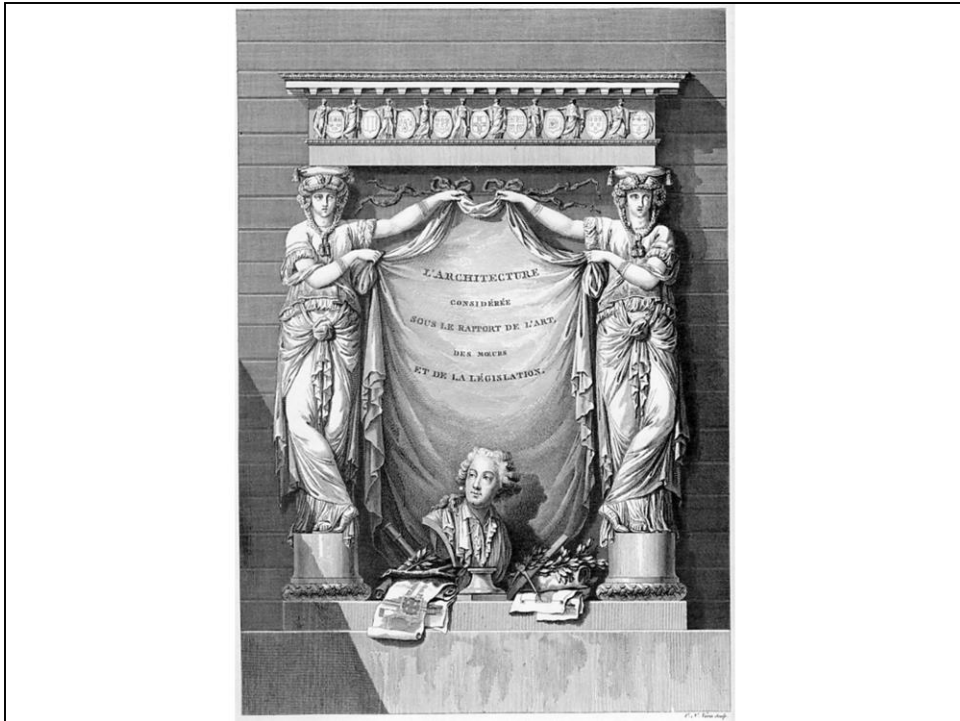
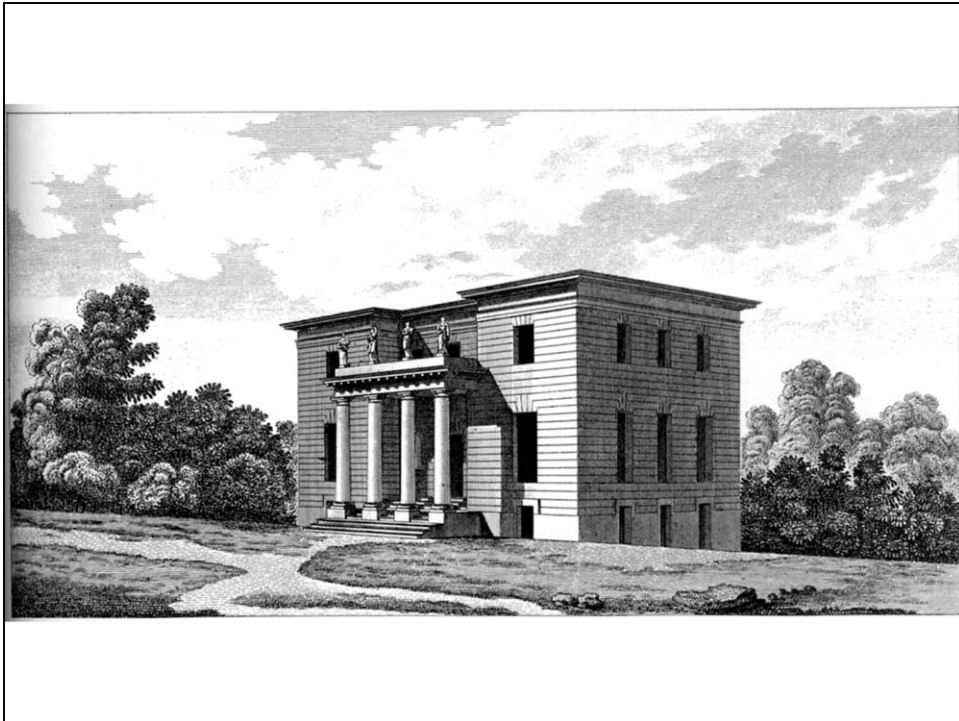


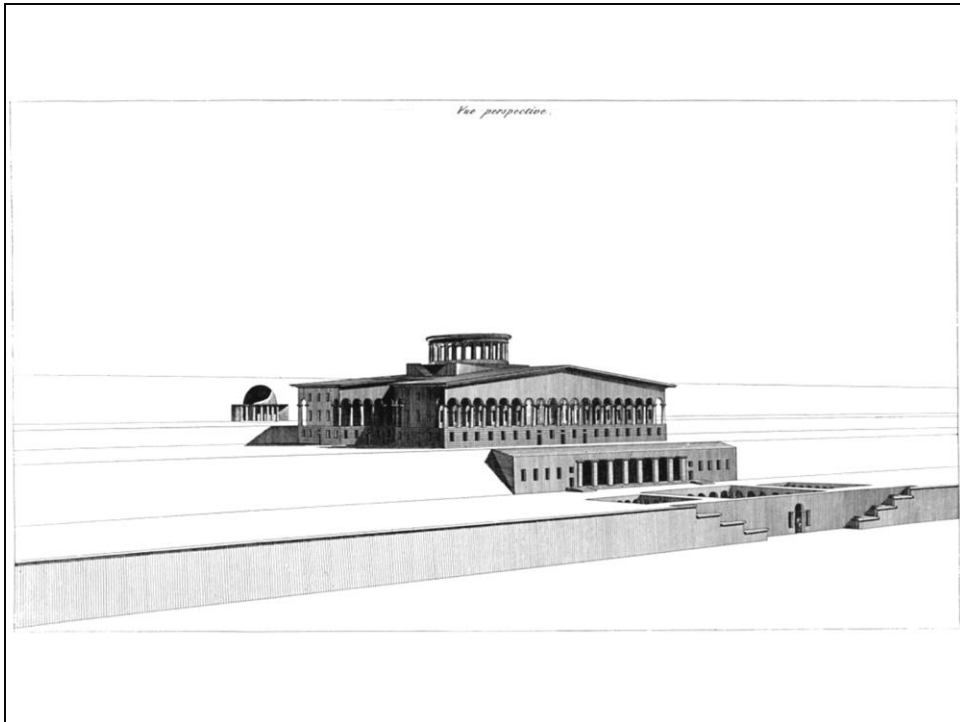
M. Gérard, *Ritratto di Claude-Nicolas Ledoux*



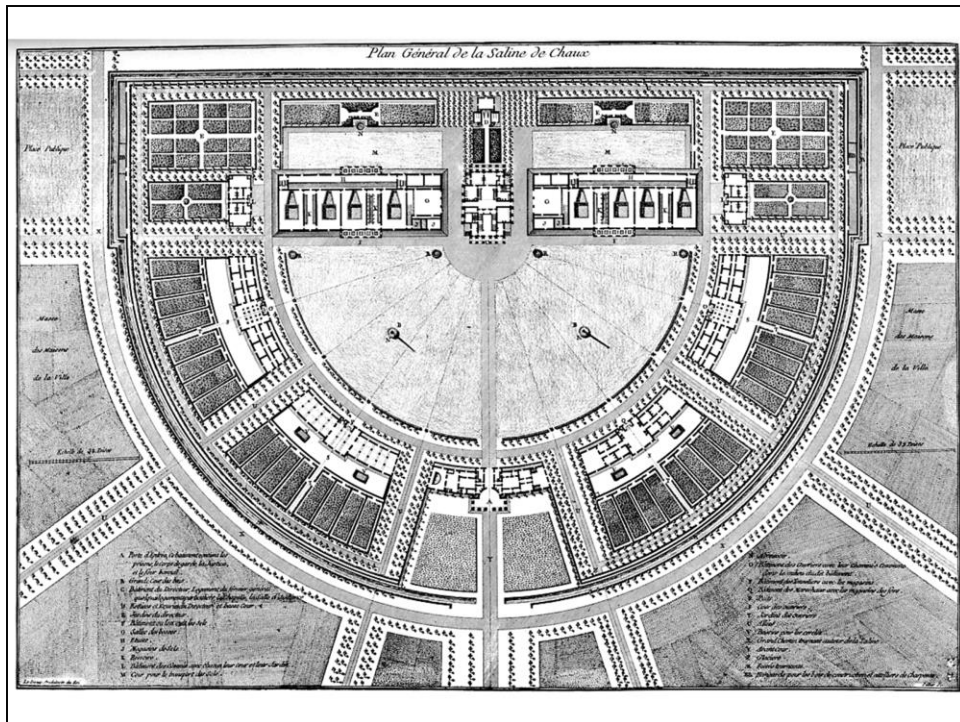
Frontespizio di C.-N. Ledoux, *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



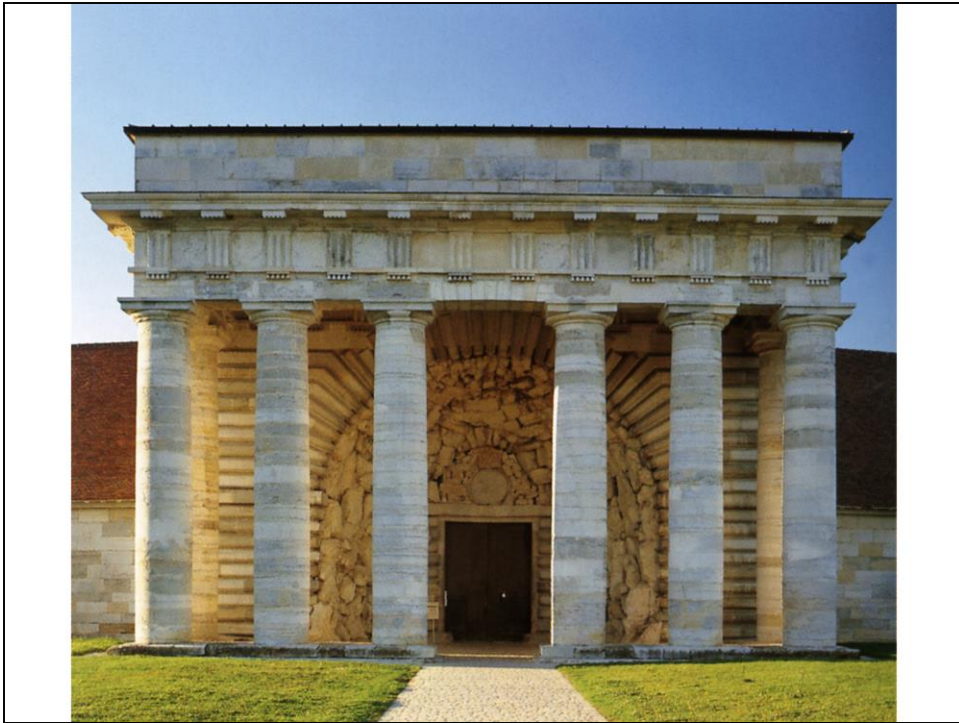
C.-N. Ledoux, *Casa per M. Ile Saint-Germain*, Parigi, 1770 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



C.-N. Ledoux, *Palazzo per la Principessa di Conti*, Louveciennes, 1778 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



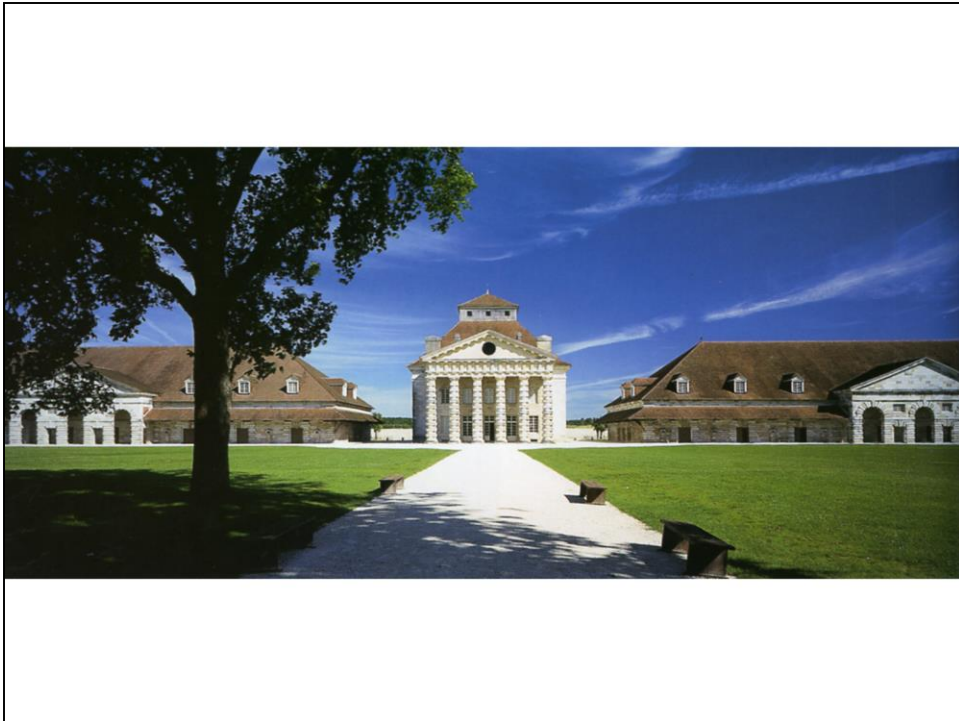
C.-N. Ledoux, *Saline di Arc-et-Senans*, pianta del secondo progetto, 1774, da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



C.-N. Ledoux, *Saline di Arc-et-Senans*, portineria, 1774-78



C.-N. Ledoux, *Saline di Arc-et-Senans*, portineria, 1774-78

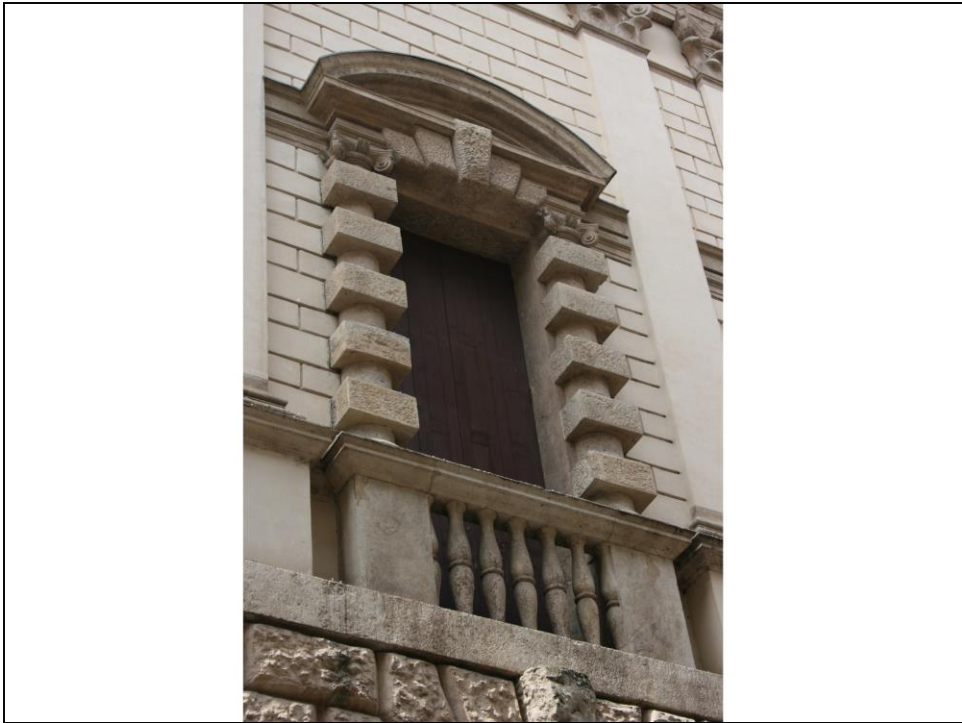


C.-N. Ledoux, *Saline di Arc-et-Senans*, edifici per la produzione del sale e direzione, 1774-78





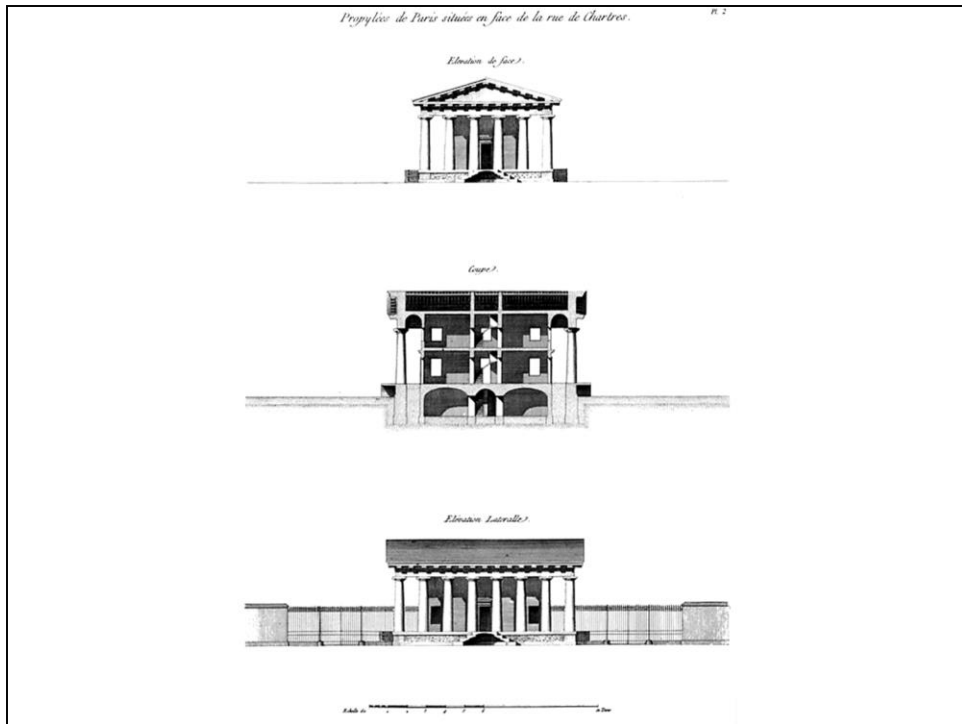
C.-N. Ledoux, *Saline di Arc-et-Senans*, direzione, 1774-78



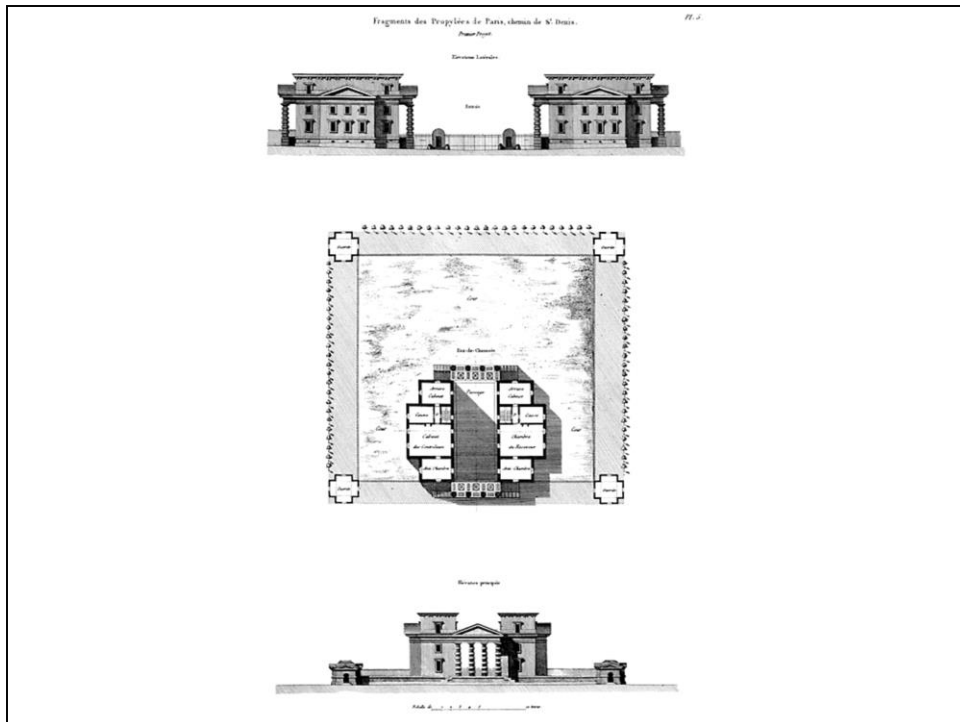
Palladio, *Palazzo Thiene*, Vicenza, dal 1542



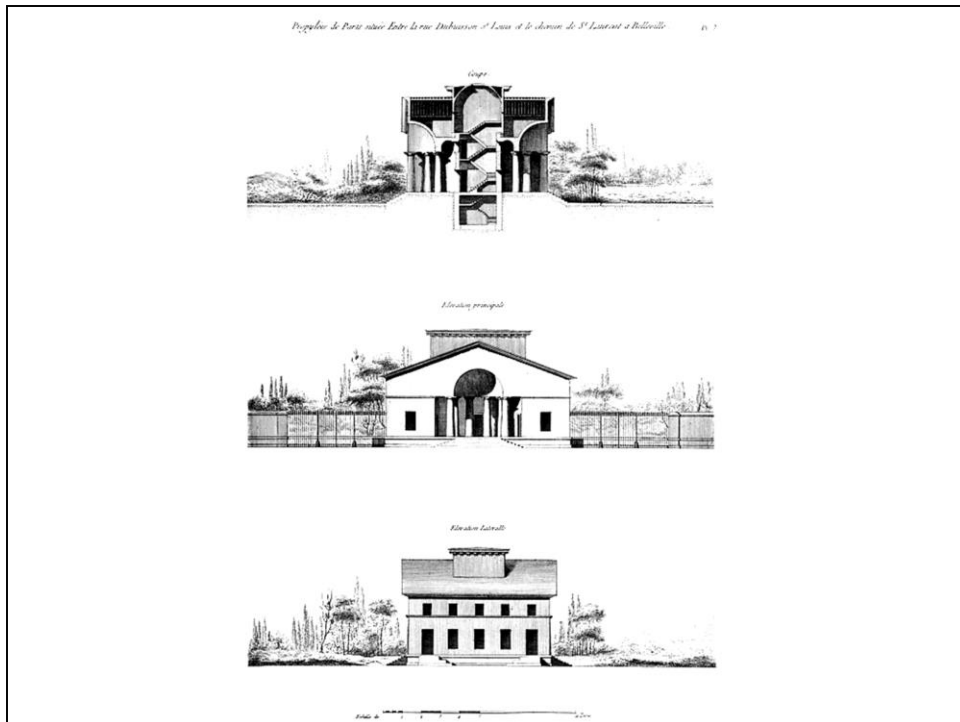
*Planimetria della cinta daziaria e della circonvallazione di Parigi, 1786*



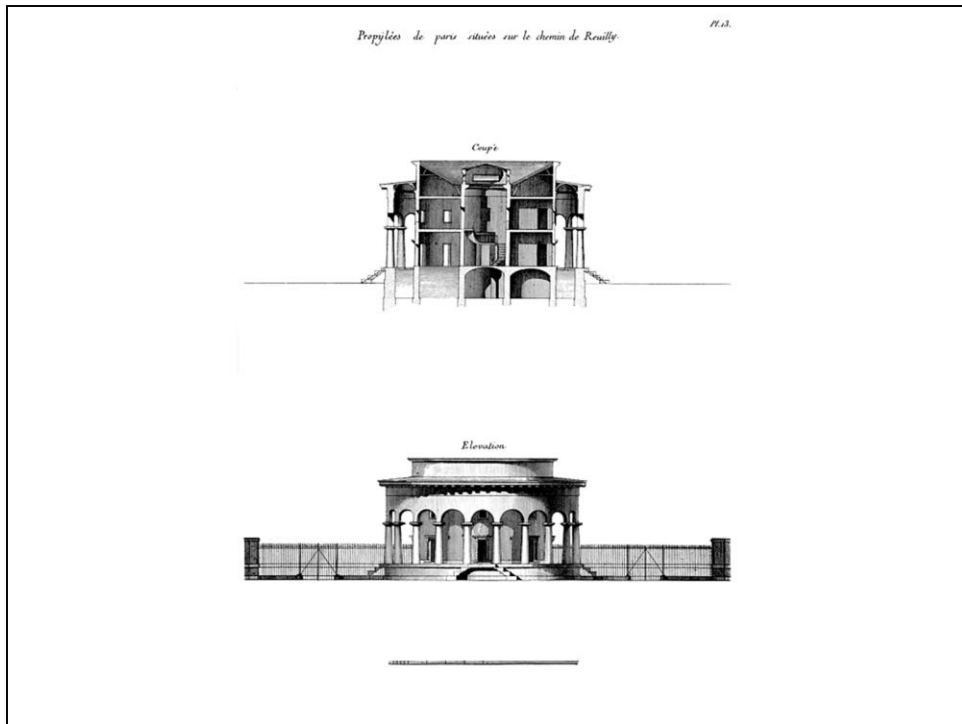
C.-N. Ledoux, *Barrière de la rue de Chartres*, Parigi, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



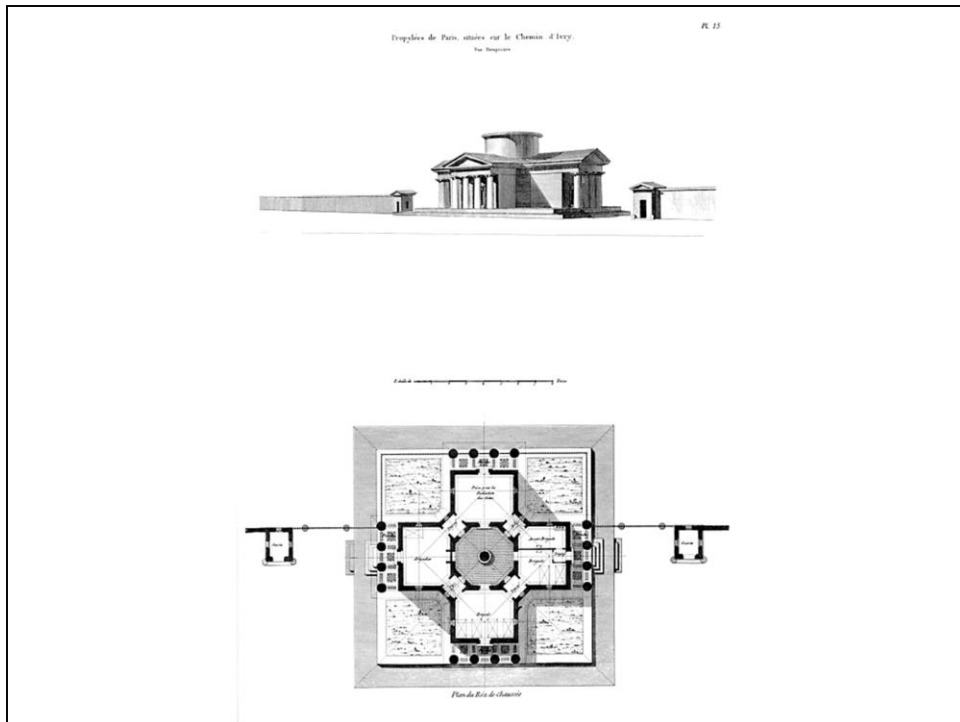
C.-N. Ledoux, *Barrière de St. Denis*, Paris, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



C.-N. Ledoux, *Barrière de St. Laurent à Belleville*, Parigi, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)

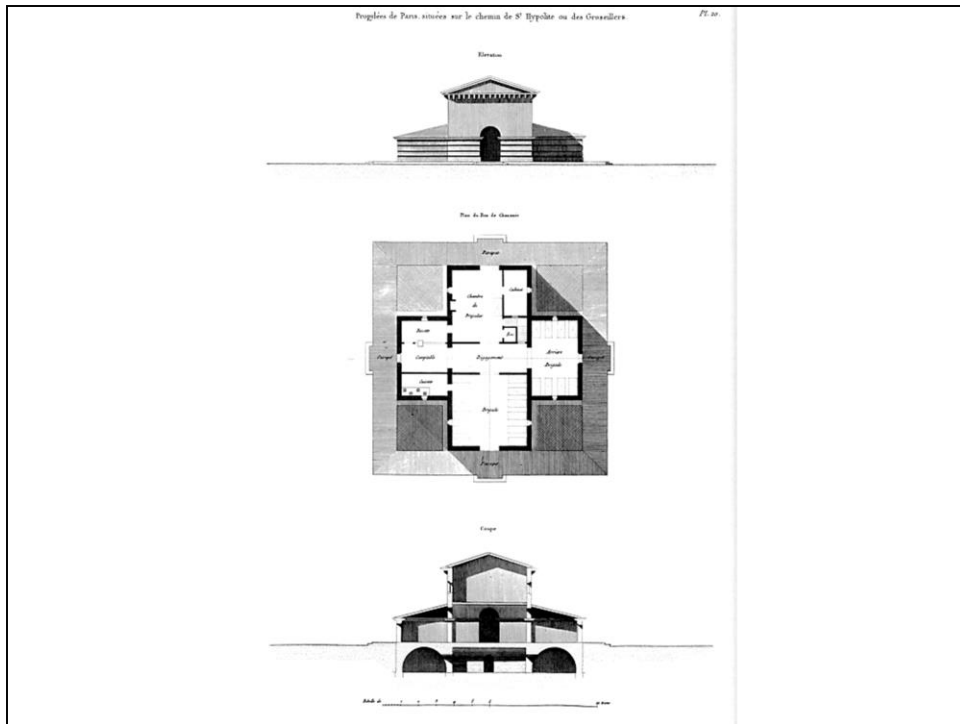


C.-N. Ledoux, *Barrière de Reuilly*, Paris, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)

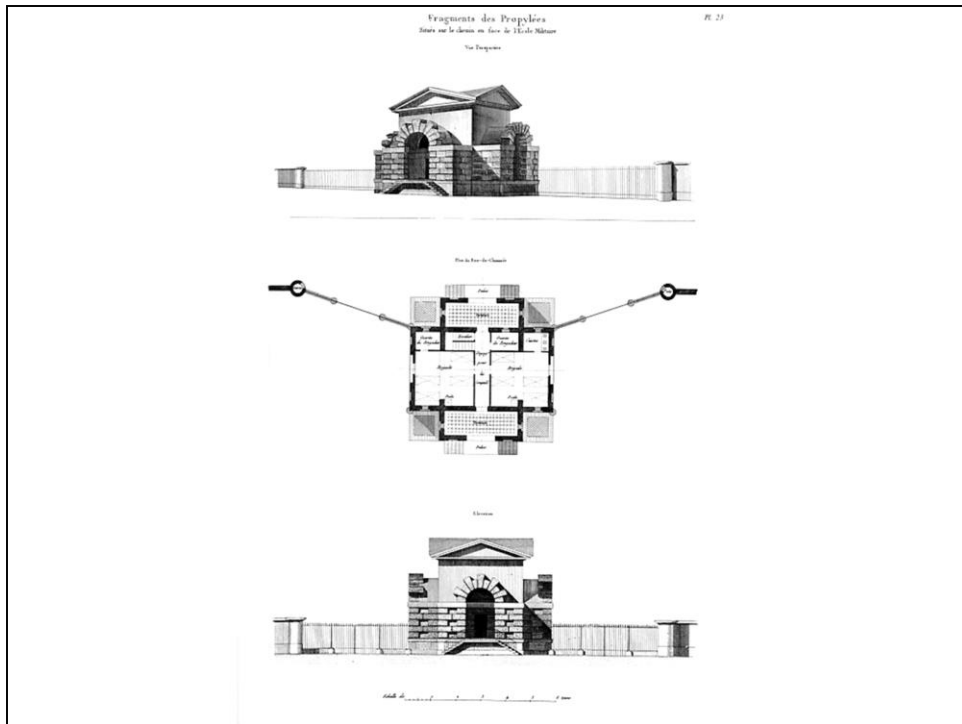


C.-N. Ledoux, *Barrière d'Ivry*, Parigi, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)

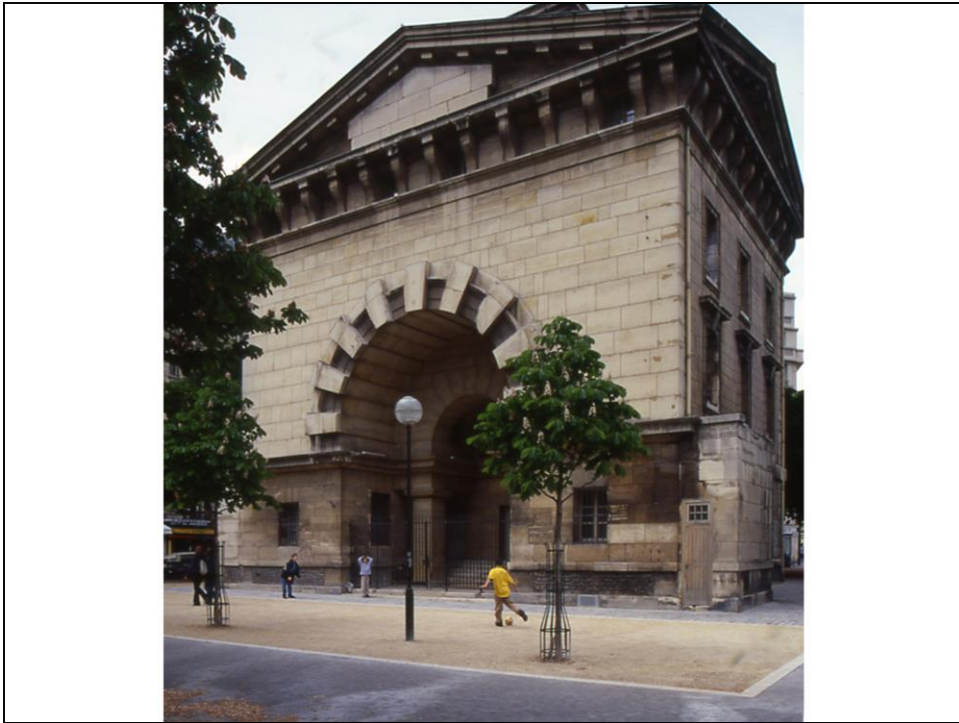




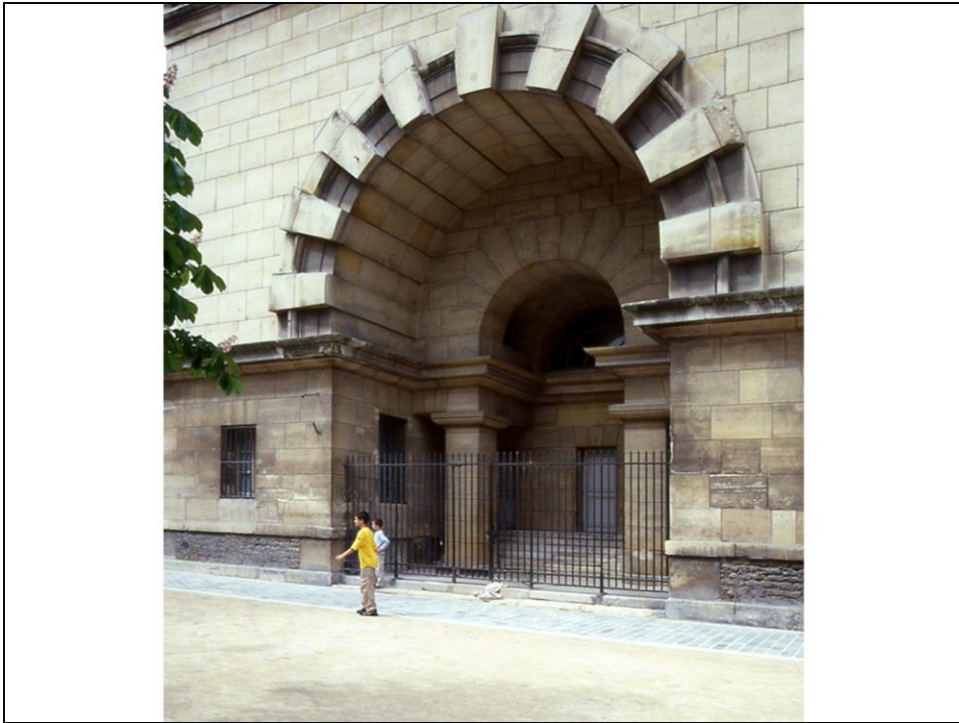
C.-N. Ledoux, *Barrière de St. Hypolite*, Parigi, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



C.-N. Ledoux, *Barrière de l'Ecole Militaire*, Parigi, 1784-85 ca., da *L'architecture considérée sous le rapport de l'art, des moeurs et de la législation*, 1847 (2a ed.)



C.-N. Ledoux, *Barrière du Trone*, Parigi, 1785-1806 ca.



C.-N. Ledoux, *Barrière du Trone*, Parigi, 1785-1806 ca.



C.-N. Ledoux, *Rotonde de La Villette* , Parigi, 1785-1806 ca.



C.-N. Ledoux, *Rotonde de La Villette* , Parigi, 1785-1806 ca.



C.-N. Ledoux, *Rotonde de La Villette* , Parigi, 1785-1806 ca.



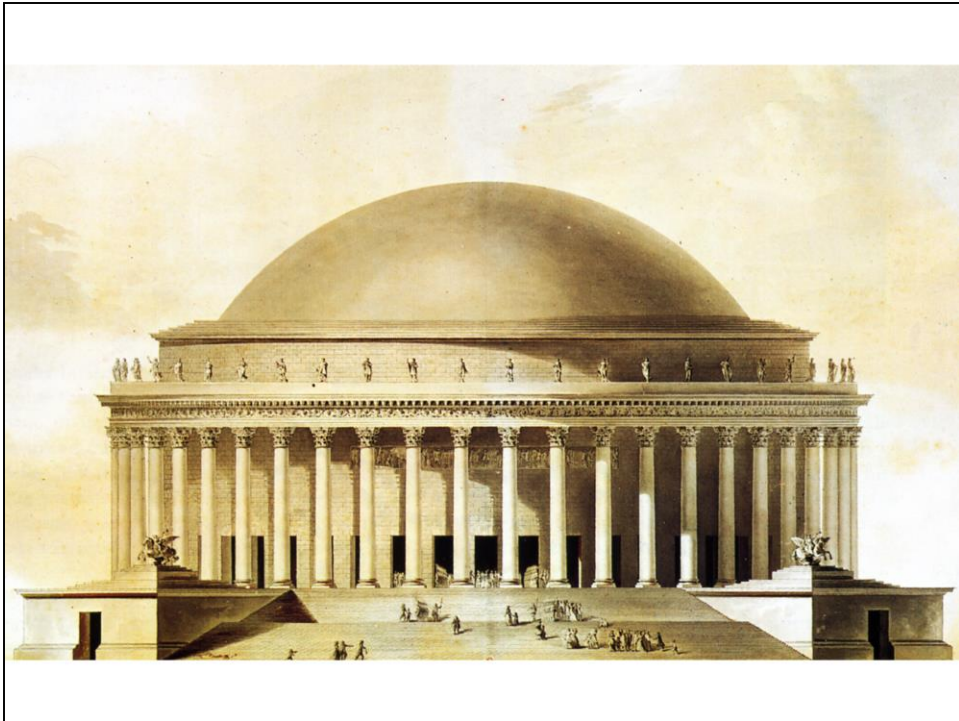


E.-L- Boullée, Cenotafio "di genere egizio"

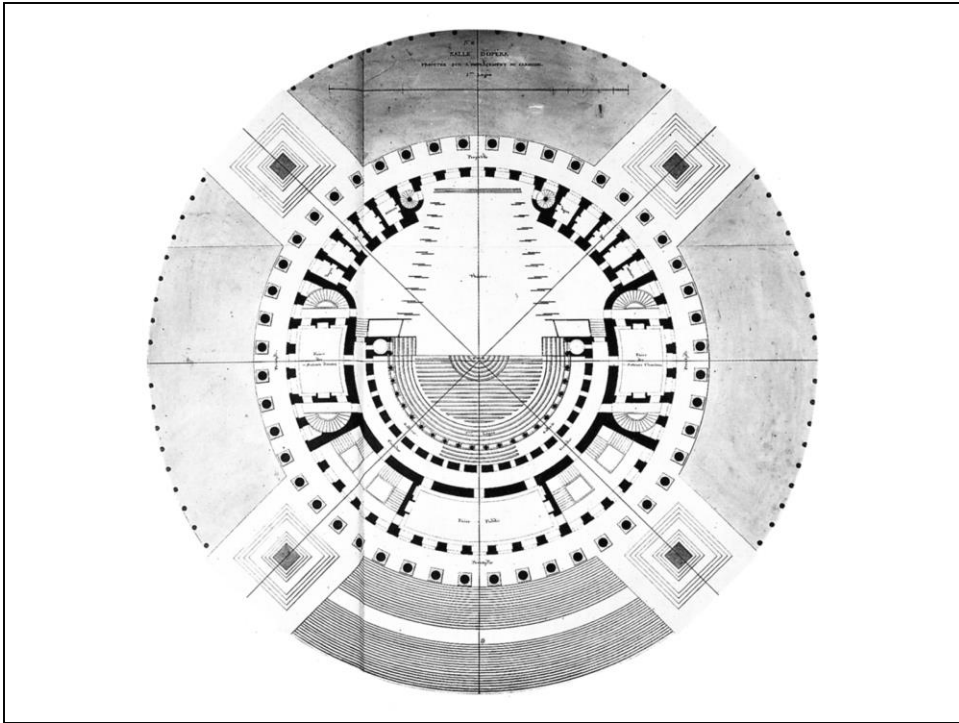




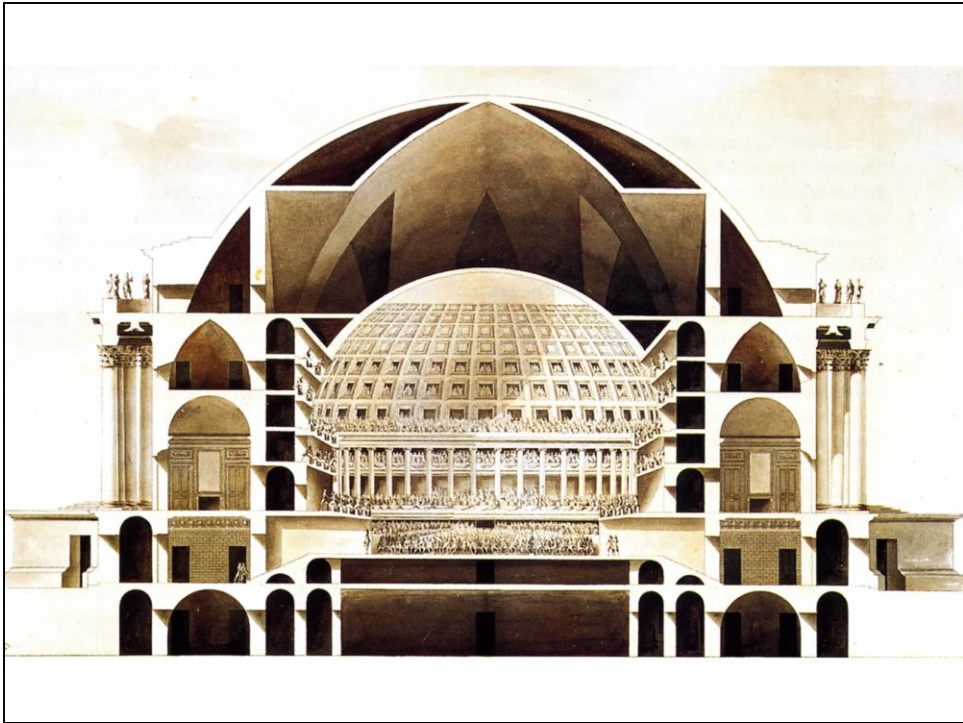
Dettaglio di Parigi nel cosiddetto "Plan Turgot"; in rosso la localizzazione del teatro per la Place du Carrousel



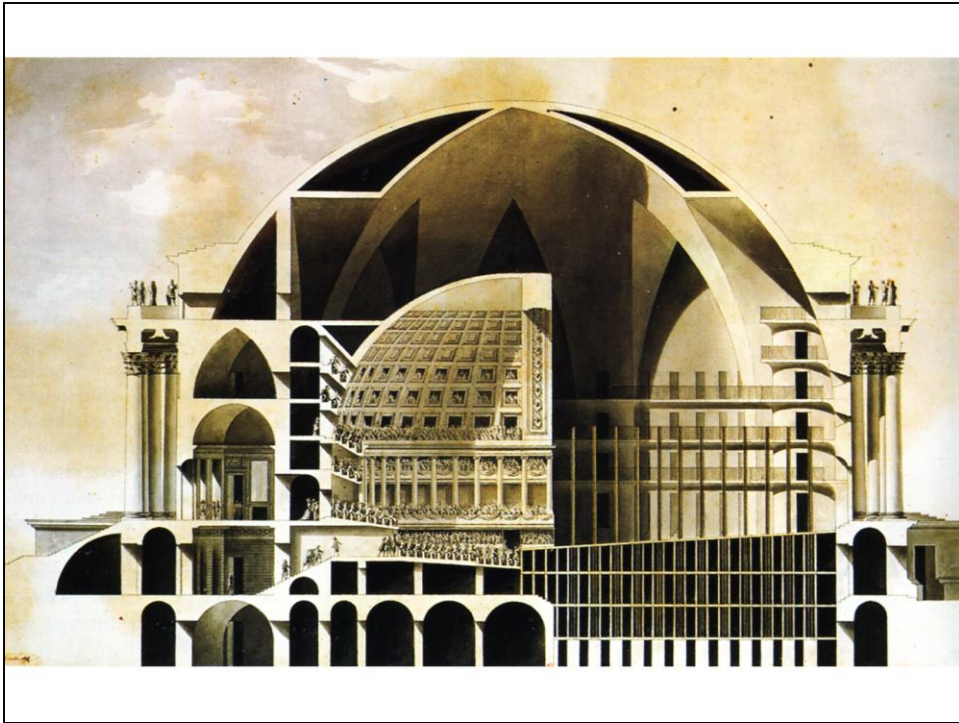
E.-L. Boullée, Teatro per la Place du Carrousel, Parigi, 1781



E.-L. Boullée, Teatro per la Place du Carrousel, Parigi, 1781

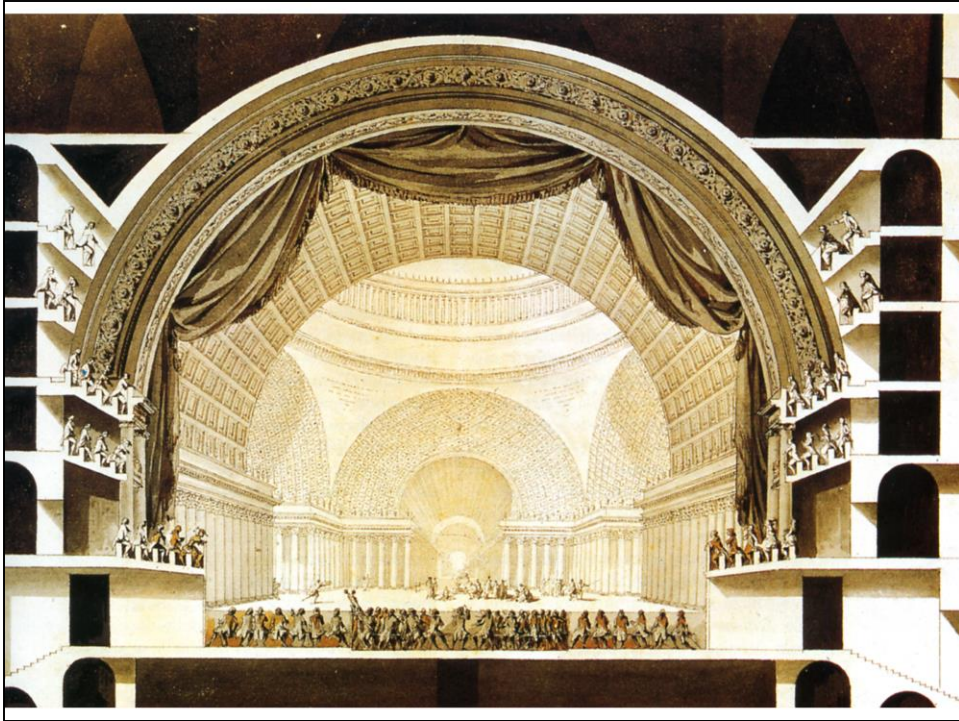


E.-L. Boullée, Teatro per la Place du Carrousel, Parigi, 1781

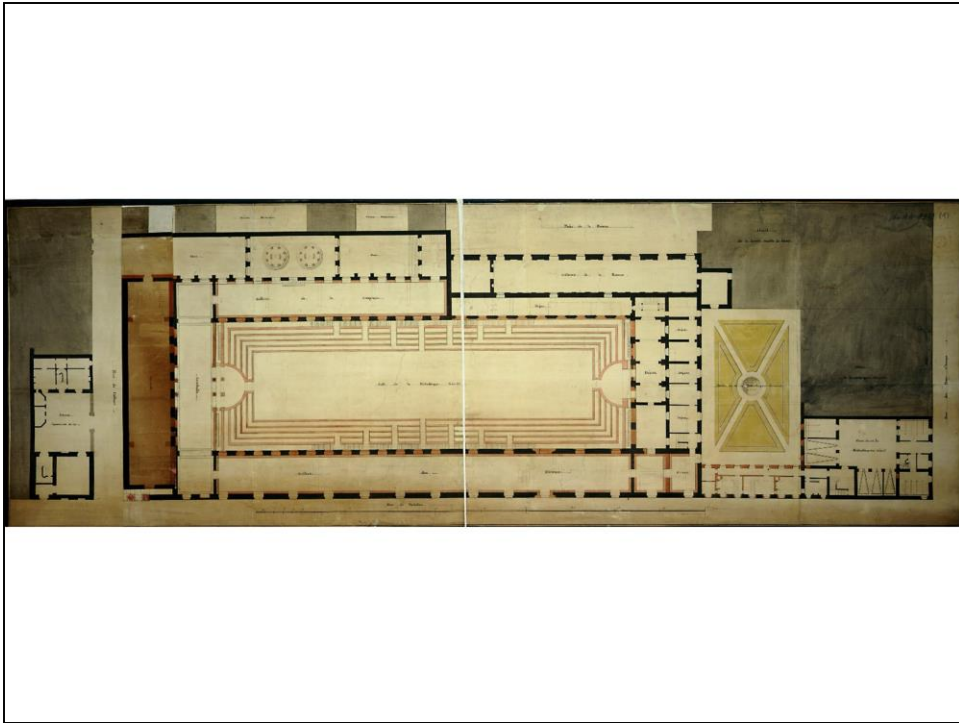


E.-L. Boullée, Teatro per la Place du Carrousel, Parigi, 1781

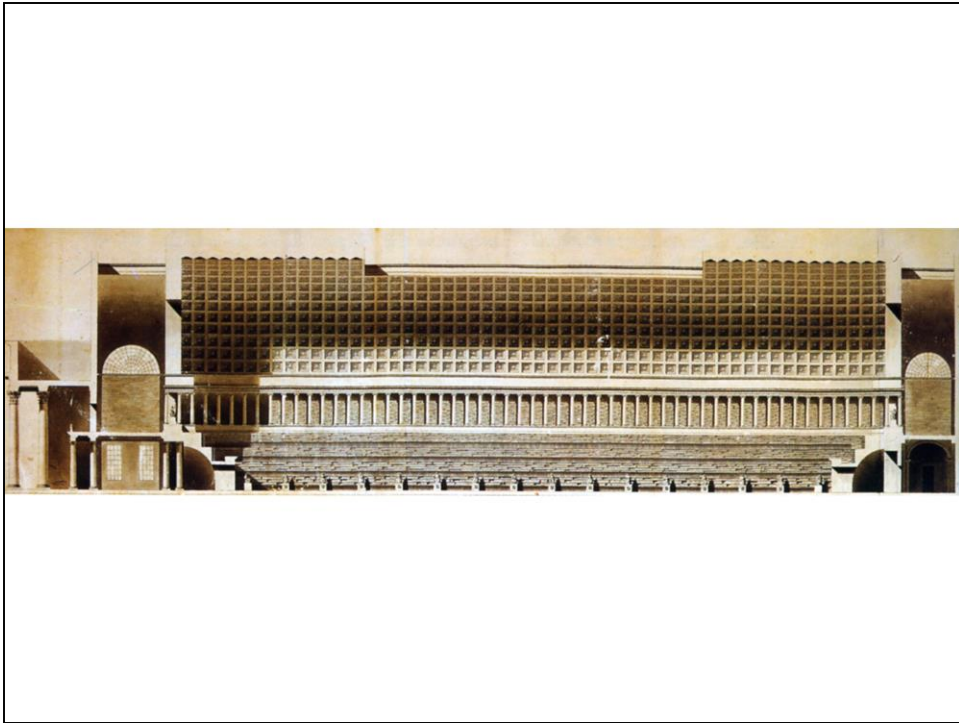




E.-L. Boullée, Teatro per la Place du Carrousel, Parigi, 1781

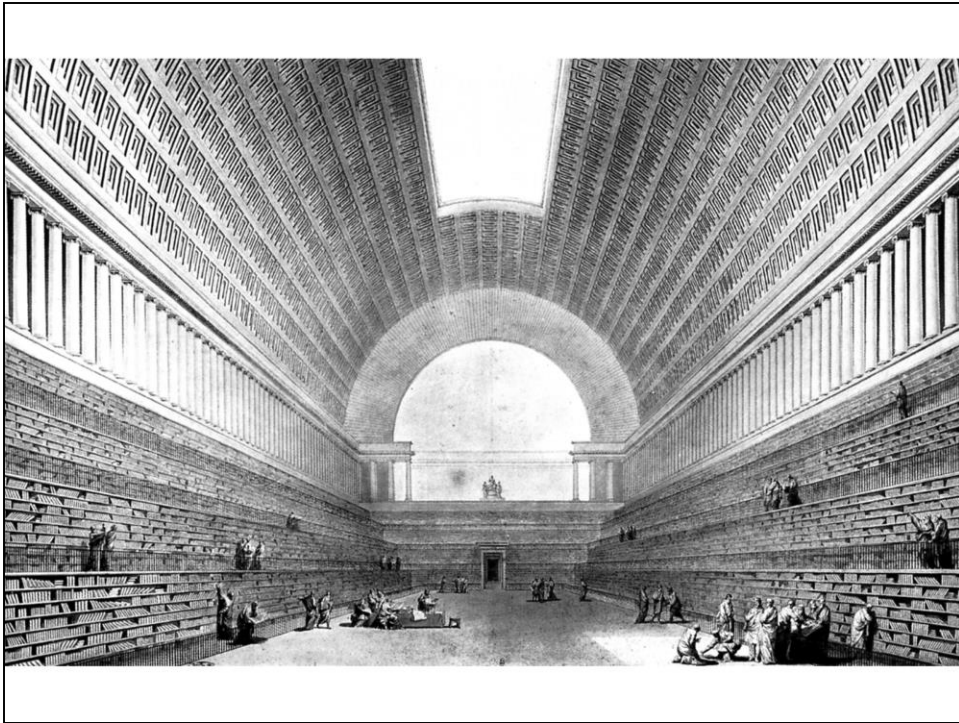


E.-L. Boullée, Biblioteca reale, 1785



E.-L. Boullée, Biblioteca reale, 1785

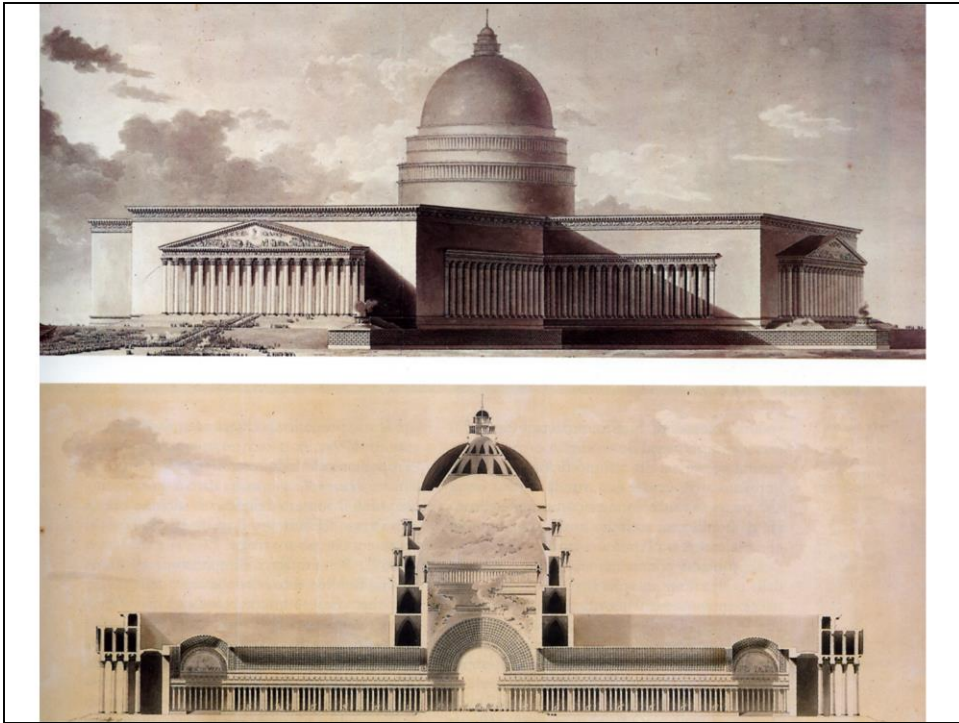




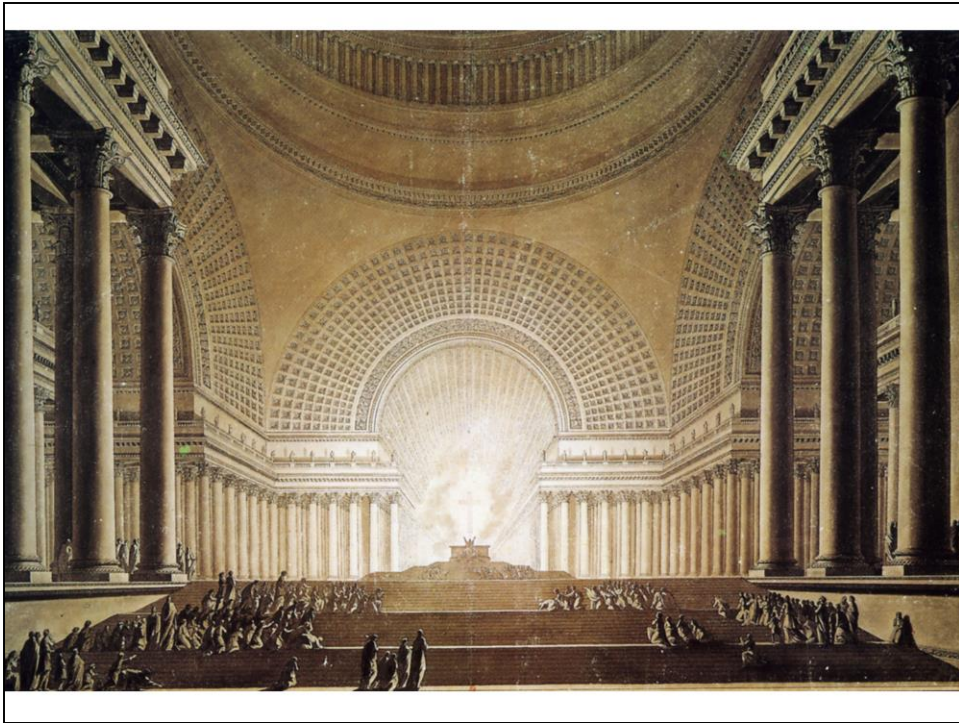
E.-L. Boullée, Biblioteca reale, 1785



Raffaello, *La scuola di Atene*

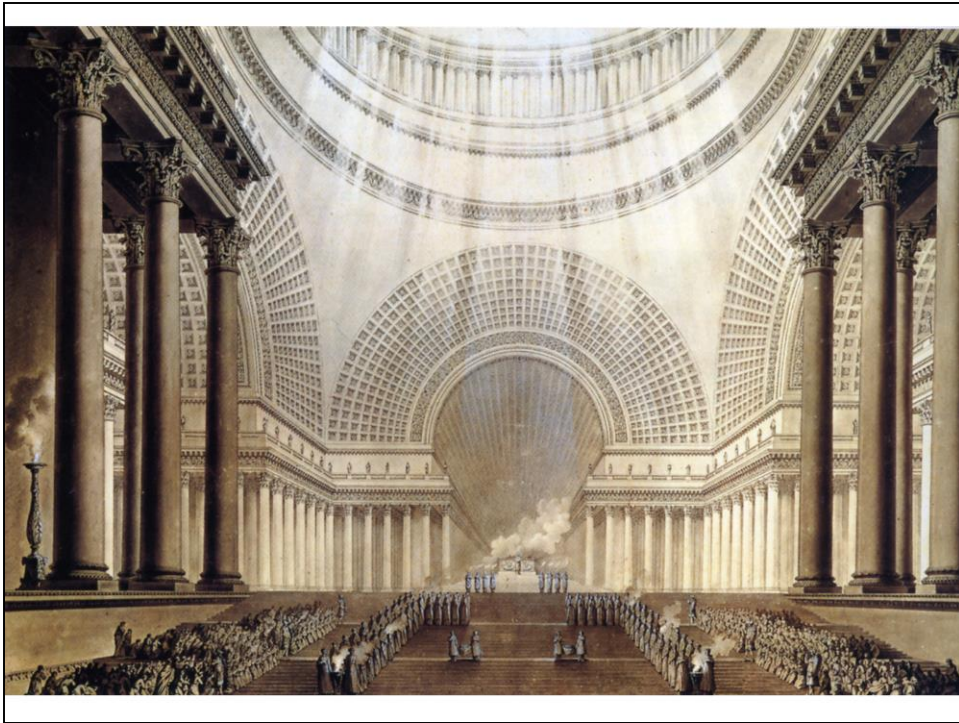


E.-L. Boullée, Chiesa metropolitana, 1781-82



E.-L. Boullée, Chiesa metropolitana “al tempo delle tenebre”, 1781-82

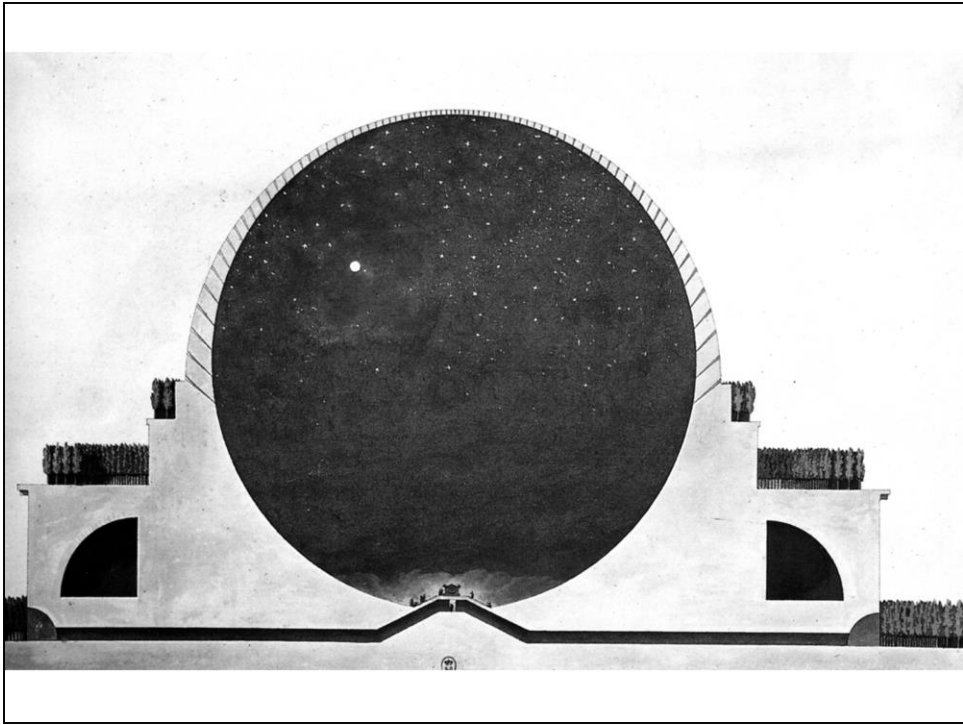




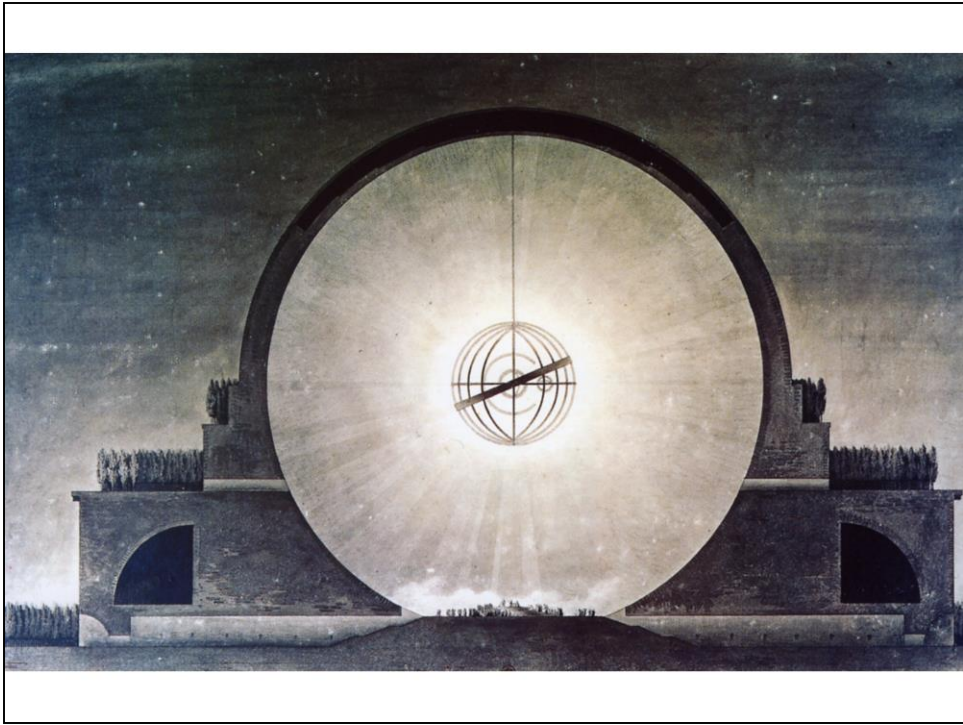
E.-L. Boullée, Chiesa metropolitana "al tempo del Corpus Domini", 1781-82



H. Rubert, La scoperta del Laocoonte, 1773



E.-L. Boullée, Cenotafio di Newton, 1784



E.-L. Boullée, Cenotafio di Newton, 1784