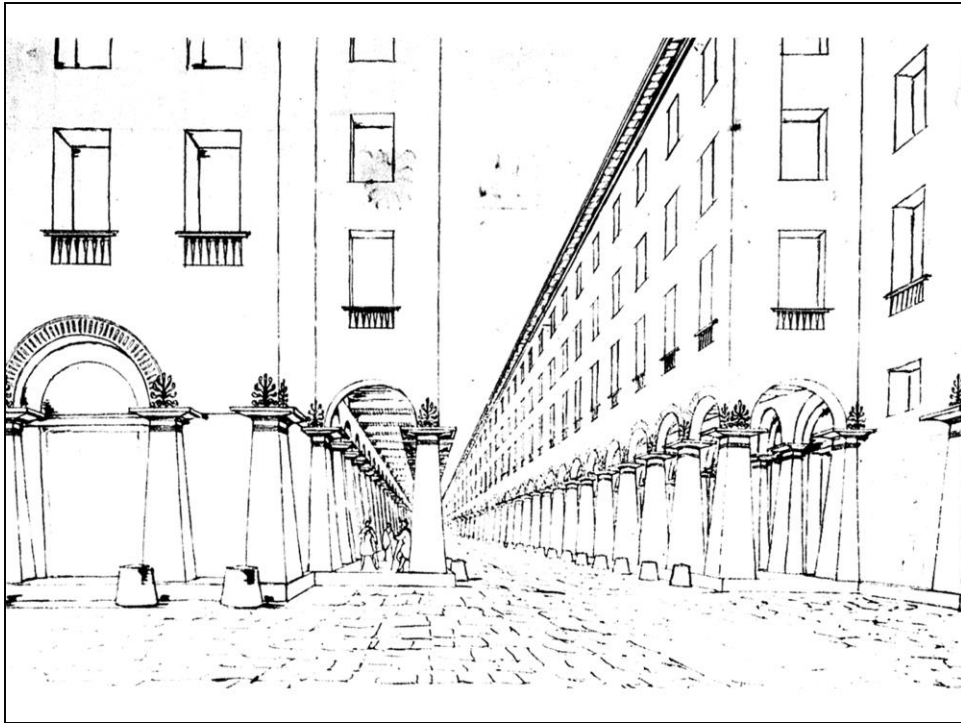




Ritratto di Karl Friedrich Schinkel



F. Gilly, progetto per il monumento a Federico il Grande, Berlino (1796-97)



F. Gilly, La rue des Colonnes a Parigi, 1797 (progetto di Nicolas Vestier, 1793-95)



K.F. Schinkel, Panorama di Palermo (1804)



John Vanderlyn, Panorama del palazzo e dei giardini di Versailles, Metropolitan Museum, New York, 1818-19



K.F. Schinkel, Villa nei pressi di Siracusa per un gentiluomo inglese, progetto (1805)

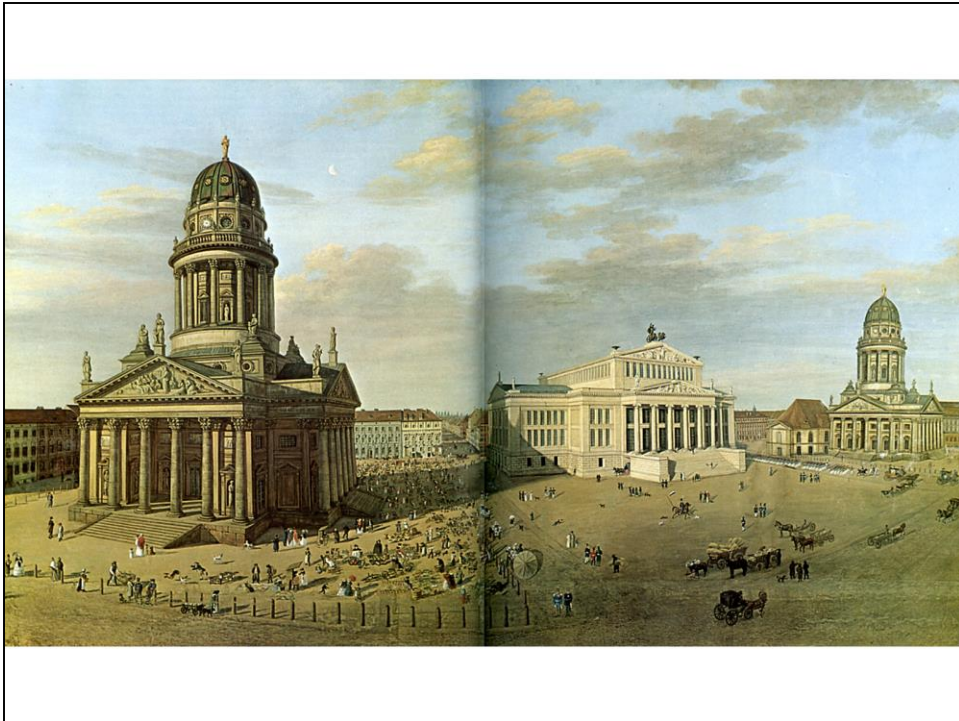


K.F. Schinkel, Schauspielhaus, Berlino (1818-21)



Pianta di Berlino agli inizi del XIX secolo. In rosso il Gendarmenmarkt

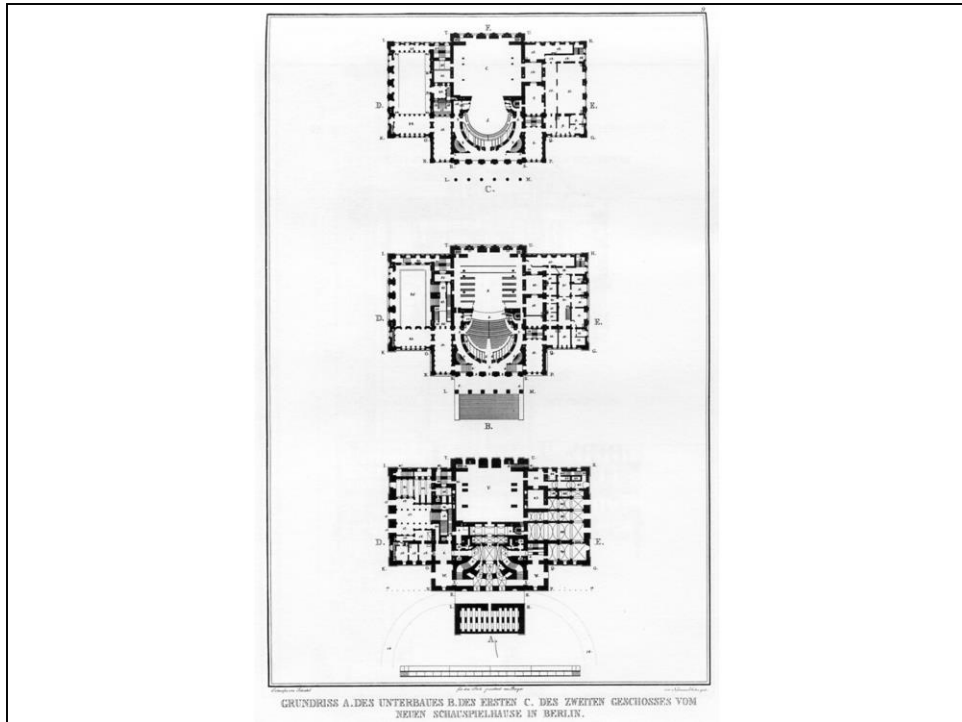




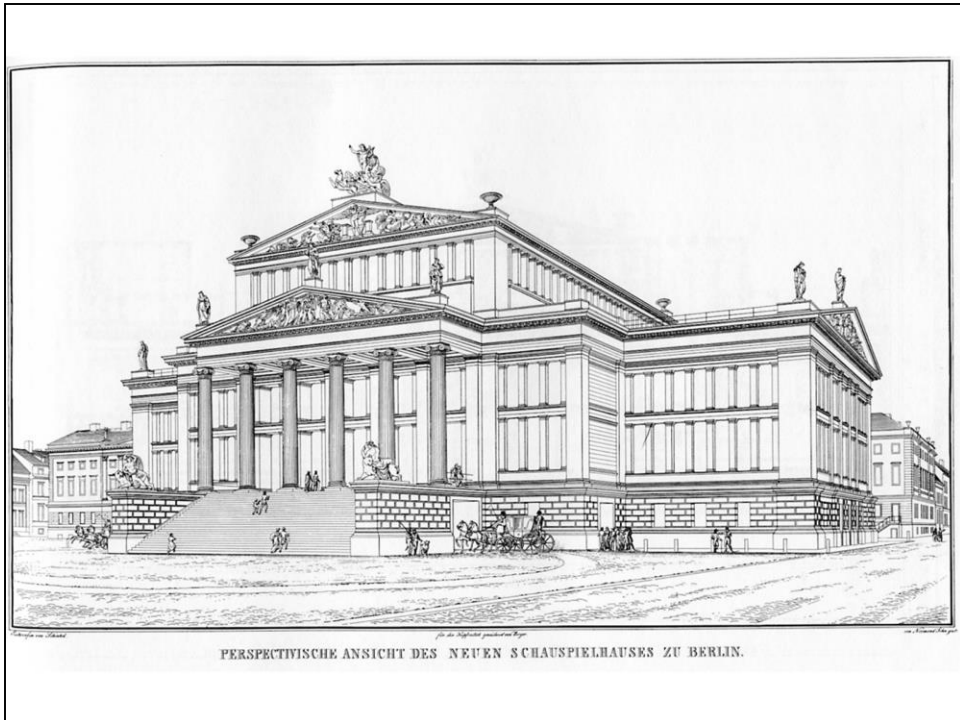
Berlino, il Gendarmenmarkt con le chiese gemelle e lo Schauspielhaus (metà del XIX sec.)



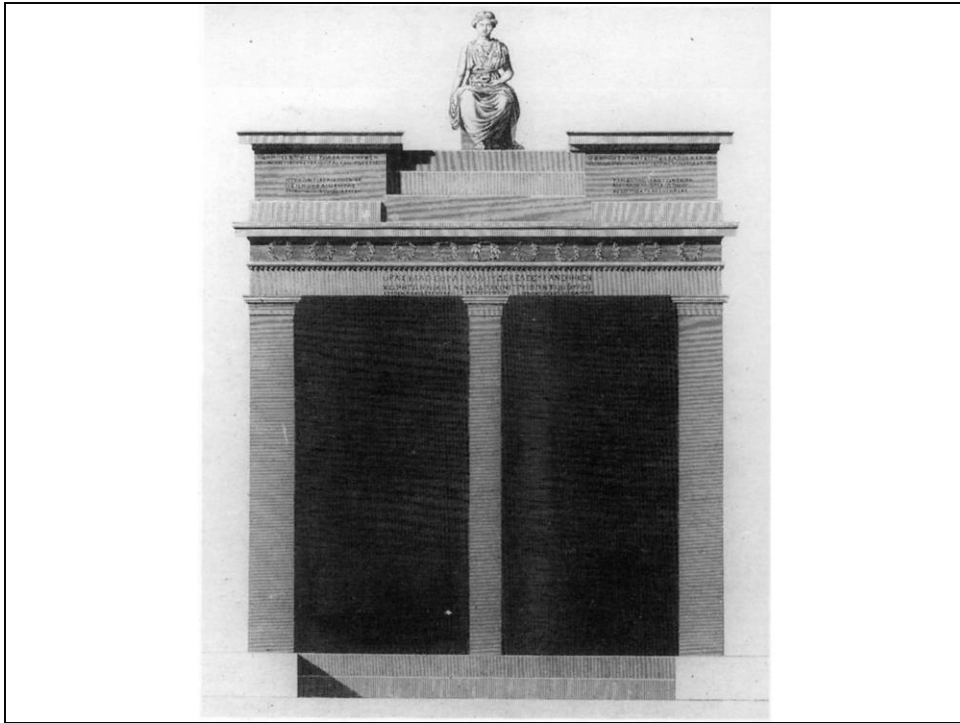
Carl Gotthard Langhans, Il teatro di prosa, Berlino



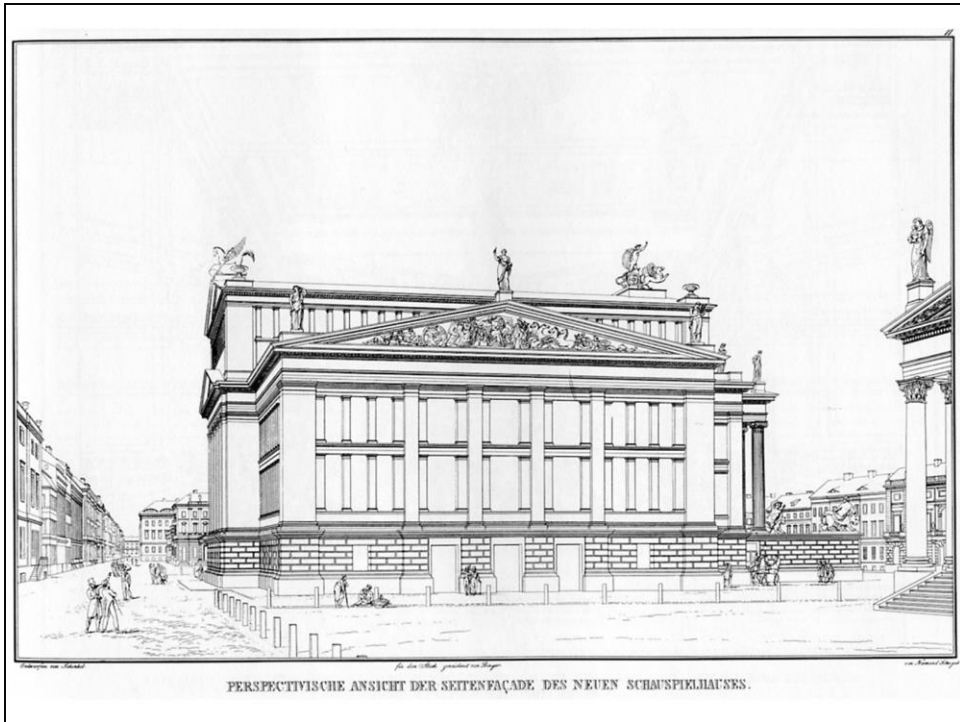
K.F. Schinkel, Schauspielhaus, Berlino (1818-21), da *Sammlung architektonischer Entwürfe*, 1819-40



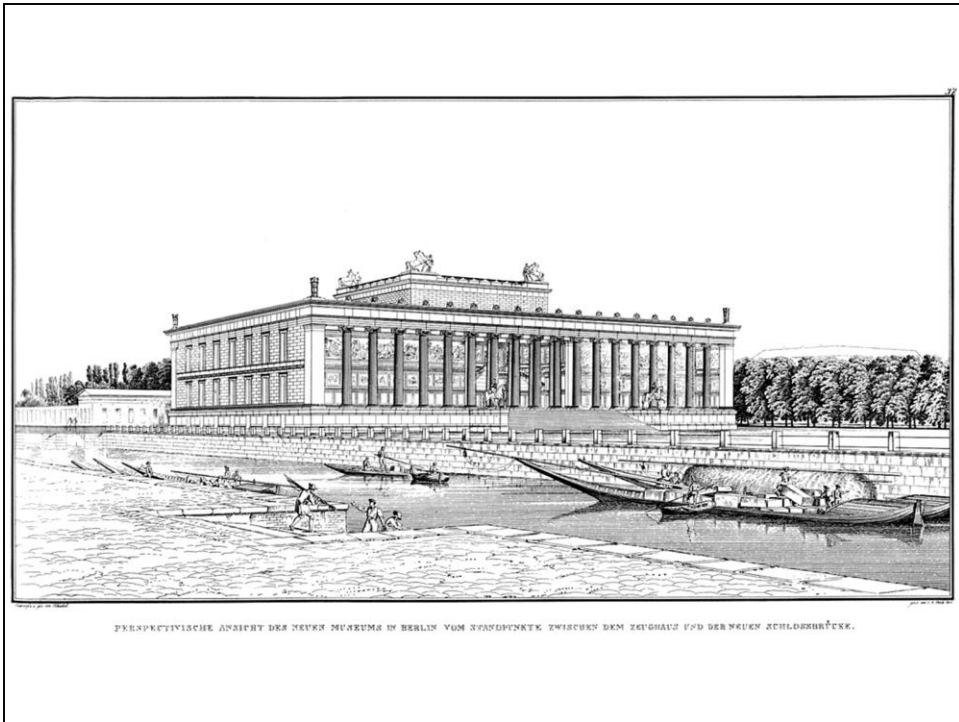
K.F. Schinkel, Schauspielhaus, Berlino (1818-21), da *Sammlung architektonischer Entwürfe*, 1819-40



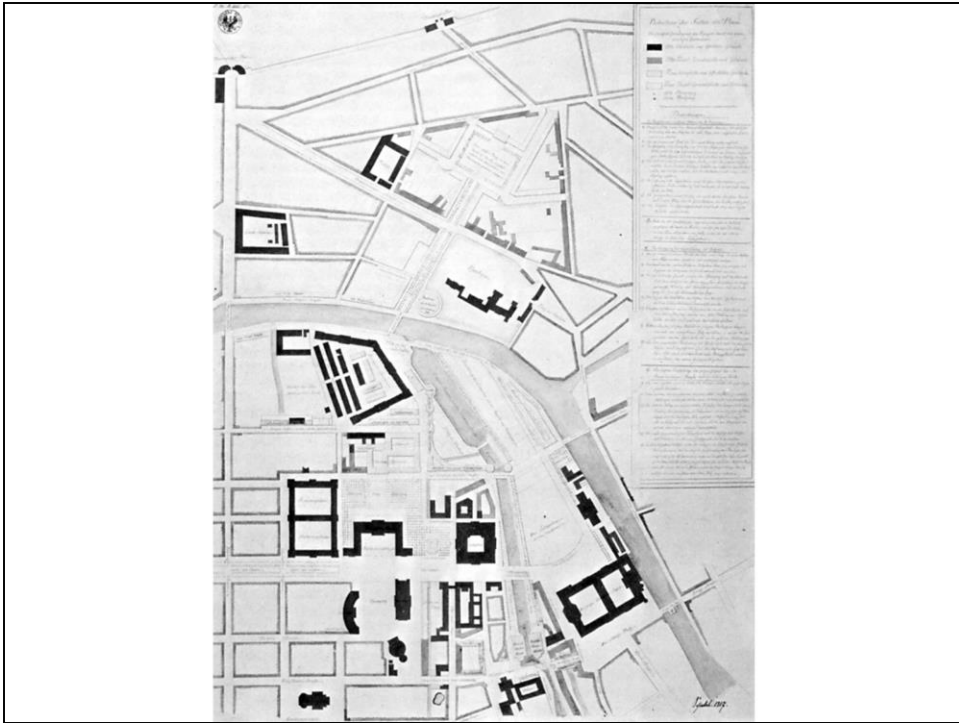
Il monumento coragico a Trasillo ad Atene, da J. Stuart, N. Revett, *Antiquities of Athens*, 1762-1814



K.F. Schinkel, Schauspielhaus, Berlino (1818-21), da *Sammlung architektonischer Entwürfe*, 1819-40

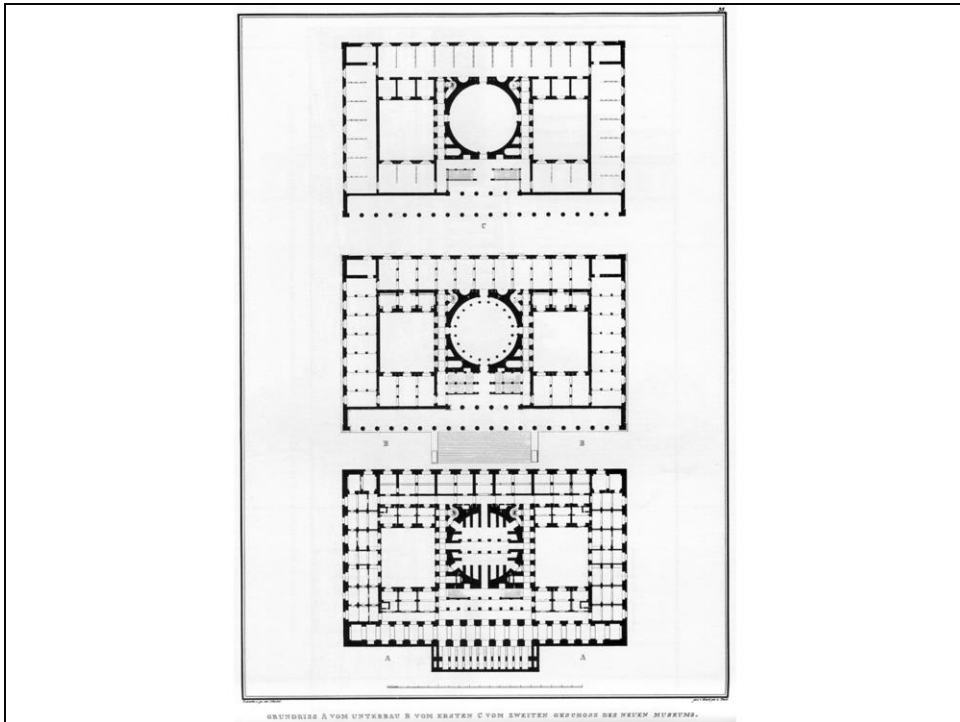


K.F. Schinkel, Altes Museum, Berlino (1823-30), da *Sammlung architektonischer Entwürfe*, 1819-40

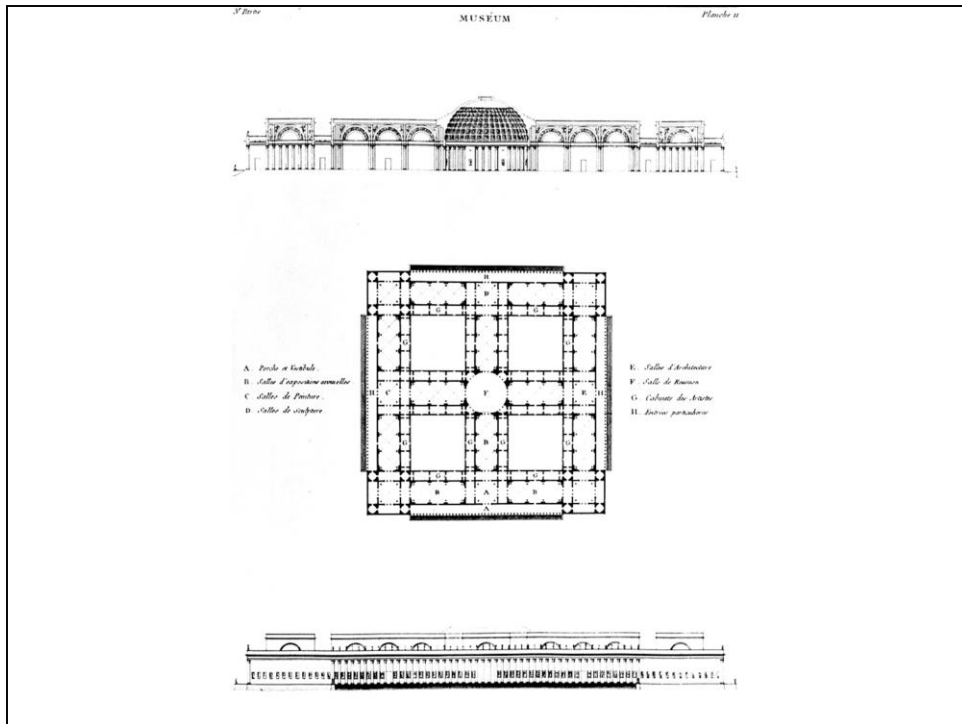


Pianta della zona del Lustgarten a Berlino (1824 ca.)

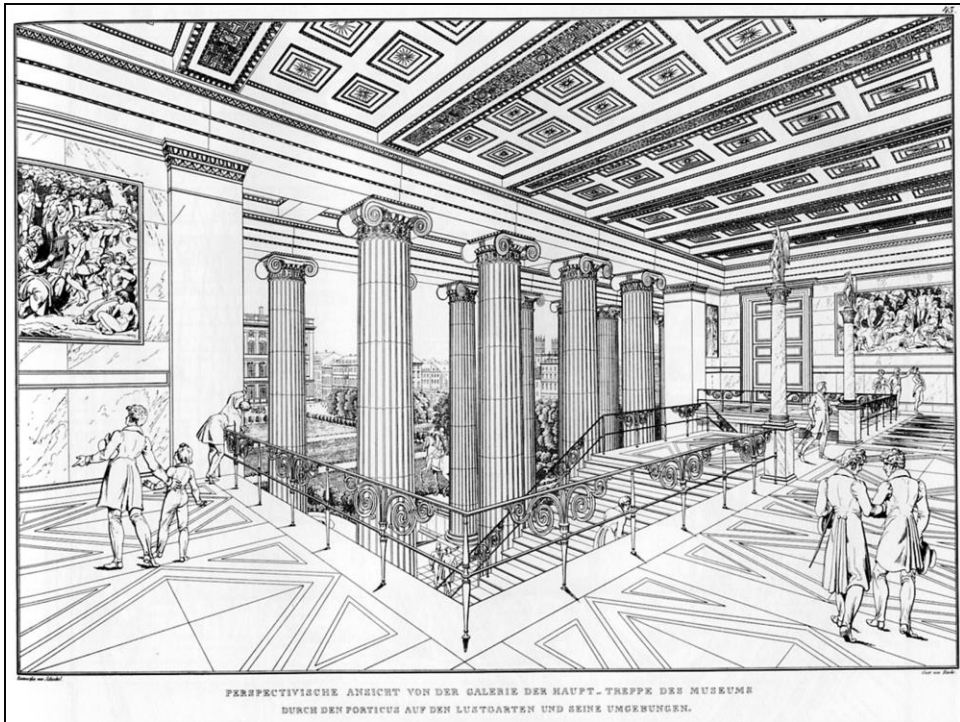




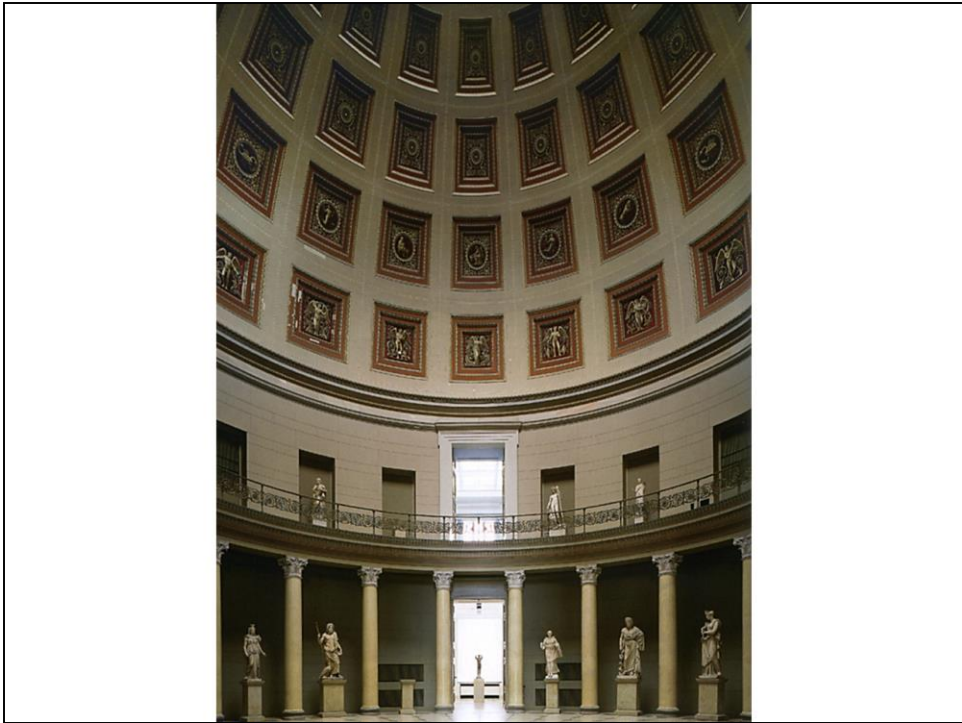
K.F. Schinkel, Altes Museum, Berlino (1823-30), da *Sammlung architektonischer Entwürfe*, 1819-40



J.-N.-L. Durand, Schema tipologico per un museo, da *Précis des leçons d'architecture*, 1802-05



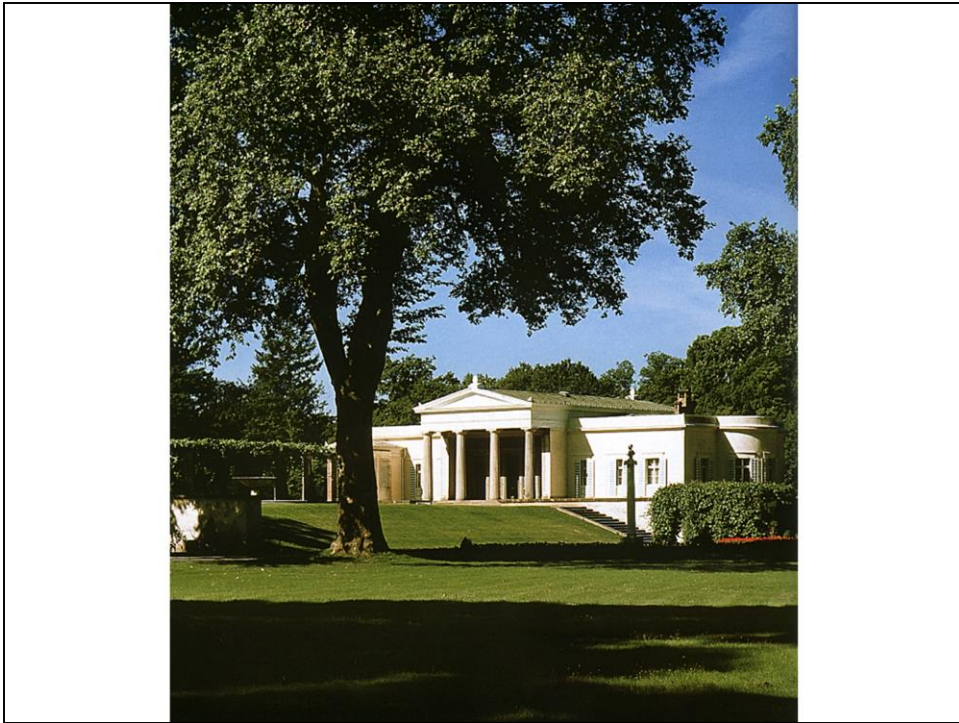
K.F. Schinkel, Altes Museum, Berlino (1823-30): sbarco-belvedere dello scalone, da *Sammlung architektonischer Entwürfe*, 1819-40



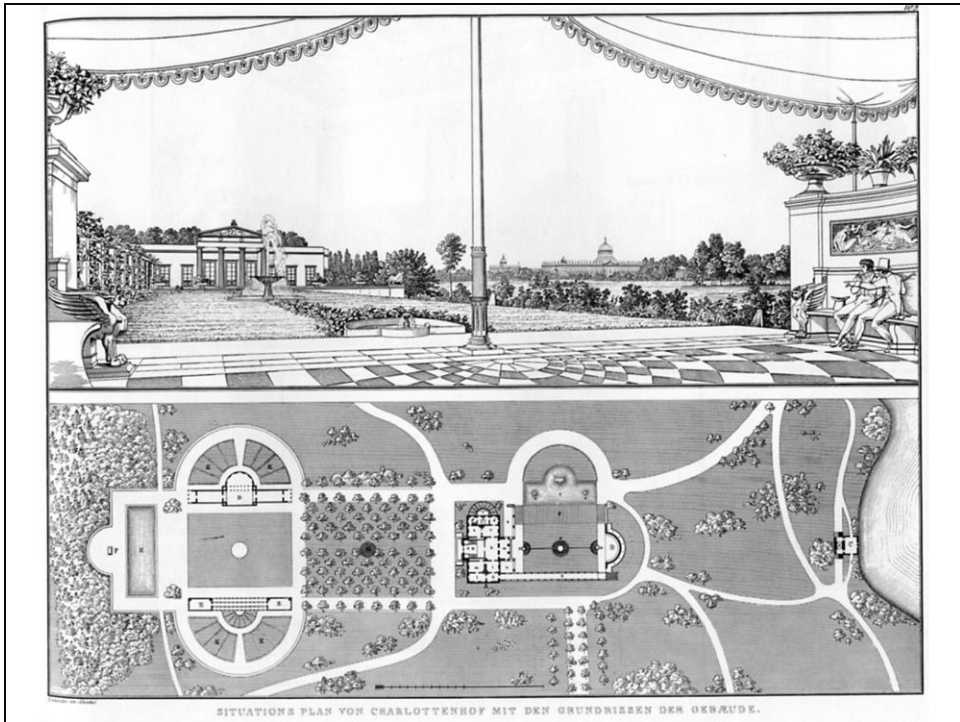
K.F. Schinkel, Altes Museum, Berlino (1823-30): la rotonda



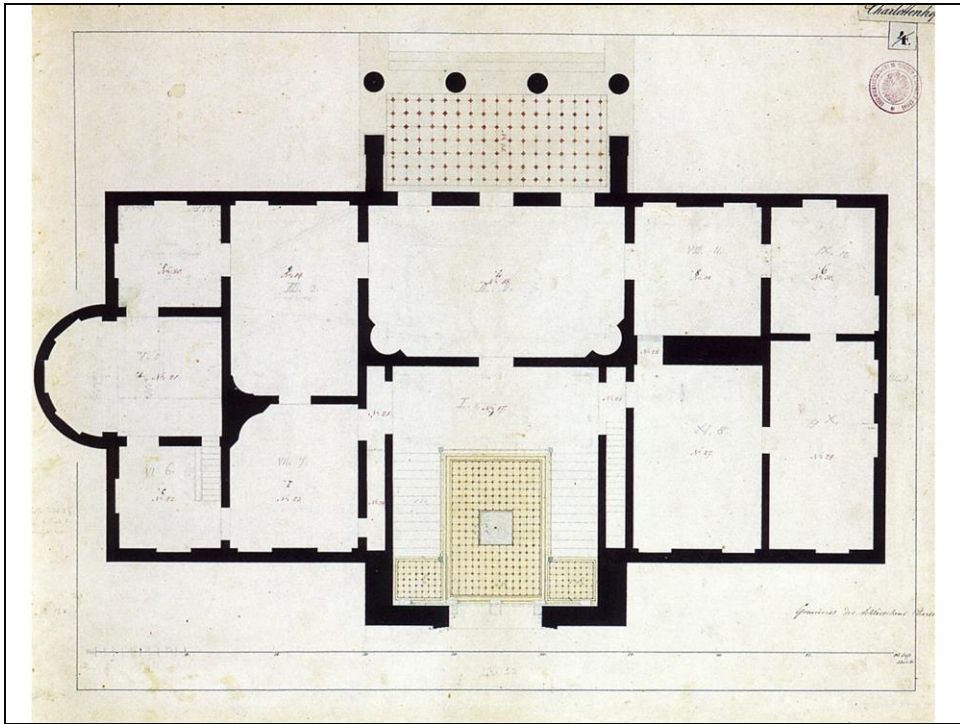
K.F. Schinkel, Villa di Charlottenhof, Potsdam (1826): la fronte d'ingresso



K.F. Schinkel, Villa di Charlottenhof, Potsdam (1826): la fronte verso il giardino



K.F. Schinkel, Villa di Charlottenhof, Potsdam (1826), da *Sammlung architektonischer Entwürfe*, 1819-40

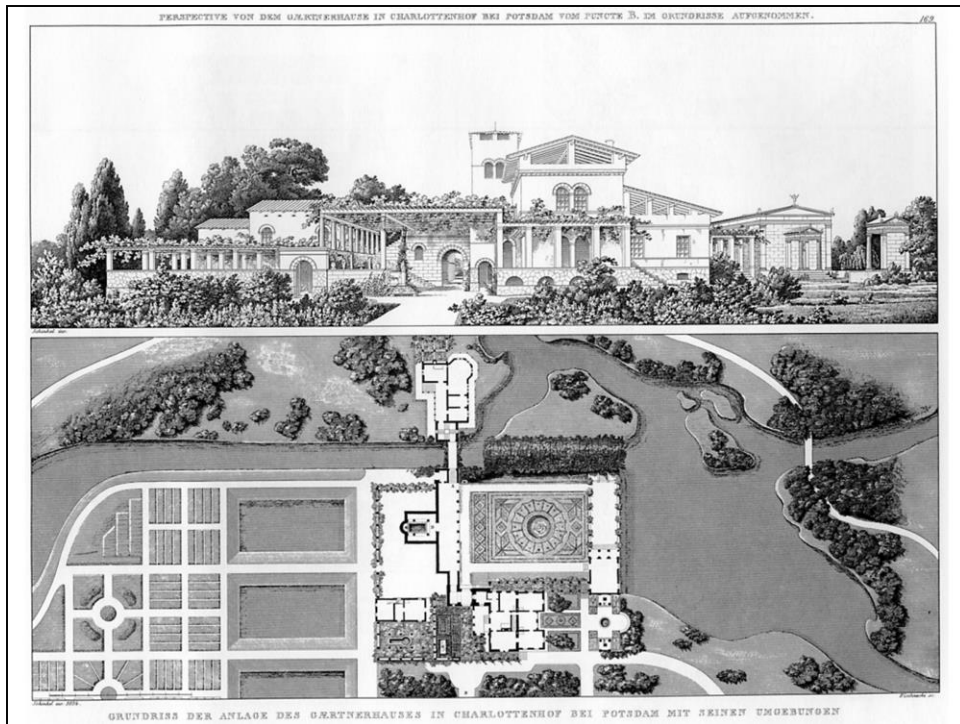


K.F. Schinkel, Villa di Charlottenhof, Potsdam (1826): pianta

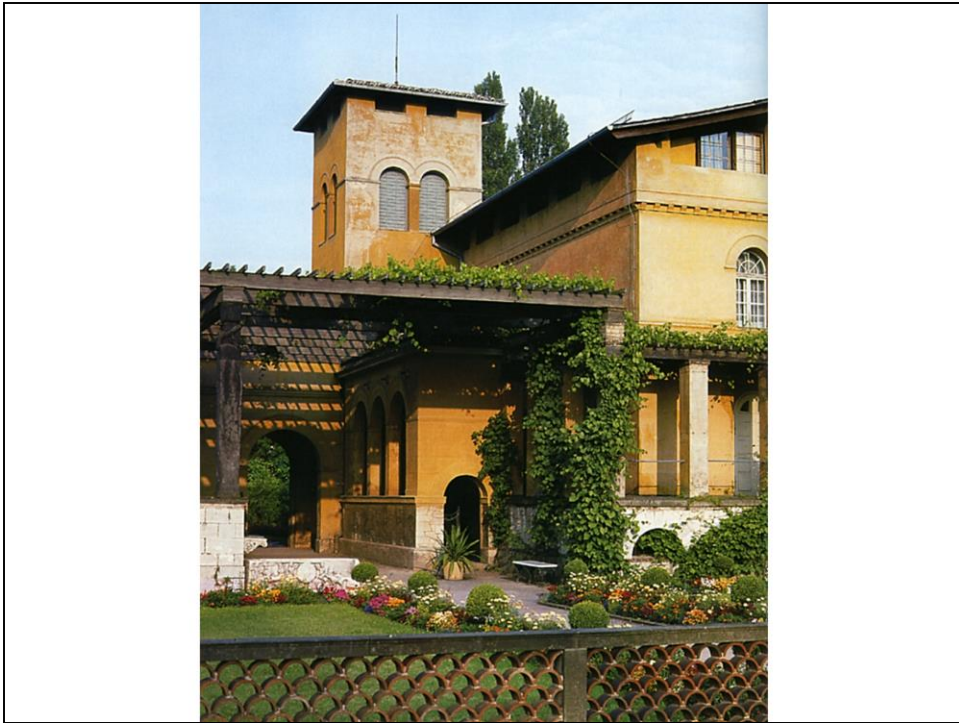




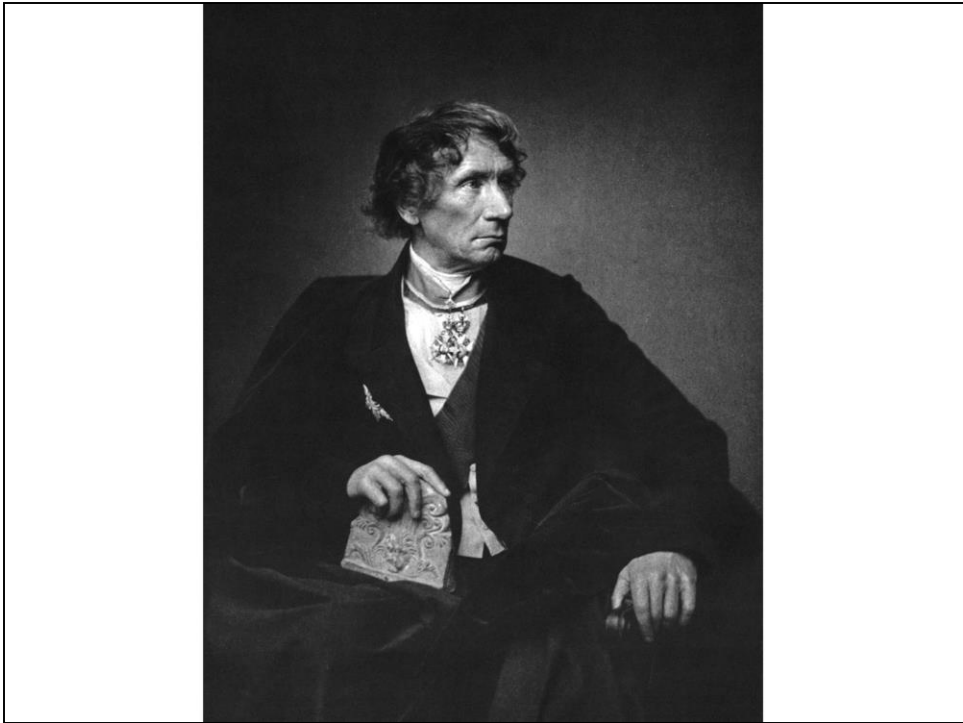
K.F. Schinkel, Villa di Charlottenhof, Potsdam (1826): il pergolato



K.F. Schinkel, Charlottenhof, Potsdam: gli annessi con la “Casa del giardiniere”, il padiglione del tè e il bagno romano (1833 ca.), da *Sammlung architektonischer Entwürfe*, 1819-40



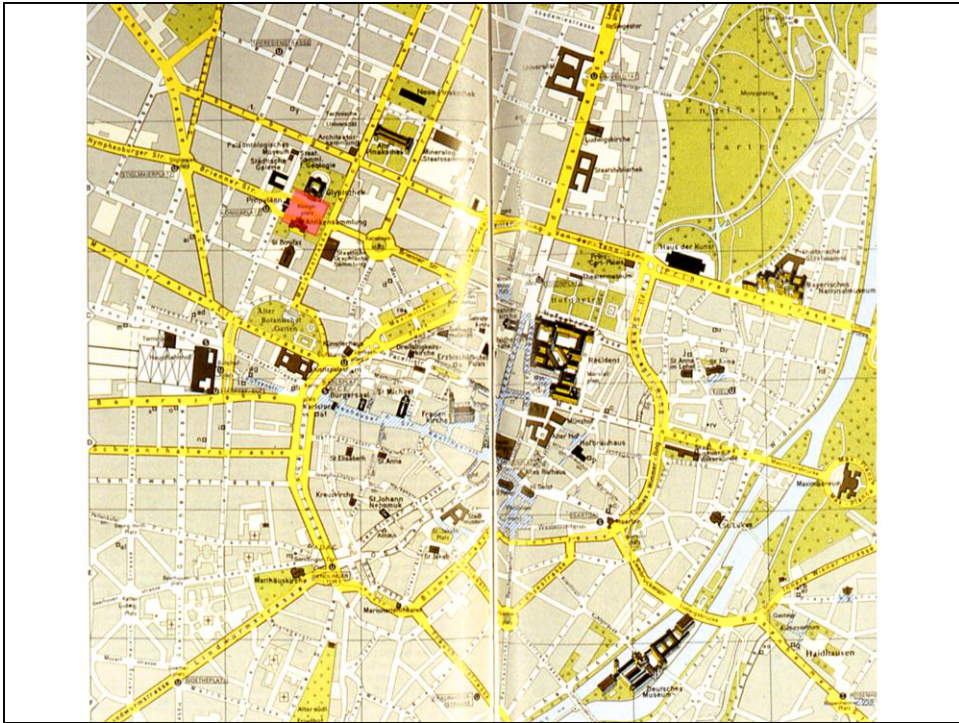
K.F. Schinkel, Charlottenhof, Potsdam: la "Casa del giardiniere" (1833 ca.)



Franz Hanfstaengl, Ritratto fotografico di Leo von Klenze, 1856



Charles Percier e Pierre-François-Leonard Fontaine, Chateau de Malmaison, camera da letto di Joséphine Bonaparte



Pianta di Monaco di Baviera. In rosso la Königsplatz con la Glyptothek

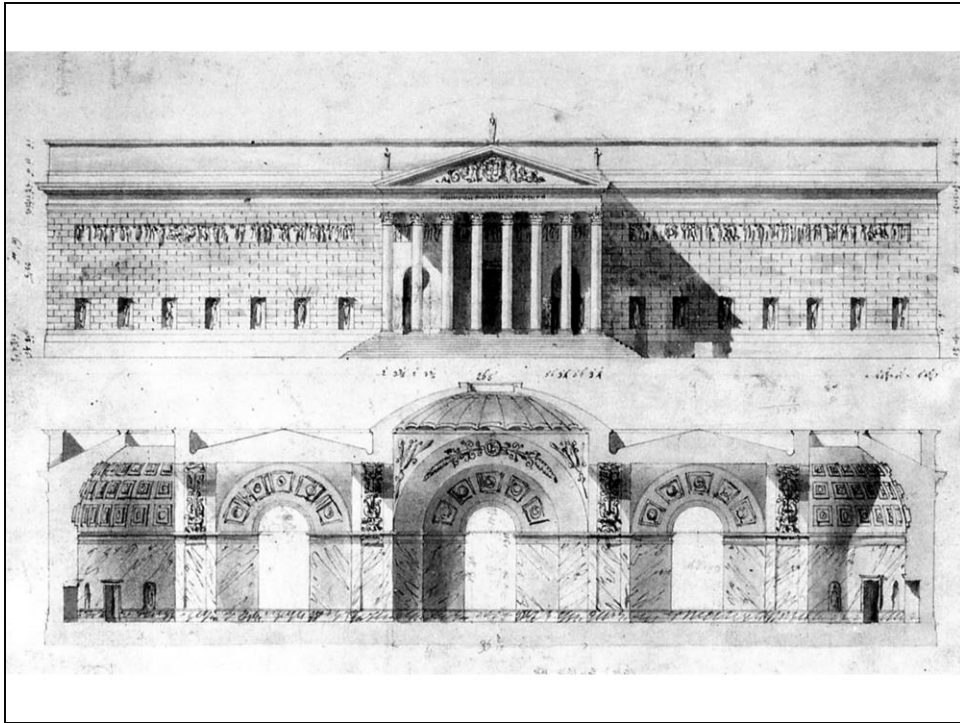


Monaco, Karolinenplatz



Monaco, la Königsplatz con la Glyptothek

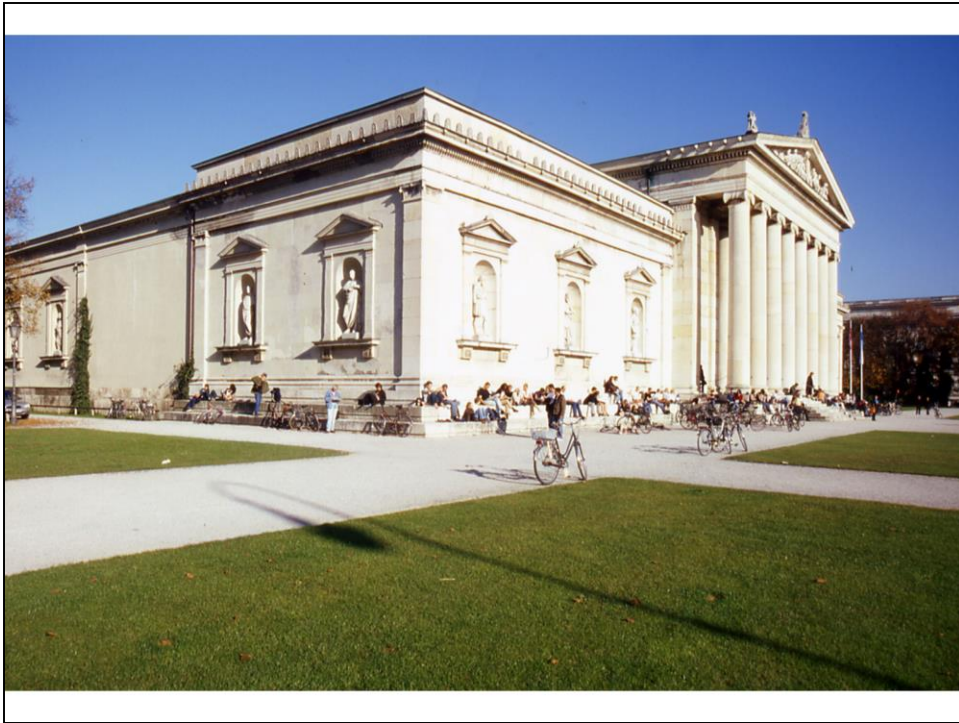




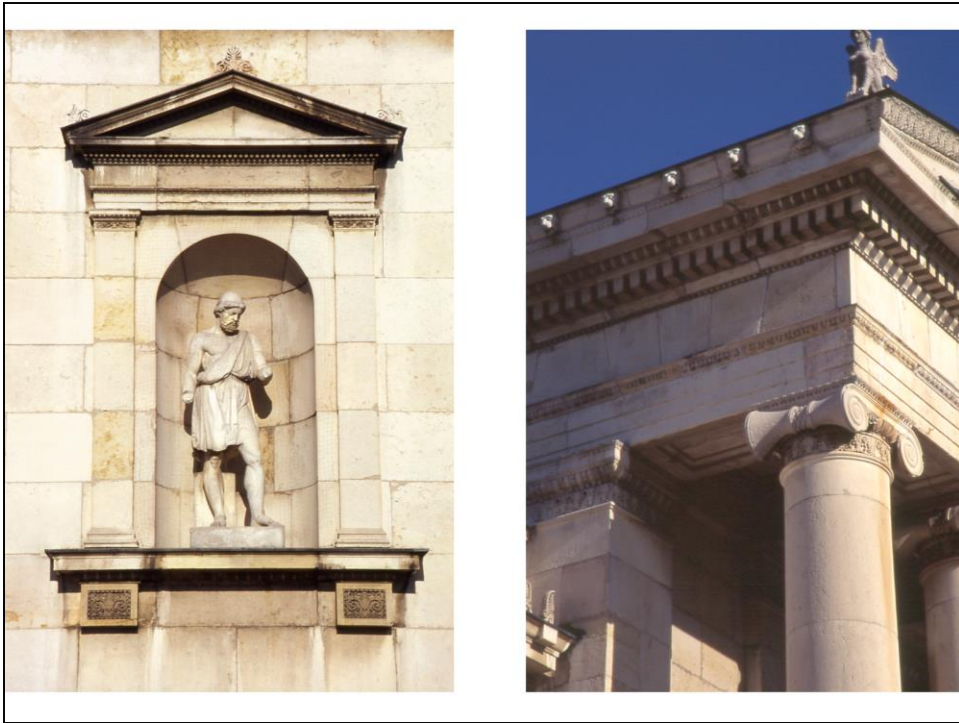
L. von Klenze, Glyptothek, Monaco (1816): primo progetto



L. von Klenze, Glyptothek, Monaco



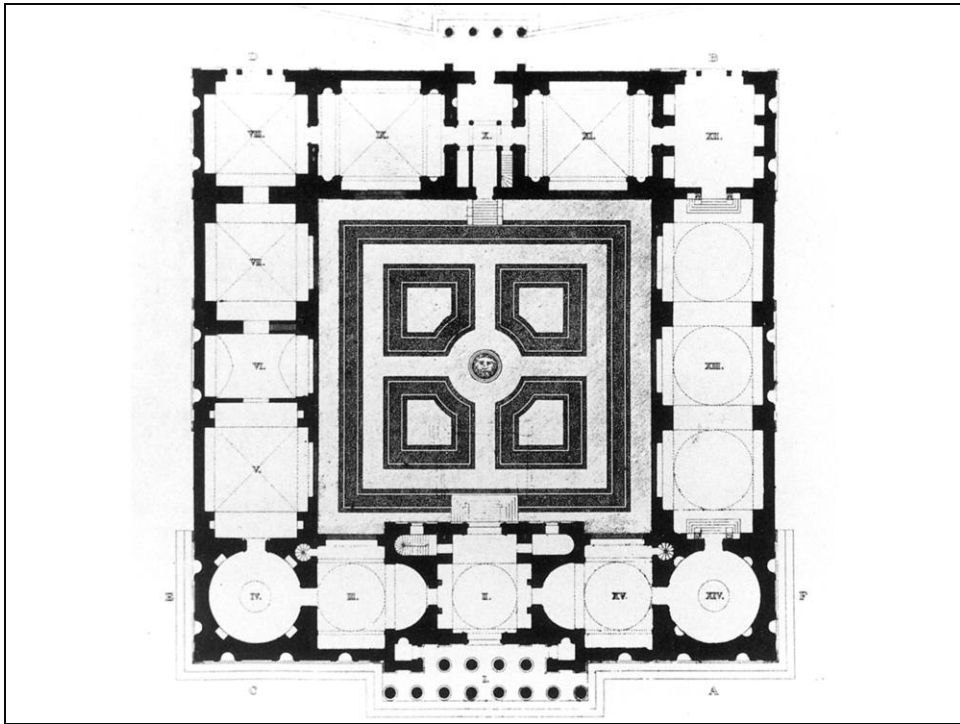
L. von Klenze, Glyptothek, Monaco



L. von Klenze, Glyptothek, Monaco: dettagli



L. von Klenze, Glyptothek, Monaco: la facciata sul retro



L. von Klenze, Glyptothek, Monaco: pianta



L. von Klenze, Glyptothek, Monaco: il cortile

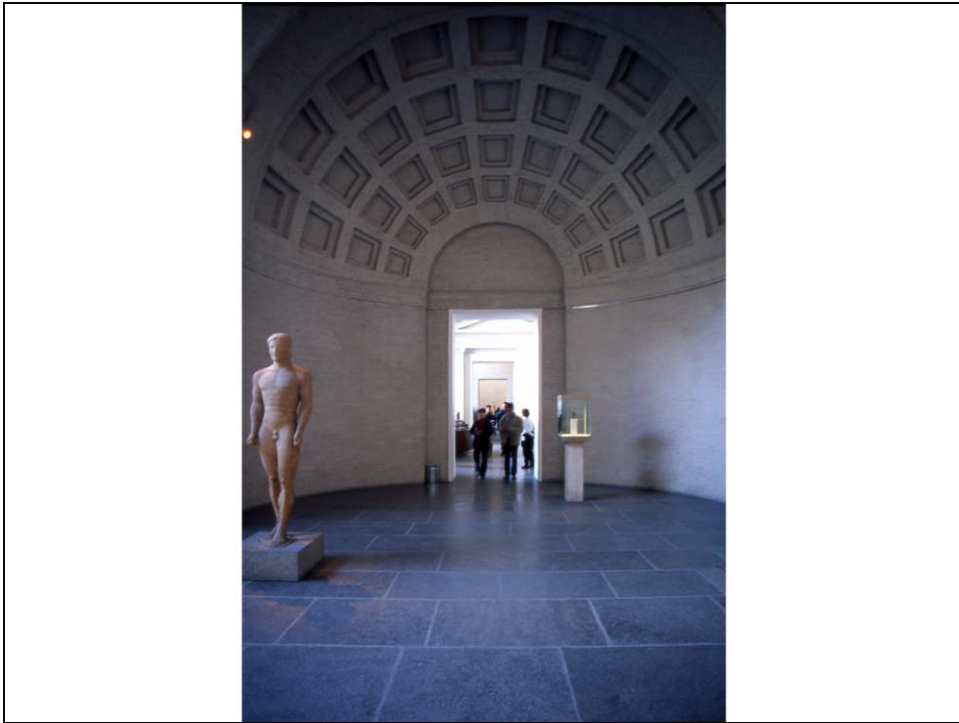


L. von Klenze, Glyptothek, Monaco: l'interno





L. von Klenze, Glyptothek, Monaco: l'interno



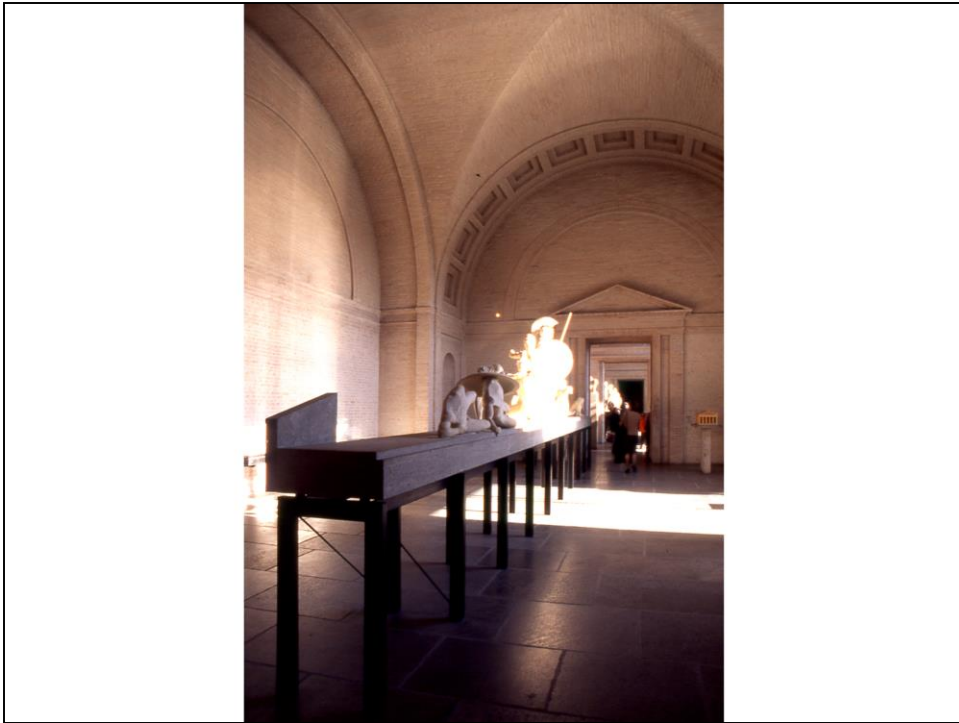
L. von Klenze, Glyptothek, Monaco: l'interno



L. von Klenze, Glyptothek, Monaco: l'interno



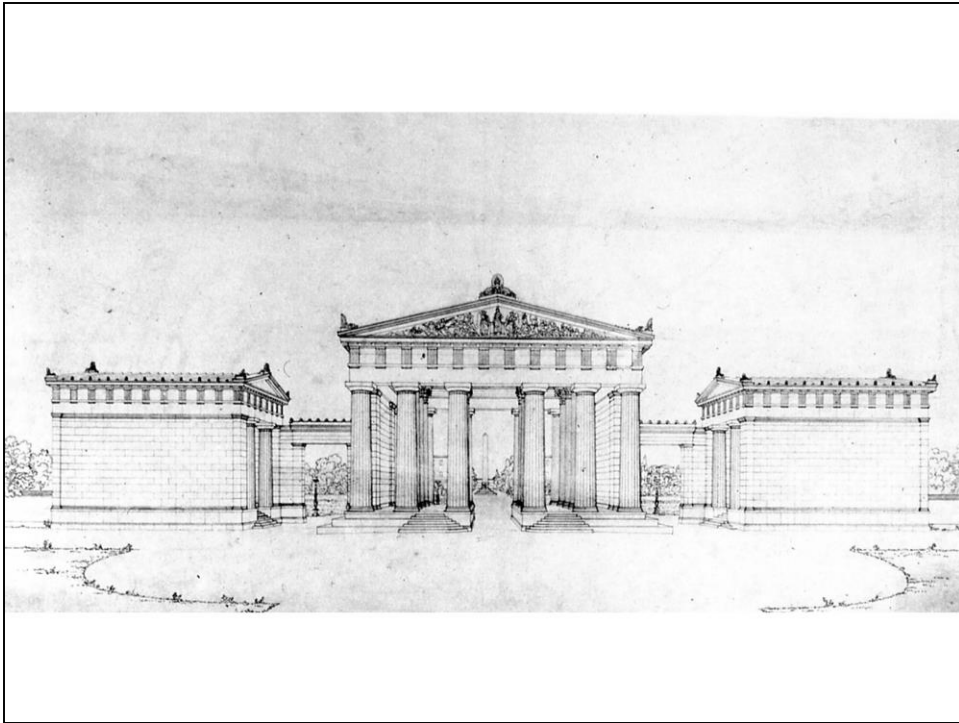
L. von Klenze, Glyptothek, Monaco: l'interno



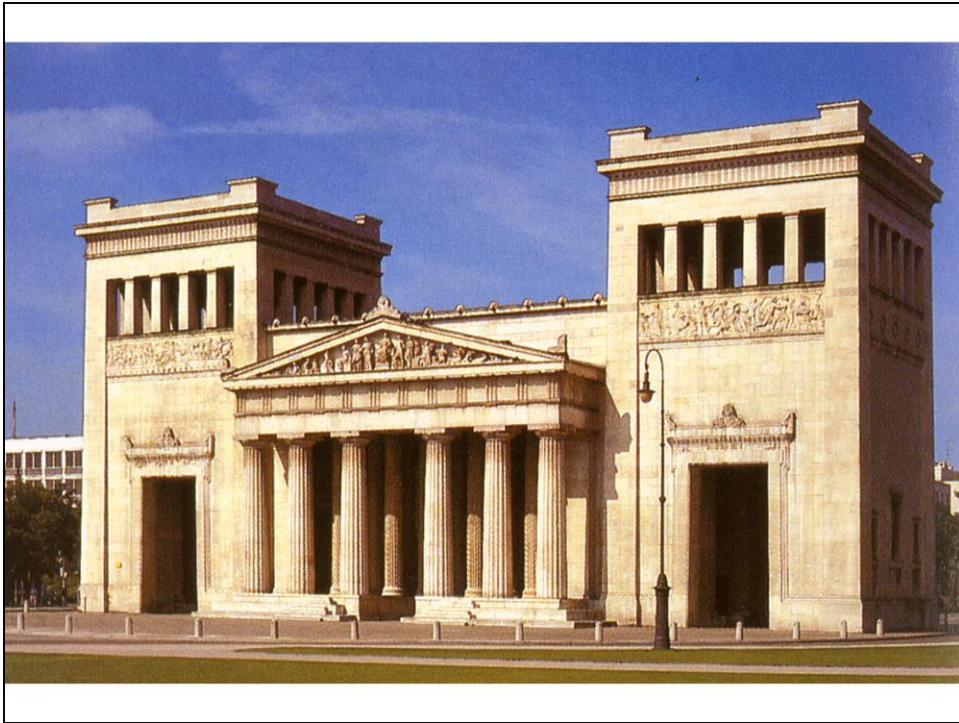
L. von Klenze, Glyptothek, Monaco: l'interno



L. von Klenze, Glyptothek, Monaco: interno prima delle distruzioni dell'ultima guerra

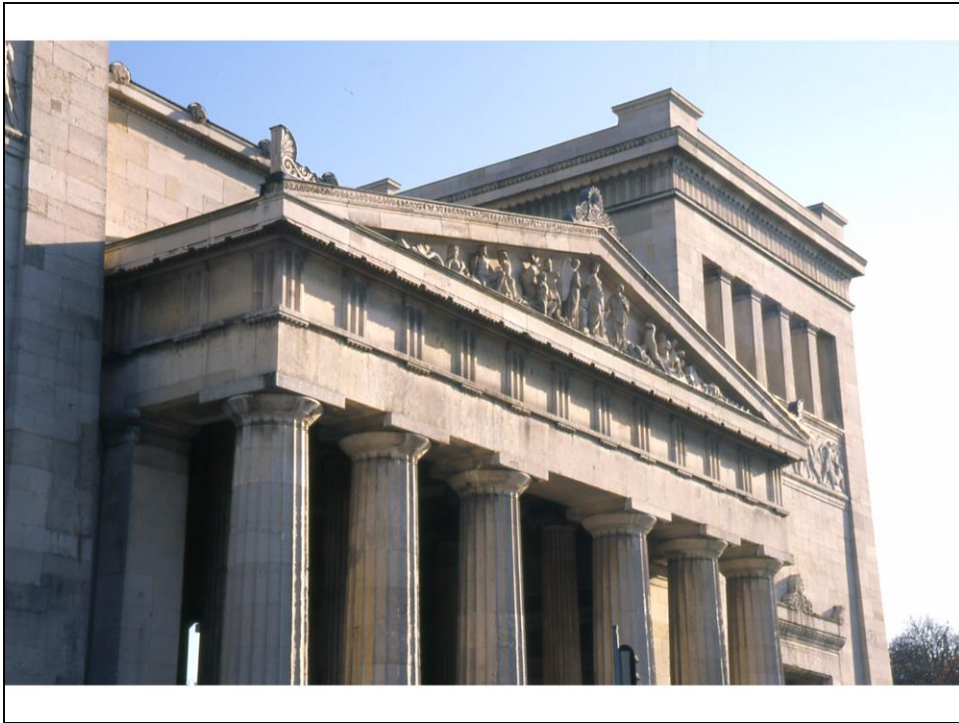


L. von Klenze, Propilei, Monaco: primo progetto (1817)

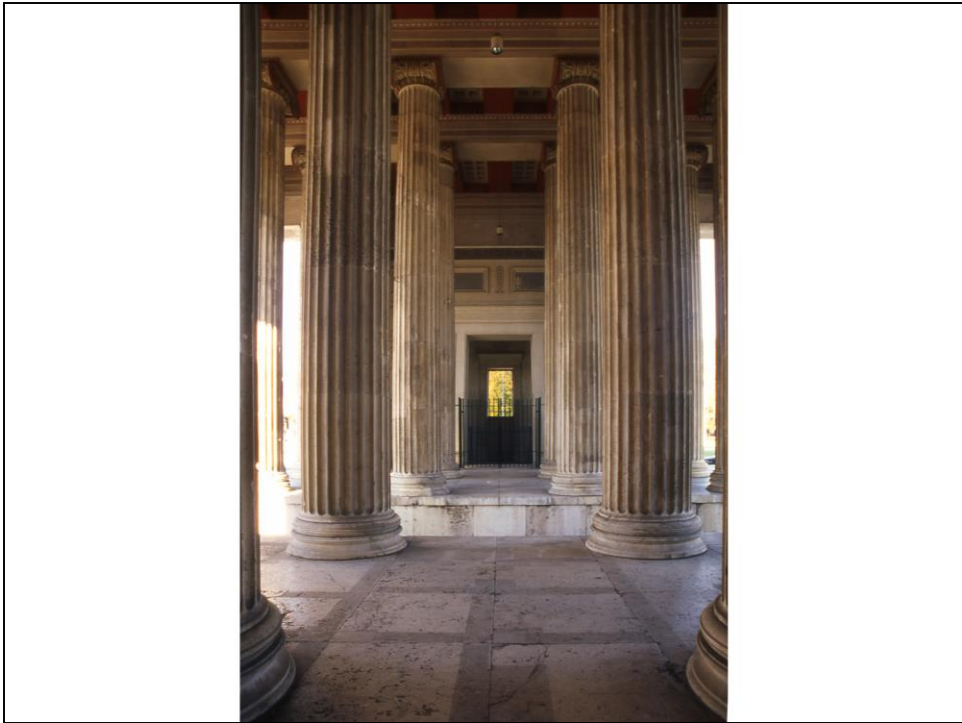


L. von Klenze, Propylei, Monaco (1846-60)





L. von Klenze, Propylei, Monaco (1846-60)



L. von Klenze, Propylei, Monaco (1846-60)