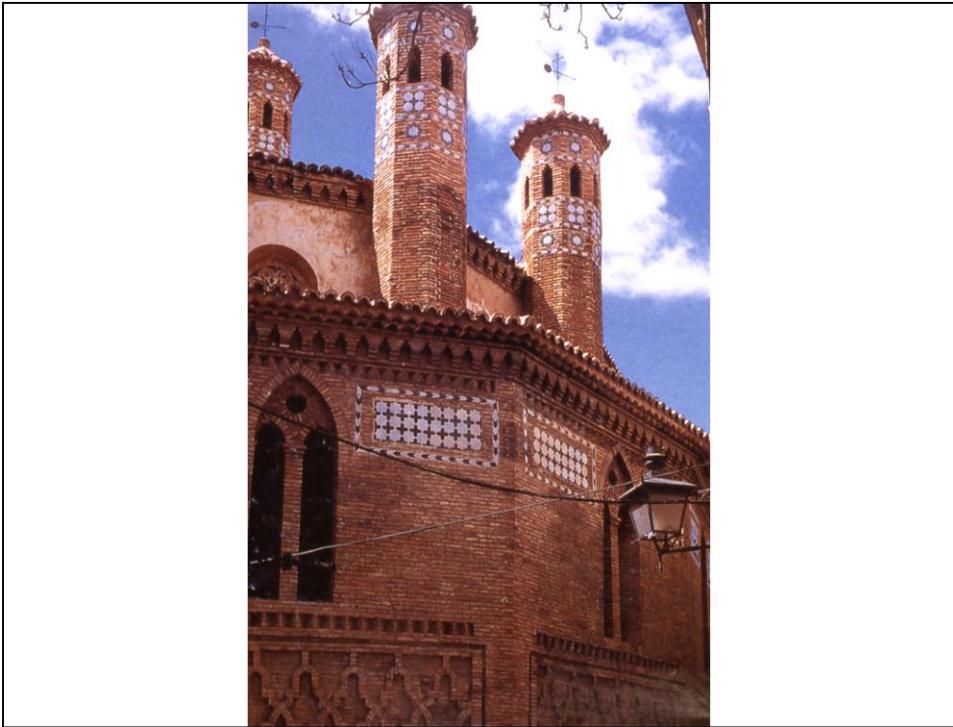




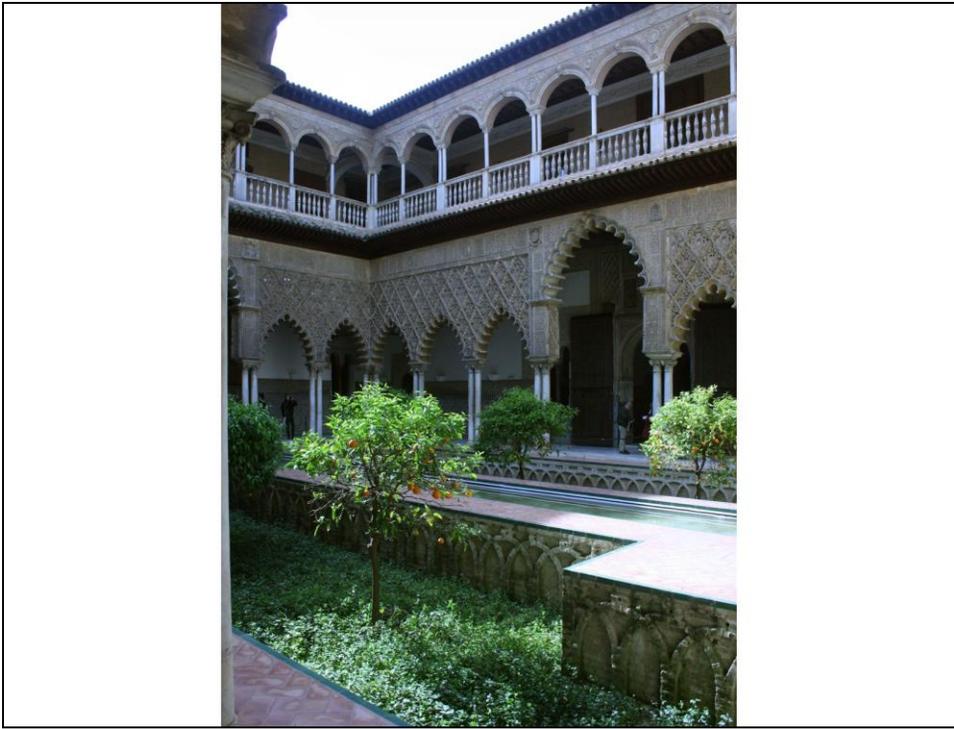
A sinistra la casa Lleó Morera (1903-05) di Luís Domènech i Montaner; al centro la casa Amatller (1900) di Josep Puig i Cadafalch; a destra la casa Batlló (1905-07) di Antoni Gaudí



Chiesa di San Pedro, Barcellona



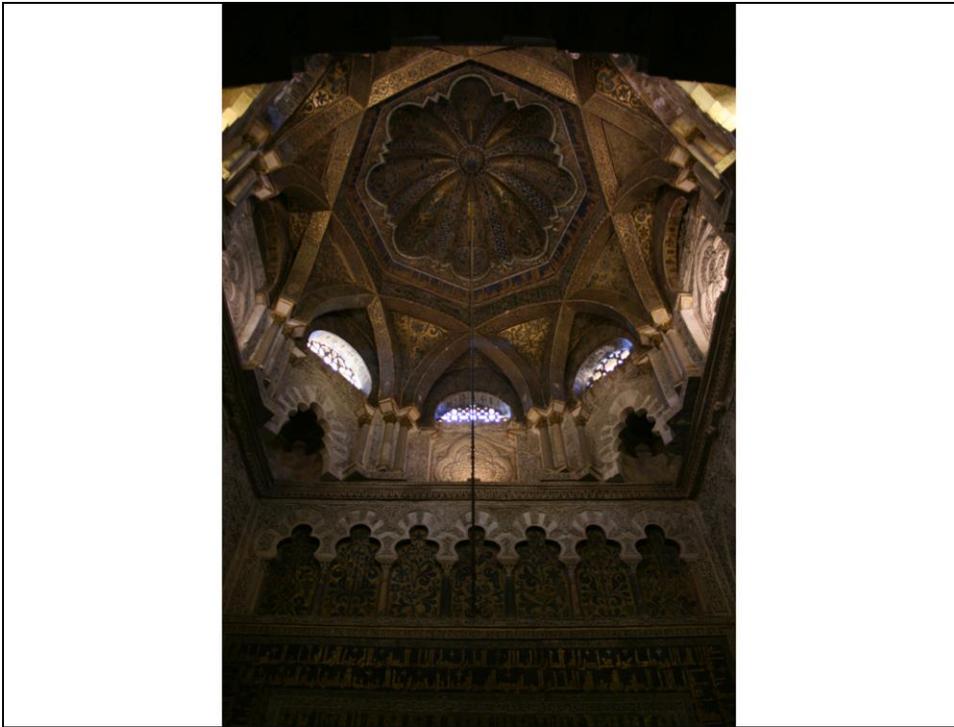
Alcazar, Siviglia



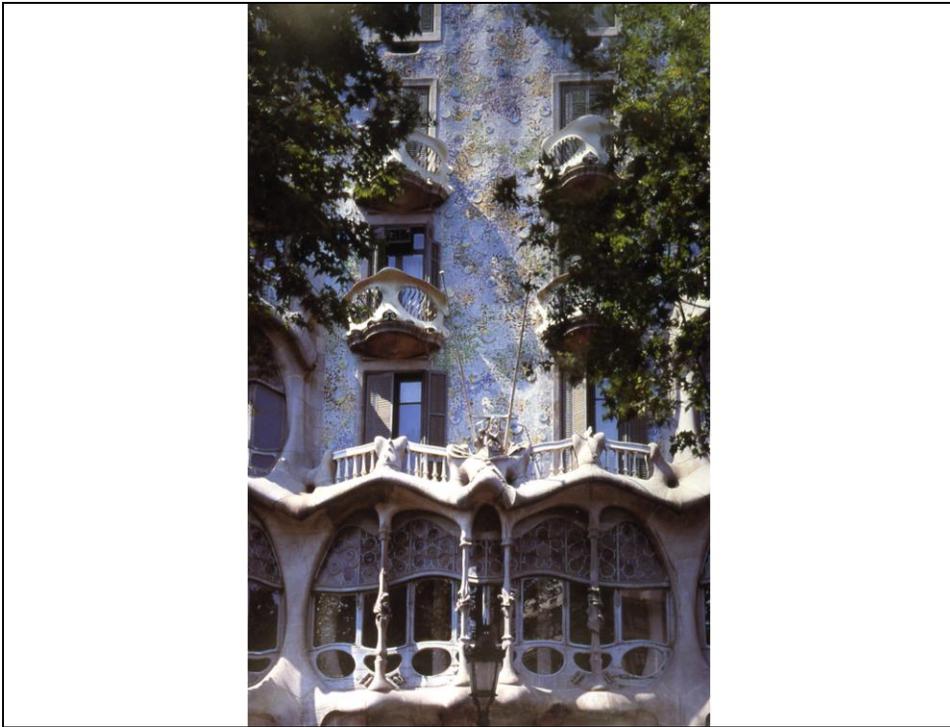
Alcazar, Siviglia



Alcazar, Siviglia



Moschea-cattedrale, Cordoba



A. Gaudí, Casa Batlló (1905-07): dettaglio della facciata



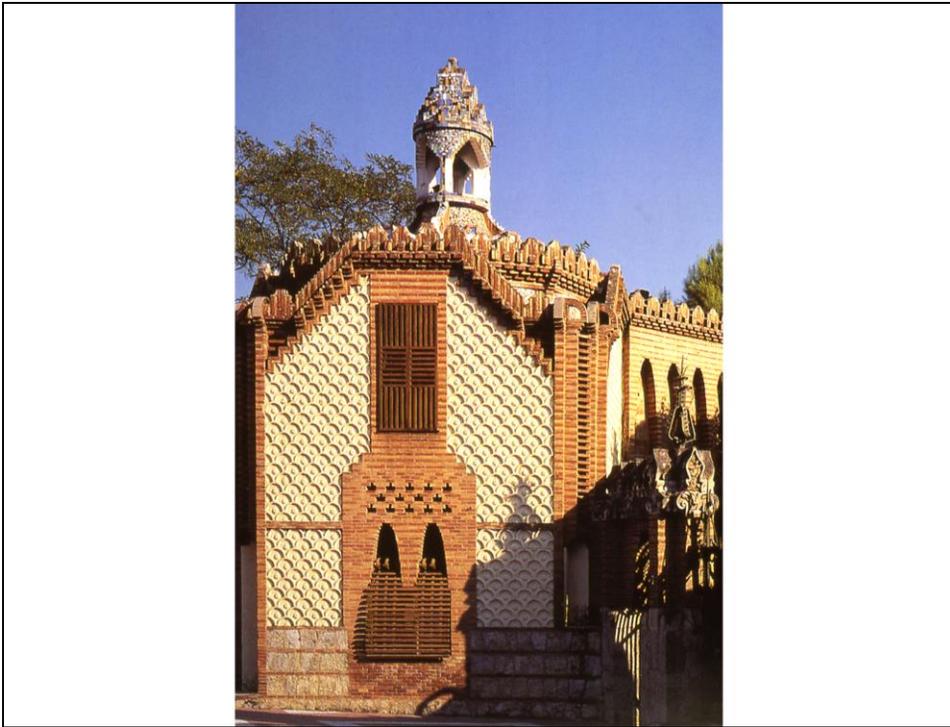
A. Gaudí, Casa Batlló (1905-07): il salone dell'appartamento Batlló



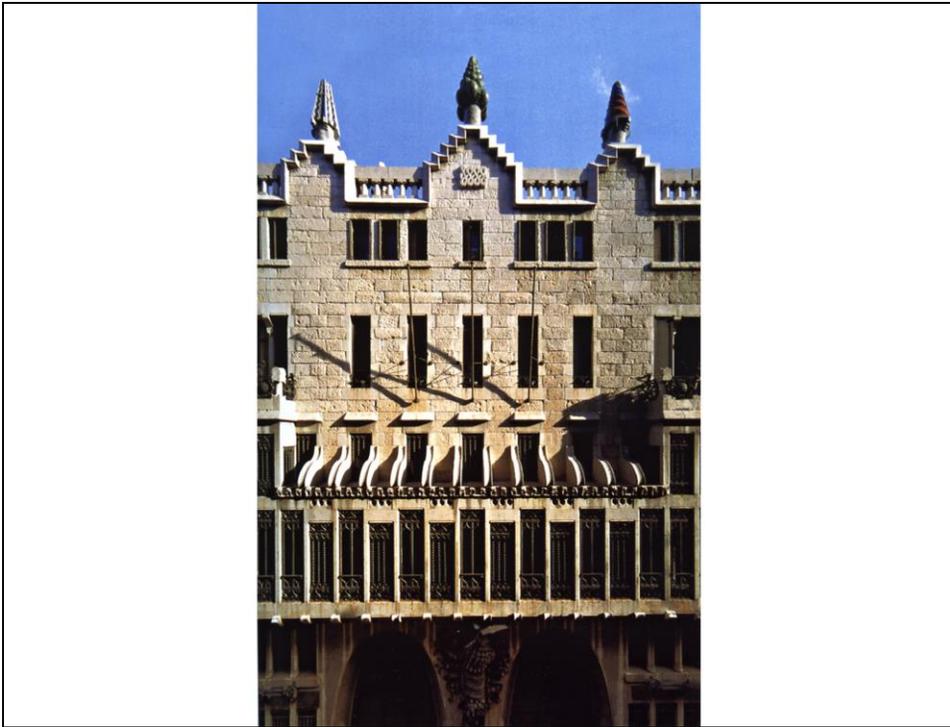
A. Gaudí, Casa Batlló (1905-07): le scale



A. Gaudí, Finca Güell, Pedralbes, Barcellona (1883-87): il corpo d'ingresso



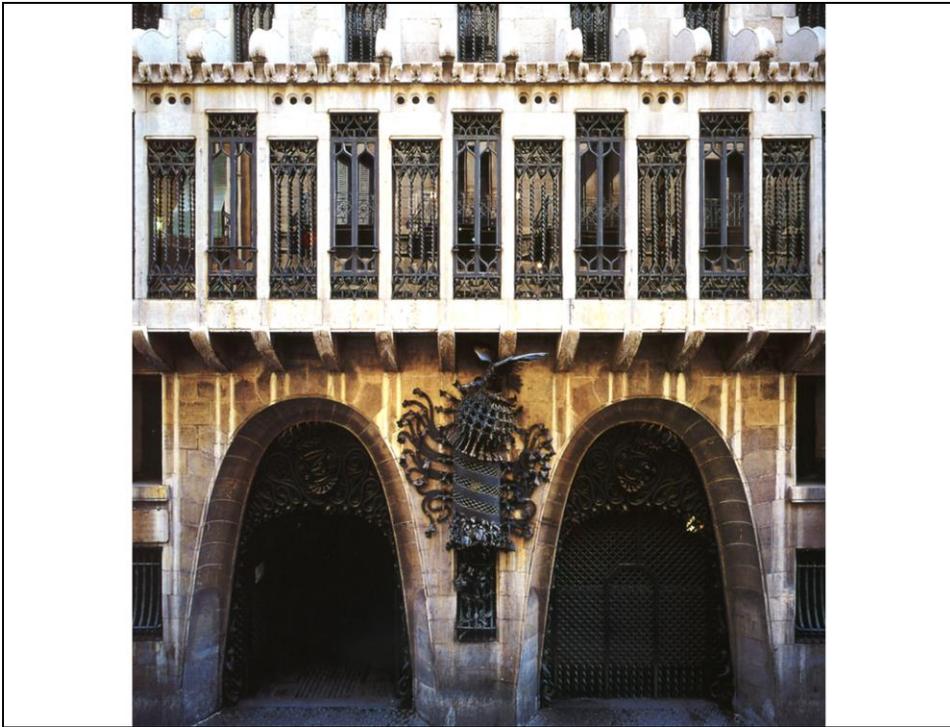
A. Gaudí, Finca Güell, Pedralbes, Barcellona (1883-87): il corpo d'ingresso



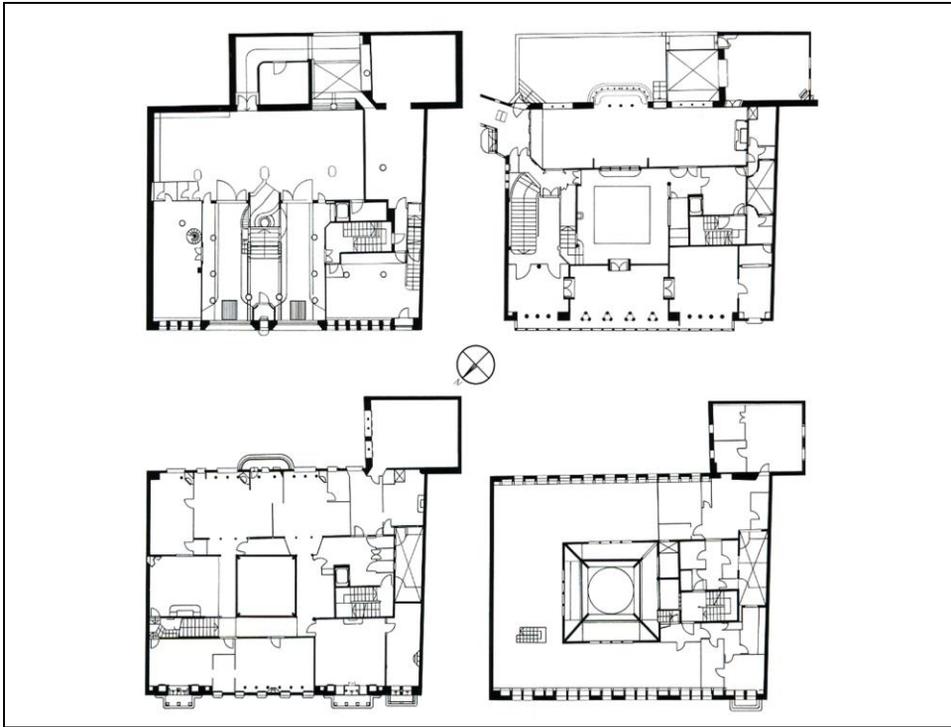
A. Gaudí, Palau Güell, Barcellona (1885-89): dettaglio della facciata



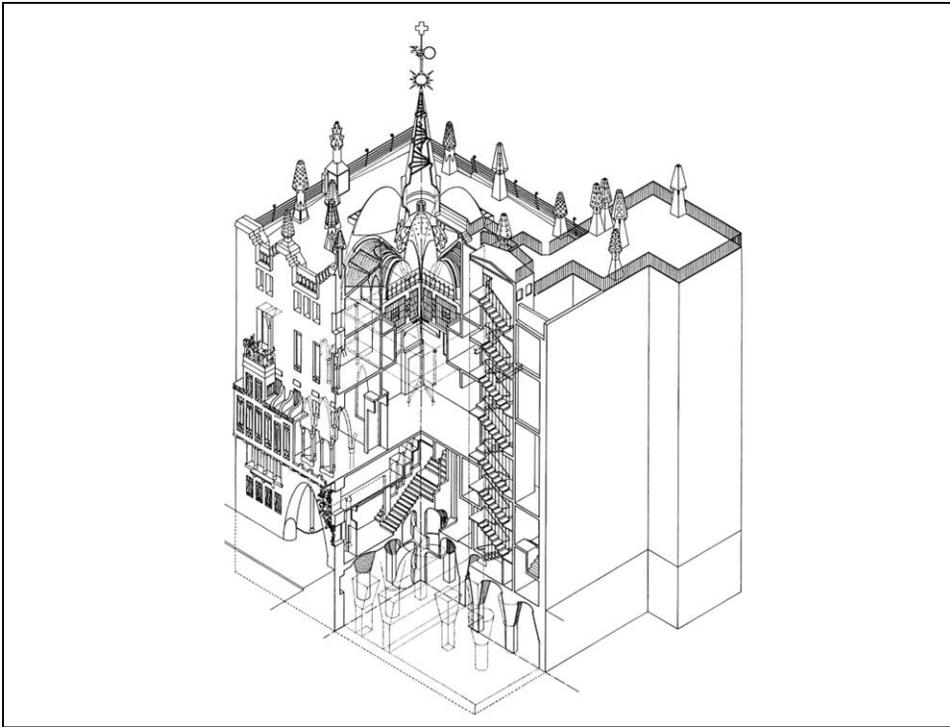
A. Gaudí, Palau Güell, Barcellona (1885-89): dettaglio della facciata



A. Gaudí, Palau Güell, Barcellona (1885-89): i portali d'ingresso



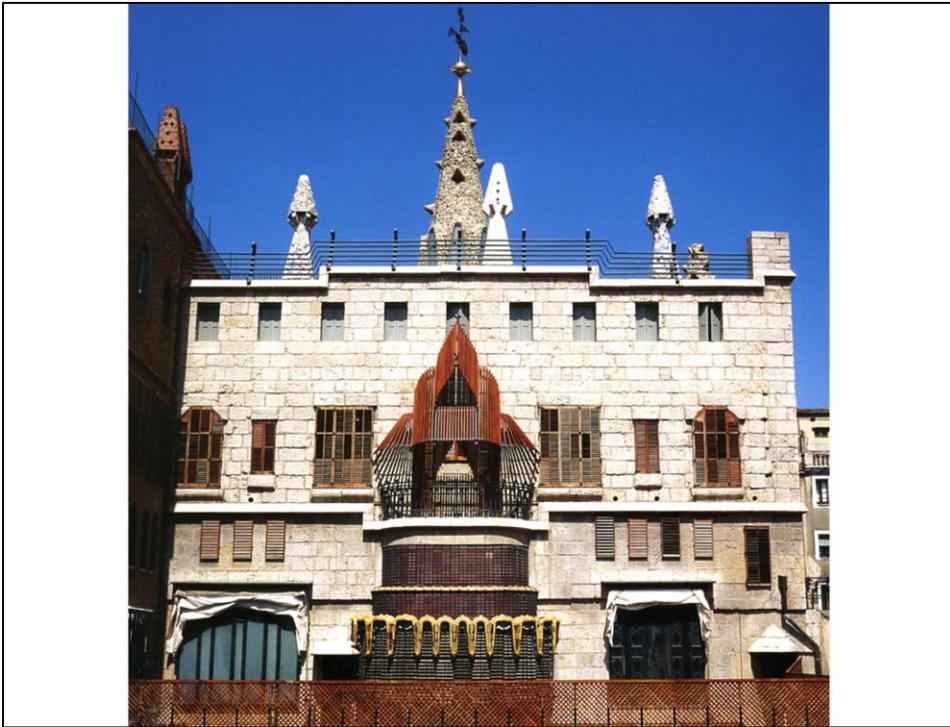
A. Gaudí, Palau Güell, Barcellona (1885-89): piante



A. Gaudí, Palau Güell, Barcellona (1885-89): spaccato assonometrico



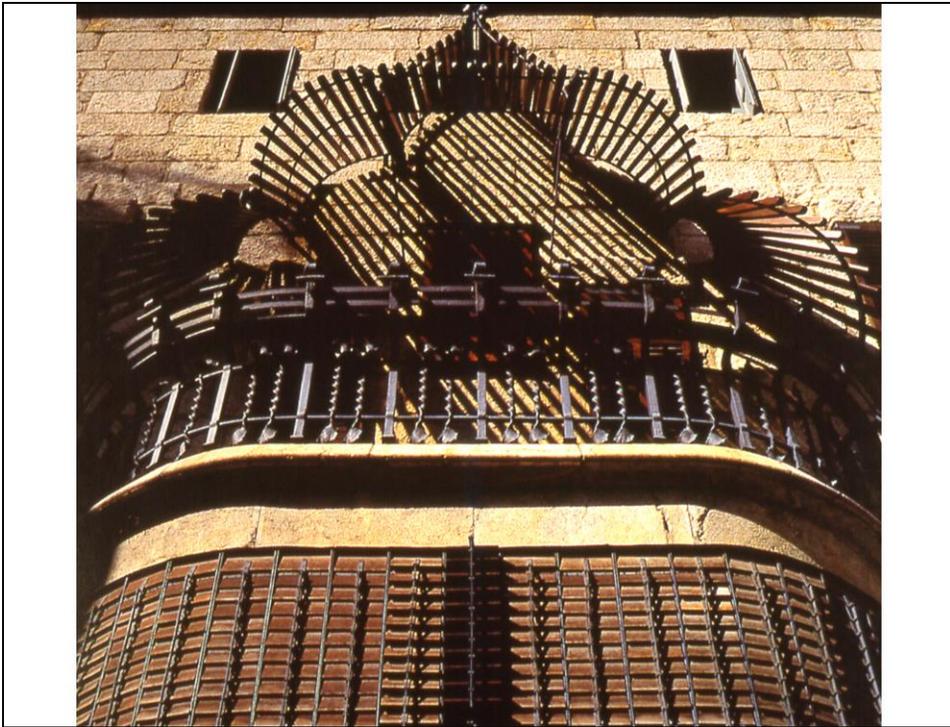
A. Gaudí, Palau Güell, Barcellona (1885-89): volte dei locali seminterrati



A. Gaudí, Palau Güell, Barcellona (1885-89): facciata posteriore



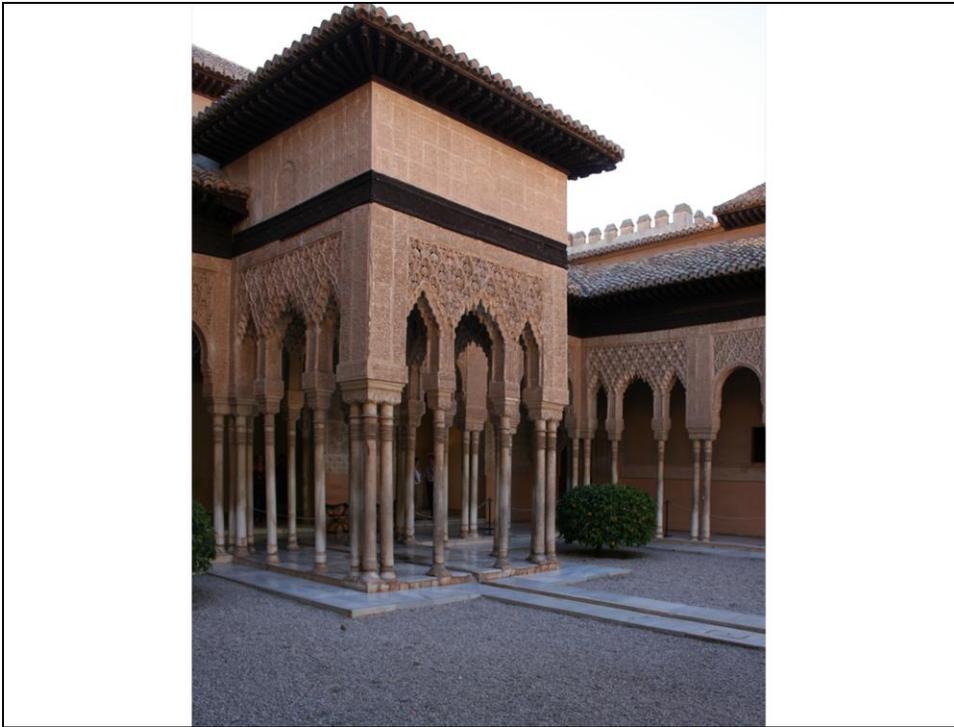
A. Gaudí, Palau Güell, Barcellona (1885-89): dettaglio della finestra sulla facciata posteriore



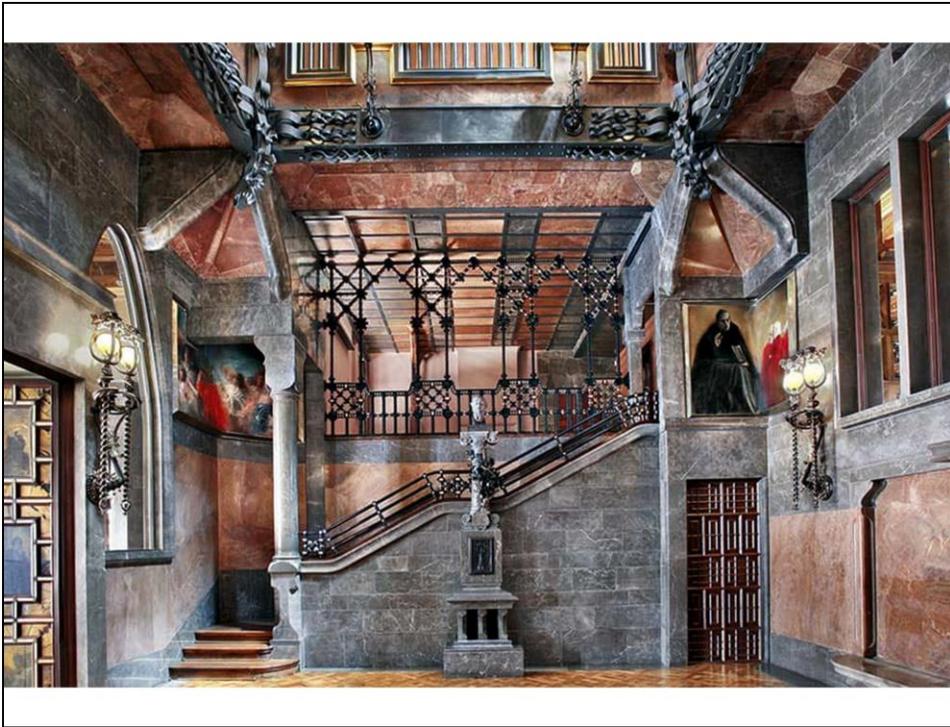
A. Gaudí, Palau Güell, Barcellona (1885-89): dettaglio della finestra sulla facciata posteriore



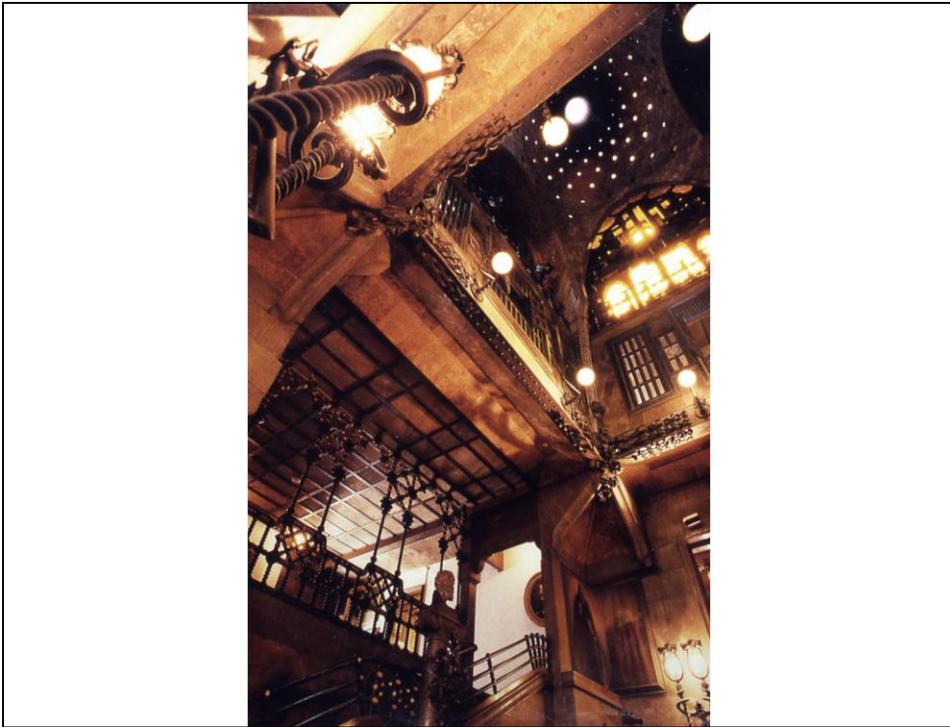
A. Gaudí, Palau Güell, Barcellona (1885-89): la sala



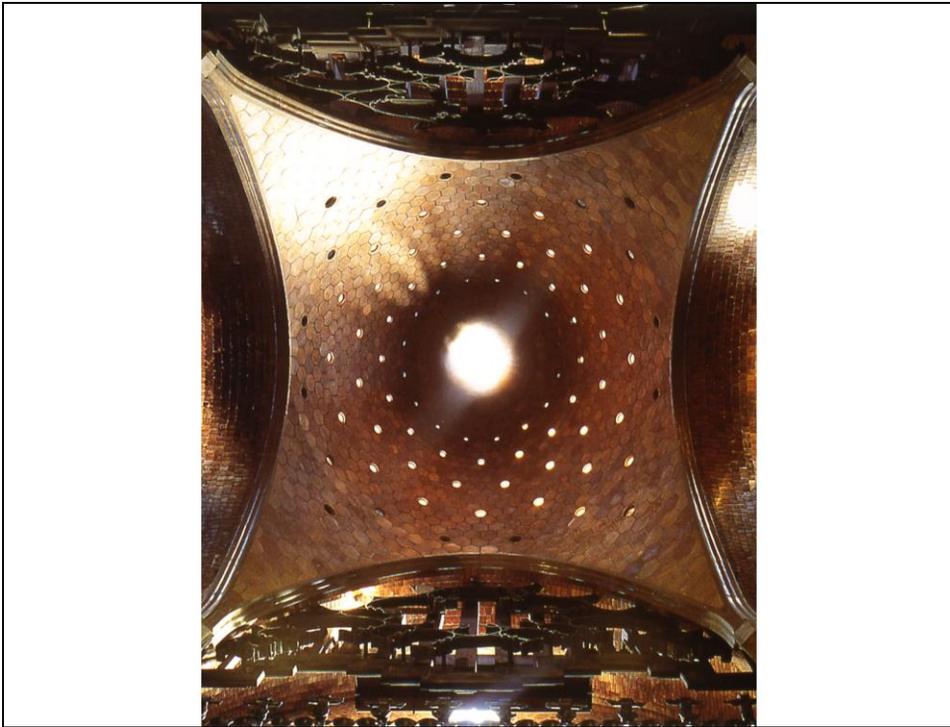
Patio dei Leoni, Alhambra, Granada



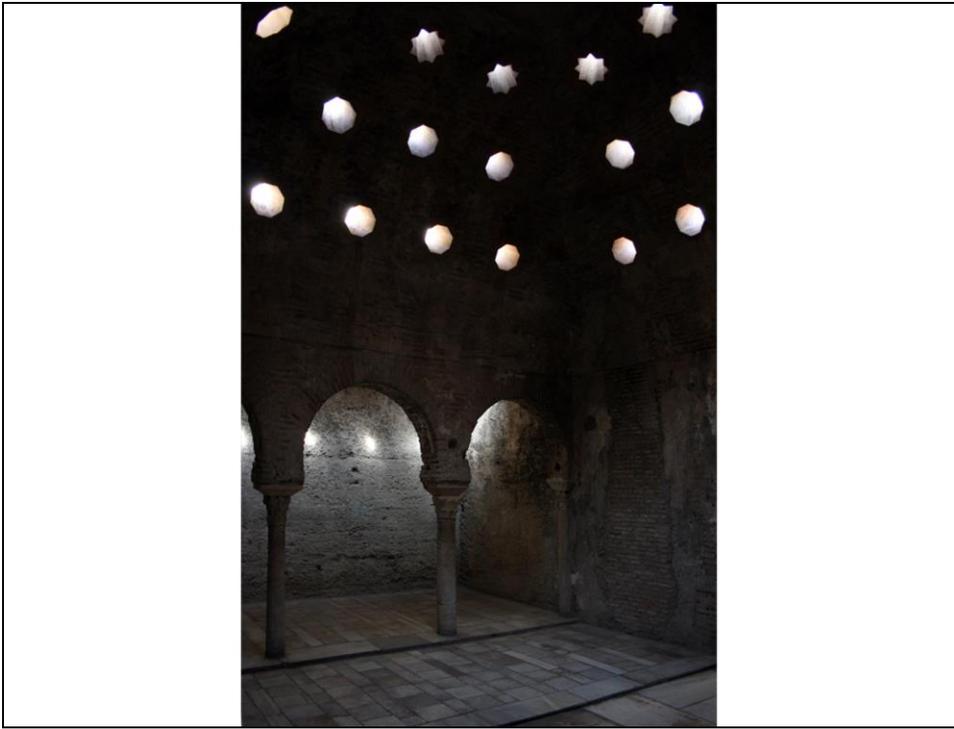
A. Gaudí, Palau Güell, Barcellona (1885-89): sala da musica



A. Gaudí, Palau Güell, Barcellona (1885-89): sala da musica



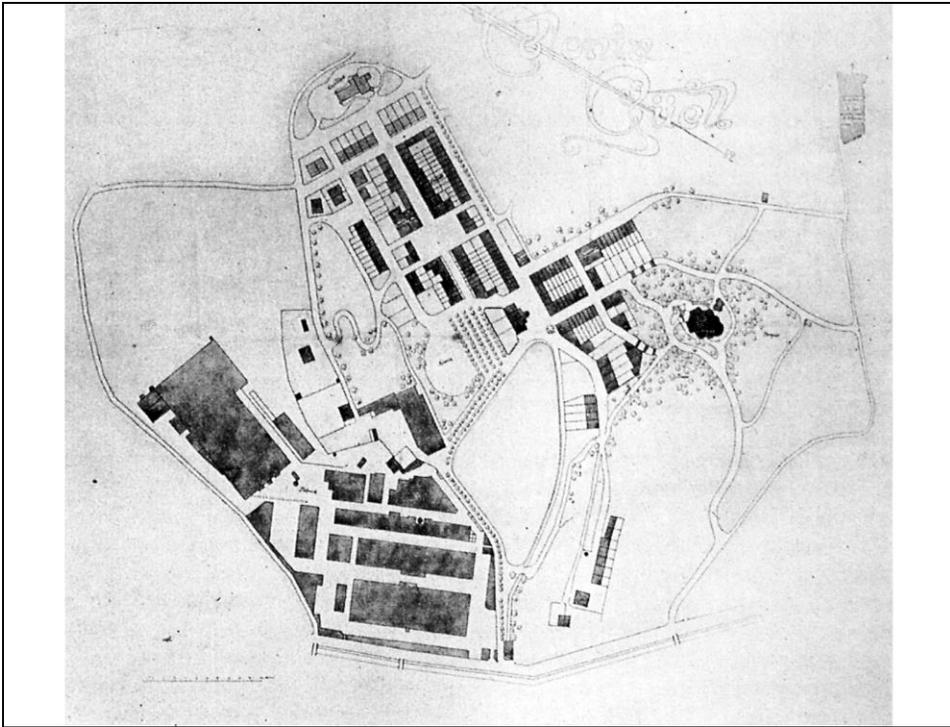
A. Gaudí, Palau Güell, Barcellona (1885-89): la cupola della sala da musica



“Los Bañuelos”, Granada



A. Gaudí, Palau Güell, Barcellona (1885-89): camini sulla copertura



A. Gaudí, Planimetria della Colonia Güell, Santa Coloma de Cervellò (dal 1890)



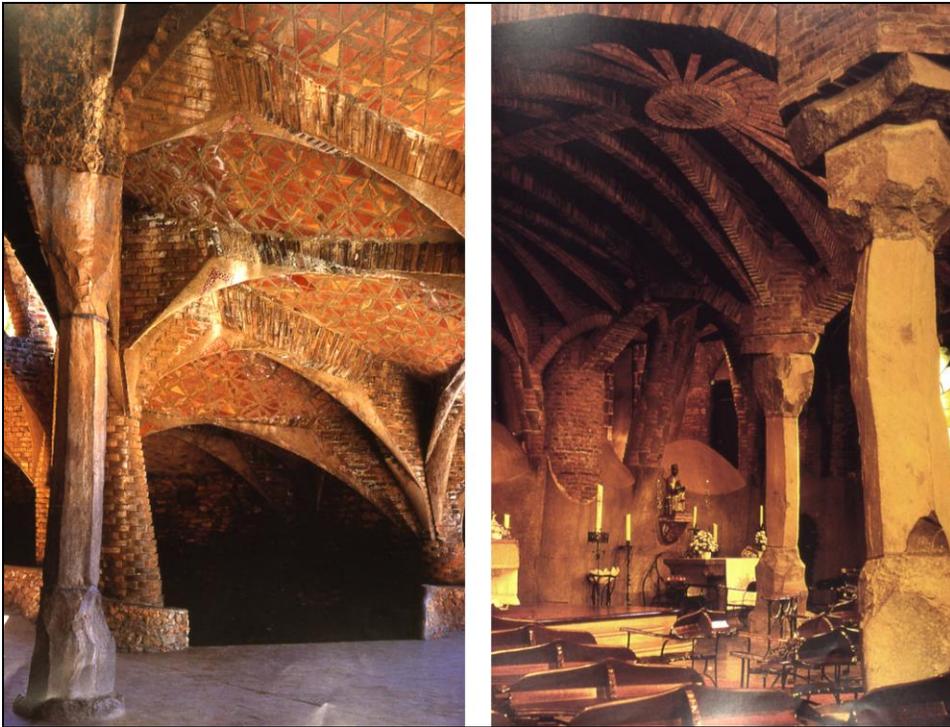
A. Gaudí, Chiesa della Colonia Güell, Santa Coloma de Cervellò (1908-1916): schizzi per l'esterno (a sinistra) e per l'interno (a destra)



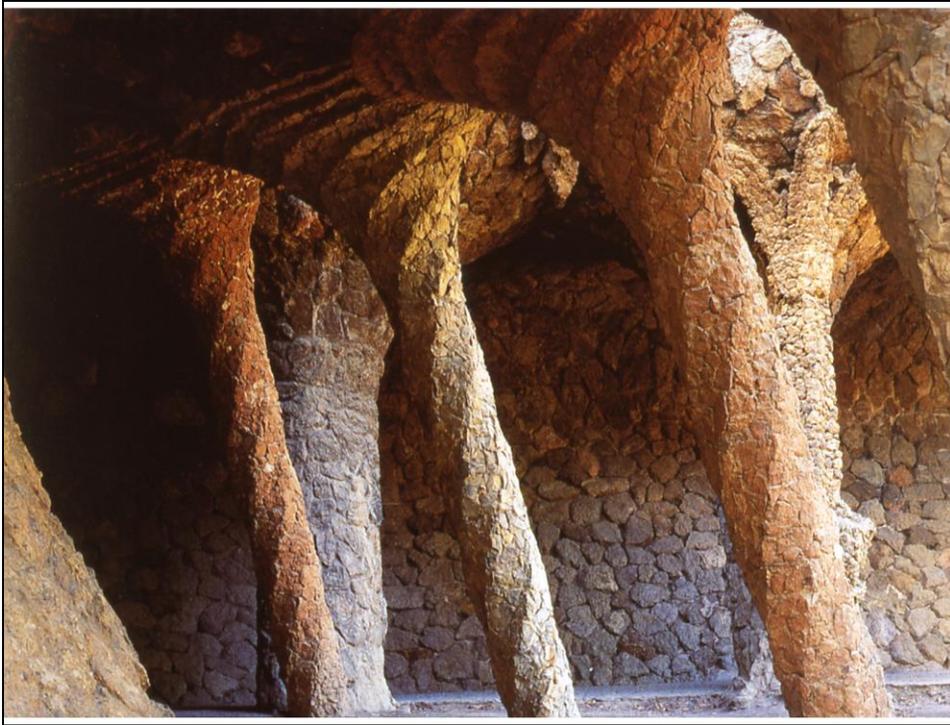
A. Gaudí, Cripta della chiesa della Colonia Güell, Santa Coloma de Cervellò (1908-1916)



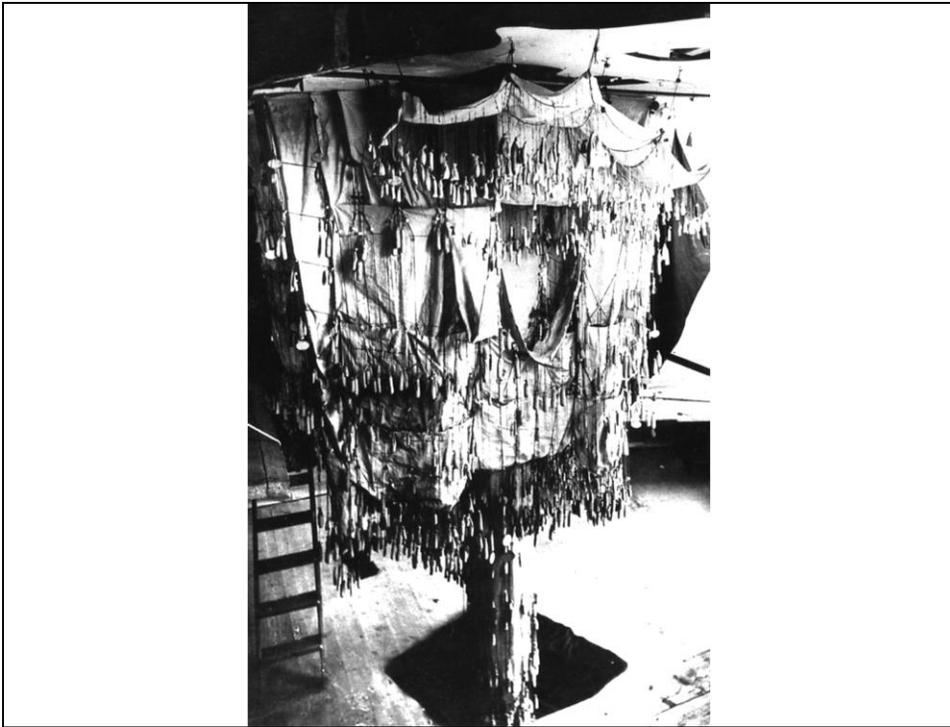
A. Gaudí, Cripta della chiesa della Colonia Güell, Santa Coloma de Cervellò (1908-1916)



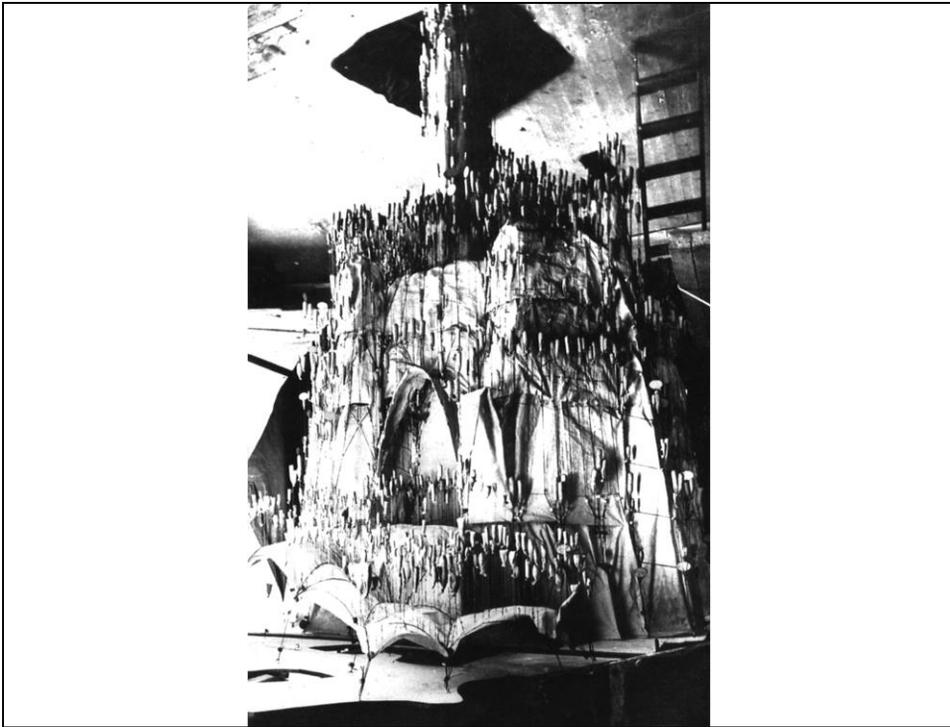
A. Gaudí, Cripta della chiesa della Colonia Güell, Santa Coloma de Cervellò (1908-1916)



A. Gaudí, Parc Güell, Barcellona (1900-14): una delle gallerie all'interno del parco



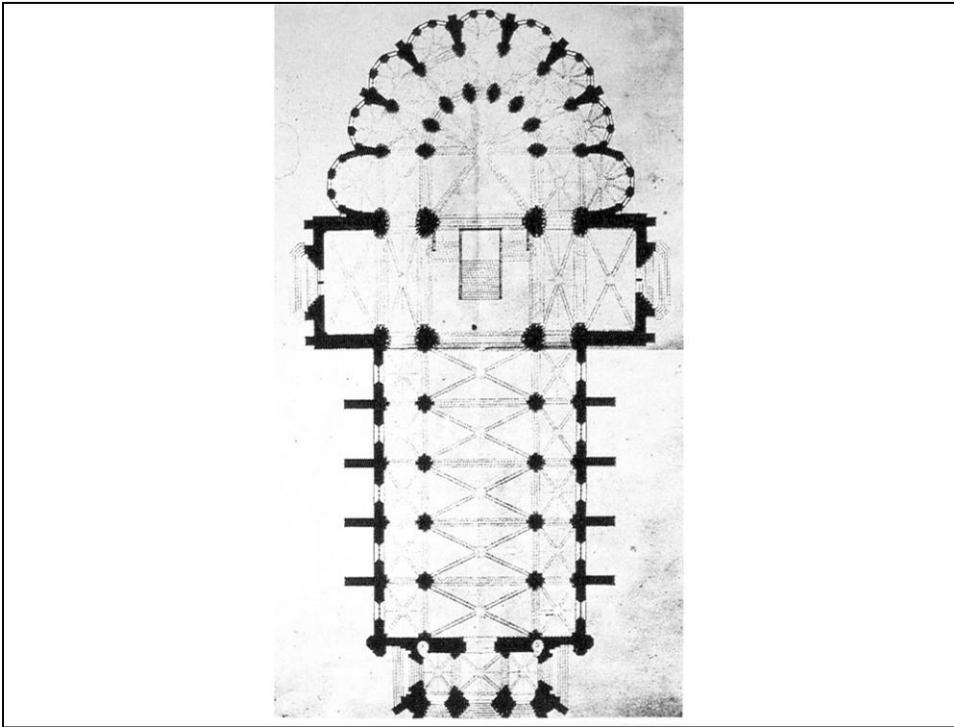
Modello in tela e corda delle volte della chiesa della Colonia Güell



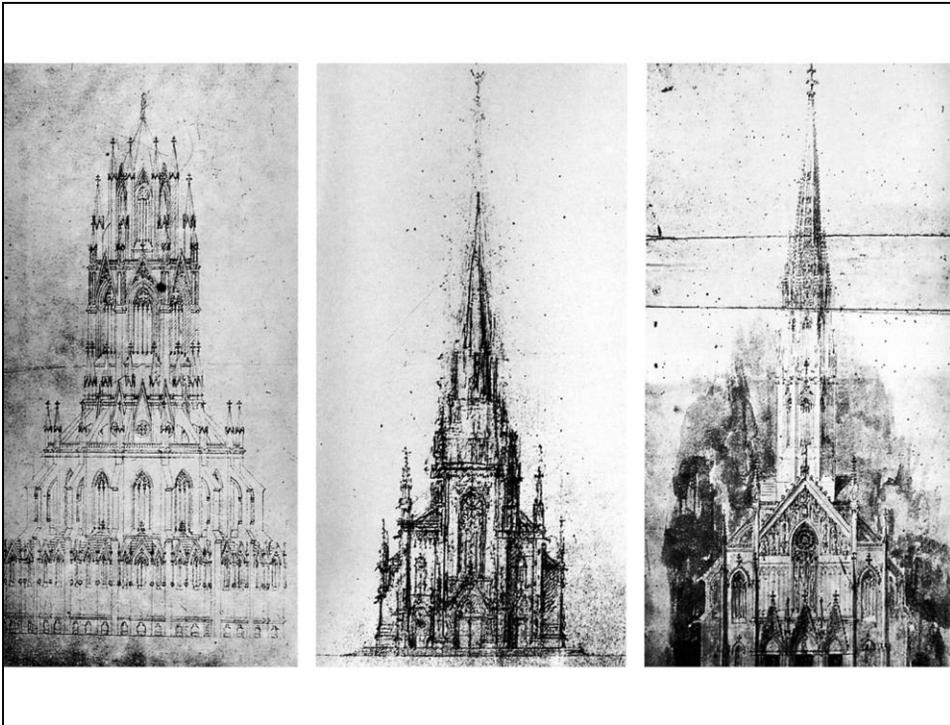
Modello in tela e corda delle volte della chiesa della Colonia Güell (fotografia rovesciata)



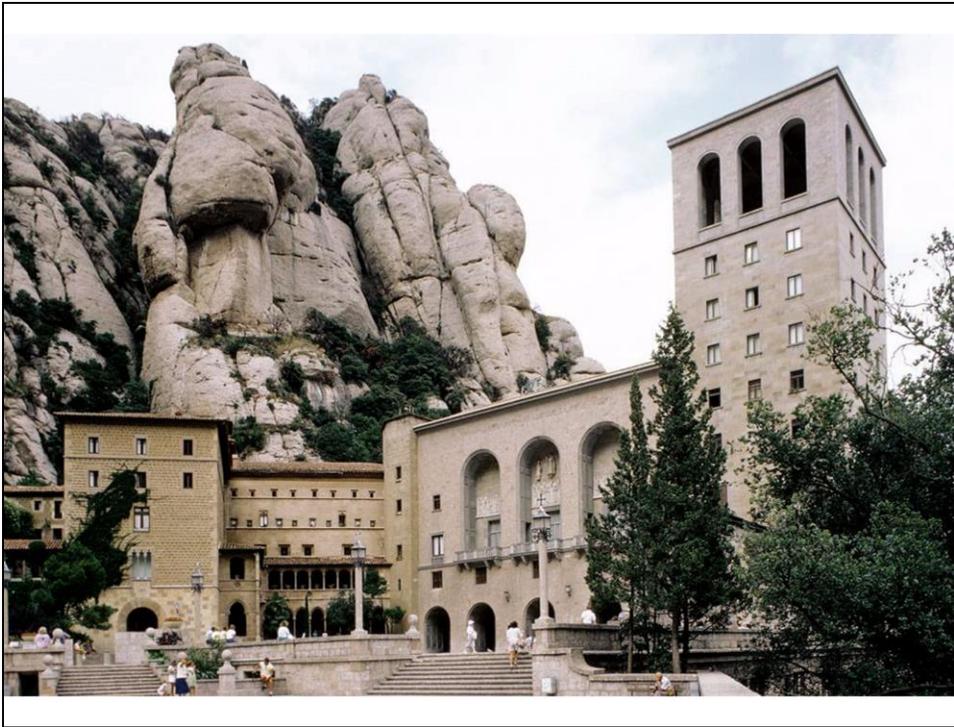
A. Gaudí, Sagrada Família, Barcellona (dal 1884)



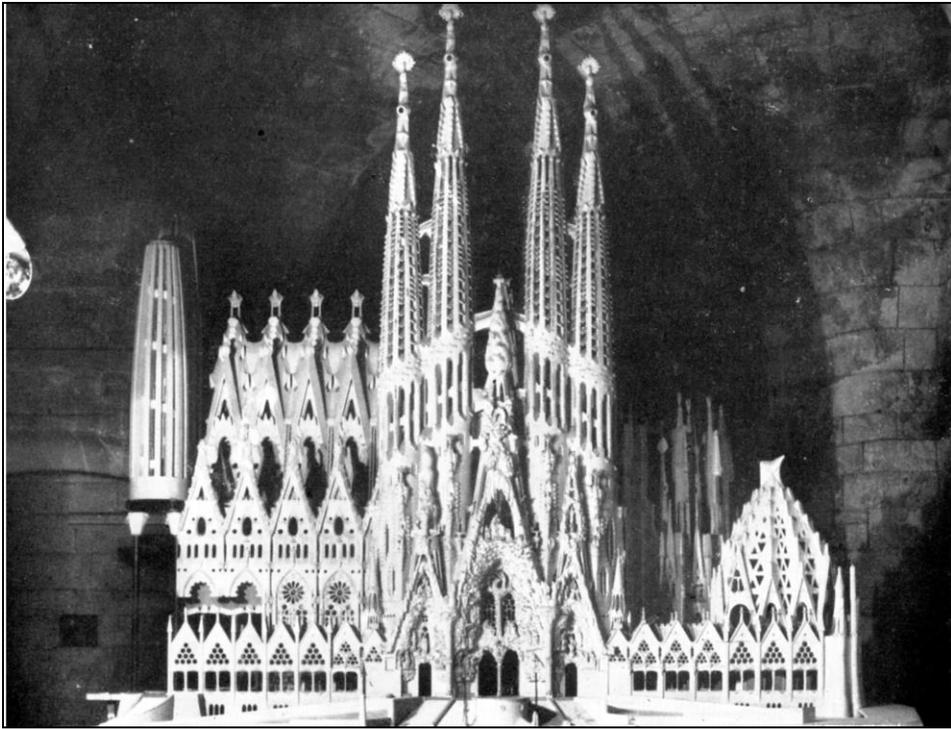
Francisco del Villar, Progetto per la Sagrada Familia



Francisco del Villar, Progetti alternativi per l'alzato della Sagrada Familia

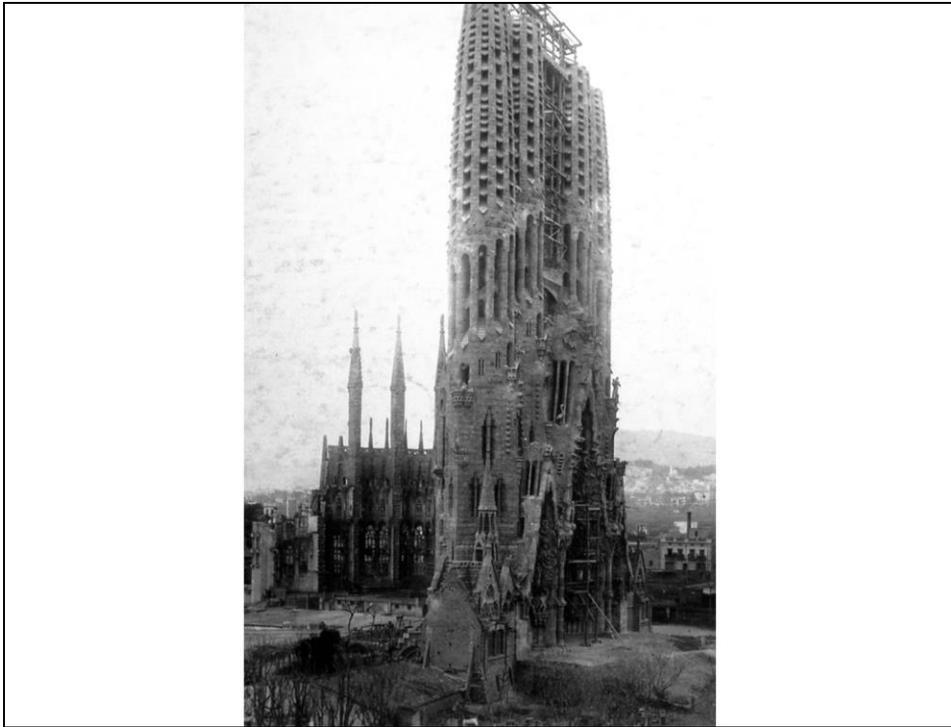


Monastero di Montserrat



A. Gaudí, Sagrada Família, Barcellona (dal 1884): modello parziale

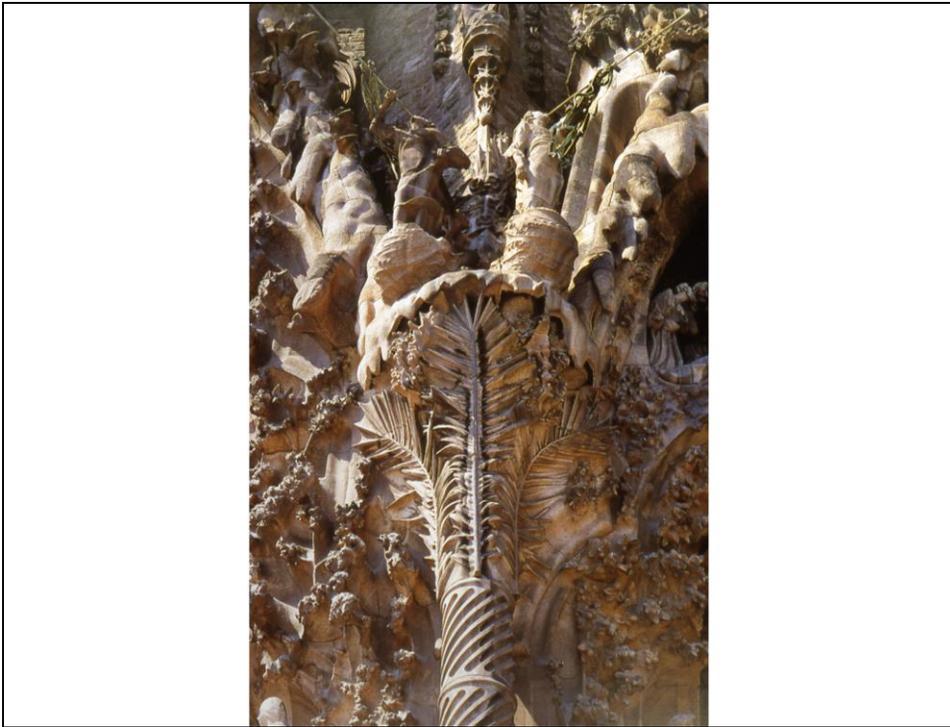




A. Gaudí, Sagrada Família, Barcellona (dal 1884): lo stato del cantiere alla morte di Gaudí



A. Gaudí, Sagrada Família, Barcellona (dal 1884): dettaglio della facciata meridionale



A. Gaudí, Sagrada Família, Barcellona (dal 1884): dettaglio della facciata meridionale