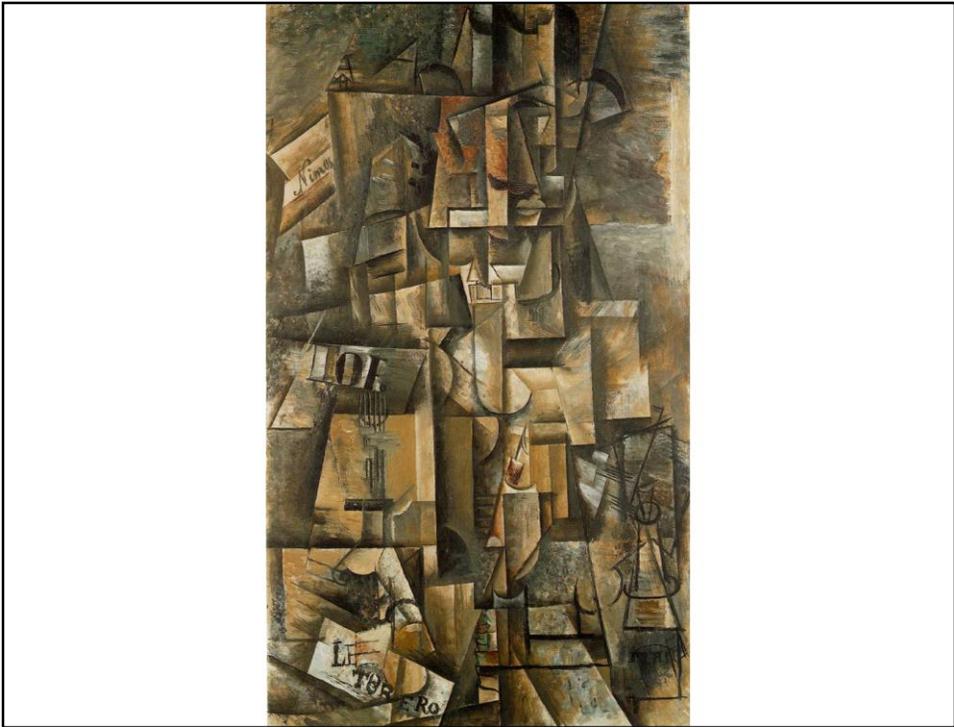






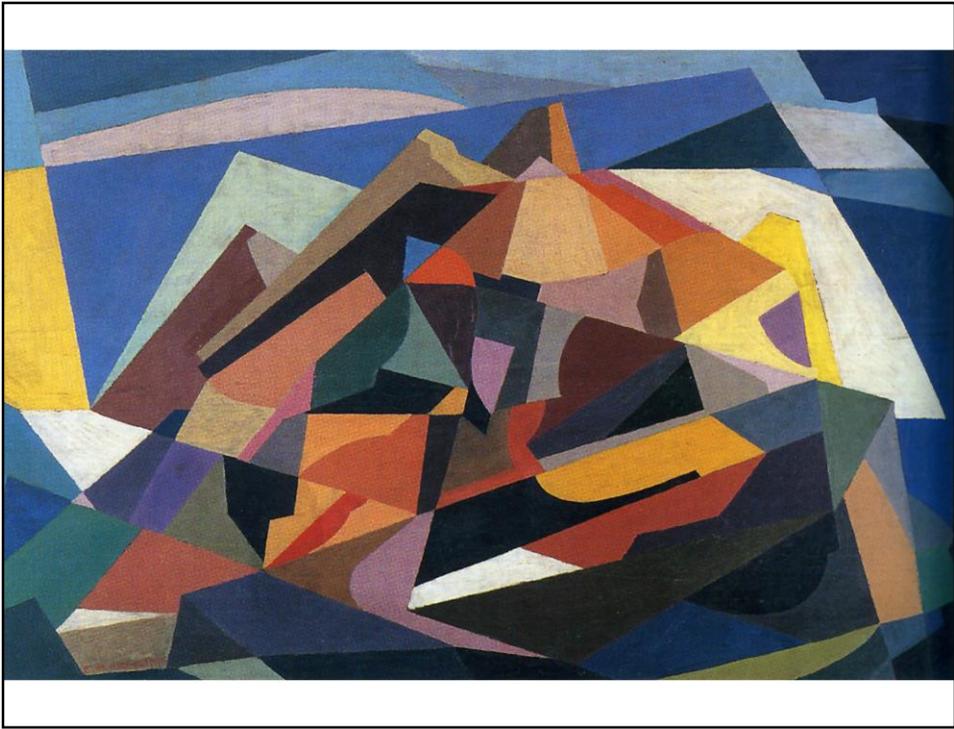
U. Boccioni, Stati d'animo: gli addii, 1911



P. Picasso, L'Aficionado, 1912



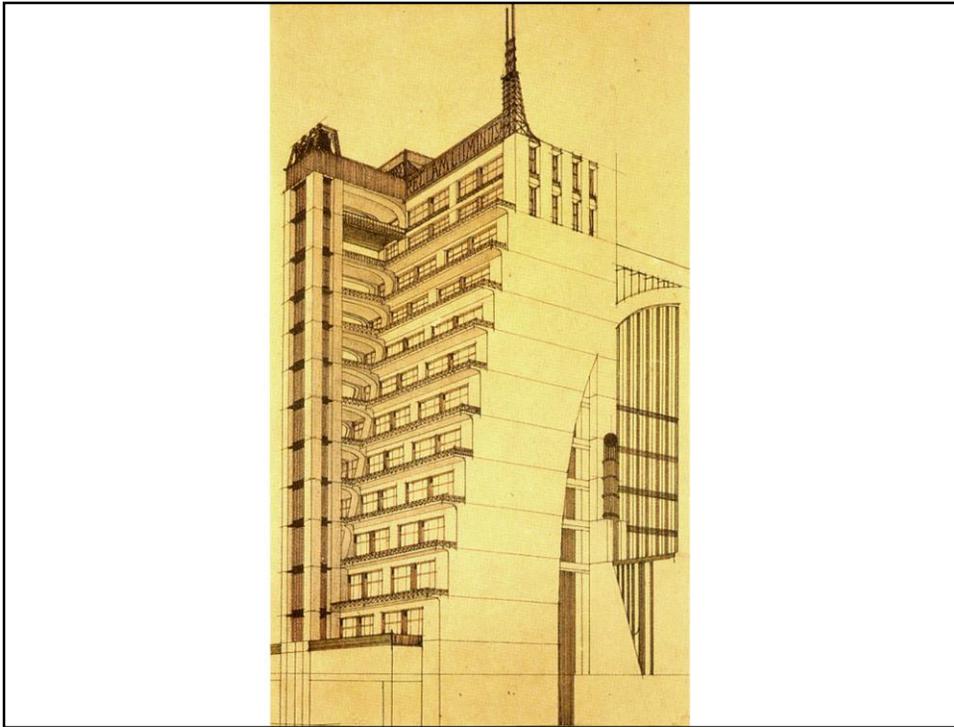
U. Boccioni, *Forme uniche della continuità nello spazio*, 1913



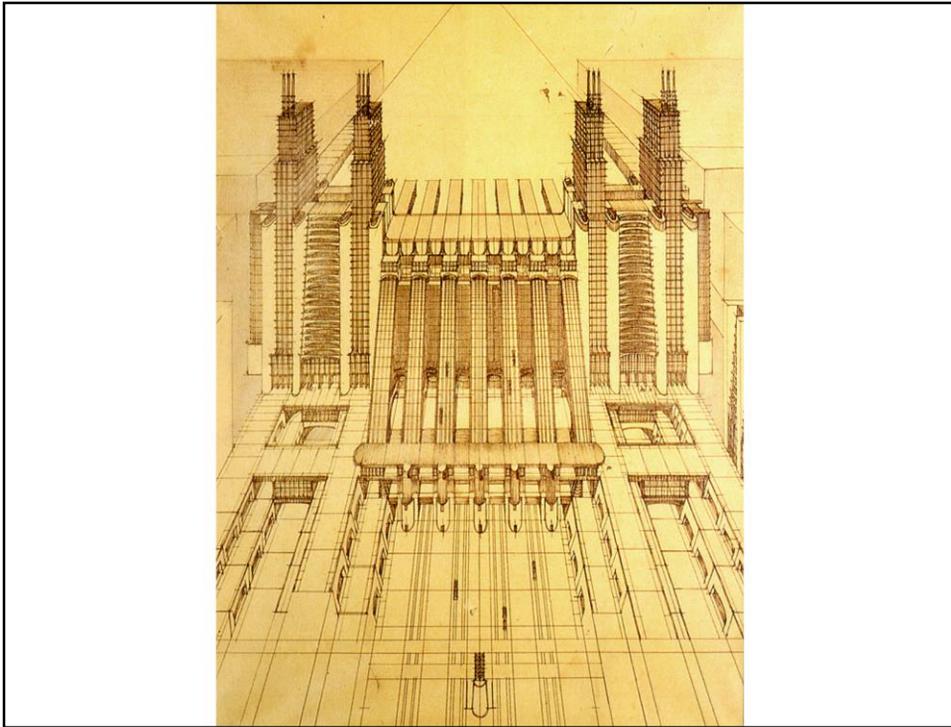
E. Prampolini, Simultaneità architettonica, 1921



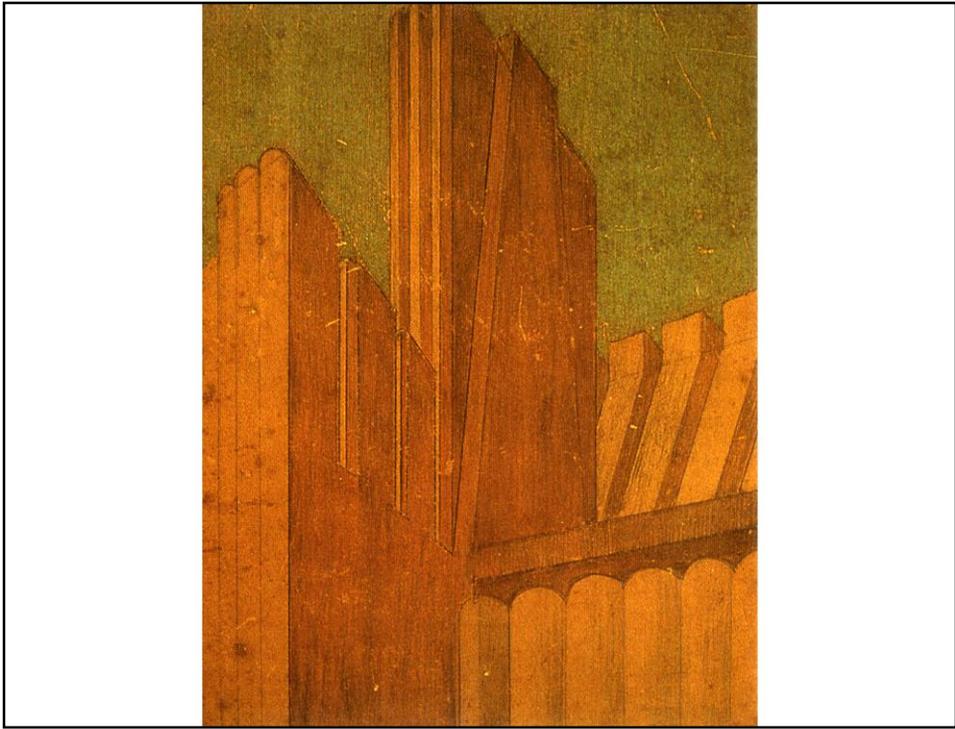
G. Balla, Dinamismo con cane al guinzaglio, 1912



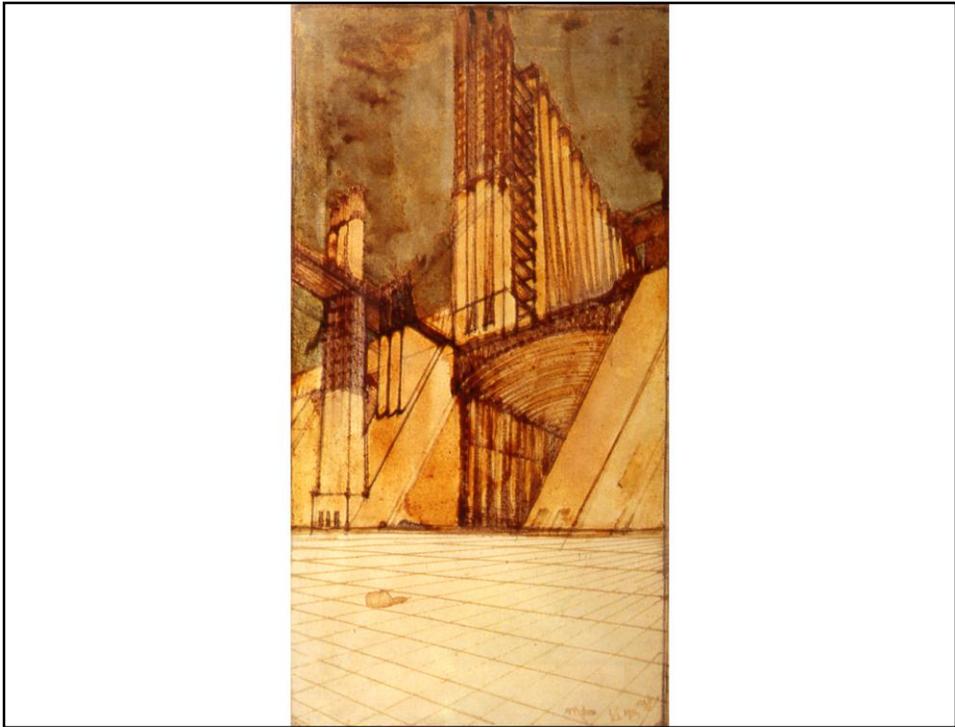
A. Sant'Elia, Edificio a gradoni, disegno per la mostra "La città nuova" (1914)



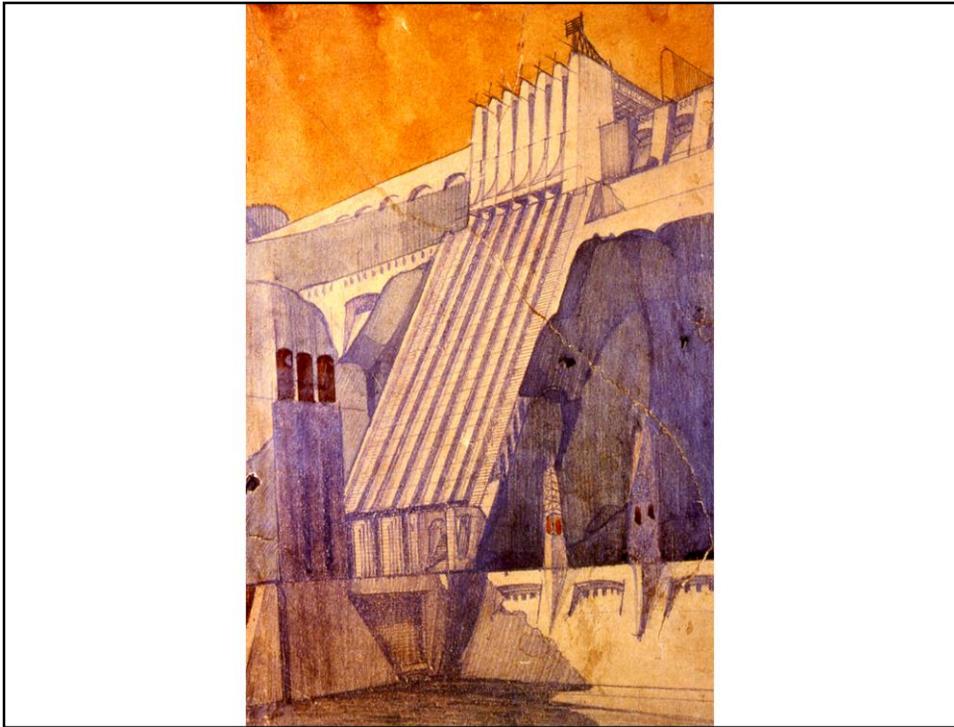
A. Sant'Elia, Stazione ferroviaria e aeroporto, disegno per la mostra "La città nuova" (1914)



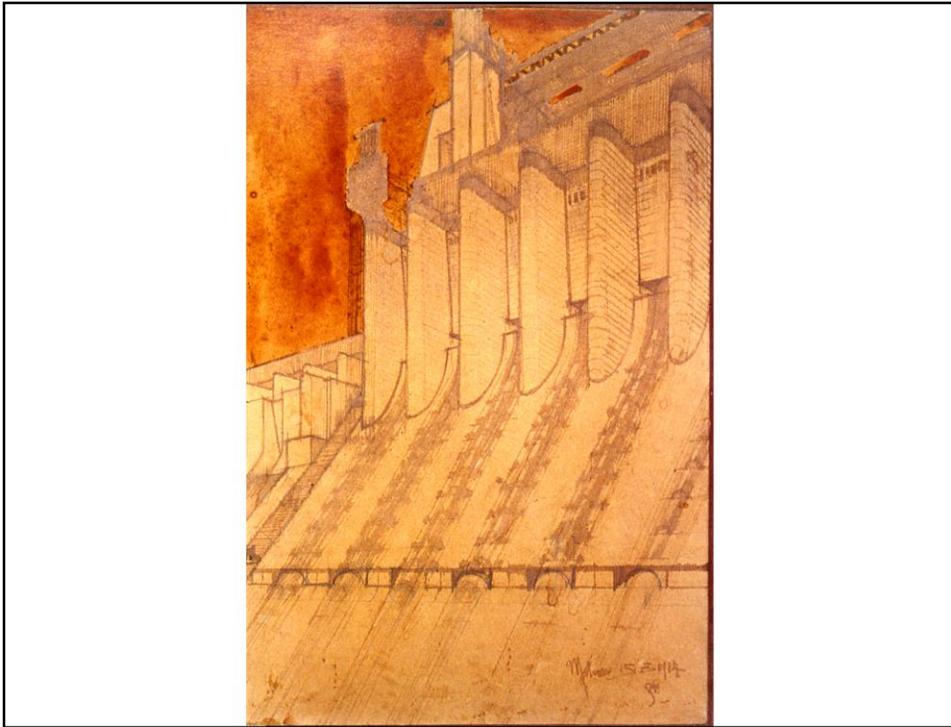
A. Sant'Elia, Centrale elettrica, disegno



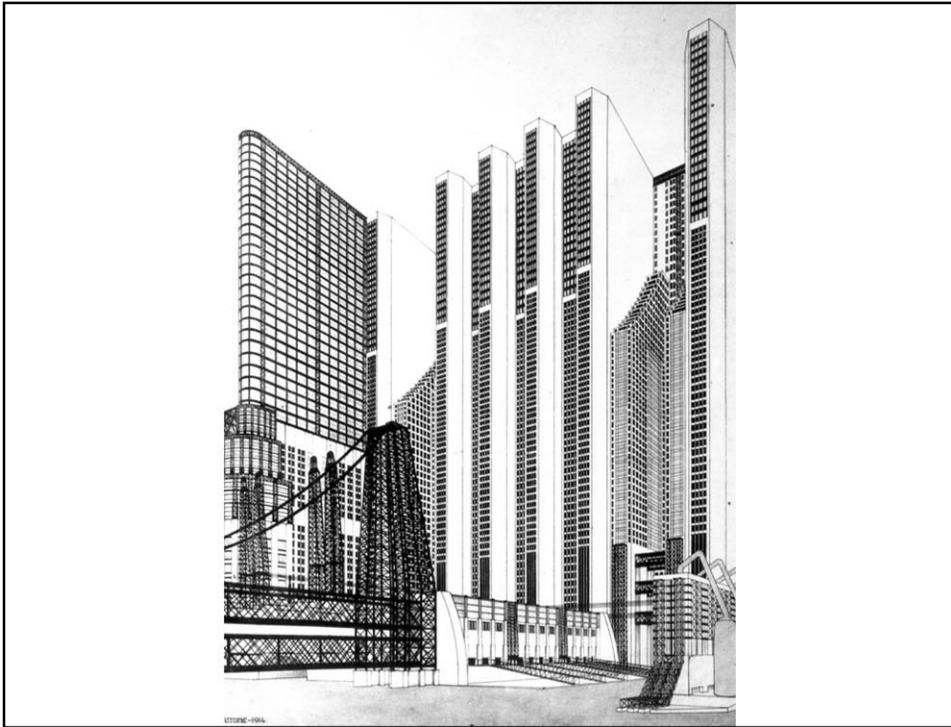
A. Sant'Elia, Centrale elettrica, disegno



A. Sant'Elia, Centrale idroelettrica, disegno



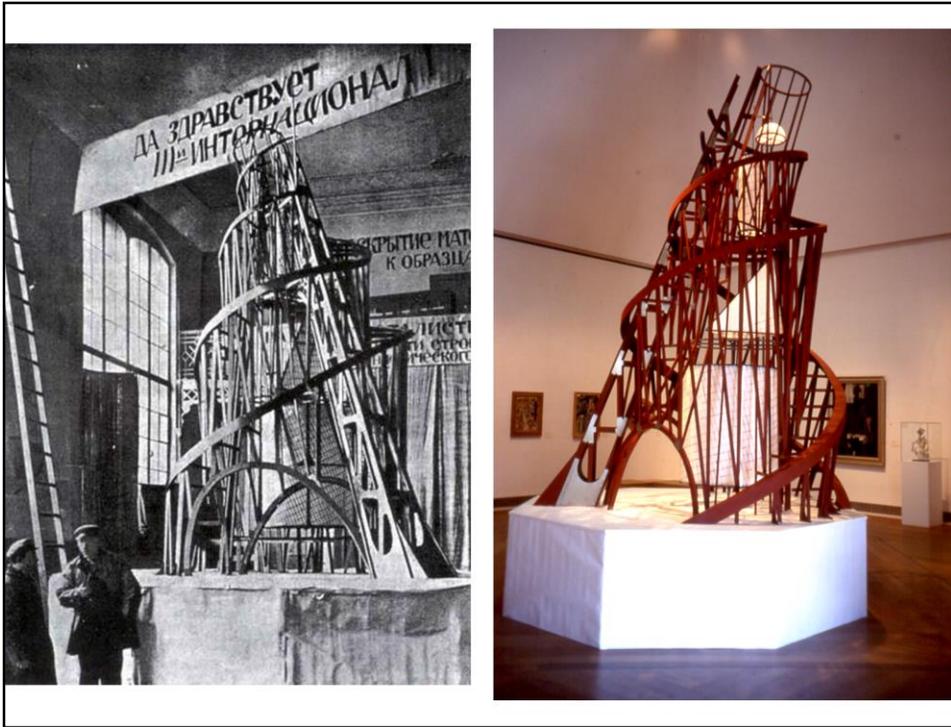
A. Sant'Elia, Centrale idroelettrica, disegno



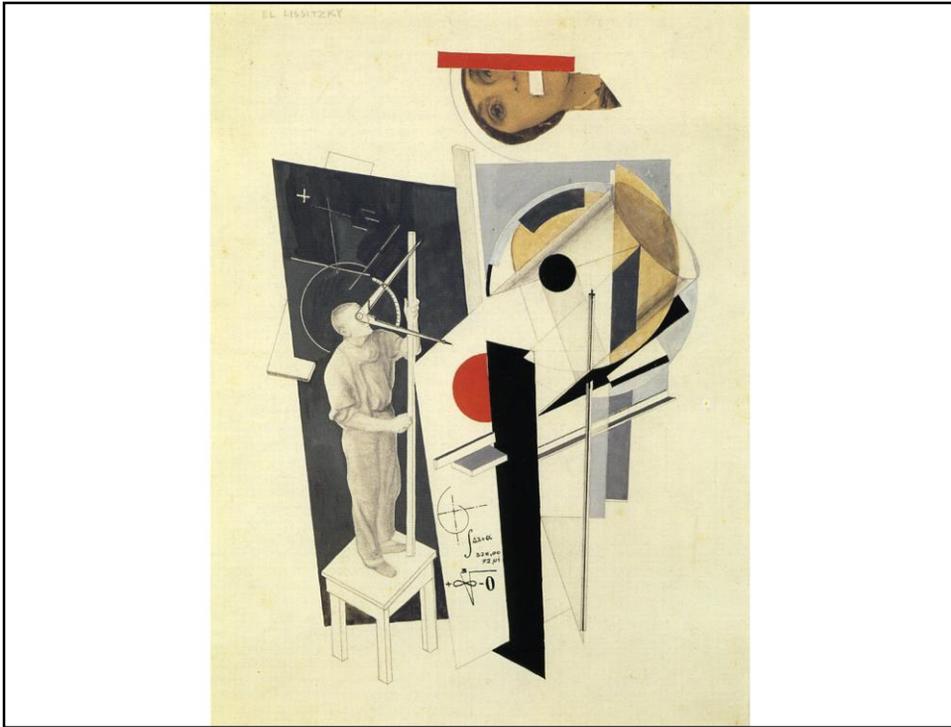
M. Chiattoni, Costruzioni per una metropoli moderna, disegno, 1914



V. Tatlin, Monumento alla Terza Internazionale, Leningrado (1919-20): disegno



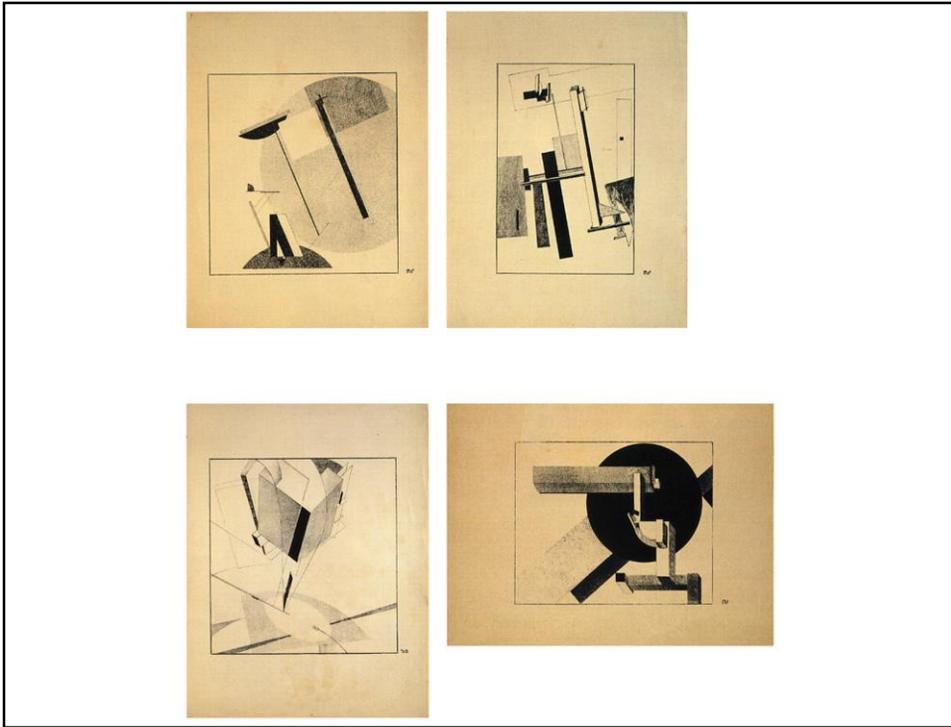
V. Tatlin, Monumento alla Terza Internazionale, Leningrado (1919-20): il modello nello studio di Tatlin e la ricostruzione del modello



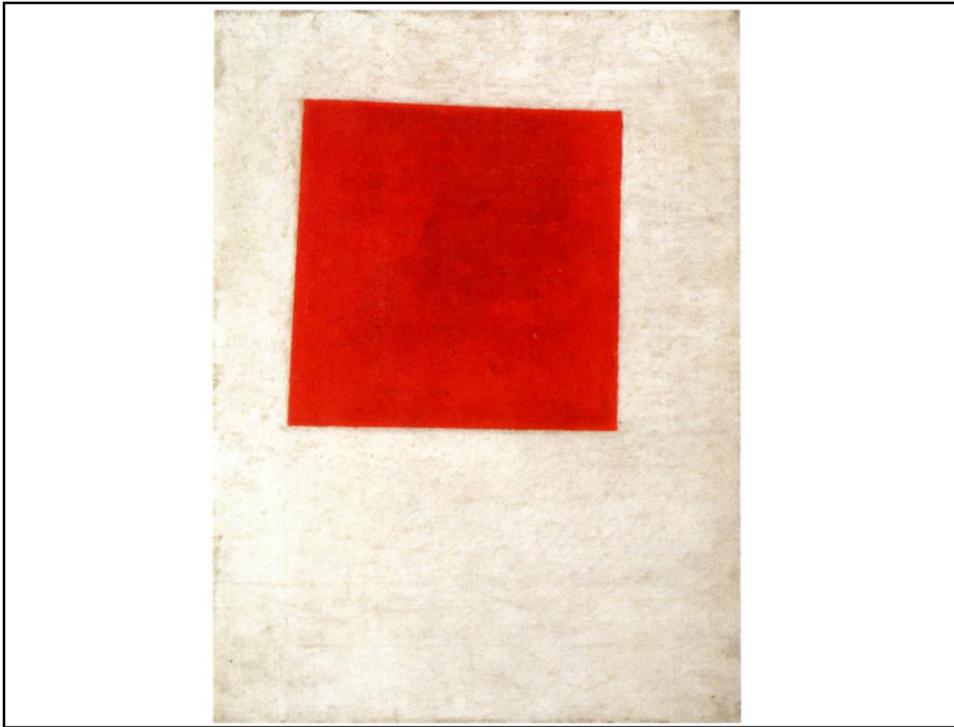
El Lisitskij, Tatlin mentre lavora al monumento alla III Internazionale, 1921-22



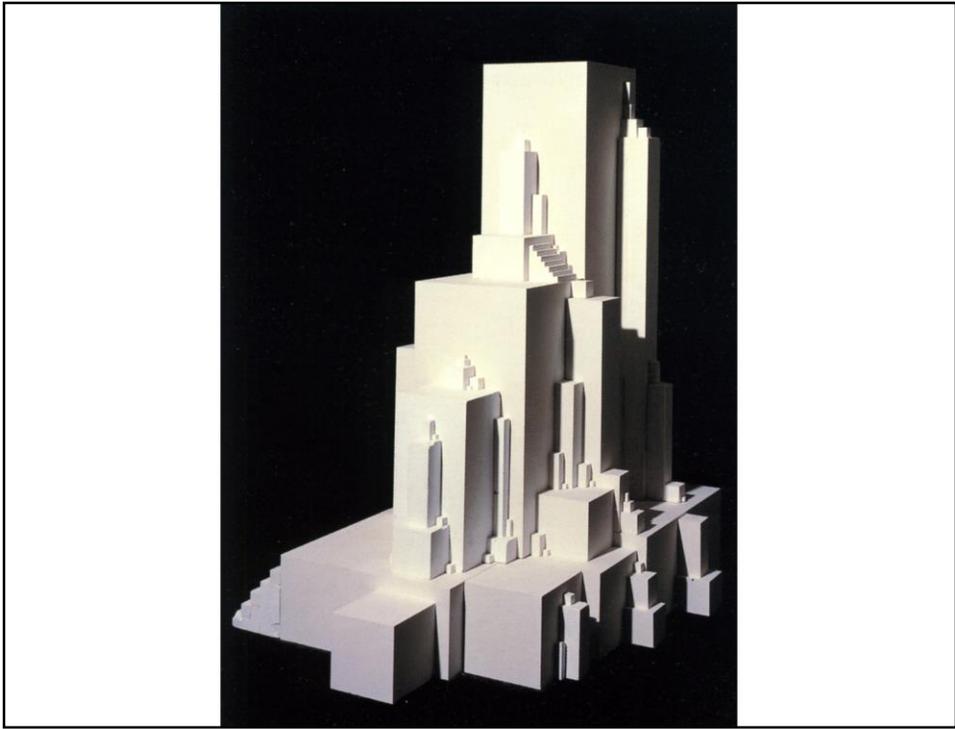
El Lisitskij, Proun 4 b, 1920 ca.



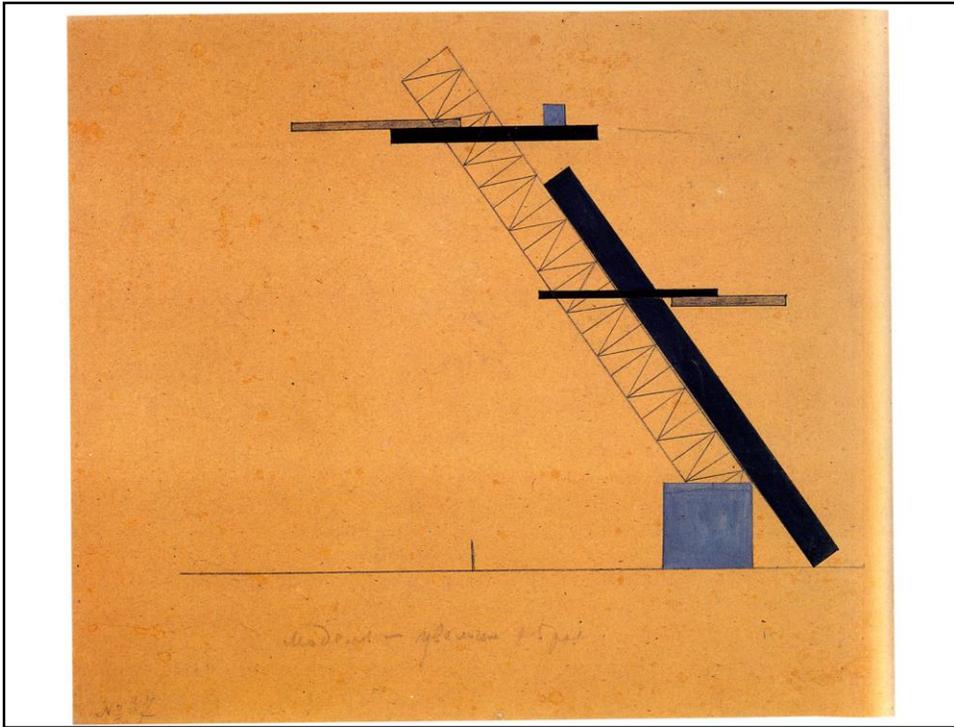
El Lisitskij, Proun portfolio. Proun 3A, Proun 2C, Proun 1D, Proun 5A (in senso orario), 1920



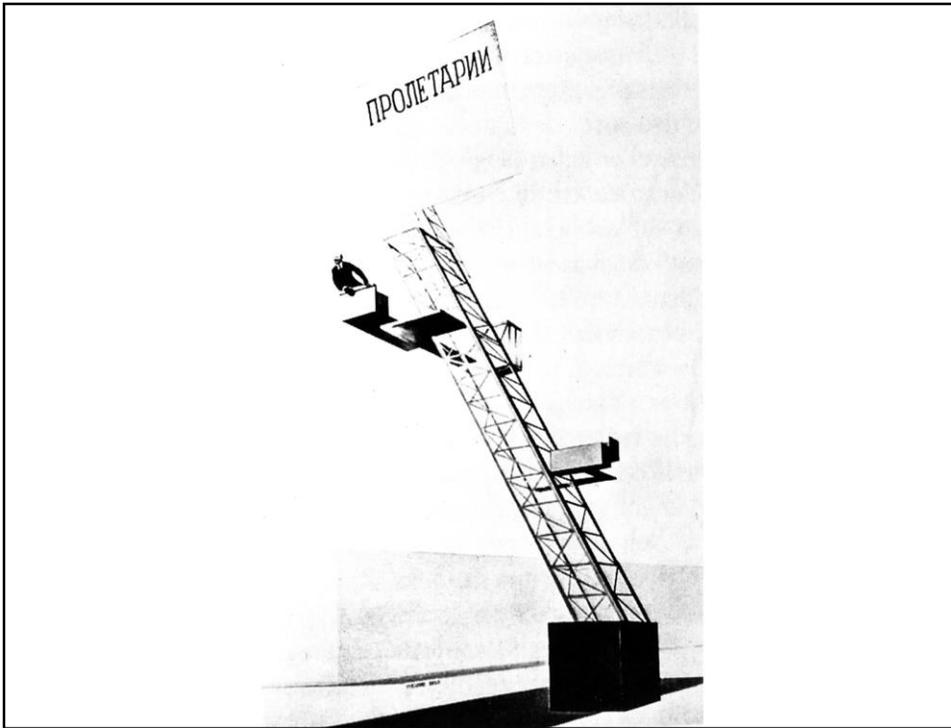
Kasimir Malevich, Realismo pittorico di una contadina a due dimensioni, detto Quadrato rosso, 1915



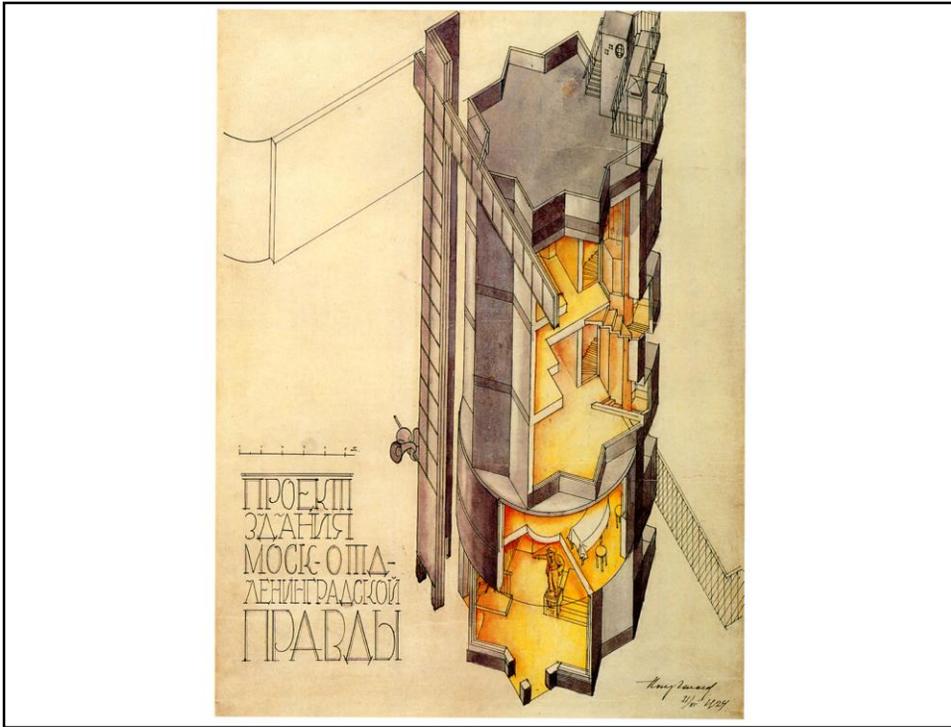
Kasimir Malevich, Zeta, 1923



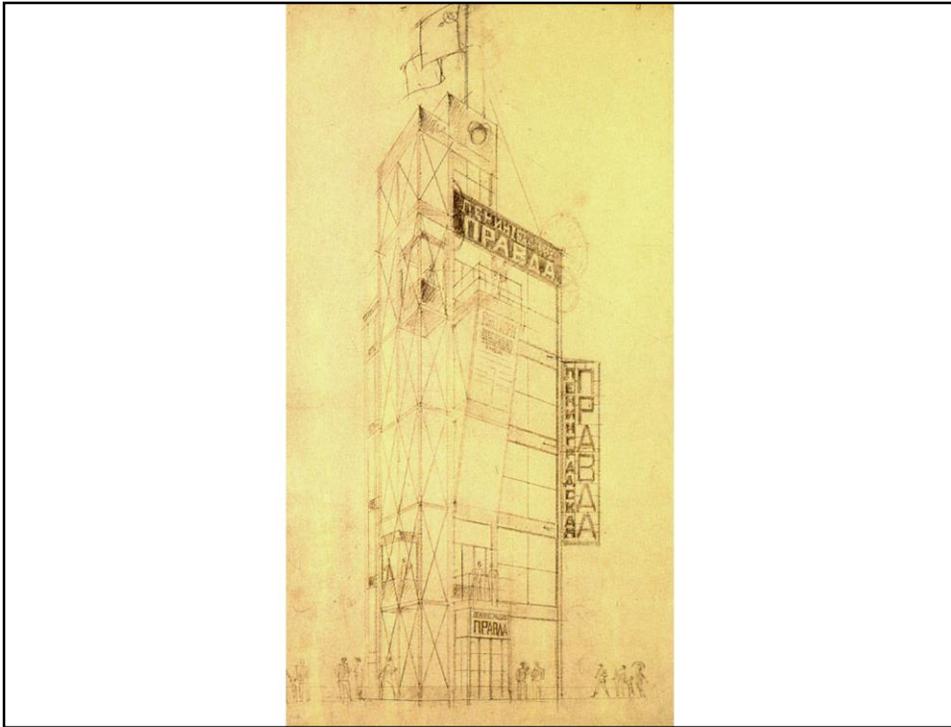
El Lissitzky, Progetto per una tribuna e una piazza a Smolensk, 1920



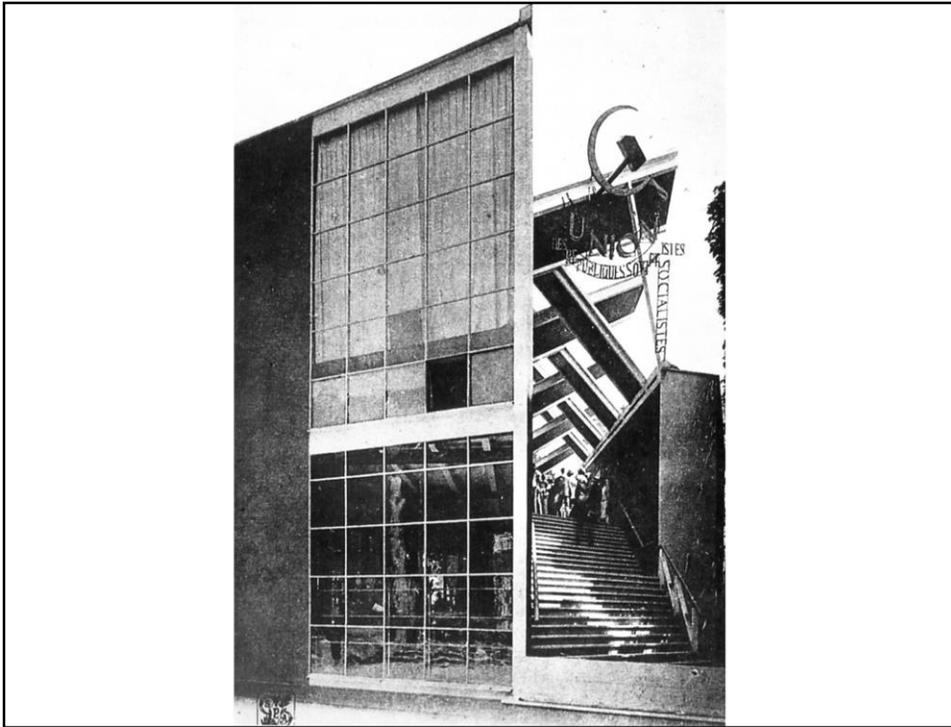
El Lissitsky, Tribuna di Lenin, 1920



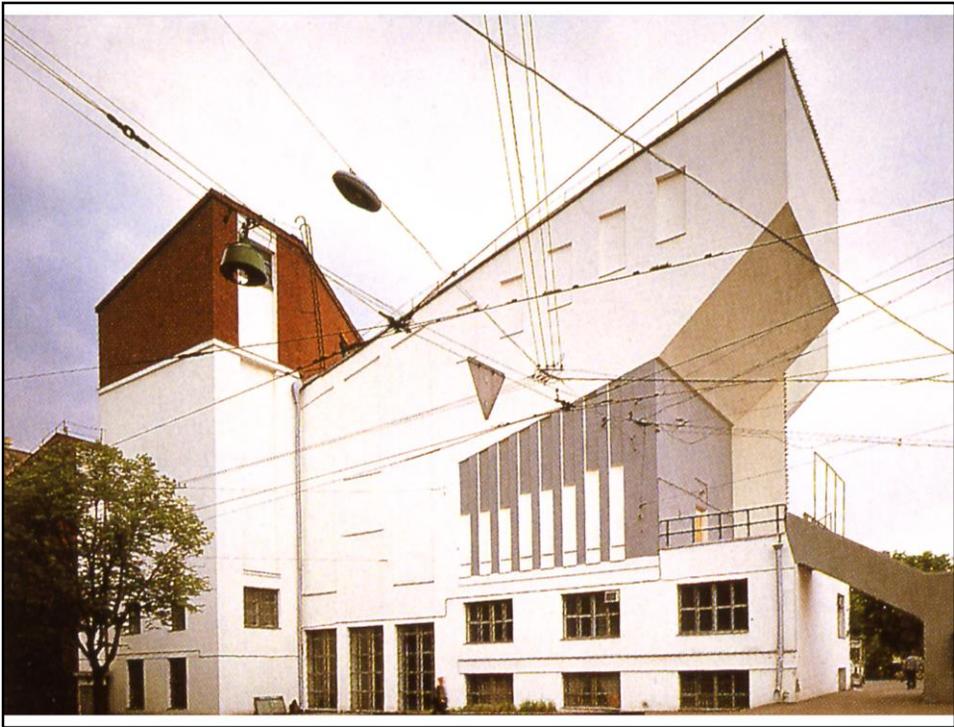
Ilja Golosov, Progetto per la sede della Leningradskaja Pravda a Mosca, 1924



A. e V. Vesnin, Progetto per la sede della Leningradskaja Pravda a Mosca, 1924



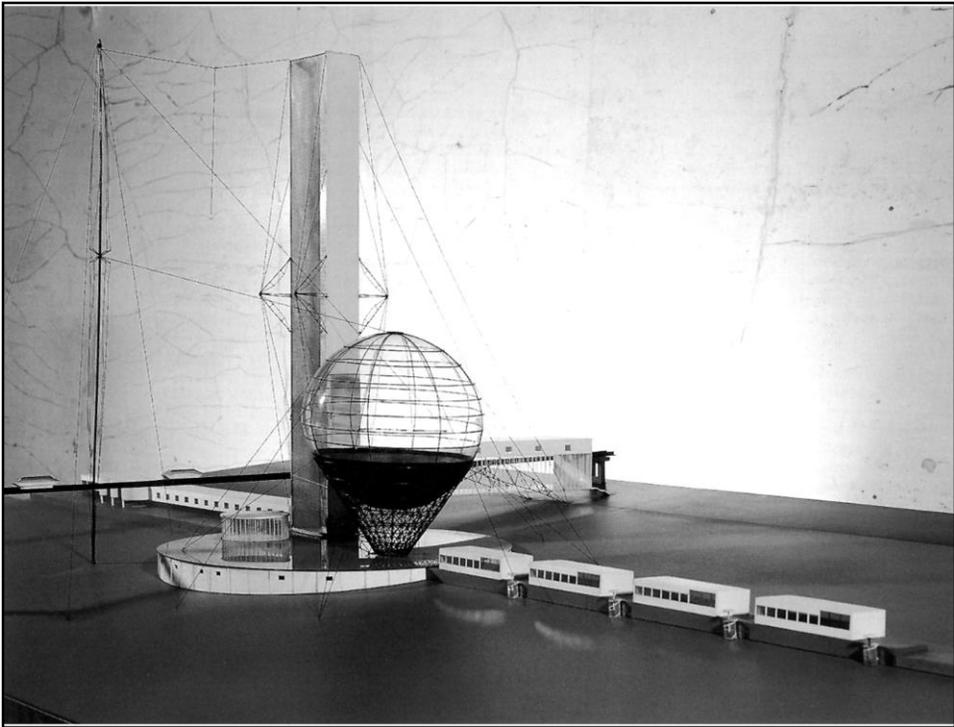
K. Melnikov, Padiglione dell'Unione Sovietica all'Exposition des Arts Décoratifs di Parigi del 1925



K. Melnikov, Circolo dei lavoratori Rusakov, Mosca (1927-28)



I. Leonidov, Commissariato dell'industria pesante, Mosca (1934): progetto



I. Leonidov, Istituto di studi bibliotecari Lenin (1927): modello