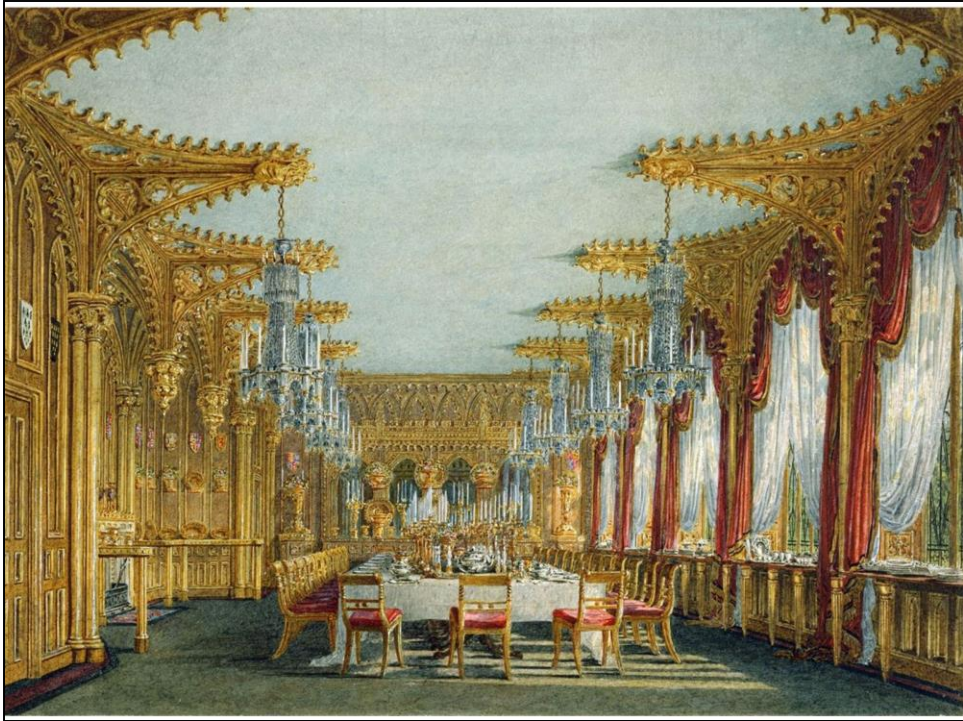


J. Nash, Royal Pavillon, Brighton



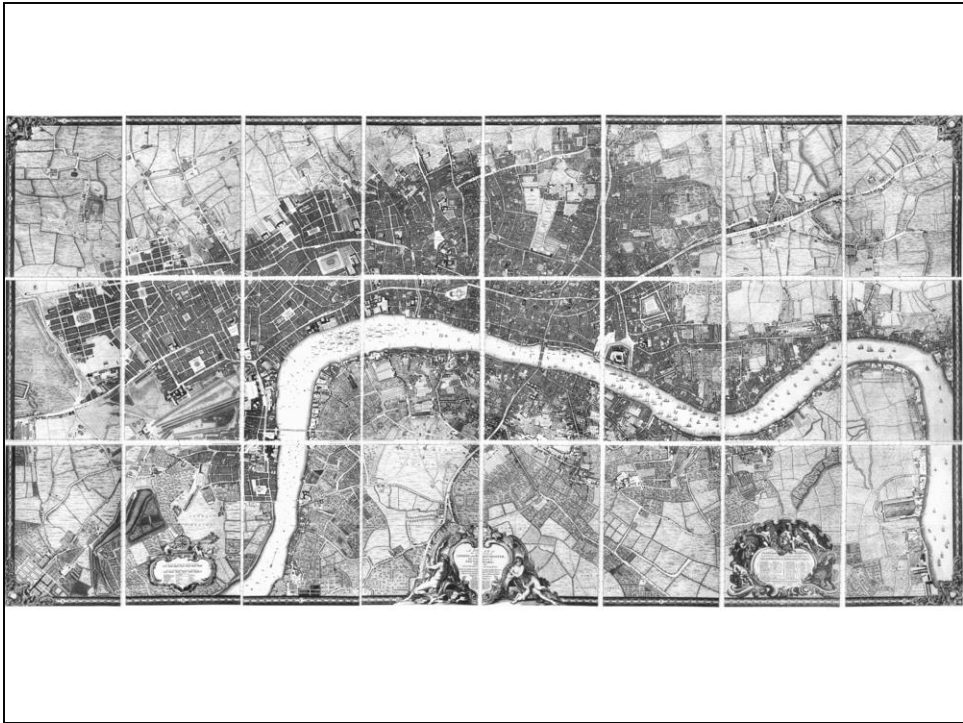
J. Nash, Gothic Dining Room, Carlton House, Londra



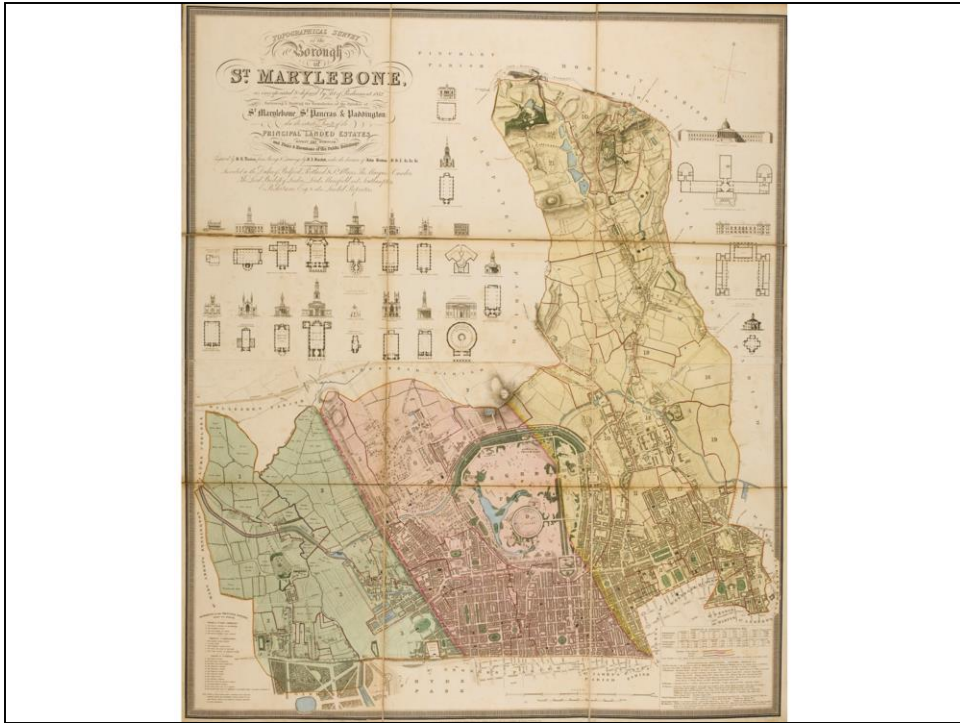
J. Nash, Regent's Park, Londra (dal 1811)



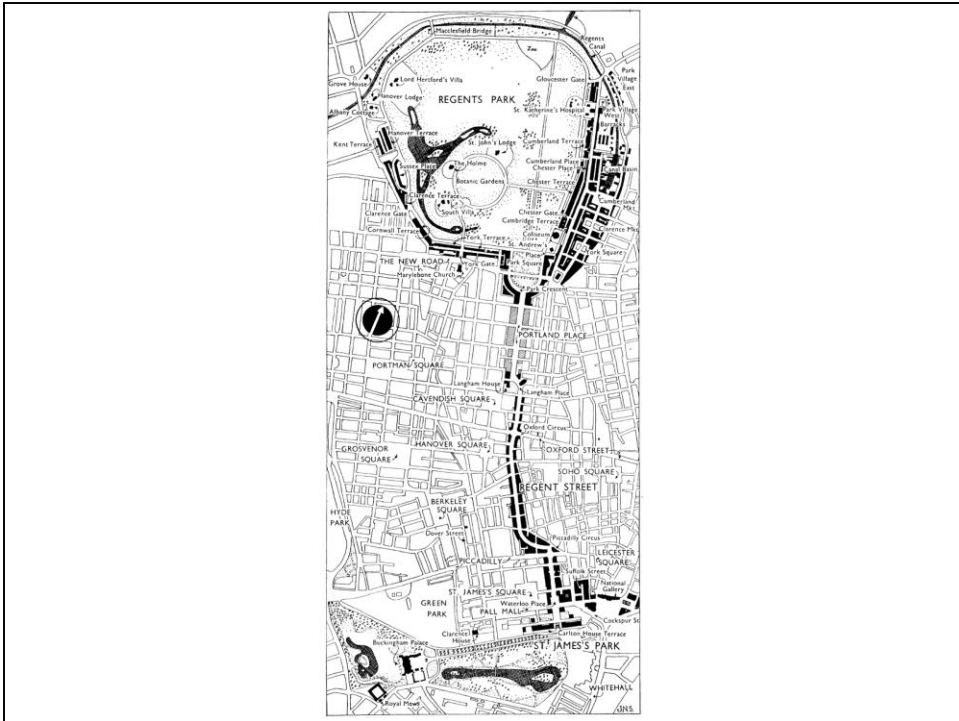
J. Nash, Regent's Park, Londra (dal 1811)



Pianta di Londra di John Rocque, 1746

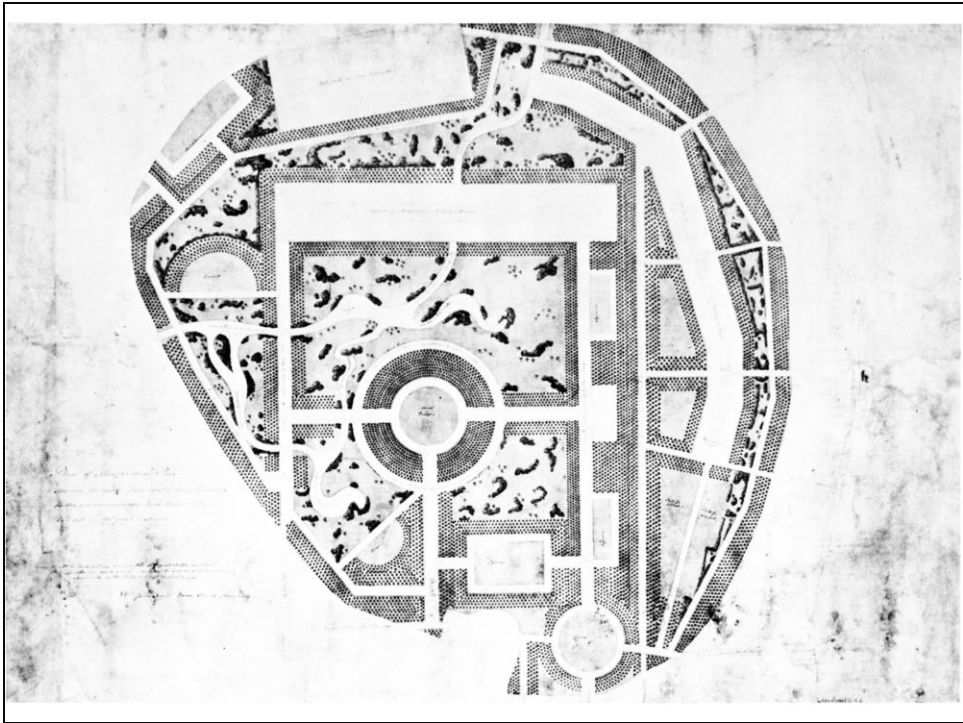


F.A. Bartlett, B.J. Davies, Pianta di Marylebone, 1832 ca.

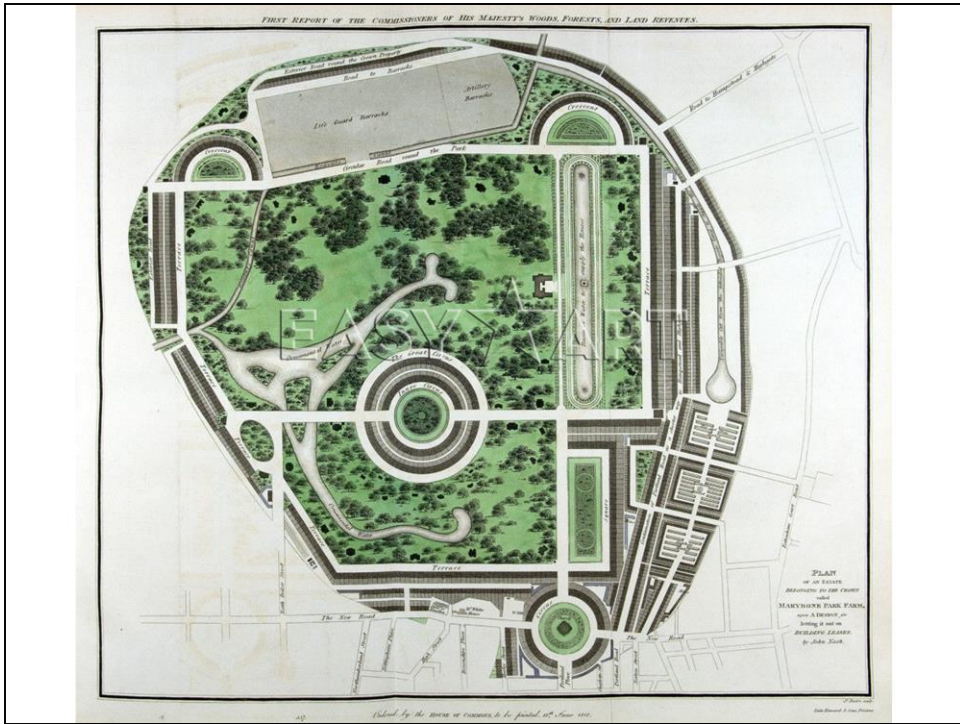


Planimetria di Londra con Regent's Park e Regent Street





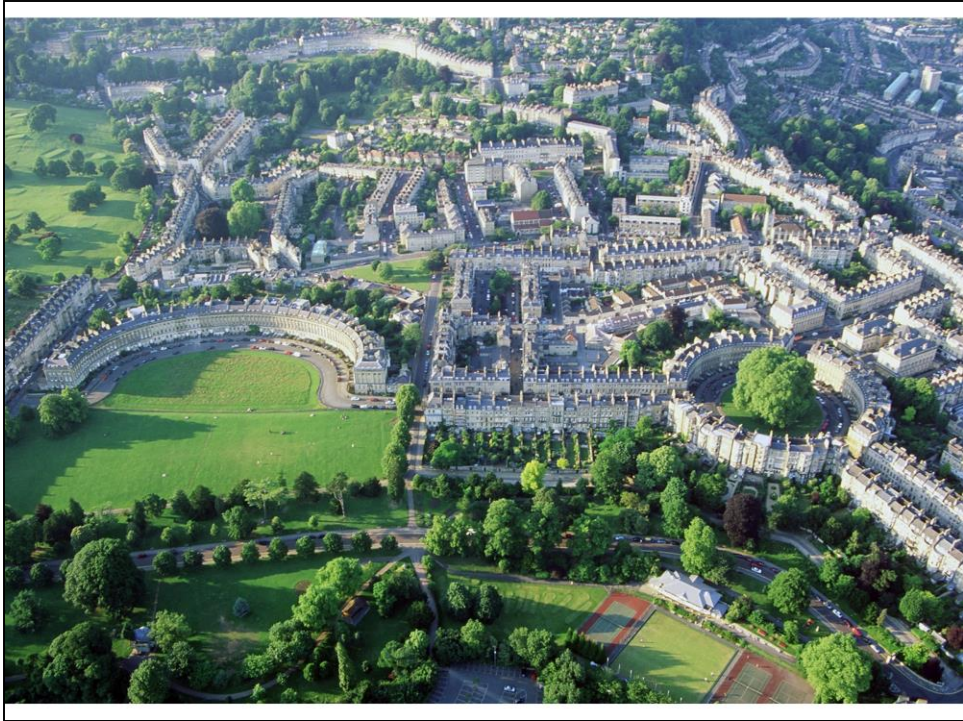
J. Nash, Regent's Park: primo progetto, 1811



J. Nash, Regent's Park: secondo progetto, 1812



Pianta di Bath, 1818

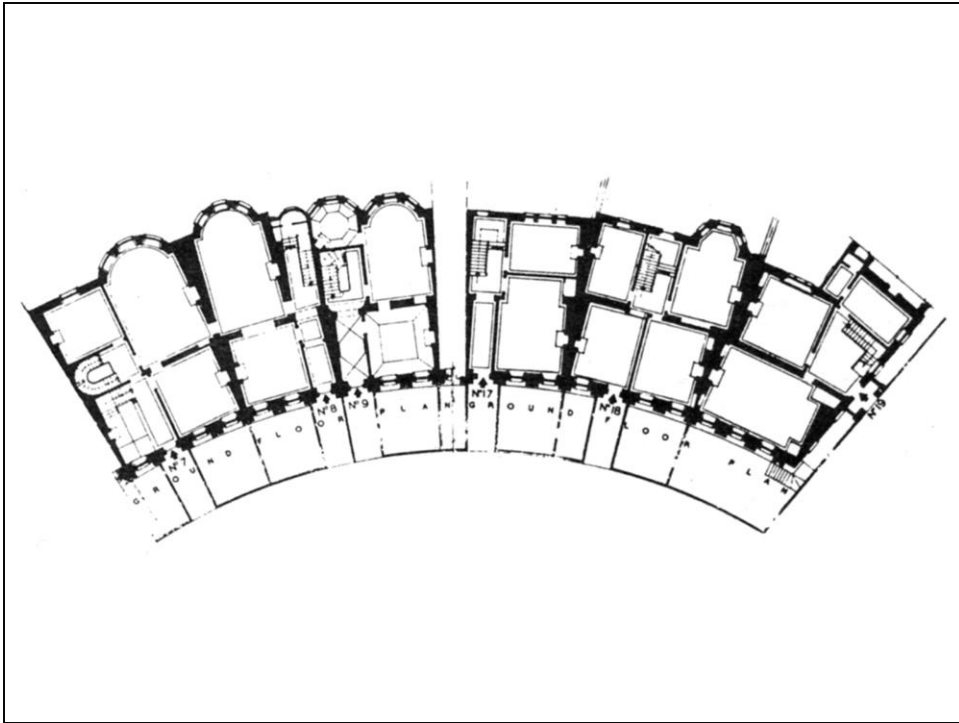




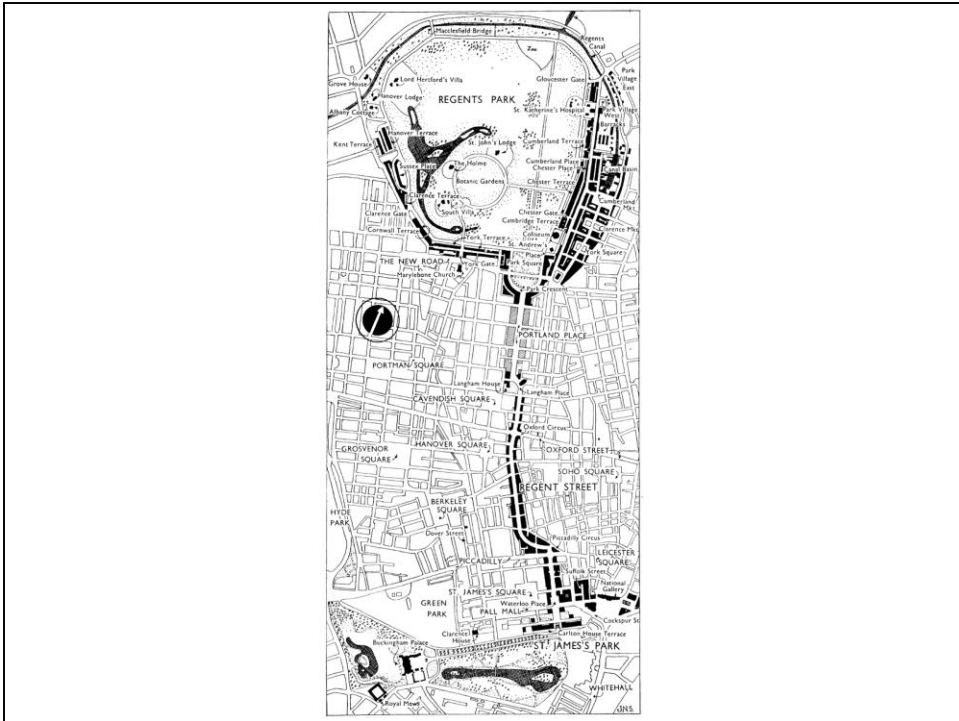
J. Wood Sr., The Circus, Bath (1754-58)



J. Wood Jr., il Royal Crescent, Bath (1767-74)



J. Wood Sr., The Circus, Bath: pianta del piano terreno di un settore

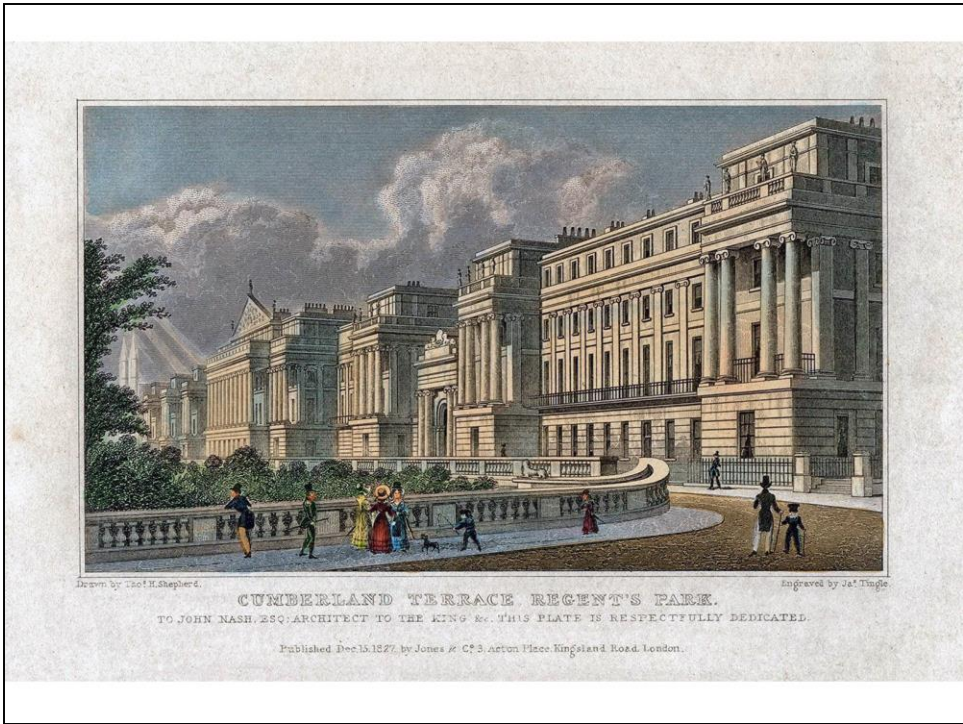


Planimetria di Londra con Regent's Park e Regent Street





J. Nash, Cumberland Terrace, Londra: veduta d'insieme



J. Nash, Cumberland Terrace, Londra



J. Nash, Cumberland Terrace, Londra: il blocco centrale



Bedford square, Londra (1775-1783)



J. Nash, Hanover Terrace, Londra: lato verso il parco



Hanover Lodge, Regent's Park, Londra



J. Nash, Chester Terrace, Londra: lato verso la strada



J. Nash, Park Crescent, Londra

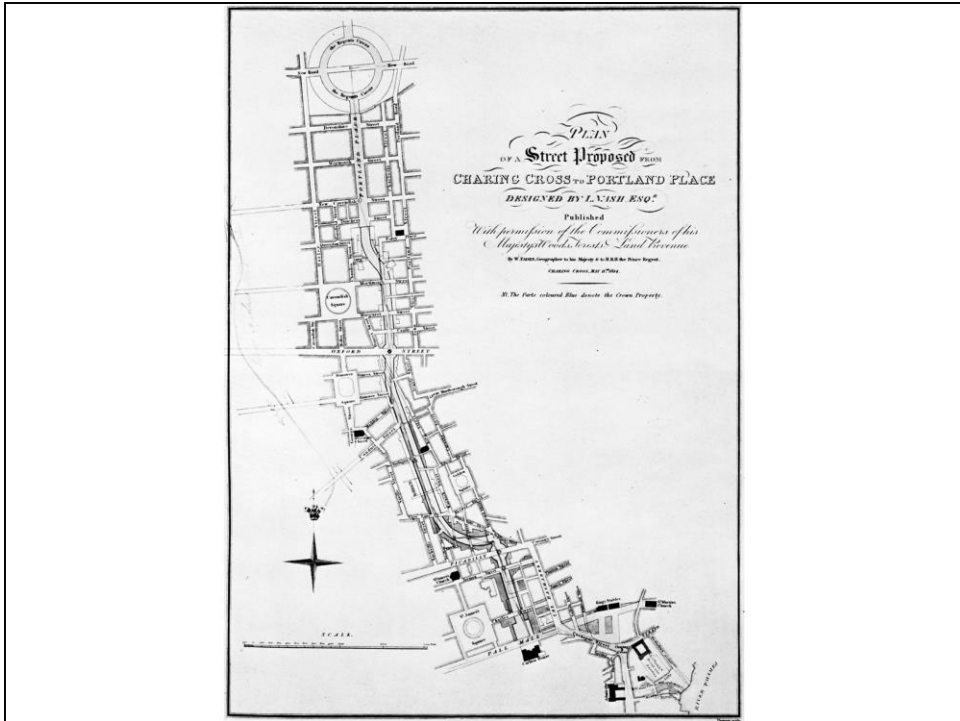




J. Nash, Park Crescent, Londra



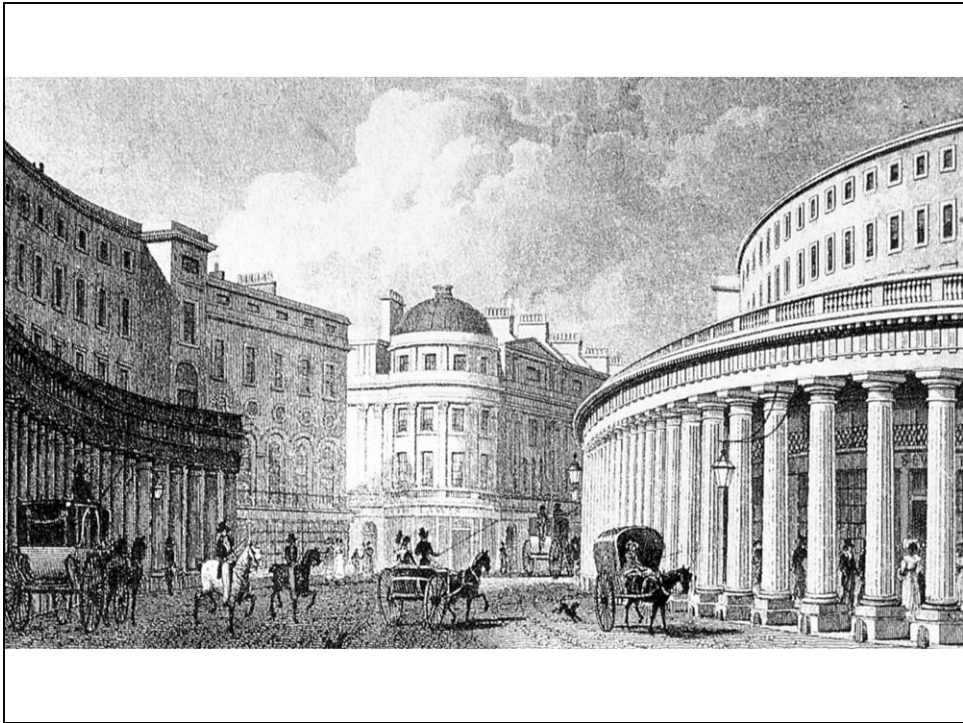
J. Nash, York Gate e Marylebone Church, Londra



J. Nash, Regent Street: pianta sovrapposta allo stato originario dei luoghi, 1814



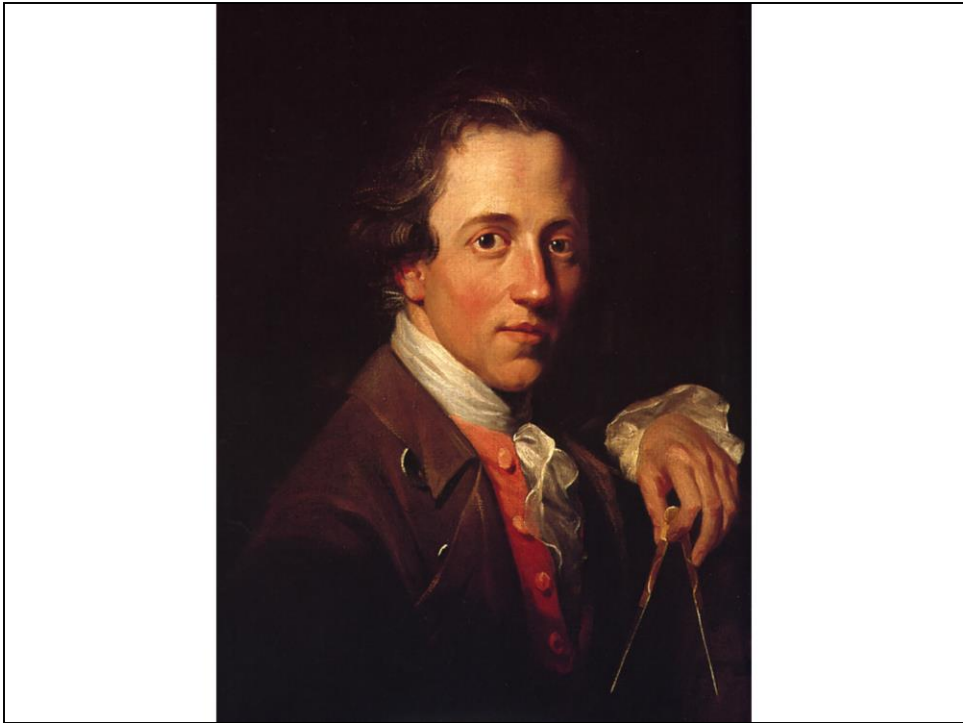
C. Percier e P.-F.-L. Fontaine, Rue de Rivoli, Parigi (dal 1801)



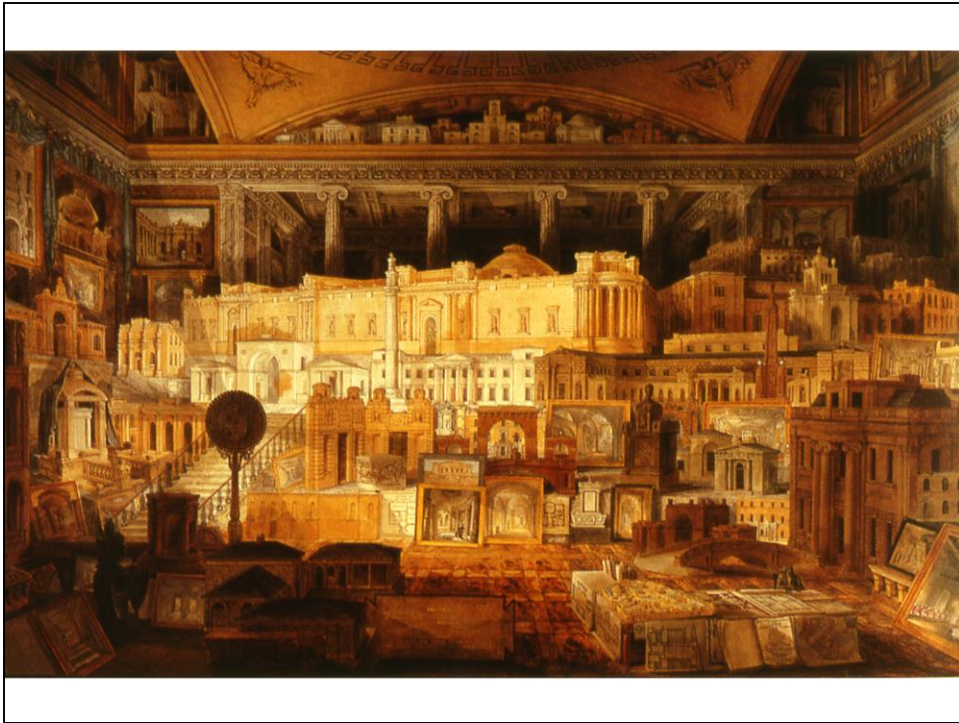
J. Nash, The Quadrant, Londra



J. Nash, chiesa di All Souls, Londra



Ritratto di John Soane



J.M. Gandy, modelli e progetti di Soane mostrati come in una galleria (1818)

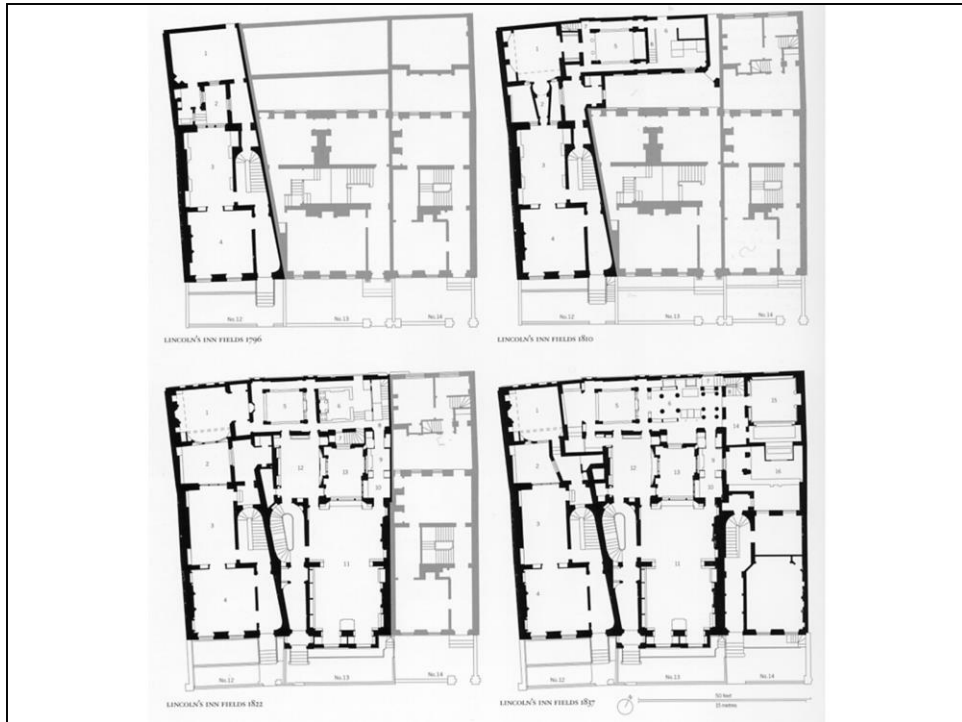




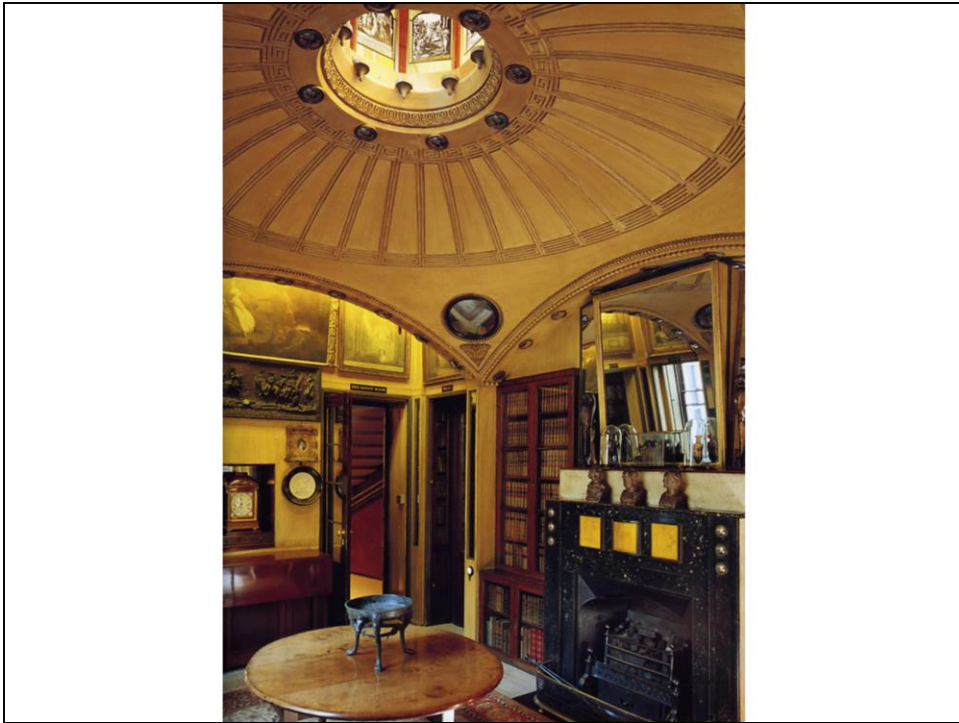
G.B. Piranesi, Galleria delle sculture di villa Adriana



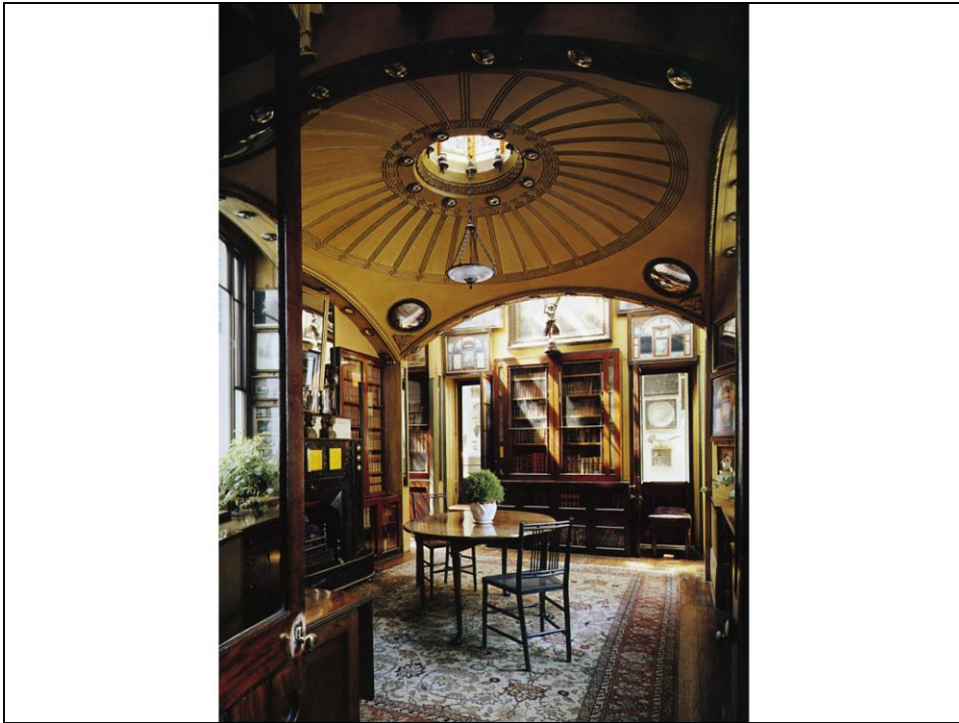
J. Soane, Casa di Lincoln's Inn Field, Londra (dal 1792)



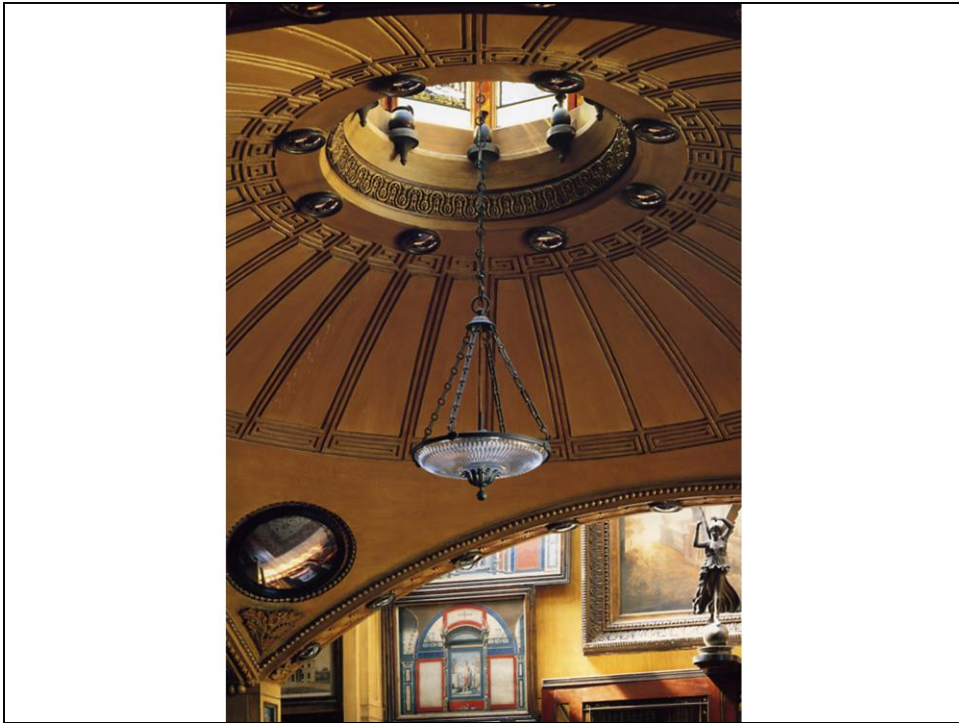
J. Soane, Casa di Lincoln's Inn Field, Londra: piante del piano terra corrispondenti alle fasi di accrescimento



J. Soane, Casa di Lincoln's Inn Field, Londra: Breakfast Room



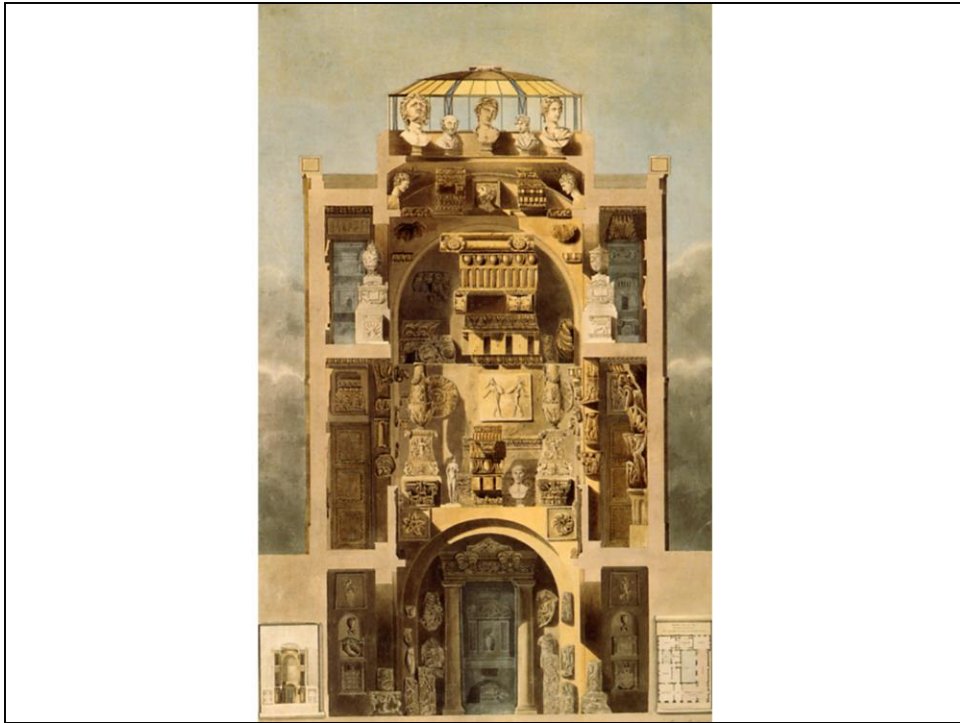
J. Soane, Casa di Lincoln's Inn Field, Londra: Breakfast Room



J. Soane, Casa di Lincoln's Inn Field, Londra: Breakfast Room

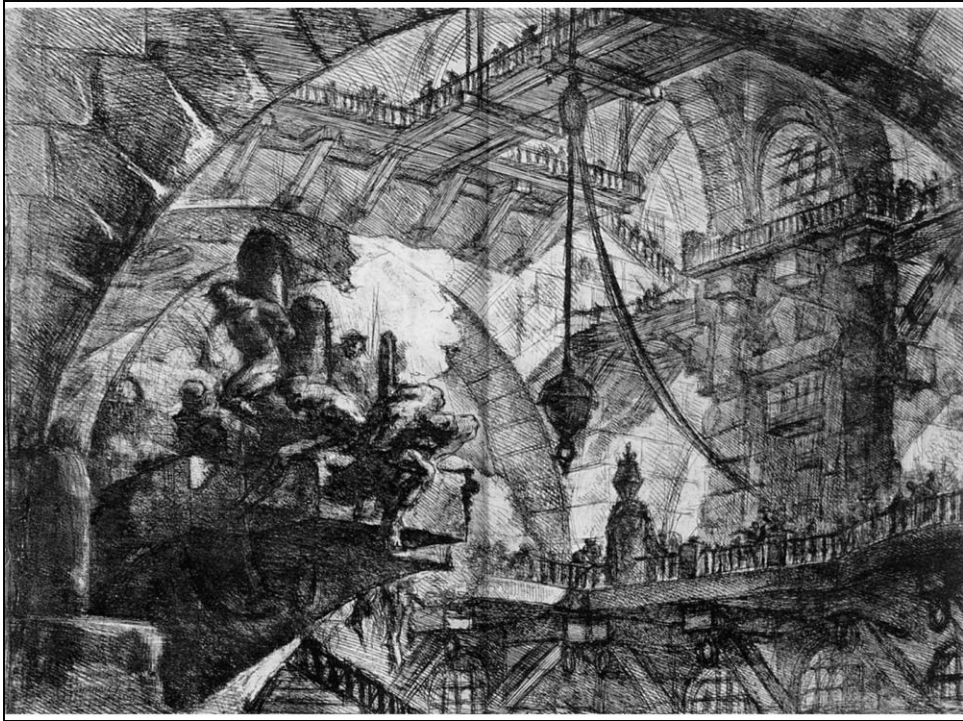


J. Soane, Casa di Lincoln's Inn Field, Londra: Breakfast Room

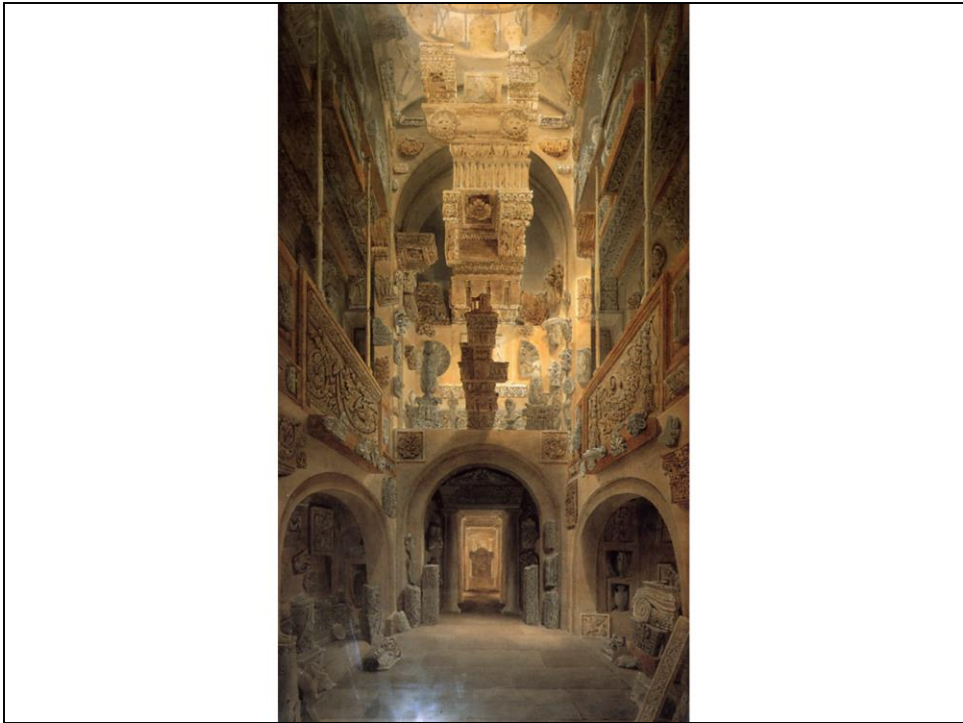


J.M. Gandy, Sezione del Dome nella casa di Lincoln's Inn Field

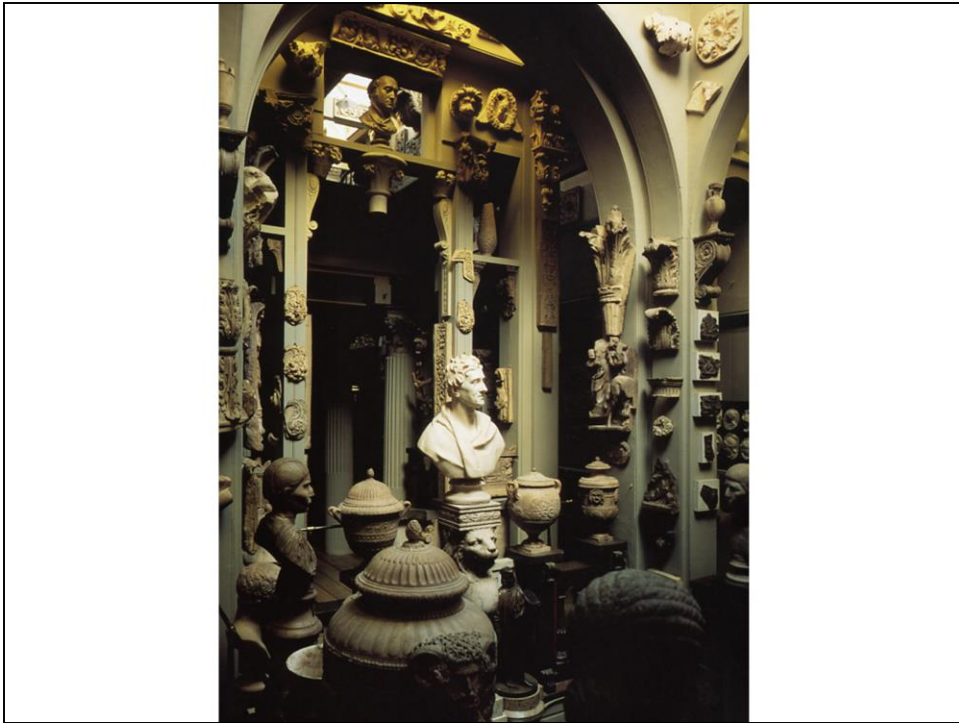




G. Piranesi, *Prigione*, da *Carceri d'invenzione* (1760-65 ca.)



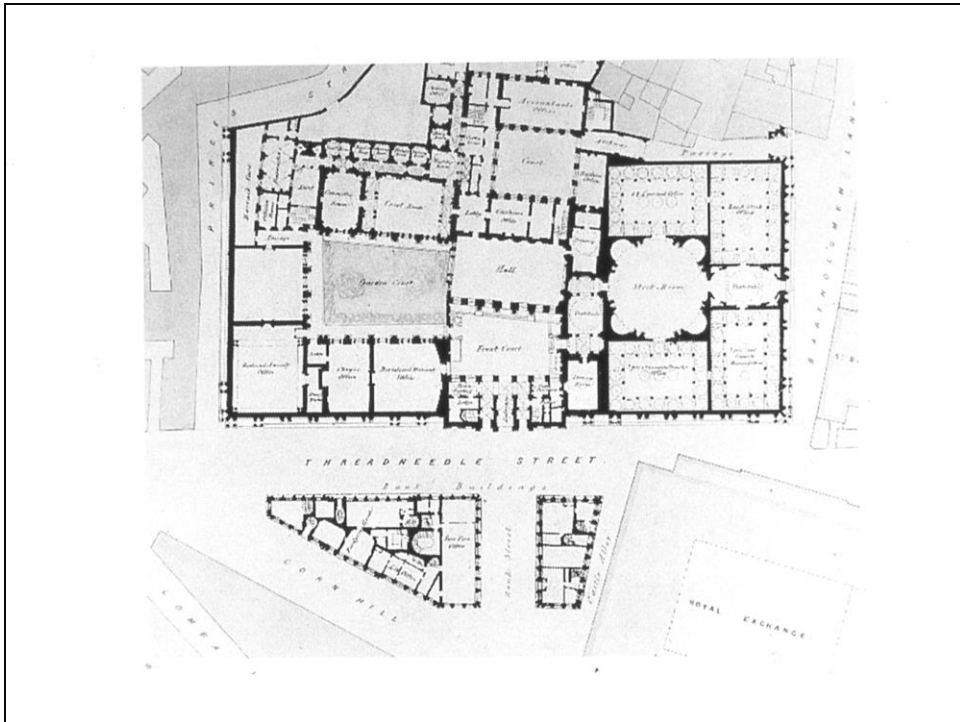
J.M. Gandy, Veduta del Dome della casa di Lincoln's Inn Field



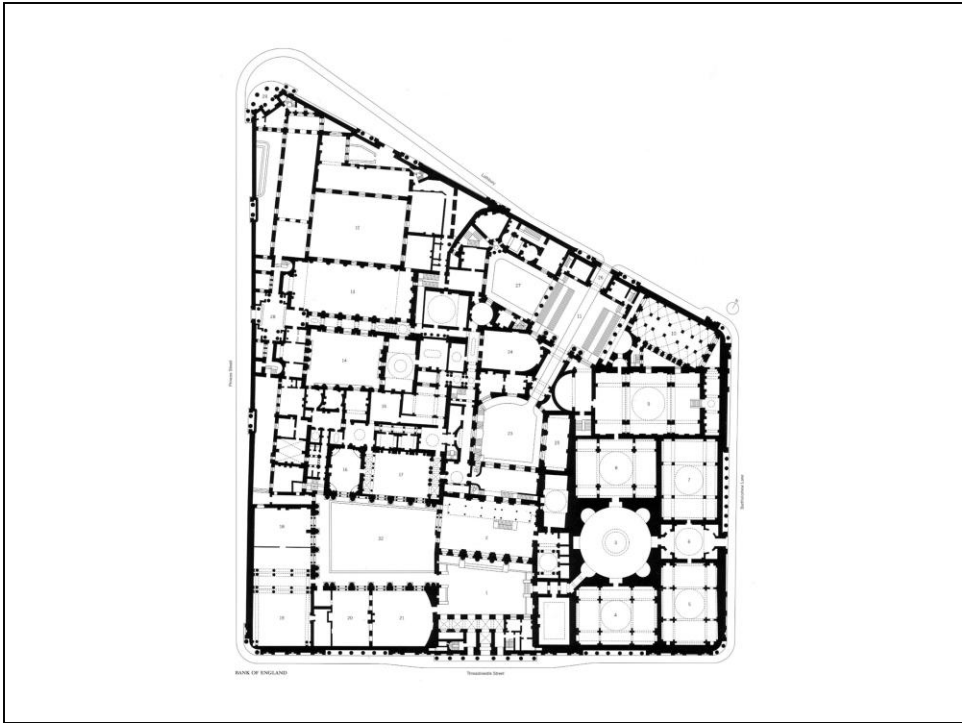
J. Soane, Casa di Lincoln's Inn Field, Londra: il Dome



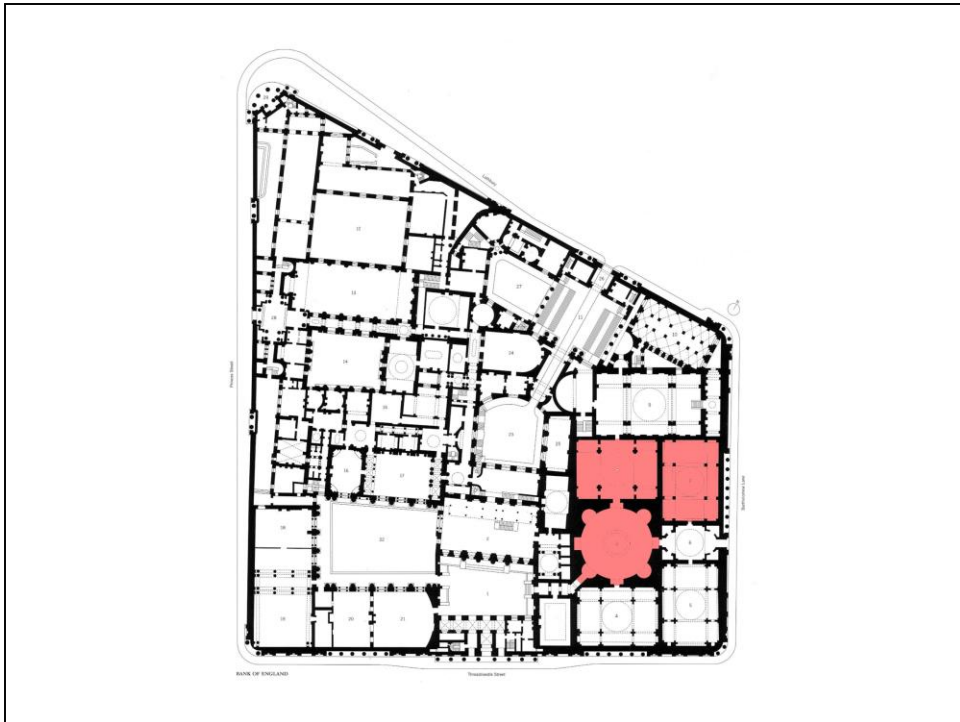
J.M. Gandy, Veduta della Bank of England nel 1810



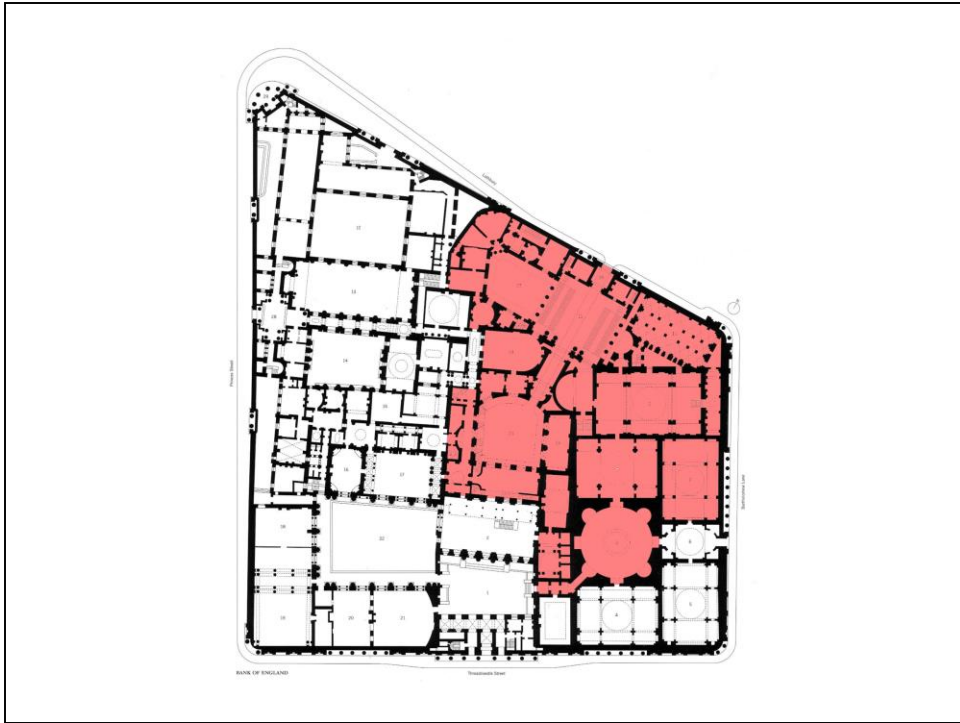
R. Taylor, Bank of England, Londra: pianta del complesso nel 1788



J. Soane, Bank of England, Londra: pianta nel 1833

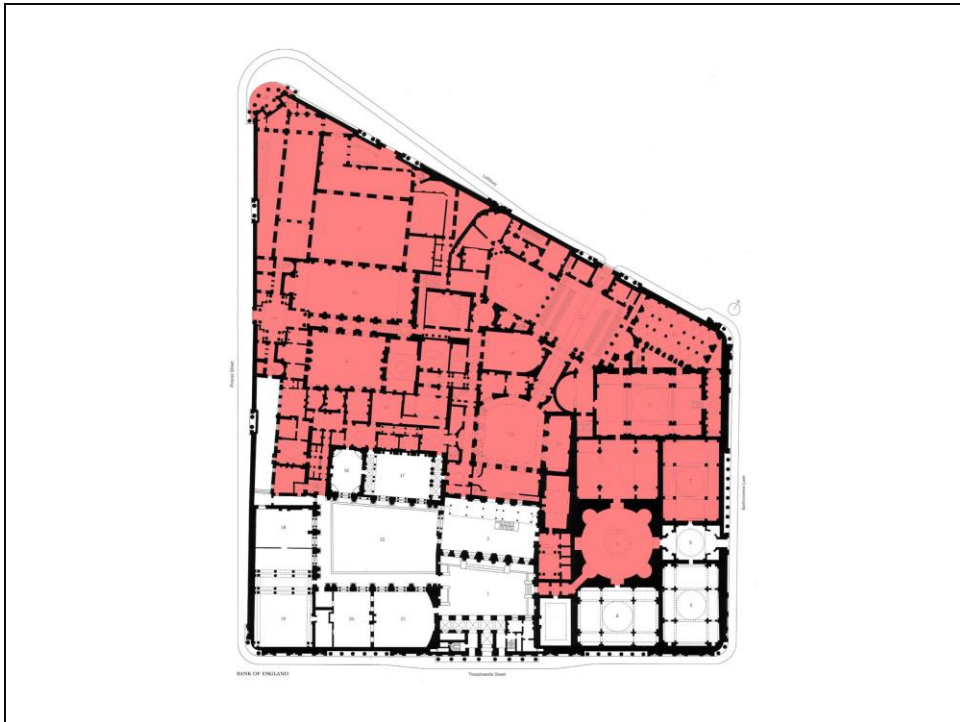


Bank of England, Londra: in rosso la prima fase degli interventi di Soane (1791-97)

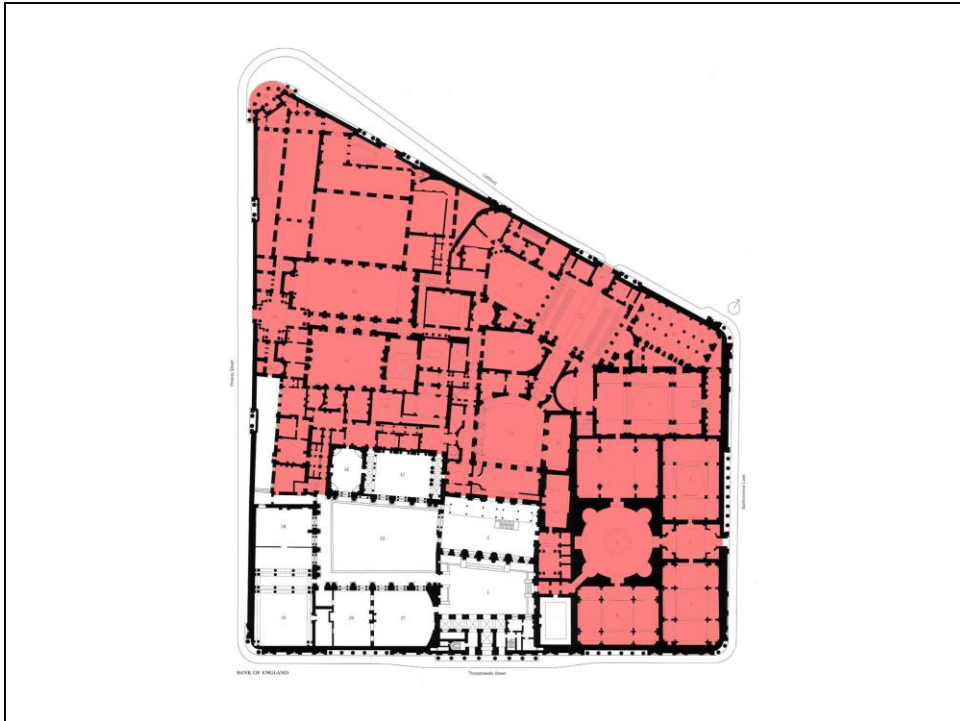


Bank of England, Londra: in rosso la seconda fase degli interventi di Soane (1793-1802)

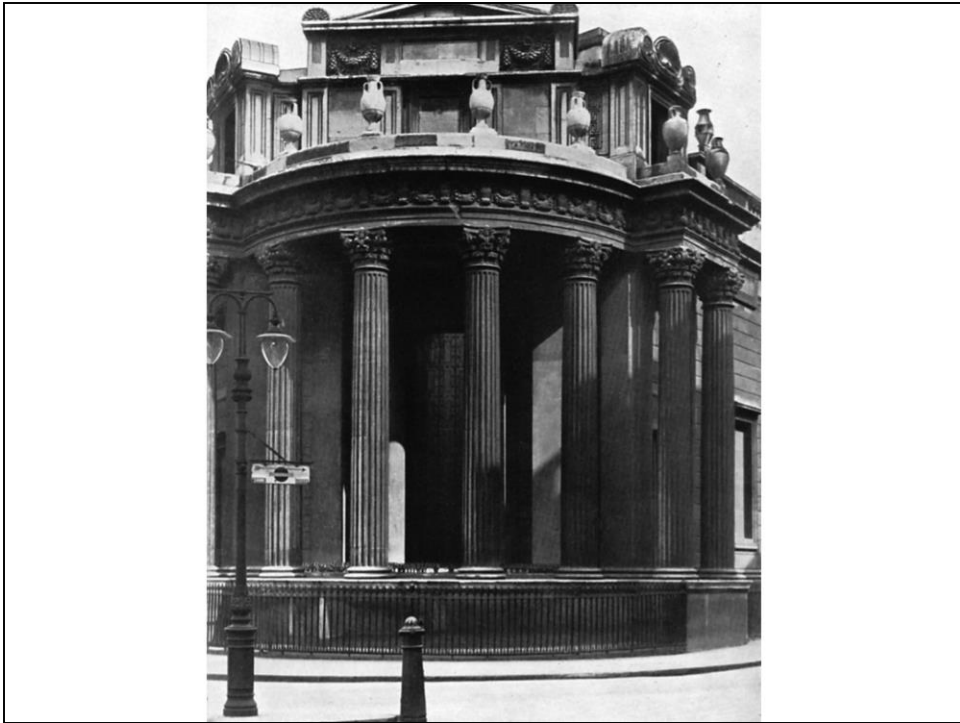




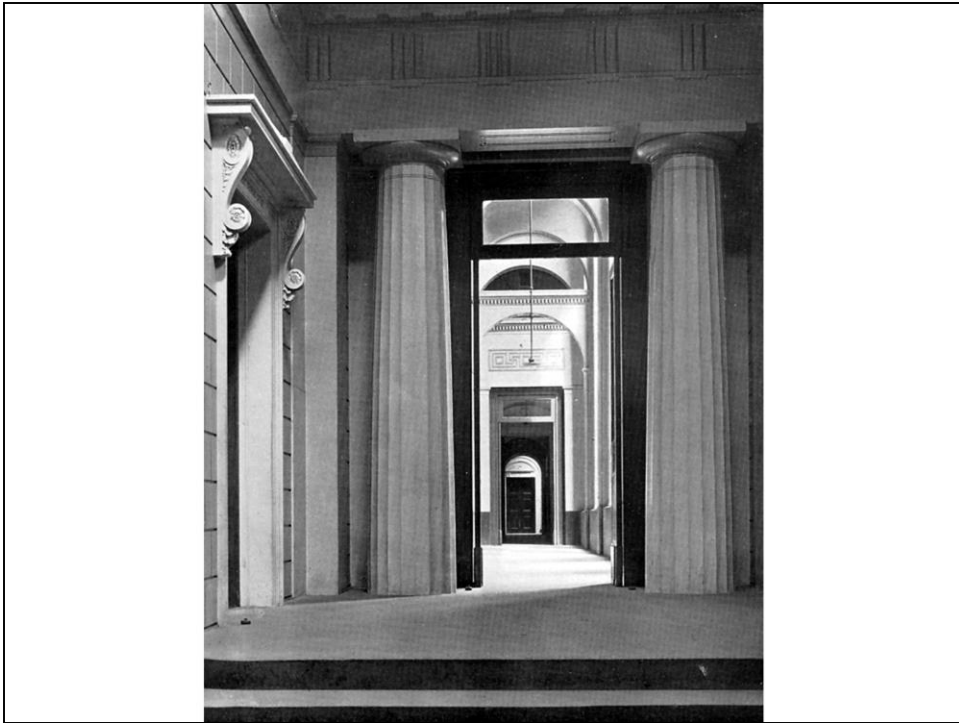
Bank of England, Londra: in rosso la terza fase degli interventi di Soane (1800-08)



Bank of England, Londra: in rosso la quarta fase degli interventi di Soane (1818-23)



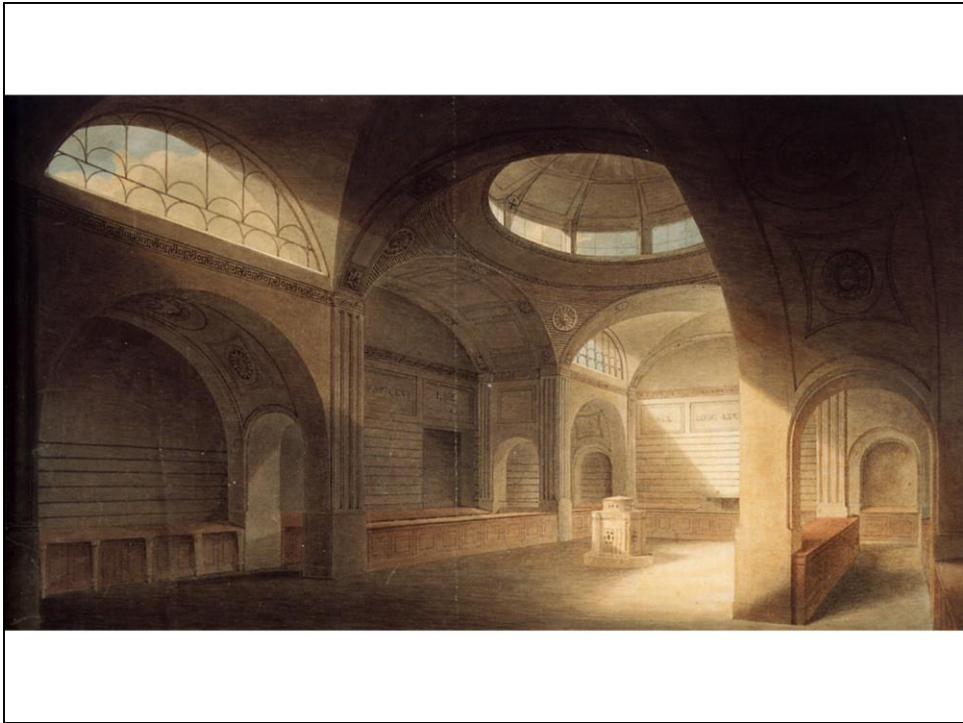
J. Soane, Bank of England, Londra:Tivoli Corner



J. Soane, Bank of England, Londra: ingresso su Princes Street



J. Soane, Bank of England, Londra:corridoio di ingresso alla Court Room Suite (1805-06)



J.M. Gandy, Veduta del Bank Stock Office

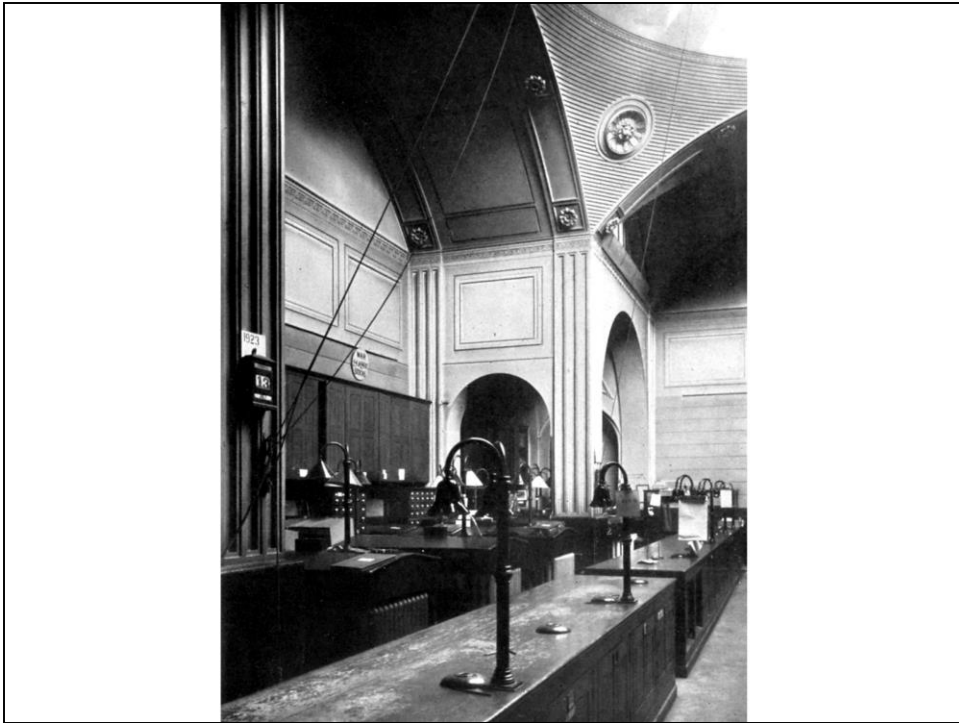


J. Soane, Bank of England, Londra: Bank Stock Office, modello



J. Soane, Bank of England, Londra: Bank Stock Office





J. Soane, Bank of England, Londra: Bank Stock Office



J. Soane, Bank of England, Londra: Bank Stock Office



J.M. Gandy, la Bank of England dipinta allo stato di rovina (1830)