

# I corali di Santa Maria degli Angeli

Don Simone Camaldolese

Opere firmate: Corale B di Santa Croce

Corale 39 della Bibl. Laur. da San Pancrazio datato 1381  
(Dom. Simon de Senis monachus ordinis camaldulensis  
...ad pennam miniavit eum Paulus Soldini)

Resurrezione e Marie al Sepolcro (NY, coll. Breslauer)  
firmato e datato 1388

Opere documentate: Antif. 571, 572, 575, 577, 578, 579 di San Marco (da  
Santa Maria del Carmine) 1388-1389

Altre opere attribuite: Corale A di Santa Croce

Corali 37, 38, 40 della Laur. (da San Pancrazio)

Altre opere sono ricordate nei documenti ma non sono state identificate  
per San Miniato al Monte (1386-1389) e Santa Maria Nuova (1379-1382,  
per la scrittura)



...all





# I CORALI DI SANTA MARIA DEGLI ANGELI E DON SILVESTRO DEI GHERARDUCCI

## Dati biografici:

1339 data di nascita

1348 ingresso nell'ordine di Camaldoli

1389 vicepriere di Santa Maria degli Angeli

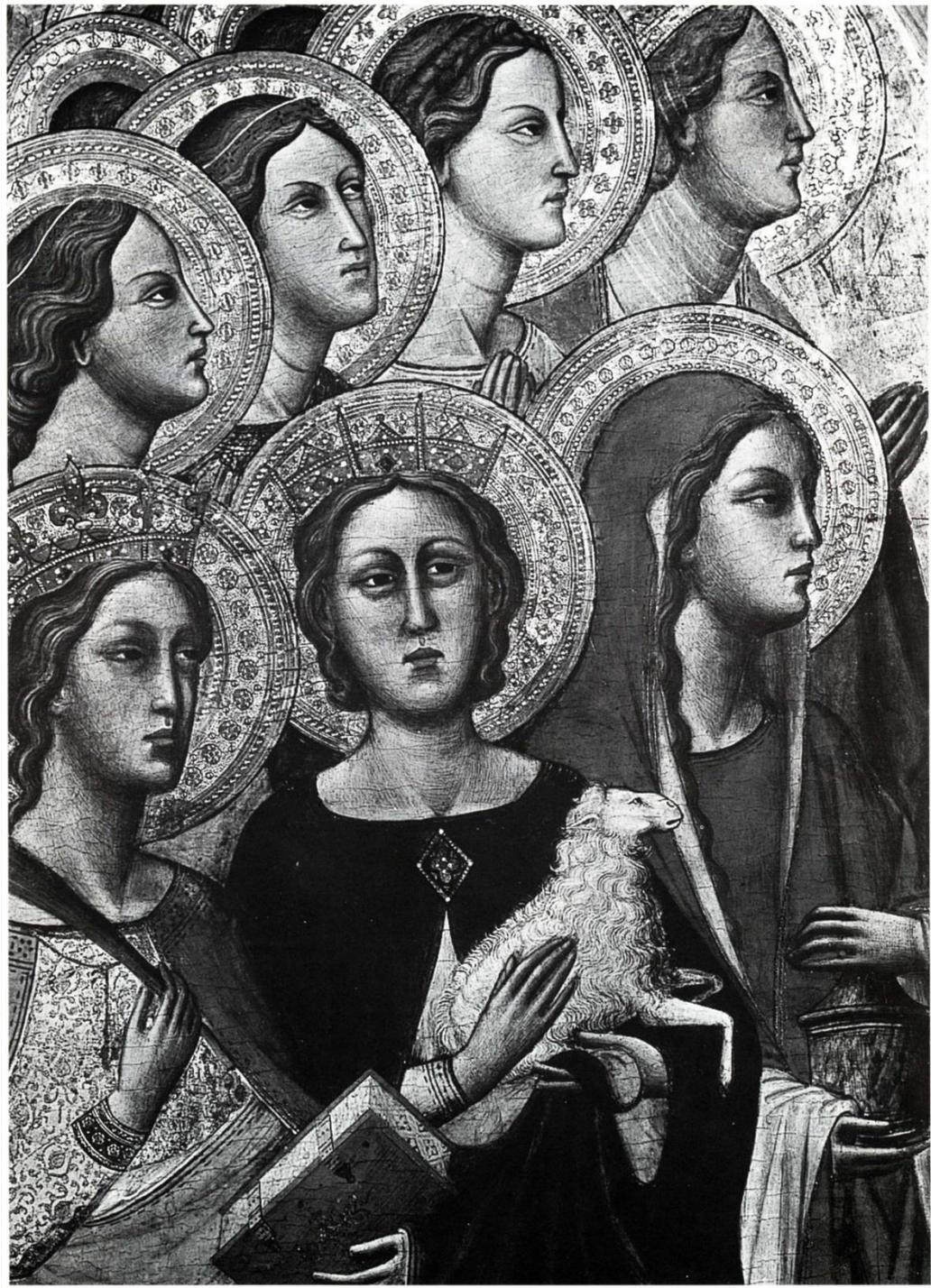
1396 è pagato per gli antifonari di Santa Maria Nuova

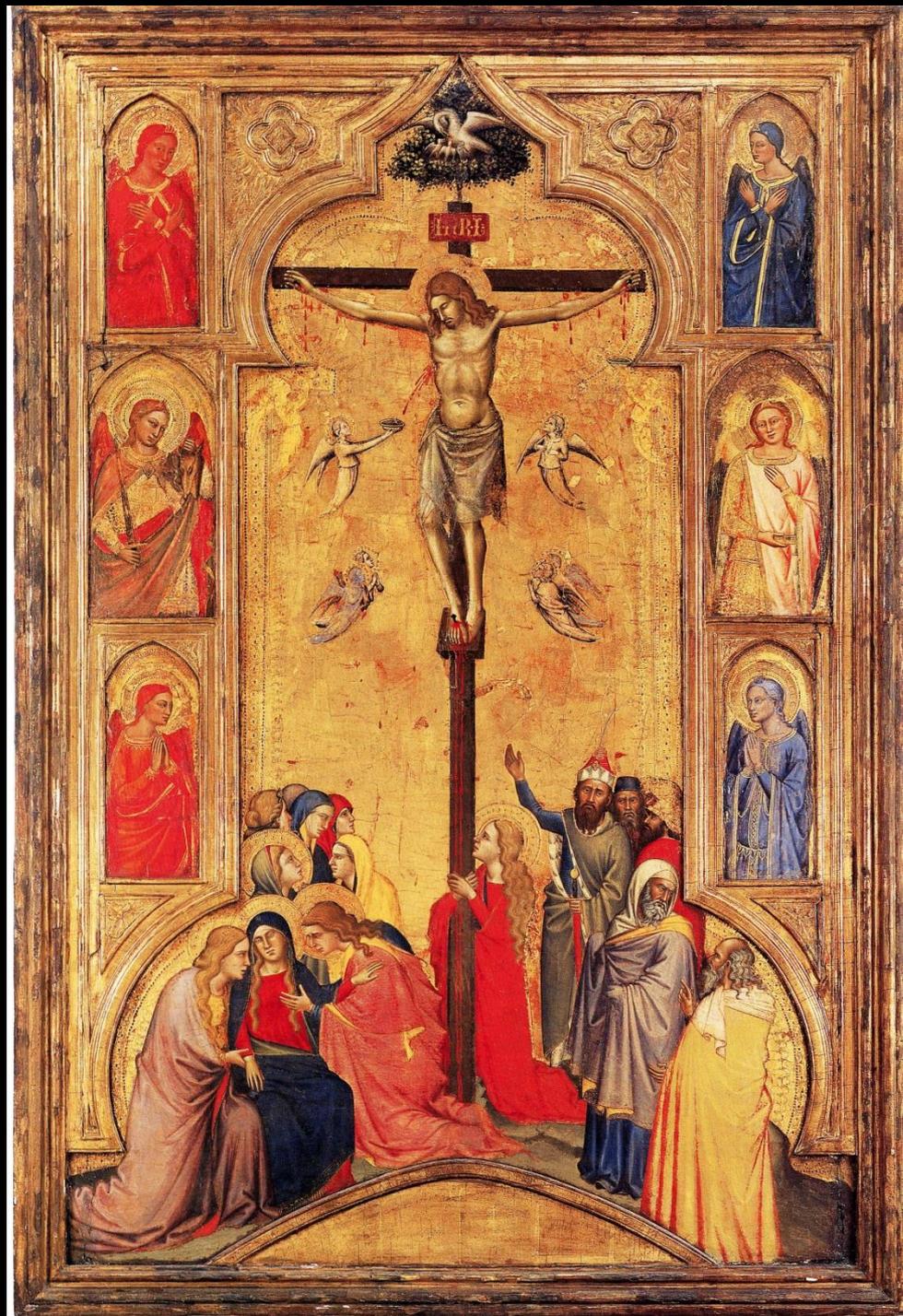
1398 priore di Santa Maria degli Angeli

1399 data di morte



DON SILVESTRO DEI GHERARDUCCI  
RECONSTRUCTION OF THE ROME-LUXEMBOURG-NEW YORK-LONDON-  
DENVER TRIPTYCH









DON SILVESTRO DEI GHERARDUCCI  
RECONSTRUCTION OF THE ROME-LUXEMBOURG-NEW YORK-LONDON-  
DENVER TRIPTYCH

# CORALE 2

- A c. 161v: MCCCLXX MONASTERIIS S. MARIE DE ANGELIS DE FLORENTIA
- A c. 207: COMPLETUS EST LIBER ISTE ANNO DOMINI M.CCCLXX.VII KALENDAS FEBRUARIAS IN LOCO SANCTE MARIE DE ANGELIS DE FLORENTIA CUIUS LIBER EST ISTE. DEO GRATIAS AMEN MANDO ERGO LECTORI CHRISTUM ROGET ORE FIDELI UT DET SCRIPTORI POST MORTEM GAUDIA COELI

CORALE 2



pape. Innoce. acertotes ei. 62.  
62. Sacerdotes ei. 62. m. Allas  
fac. v. m. off. Veritas. lxxxv. B  
co.



eius coroz



de pre

A virtu

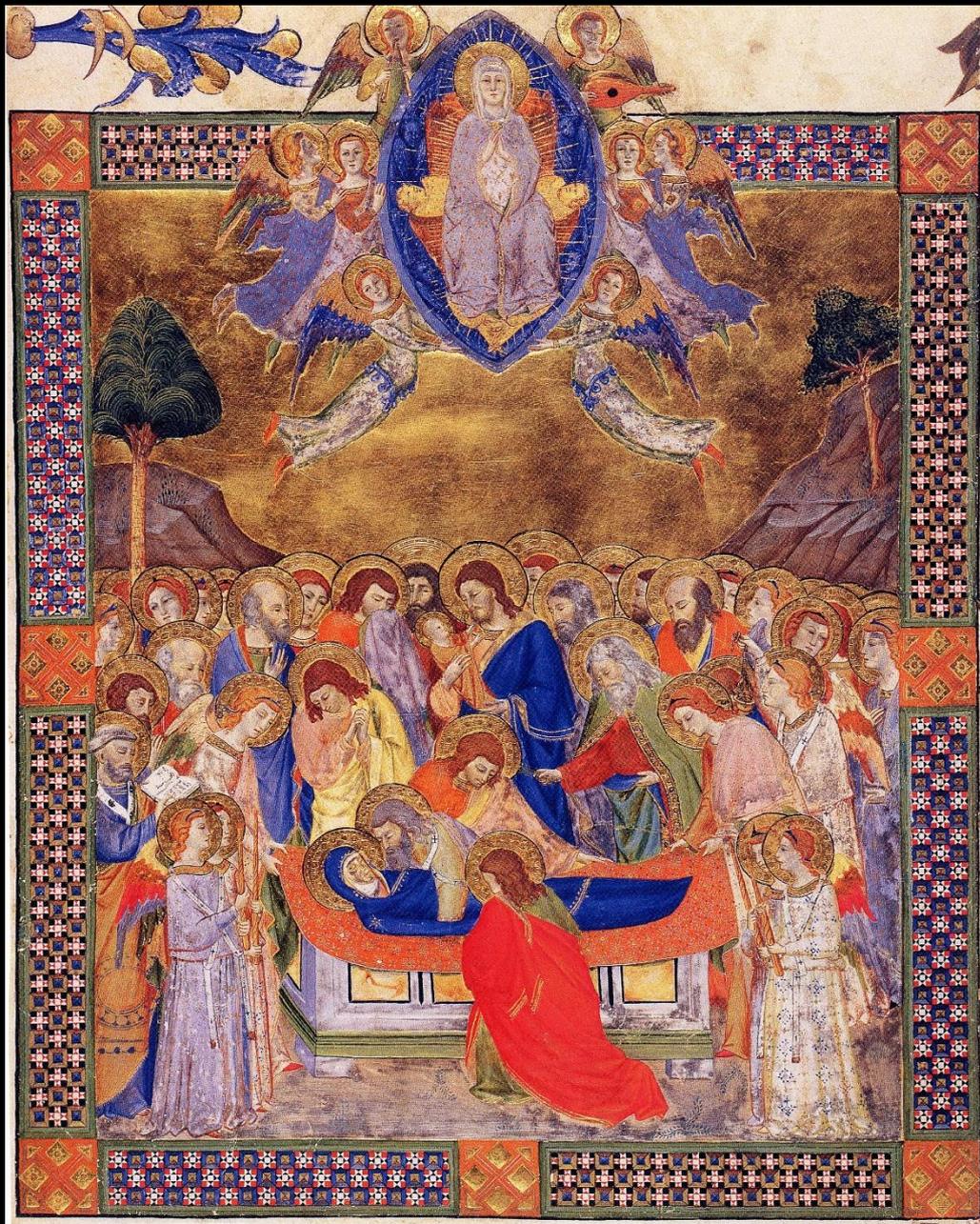






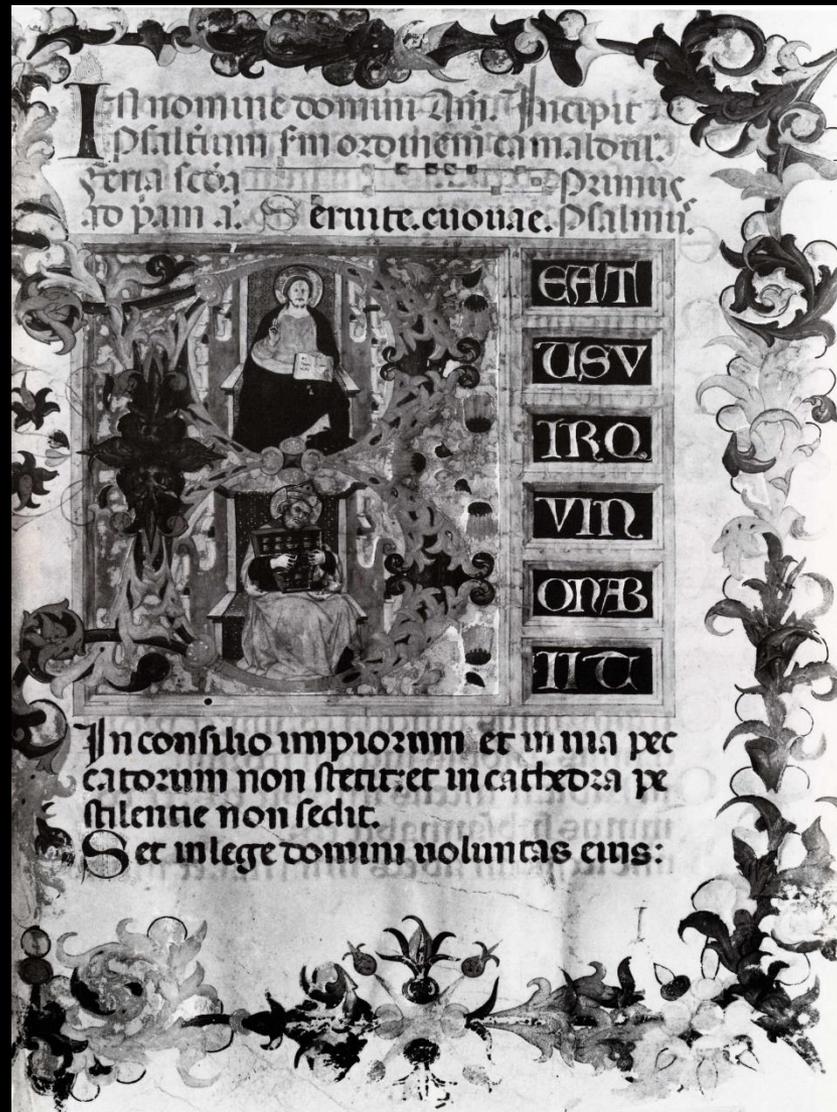












Salterio (1368), Venezia, Museo Correr, ms Cl. V 129  
Colophon:

## CORALE 9

Dalla I Domenica di Avvento  
alla vigilia di Natale



populi





## CORALE 19

Proprio del tempo e  
proprio dei Santi dalle  
calende di luglio alle  
calende di settembre



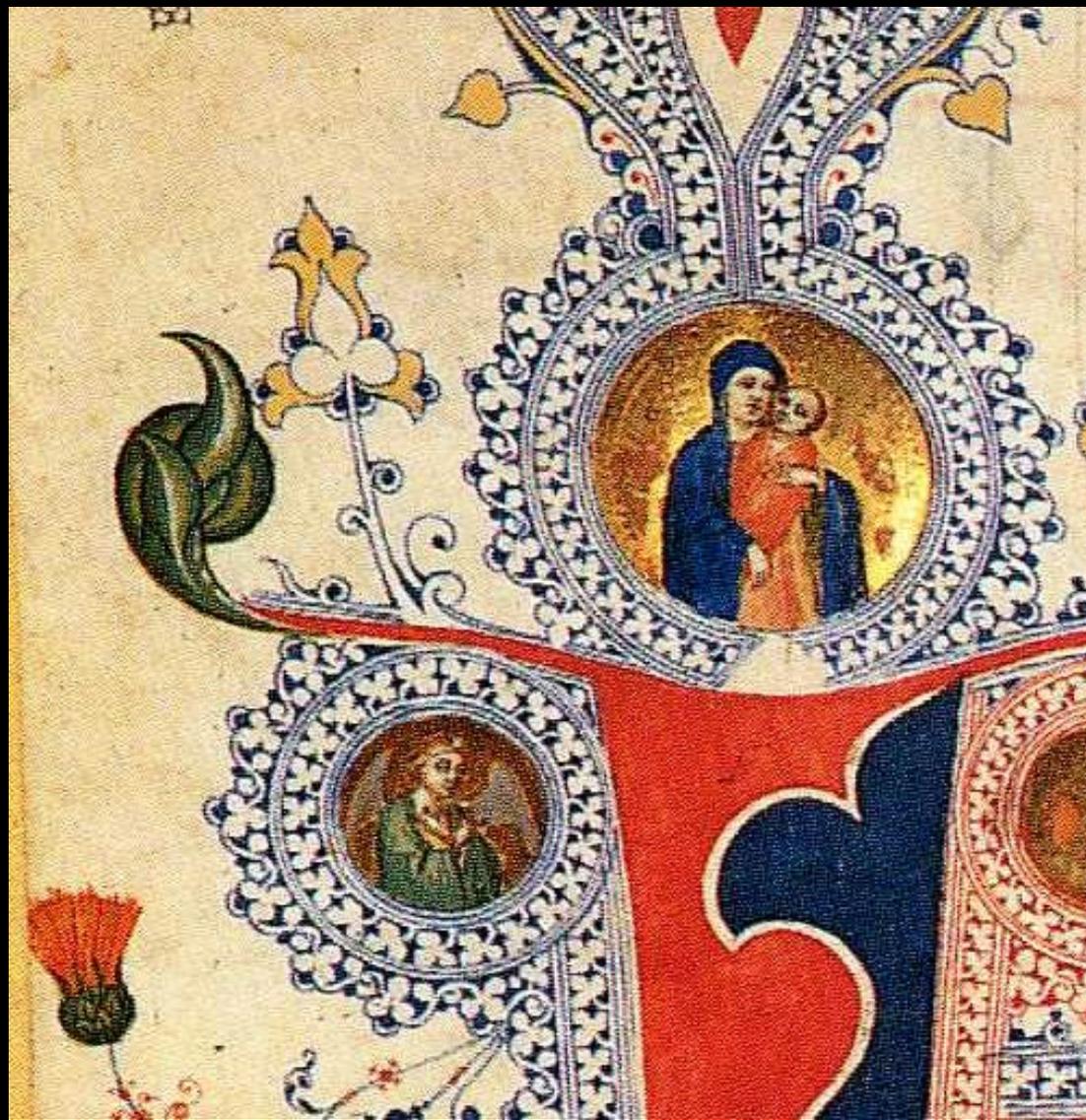
CORALE 16  
Dal Natale fino alla  
fine di dicembre

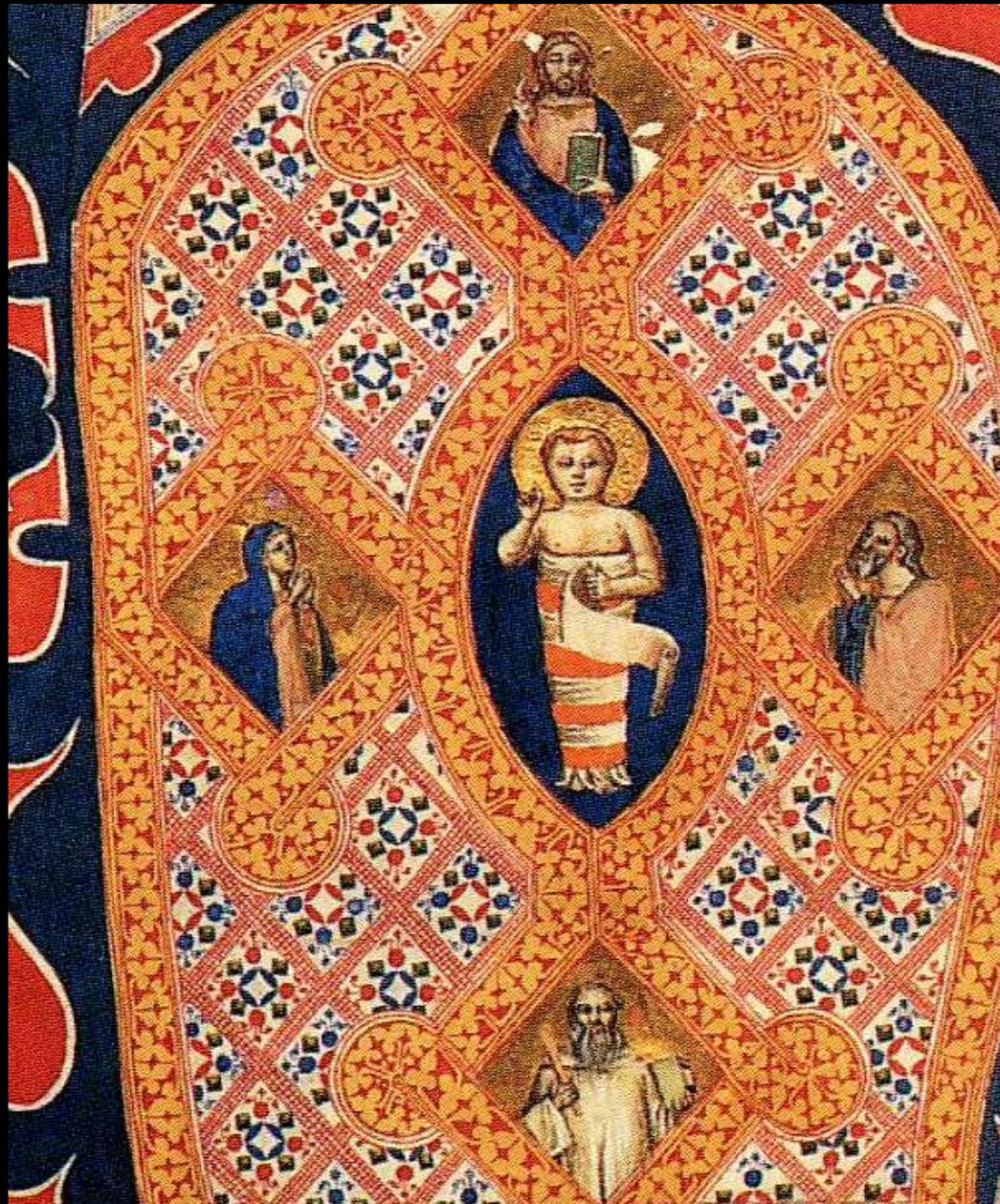


CORALE 16  
f. 40v

gloriam eius gloria  
quasi unigenita a pa  
triae. Et.  
O die xpi  
stus na

*¶. Veni recepto.  
¶. Tece pncipi.  
Ad oñ a.*









Cor 11: San Giovanni Evangelista  
(Berlino); Bambino Gesù (Parigi)

## Corale 11

Comune dei Santi per l'intero anno tranne il periodo dalla Resurrezione alla Trinità. Proprio dei Santi per tutto l'anno, f. 38





Londra, British Library  
Add Ms 38 896 (in  
origine nel Cor 11,  
testo relativo al  
Comune di Apostoli ed  
Evangelisti)



II DIURNO DOMENICALE di  
Santa Maria degli Angeli



NY, Pierpont Morgan Library, M.653.1  
f. 38v



NY, Pierpont Morgan Library,  
M.653.1  
f.46

ely.

CE

Ave

nic do

minator dominus et re

gnum in ma nu e

ius et potestas et impe

The page is a full-page illumination from a medieval manuscript. At the top center, the word "ely." is written in red. Below it, a large, ornate initial "CE" in black and gold marks the beginning of the text. The central miniature depicts the Nativity scene: the Virgin Mary in a blue mantle holds the infant Jesus, who is being adored by the three kings. Joseph is seated to the right, and two angels stand nearby. The scene is framed by a golden archway. Below the miniature, the text "Ave nic do" is written in black Gothic script. The text continues with "minator dominus et re", "gnum in ma nu e", and "ius et potestas et impe". The text is interspersed with musical notation consisting of square neumes on red four-line staves. The page is decorated with elaborate floral and foliate borders in blue, gold, and green, featuring acanthus leaves and stylized flowers. At the bottom, a miniature shows a group of knights on horseback, possibly representing the Three Kings, surrounded by more floral decorations.



NY, Pierpont Morgan  
Library, M.653.1

Non si vede ma la pagina ha  
il numero 44.



NY, Pierpont Morgan Library, M.653.1  
f. 74

The page is a full-page illumination from a medieval manuscript. At the top center is a miniature of the Last Supper, enclosed in a blue and gold frame. The scene shows Jesus seated at the head of a table with twelve apostles. The table is set with a white cloth, a chalice, and a plate. The figures are dressed in rich, colorful robes. The miniature is surrounded by elaborate floral and foliate decorations in shades of orange, blue, and gold. Below the miniature, the text is written in a Gothic script. The first line of text is "Iba", followed by "nit", "e os", and "ex a". Below this, there are several lines of musical notation on red staves, with square neumes. The text continues with "Dipe frumenti alle" and "luis et de petra melle". The page is further embellished with large, decorated initials and floral motifs at the bottom.

Iba  
nit  
e os  
ex a

Dipe frumenti alle  
luis et de petra melle

NY, Pierpont Morgan Library,  
M.653.1  
f.78



Graduale, Milano, Bibl. Braidense, AB XVII 28, ff 62r 55r miniature di Cristoforo Cortese



Lorenzo Monaco, Corale 1, f. 33



Lorenzo Monaco, Corale 3, f. 38v



Lorenzo Monaco, Corale 5, c. 138

que sursum fuit sapi  
te al le lina.  
Sr.  
Em te m.  
be nedice  
ti patris me i perci

.xv.

Detailed description: This manuscript page features square neumes on four-line red staves. A large, ornate initial 'E' in blue and gold is decorated with floral motifs and contains a miniature of three figures in medieval attire. The text is written in a Gothic script. A red rubric 'Sr.' is placed above the word 'Em', and another red rubric 'Em te m.' is placed below it. The page number '.xv.' is written in red at the top right.

ive nit et pulsam  
ti a pe n eur al le  
lu la. omis.  
nes  
gites plan

Inu  
gilia  
Asceti

Detailed description: This manuscript page continues the musical notation with square neumes on four-line red staves. A large, ornate initial 'E' in blue and gold is decorated with floral motifs and contains a miniature of three figures in medieval attire. The text is written in a Gothic script. A red rubric 'Inu' is placed above the word 'gites', and another red rubric 'gilia' is placed below it. The page number '57v' is written in red at the top right.

Zanobi Strozzi, Corale 3, ff. 15, 57v