**Information for Non-Attenders**

NB. ONLY PART-TIME STUDENTS MAY BE NON-ATTENDERS

Non-attenders must write 4 pieces of written work and hand them in (Sainsbury's postbox in via Santa Reparata or by email) before taking the written exam. They may sit the written exam at any appello but must communicate the date they intend to take the exam to Sainsbury after their written work has been corrected and assessed.

Written work for non-attenders:

1) a long paragraph with a detailed description of an example of graffiti writing or street art actually seen by the student in the street. Students should include the reason they were particularly struck by the image/writing or sculpture they describe.

2) an interview with an invented graffiti writer or street artist. The interview should be in suitably colloquial style and give a real idea of the character and motivations of the artist.

3) an inflammatory essay in the style of Jennifer Holzer (100 words spaced in a block over 20 lines using repetition, pronouns of ambiguous reference, contrast and irony)

4) an essay of at least 4 paragraphs presenting arguments for and against the following proposition: "Street art and graffiti are important elements in the life of a city and should not be repressed".

**Information about the written exam**

Written exam (the same for attenders and non-attenders)  
Students will be asked to describe images, explain terminology and write explanatory paragraphs about all the topics covered in the booklet. In all the sections there is a choice of topic and image.

There are 4 parts to the exam :  
Q1 Writing a paragraph about a topic from your booklet. You have a choice of topic.  
Q2 Briefly explaining the meaning of terminology(mainly to do with Graffiti and street art). Again, there is a choice.  
Q3 Describing and commenting on images (graffiti or street art). You choose 2 images from a selection of 4.  
Q4 Writing 2 paragraphs about artists or projects covered in the booklet. You have a choice.