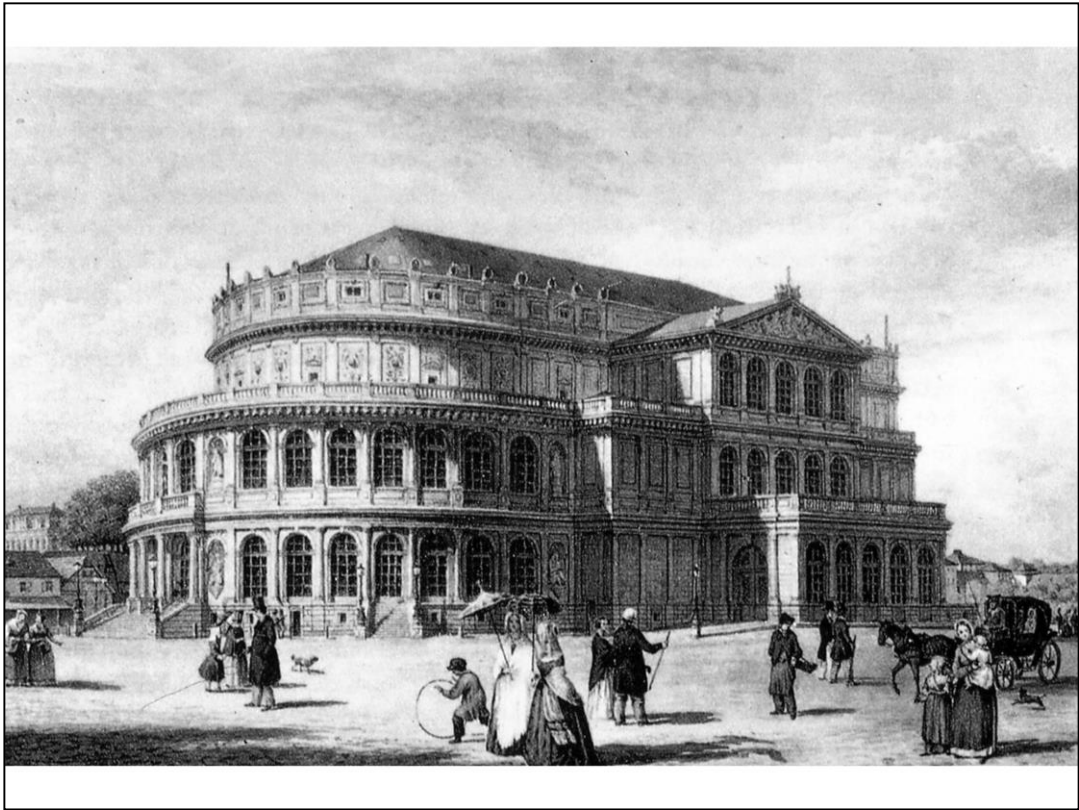
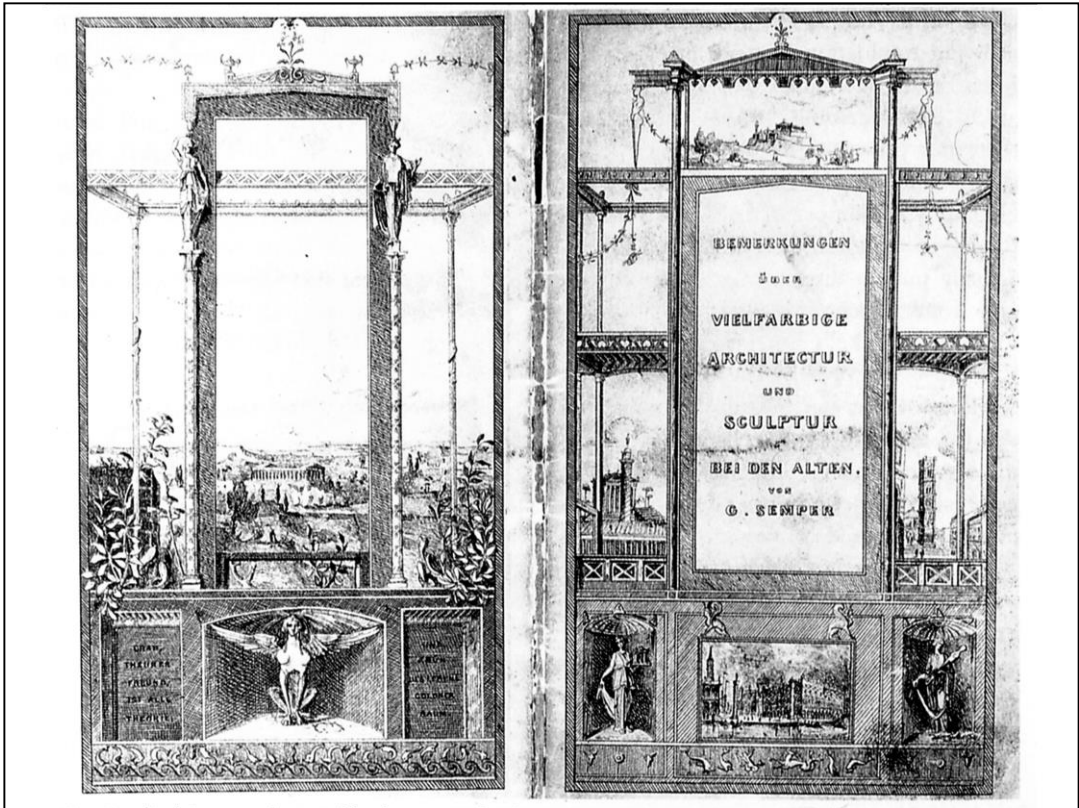




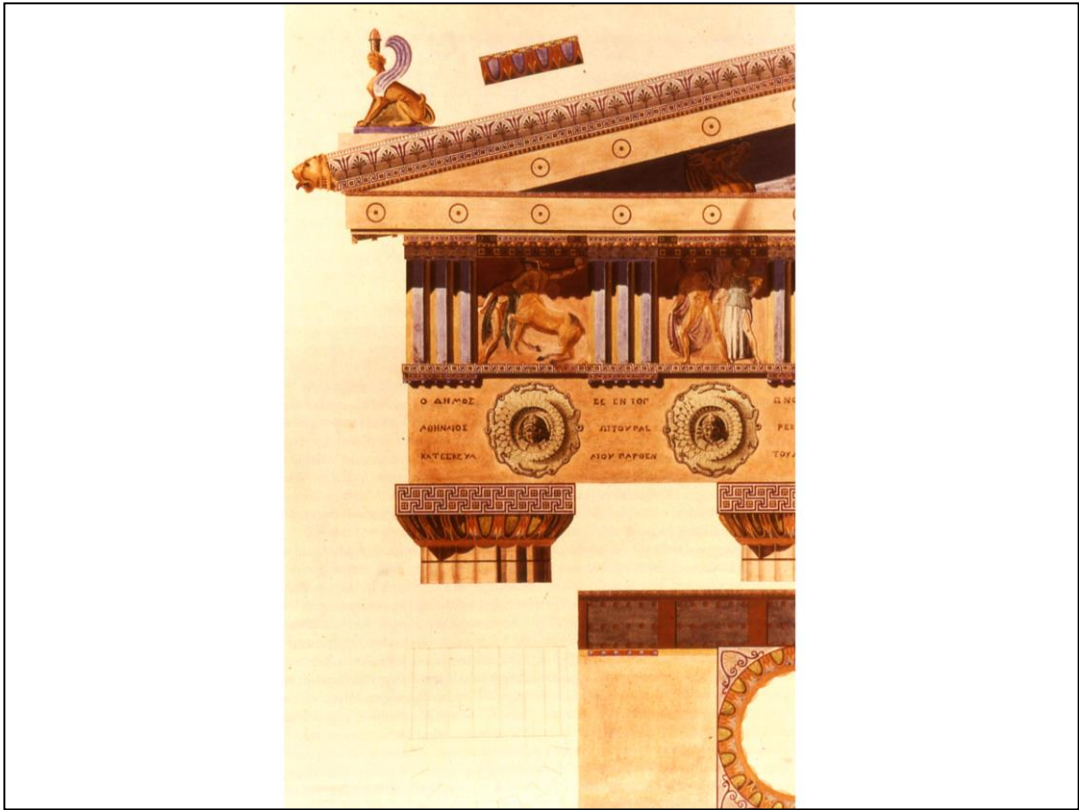
W. Ungers, Ritratto di Gottfried Semper (1871)



G. Semper, Hoftheater, Dresda (1838-41)



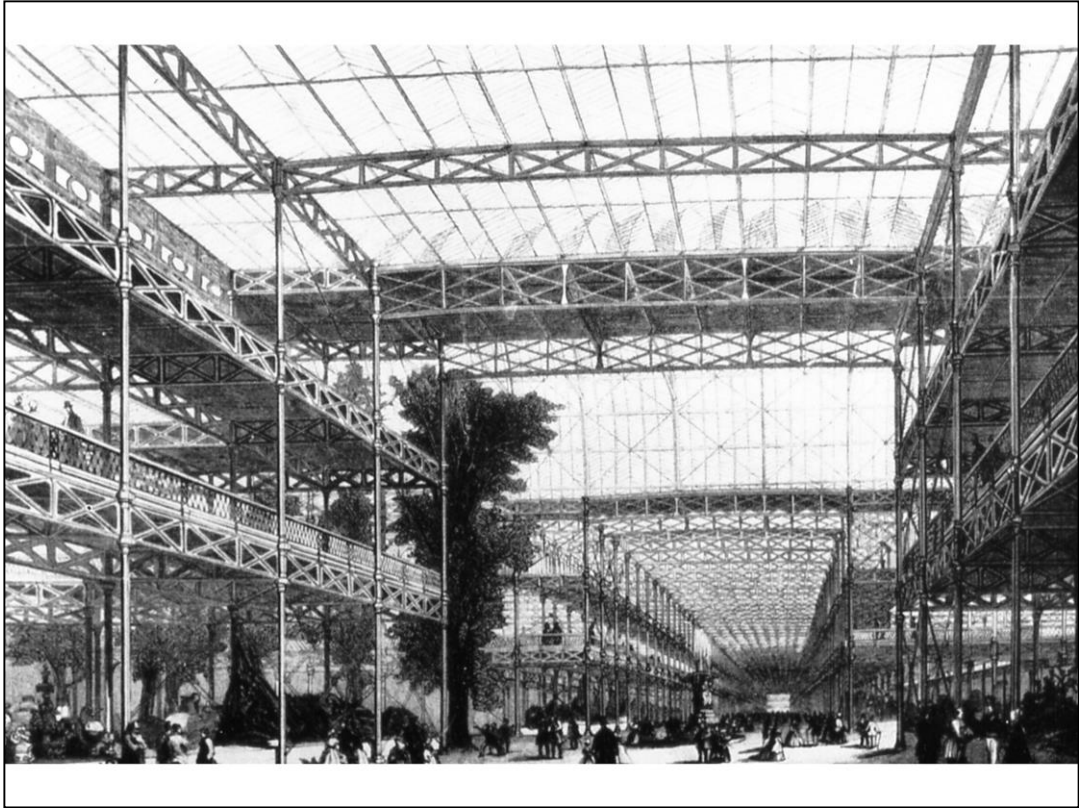
Frontespizio e retrofrontespizio di G. Semper, Bemerkungen über vielfarbige Architektur und Sculptur bei den Alten, 1834



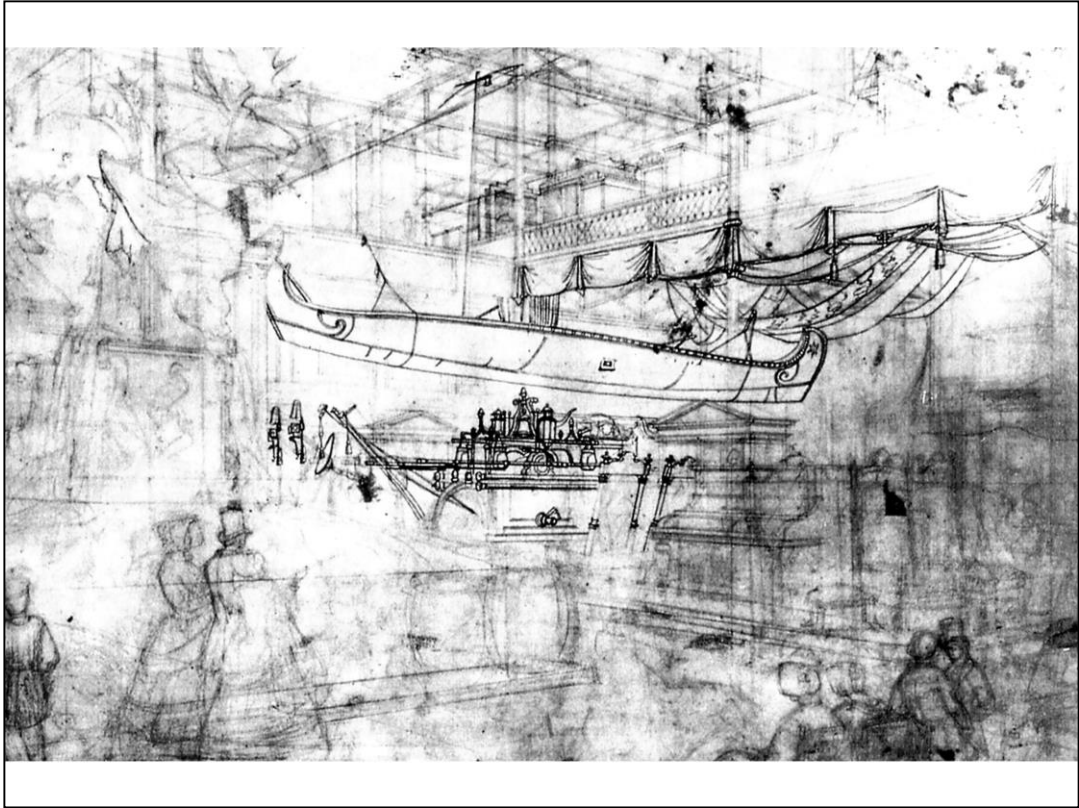
G. Semper, Ricostruzione di un dettaglio del Partenone (1833)



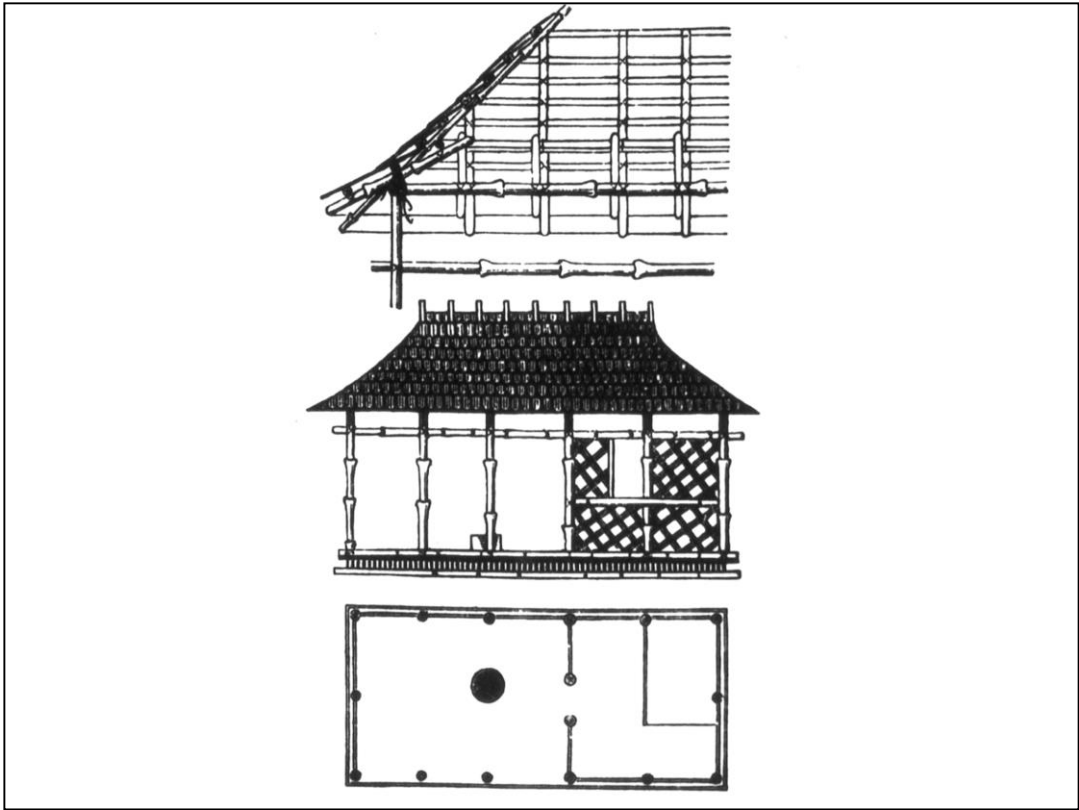
Jacob Ignaz Hittorff, Ricostruzione del tempio di Empedocle a Selinunte, da *Restitution du temple d'Empédocle à Sélinonte, ou l'architecture polychrome chez les Grecs*, 1851



Joseph Paxton, Crystal Palace, Londra (1851)

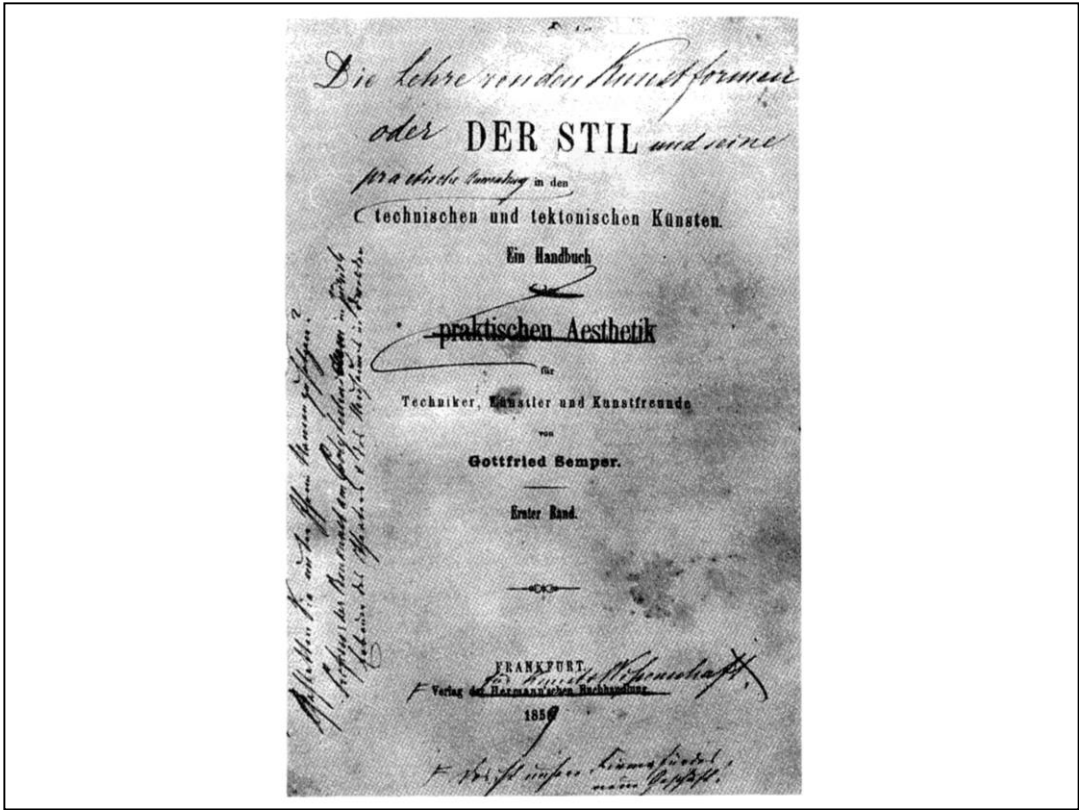


G. Semper, Schizzo per la sezione canadese all'Esposizione Universale di Londra (1851)



La capanna caraibica esposta all'Esposizione Universale di Londra, da G. Semper, Der Stil, vol. II, 1863

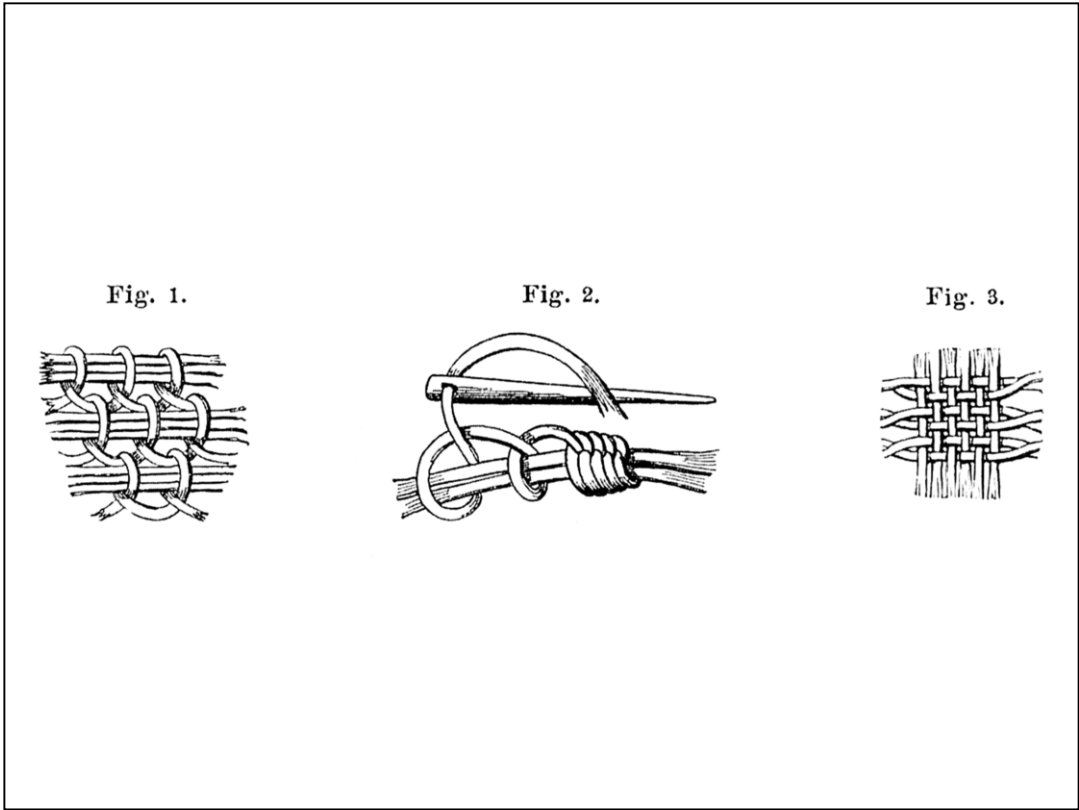




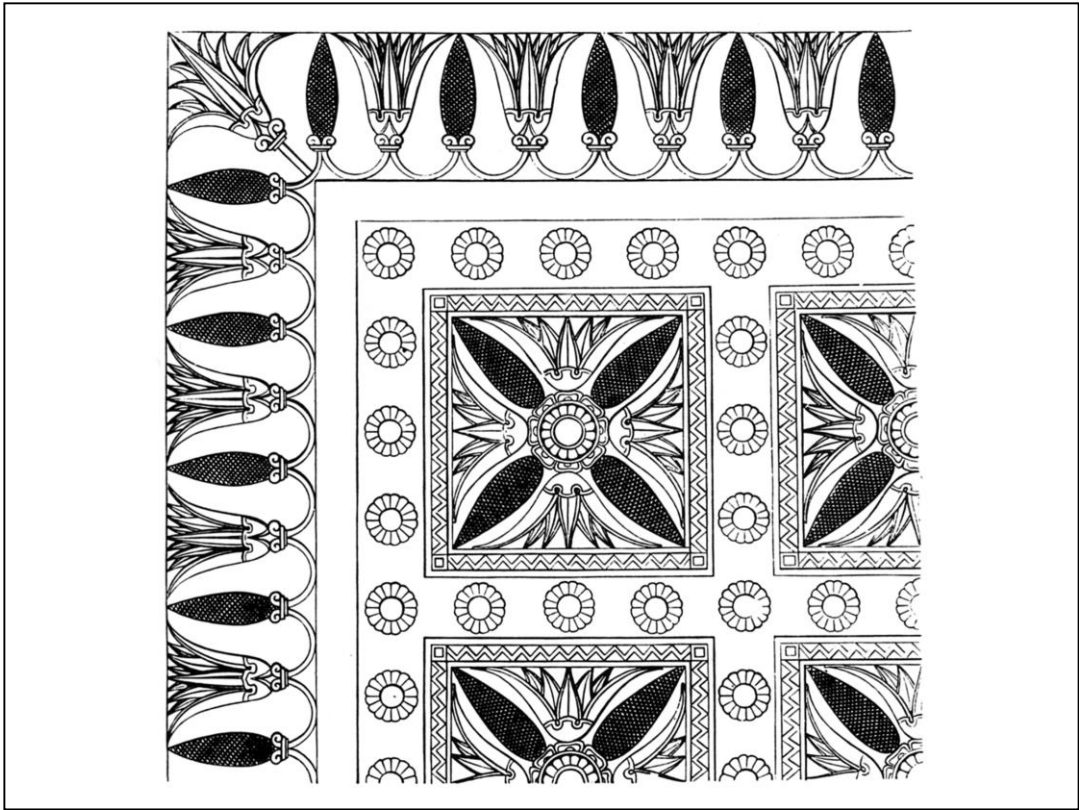
Frontespizio della bozza di *Der Stil*, con le correzioni autografe di Semper



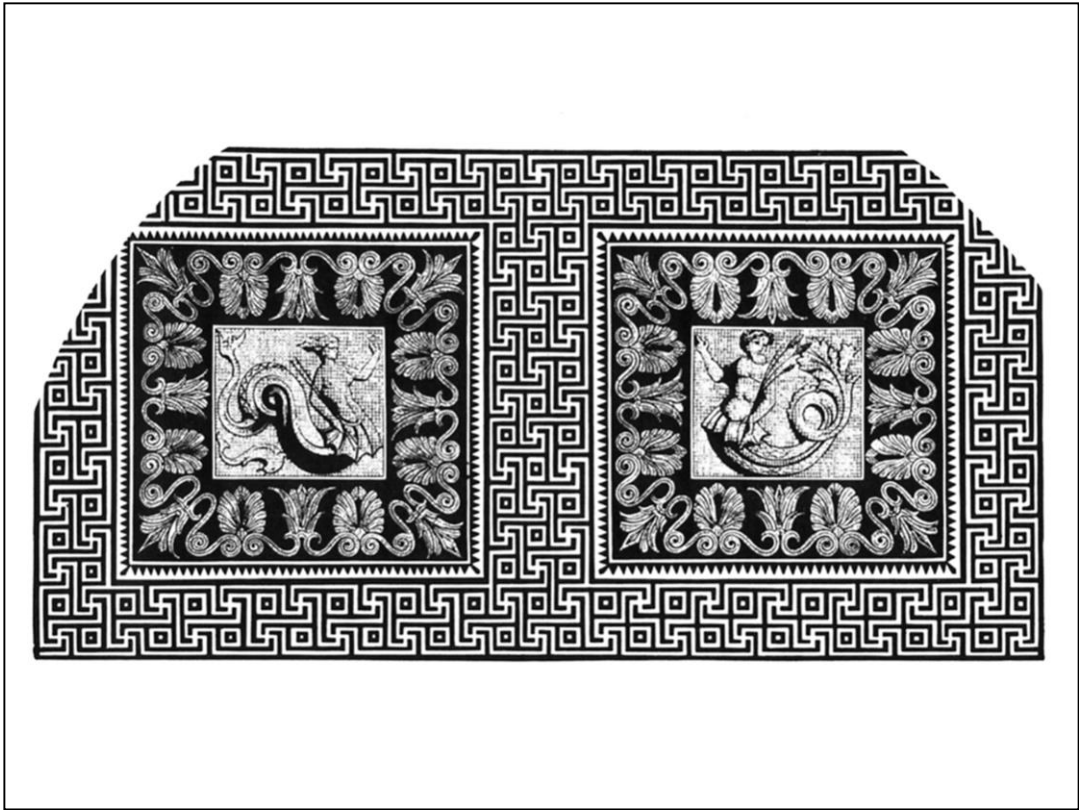
La ghirlanda prima opera di arte applicata dell'uomo, da *Der Stil*



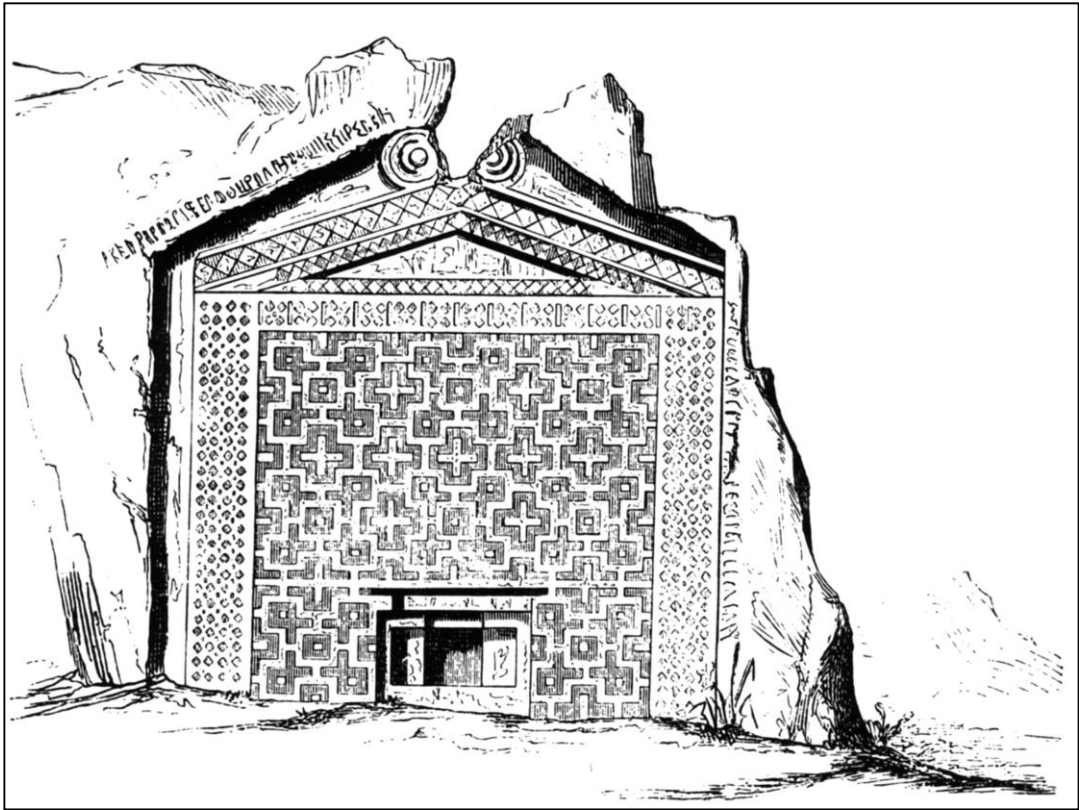
Tipi di intreccio, da *Der Stil*



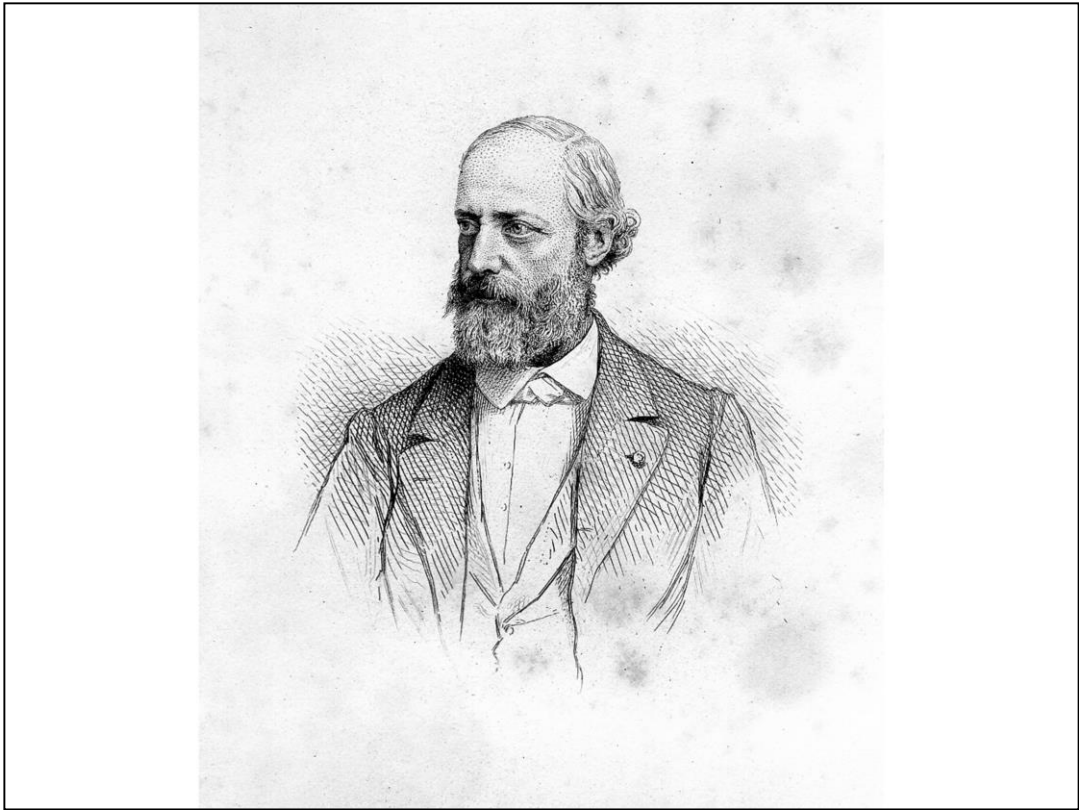
Decorazione assira a tappeto incisa nella pietra (British Museum) , da *Der Stil*



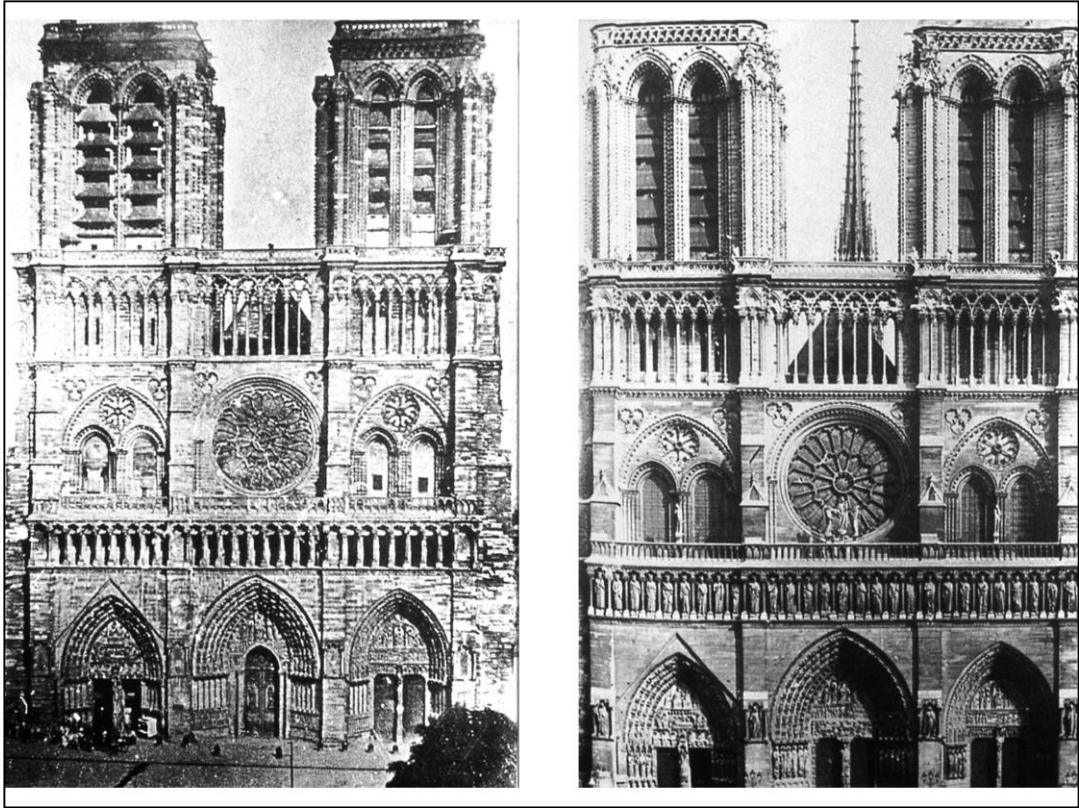
Pavimento nel pronao del tempio di Giove a Olimpia, da *Der Stil*



Tomba di Mida, da *Der Stil*

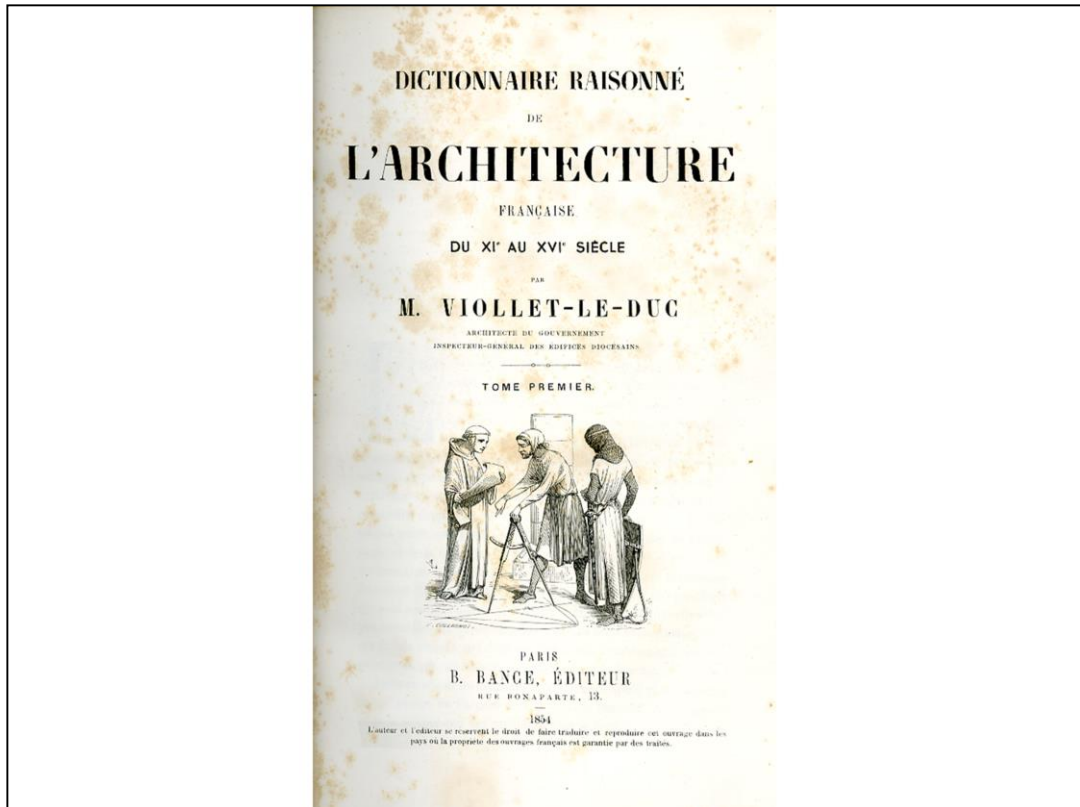


Ritratto di Eugène Emmanuel Viollet-le-Duc

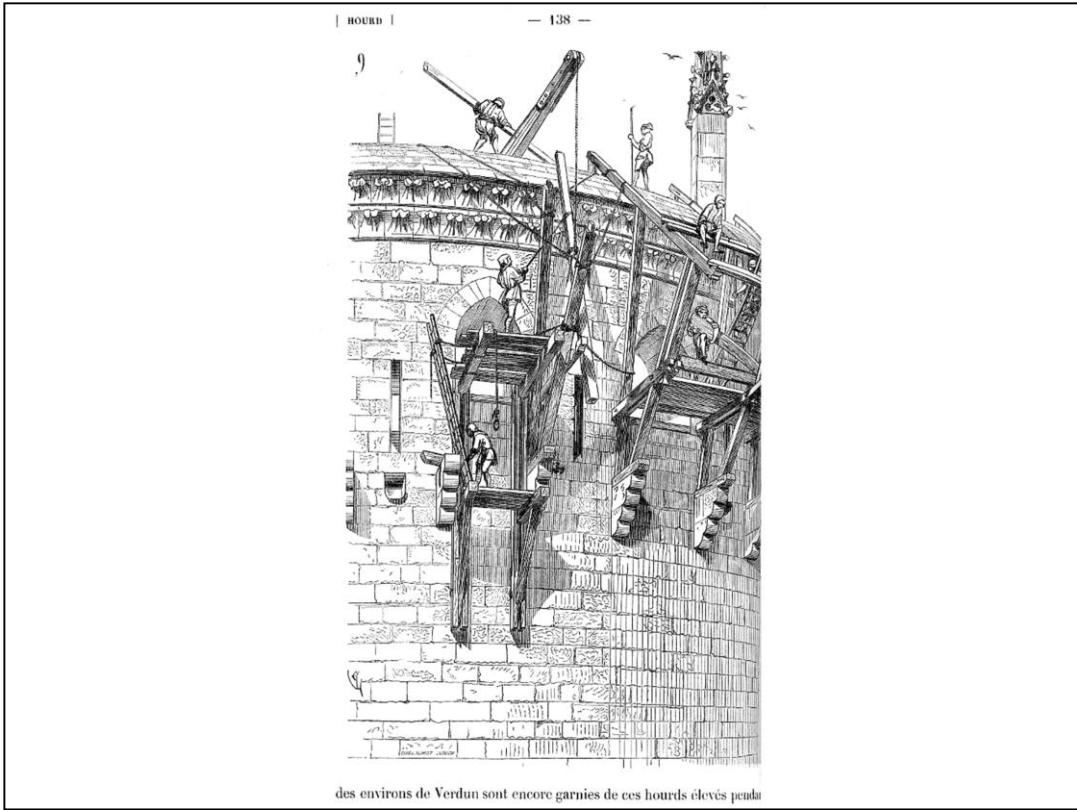


La facciata di Notre Dame prima e dopo (1844-64) i restauri di E.-E. Viollet-le-Duc





E.-E. Viollet-le-Duc, Frontespizio del Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle, 1854-68



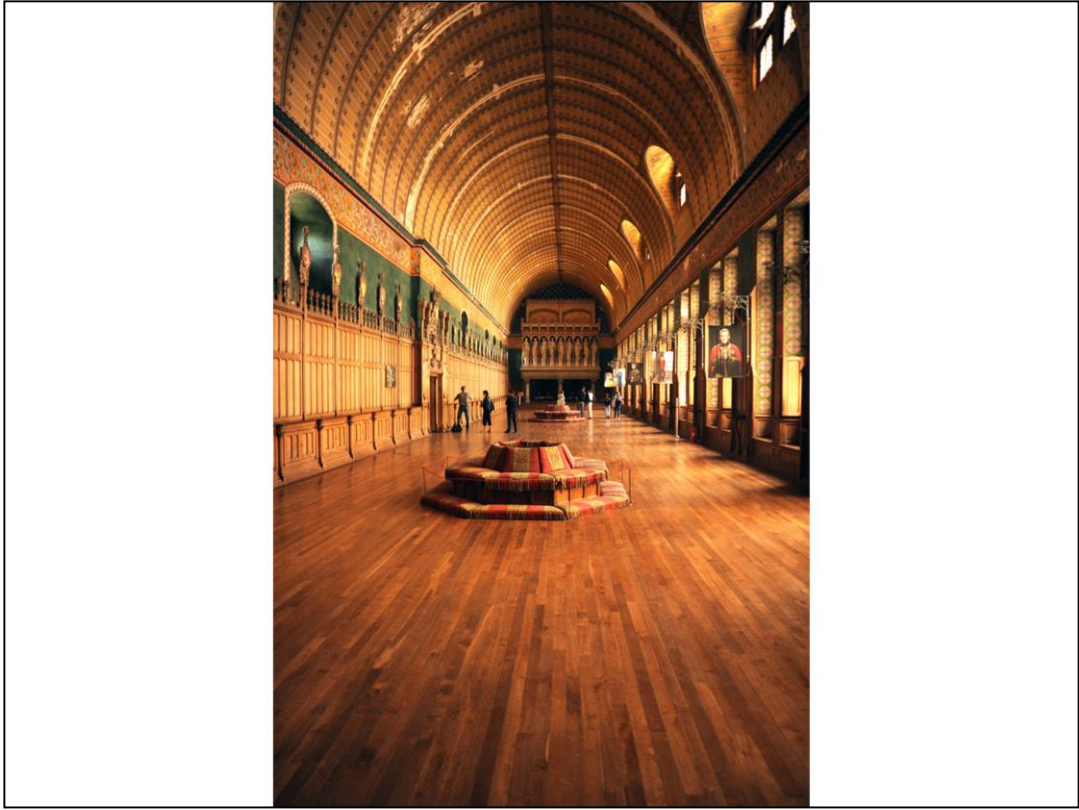
E.E. Viollet-le-Duc, Ponteggi per il donjon di Coucy, dal Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle, 1854-68, VI vol.



E.E. Viollet-le-Duc, Castello di Pierrefonds (dal 1857)

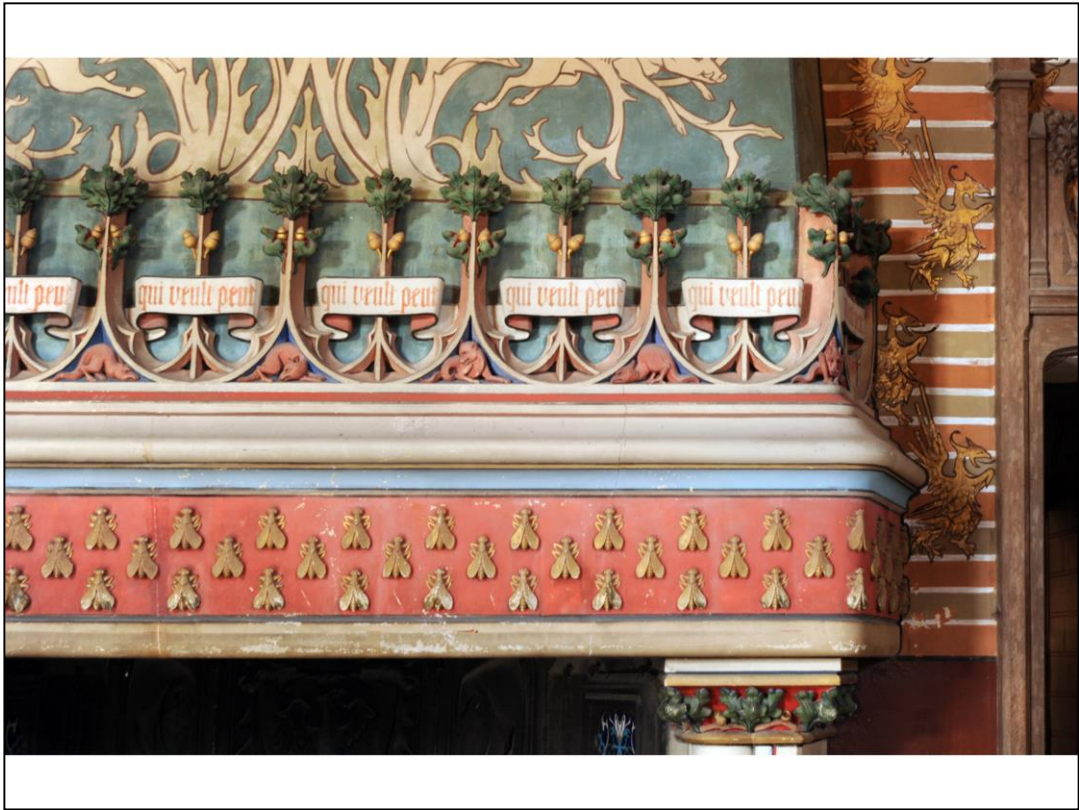


E.E. Viollet-le-Duc, Castello di Pierrefonds (dal 1857)

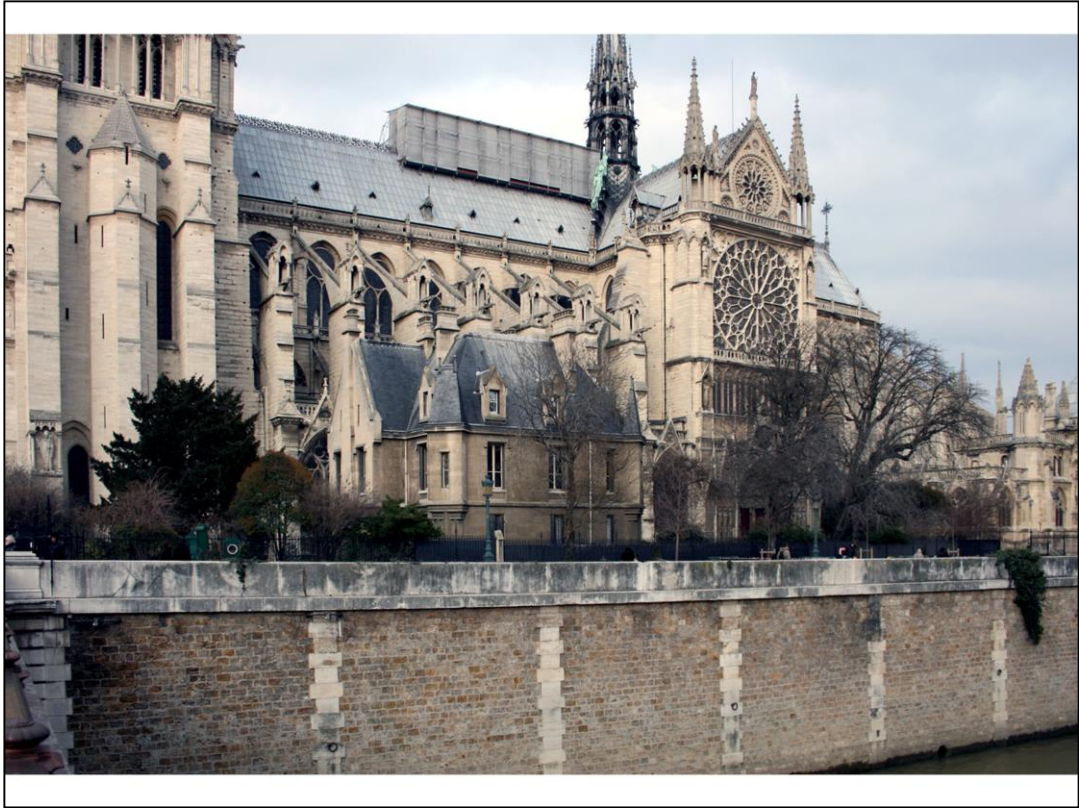


E.E. Viollet-le-Duc, Castello di Pierrefonds (dal 1857)

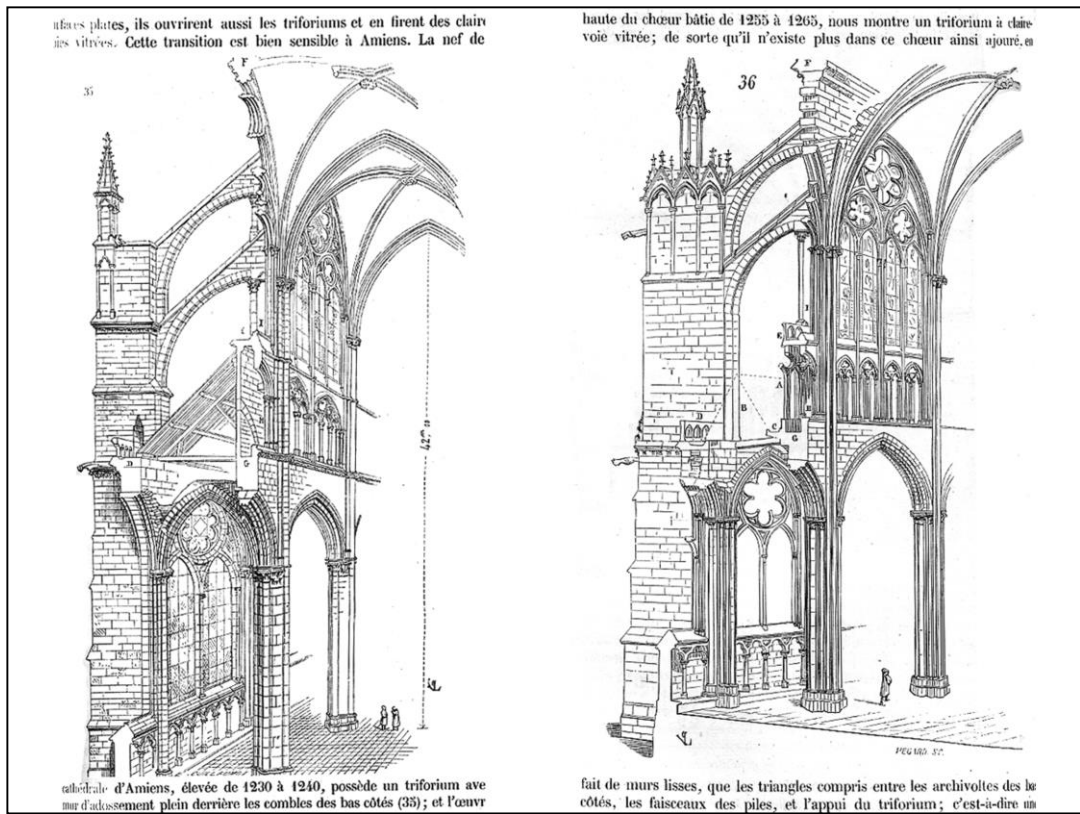




E.E. Viollet-le-Duc, Castello di Pierrefonds (dal 1857)

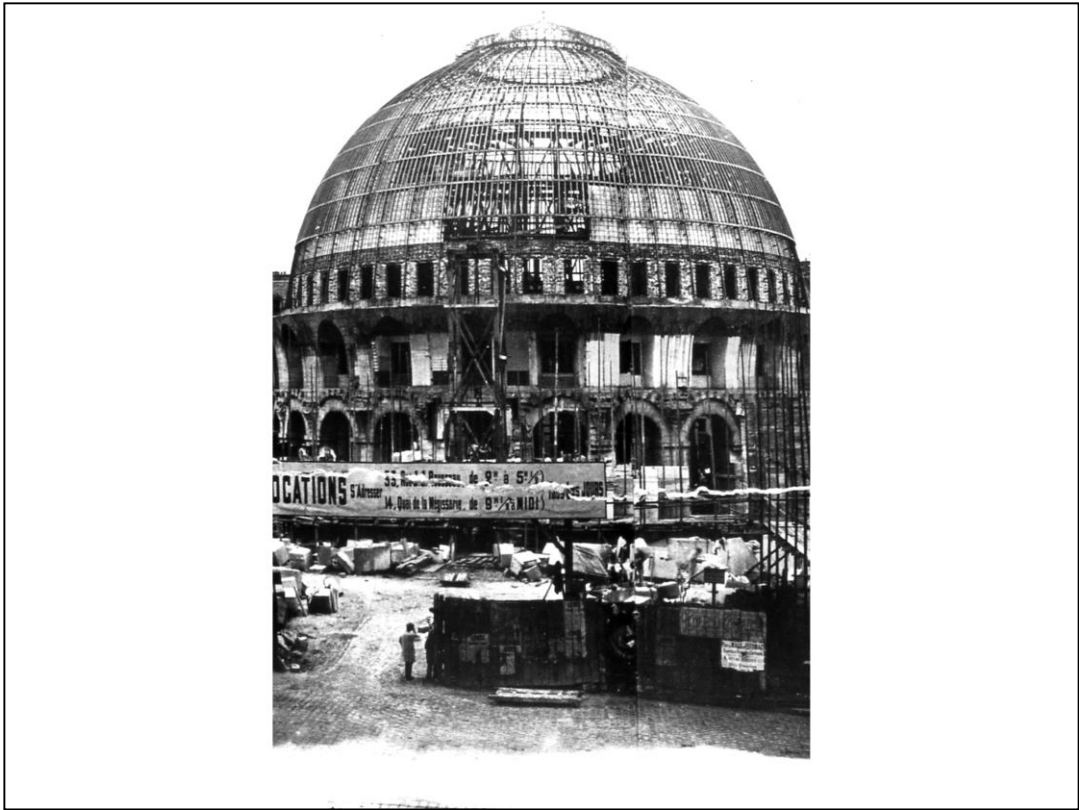


E.E. Viollet-le-Duc, Casa per il custode a Notre-Dame, Parigi

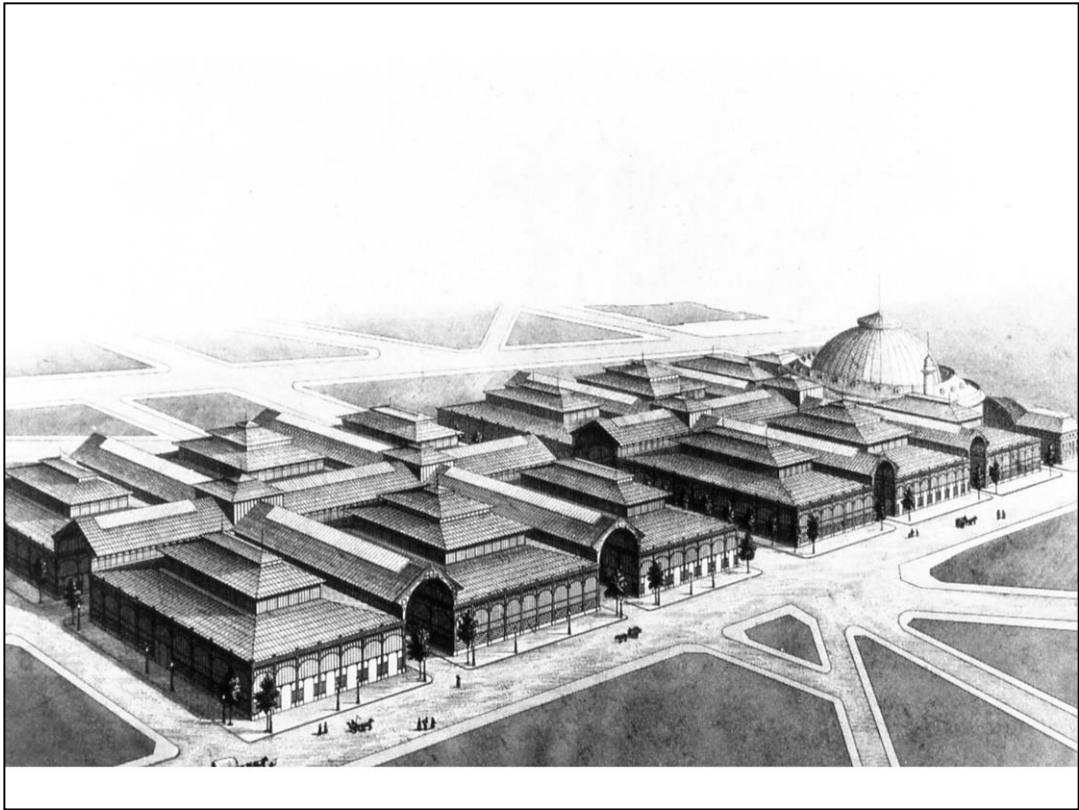


E.E. Viollet-le-Duc, Schemi della cattedrale di Amiens (a sinistra) e di Saint Denis (a destra), dal *Dictionnaire raisonné de l'architecture française du XIe au XVIe siècle*, 1854-68, I vol.





F.-J. Bélanger, F. Brunet, Halle au Blé, Parigi (1806-11)



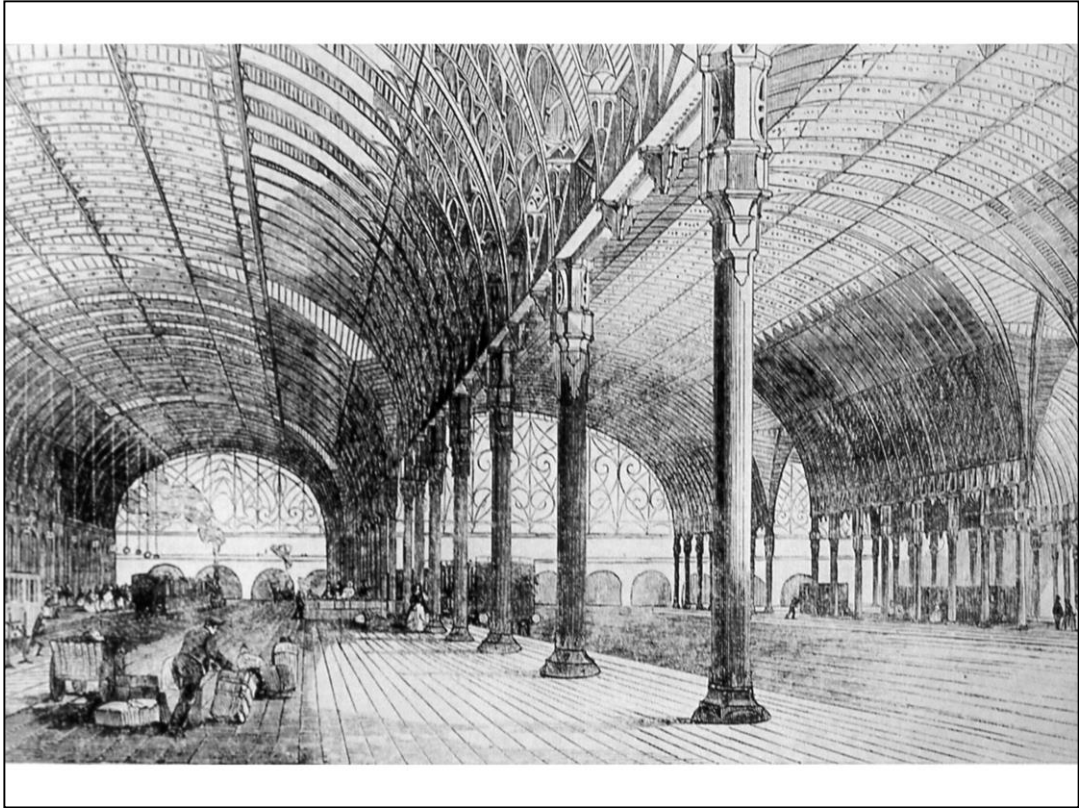
V. Baltard, Mercato di Les Halles, Parigi (1853-58)



V. Baltard, Mercato di Les Halles, Parigi (1853-58)



P. Fontaine, Galerie d'Orléans, Parigi (1829-31)



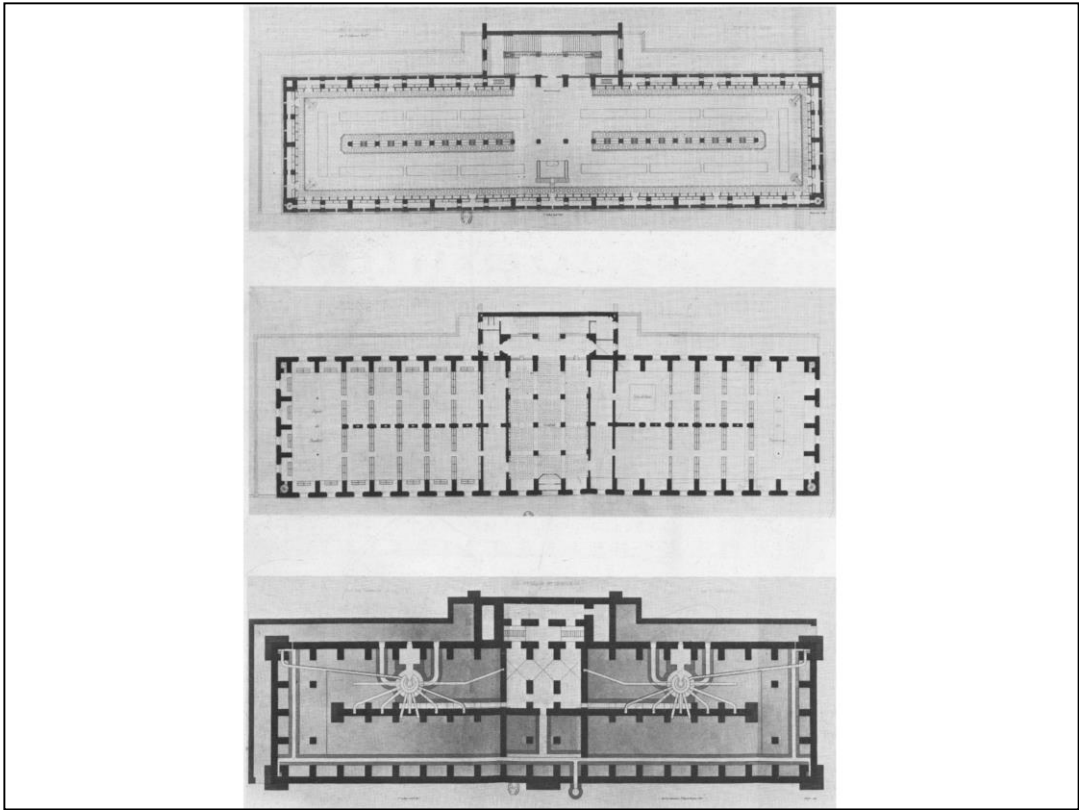
I. Brunel, M. Wyatt, Paddington Station, Londra (1852-54)



L. Cubitt, King's Cross Station, Londra (1850-52)



H. Labrouste, Bibliothèque Ste. Genéviève, Parigi (1838-50)

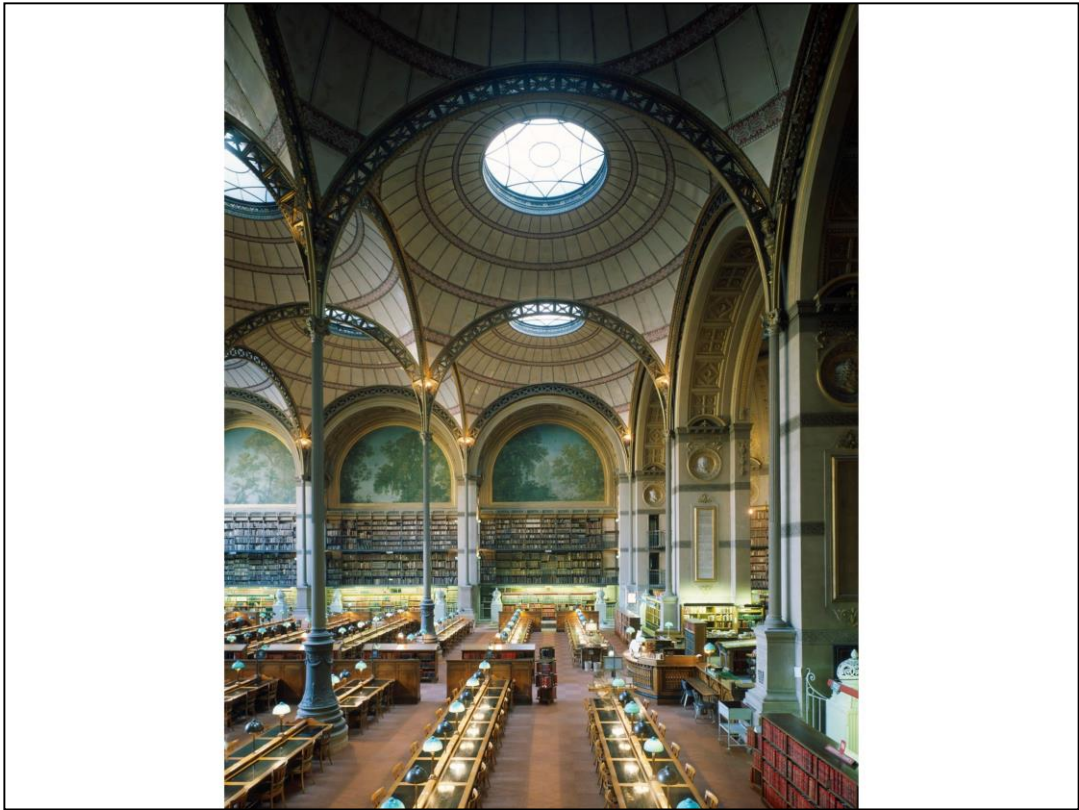


H. Labrouste, Bibliothèque Ste. Genéviève, Parigi (1838-50)

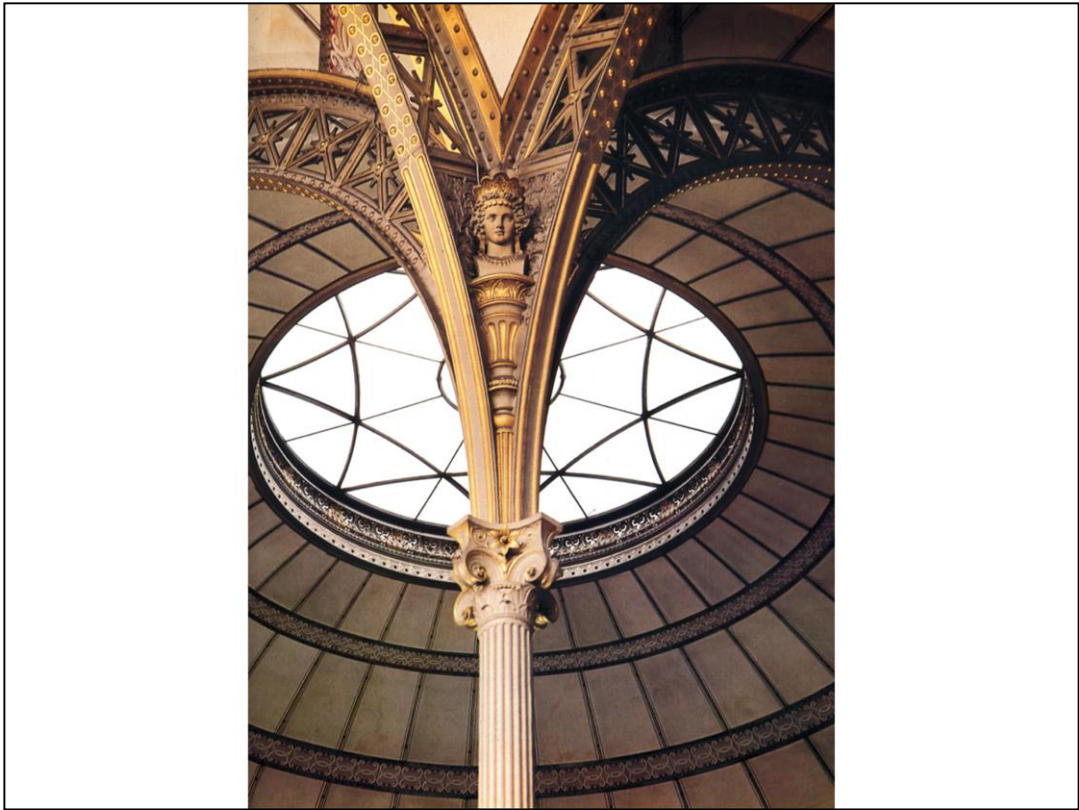




H. Labrouste, Bibliothèque Ste. Genéviève, Parigi (1838-50)



Henry Labrouste, Bibliothèque Nationale, Parigi (1857-67)

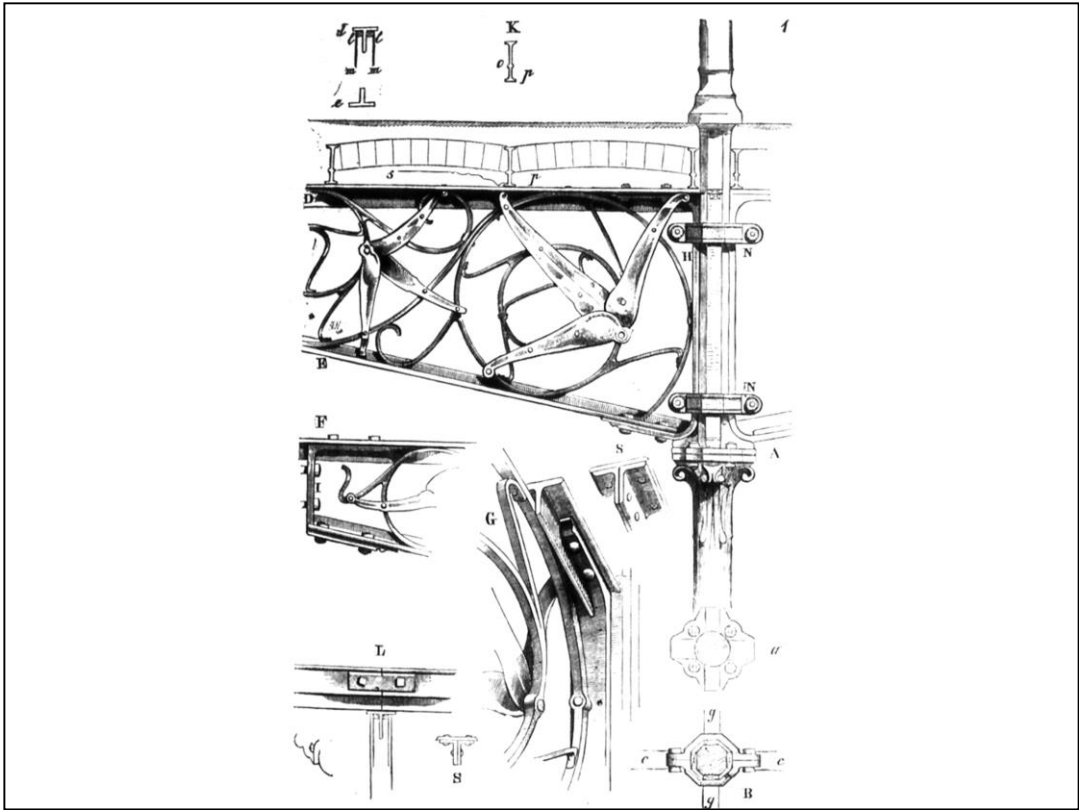


Henry Labrouste, Bibliothèque Nationale, Parigi (1857-67)

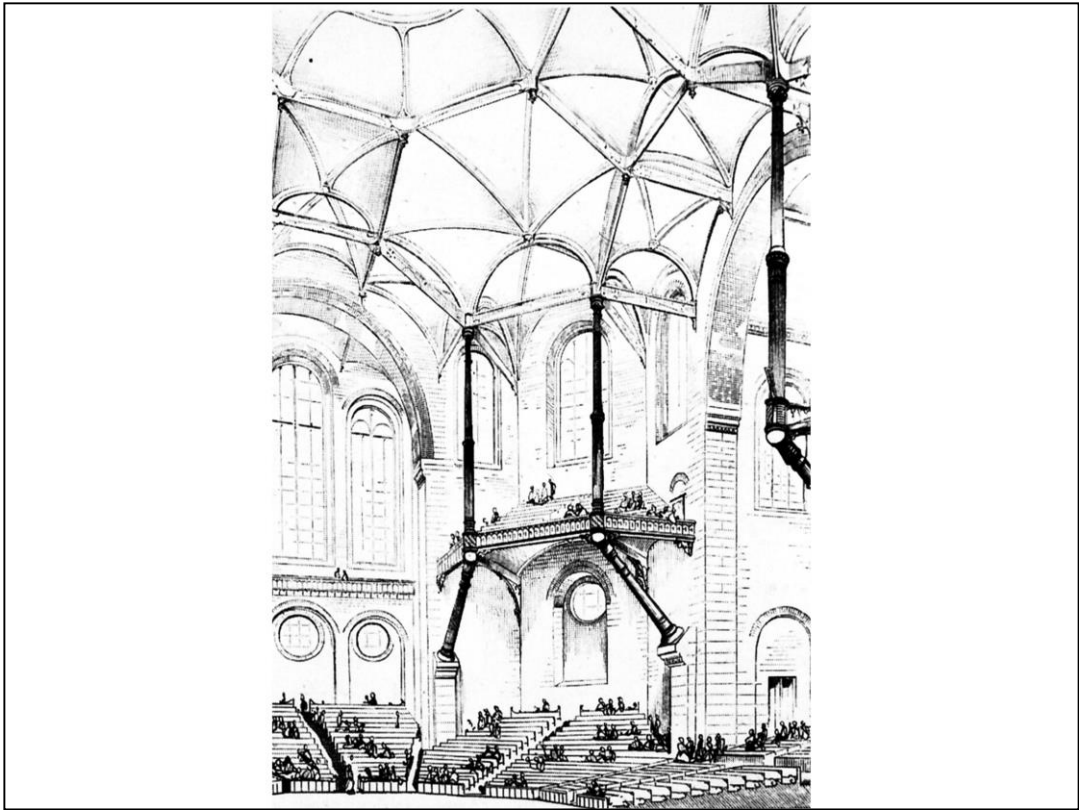


Thomas Deane, Benjamin Woodward, University Museum, Oxford (1853-1860 ca.)

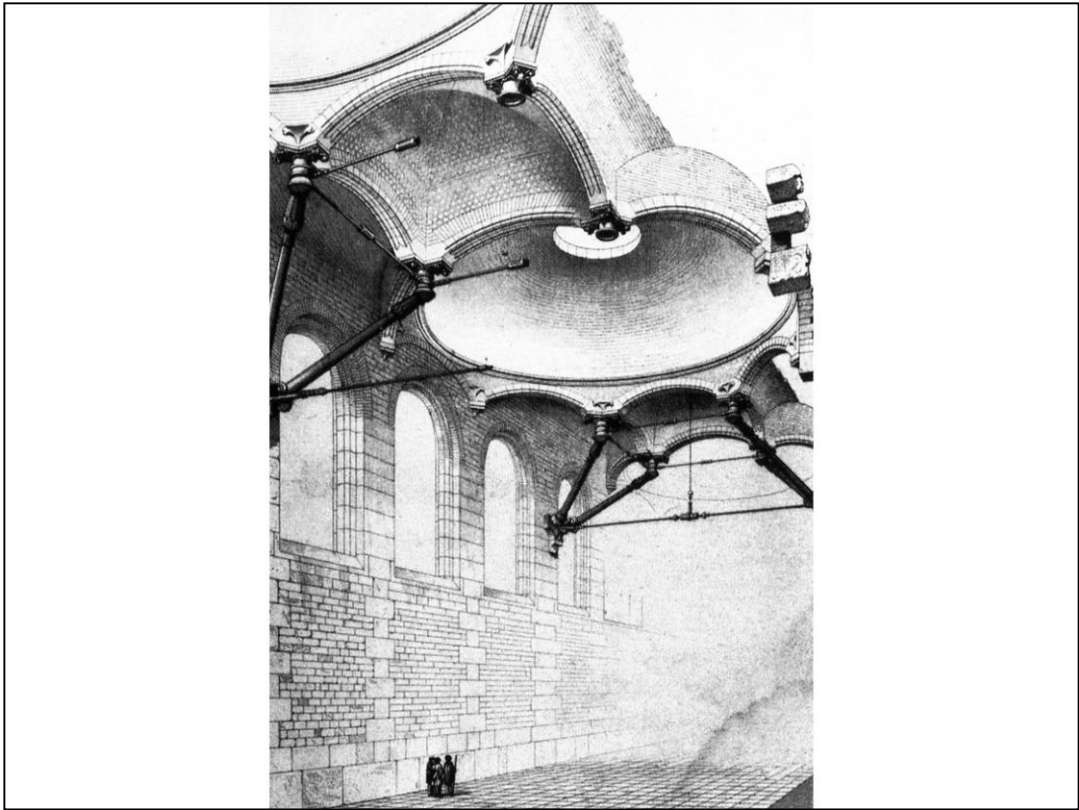




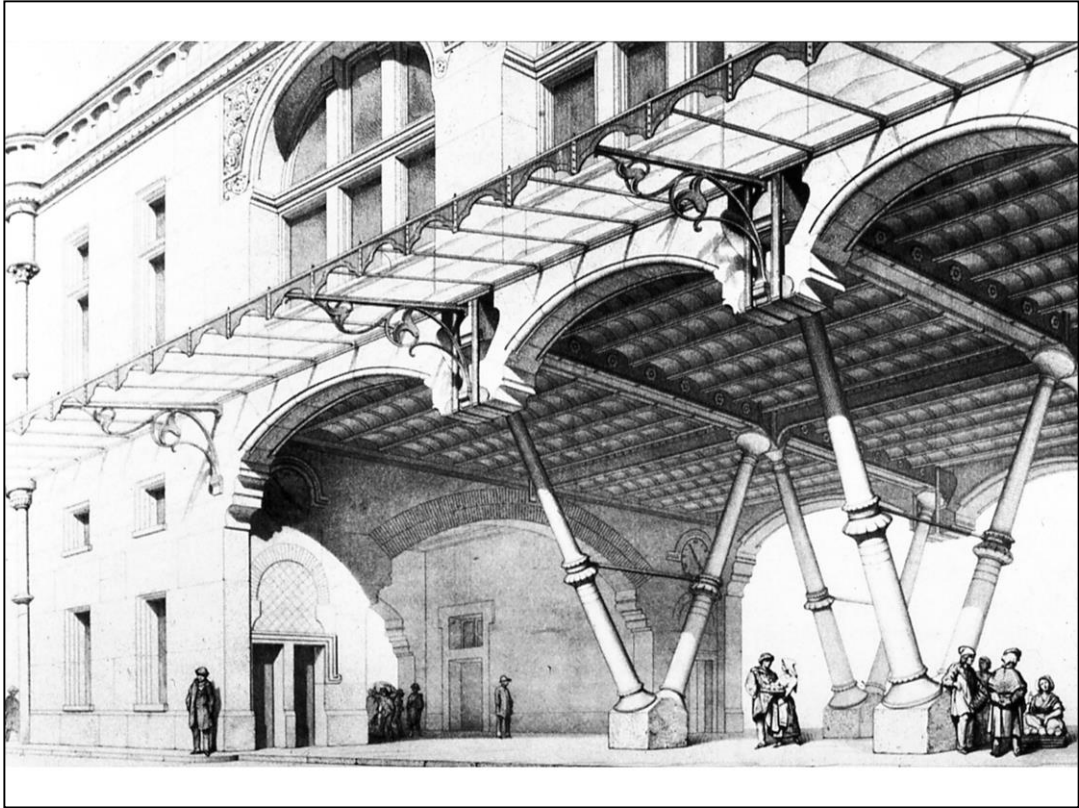
E.E. Viollet-le-Duc, Elementi in ferro, da *Entretiens sur l'architecture*, 1863-72, tav. XIII



E.E. Viollet-le-Duc, Progetto per una sala da concerto, da *Entretiens sur l'architecture*, 1863-72, tav. XII (1864)



E.E. Viollet-le-Duc, Progetto per una sala coperta da una struttura in muratura e ferro, da *Entretiens sur l'architecture*, 1863-72, tav. XXII (1865)



E.E. Viollet-le-Duc, Progetto per un mercato coperto, da *Entretiens sur l'architecture*, 1863-72





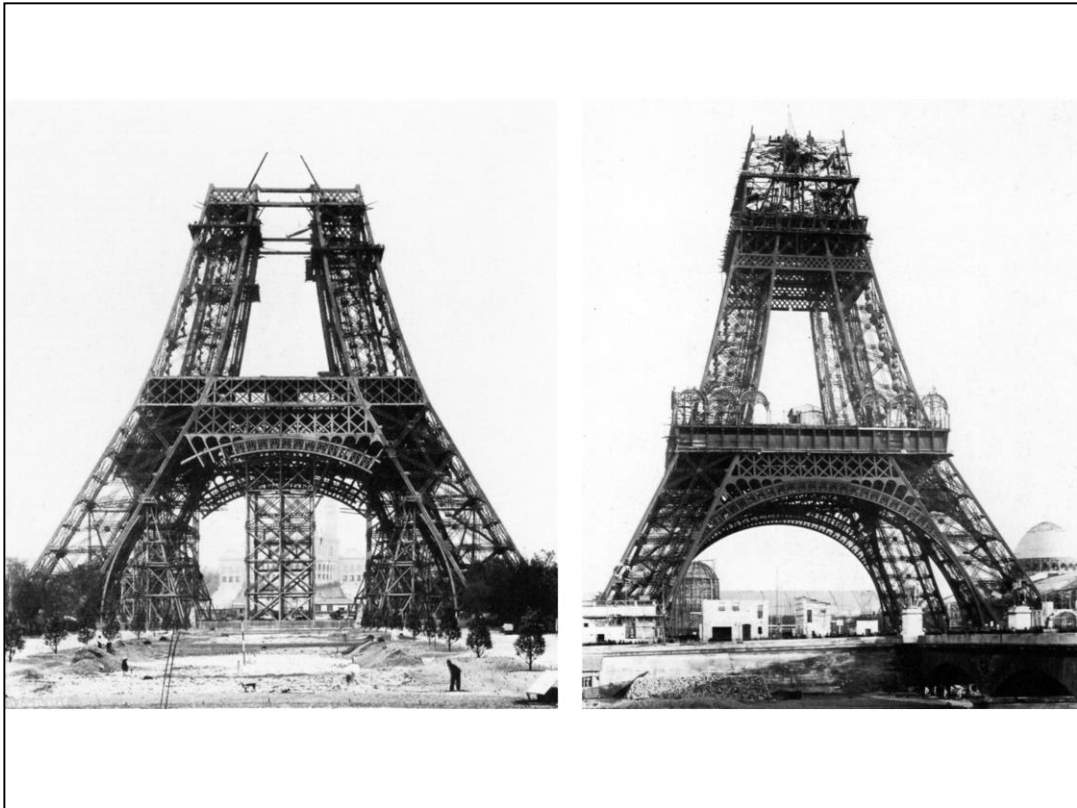
Frédéric August Bartholdi, Gustave Eiffel, Statua della Libertà, New York, 1880-1886



La statua della Libertà in costruzione, New York, 1880-1886



G. Eiffel, Tour Eiffel, Parigi (1887-89)



G. Eiffel, Tour Eiffel, Parigi (1887-89): il cantiere nel giugno (a sinistra) e nel settembre (a destra) 1888



G. Eiffel, Tour Eiffel, Parigi (1887-89)