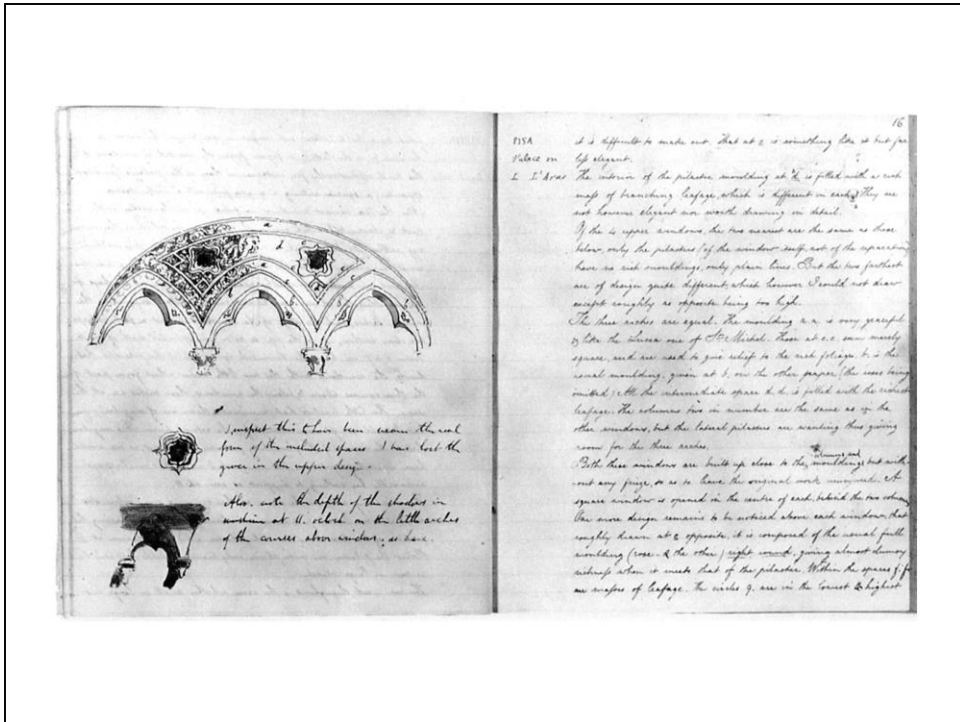




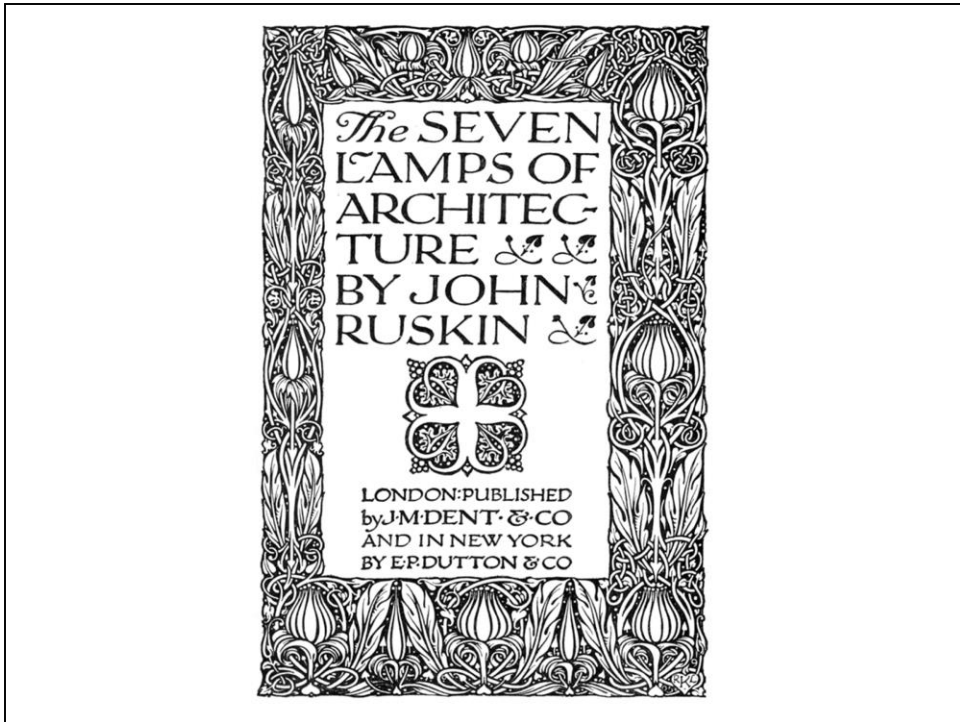
F.M. Sutcliff, ritratto fotografico di John Ruskin, 1873



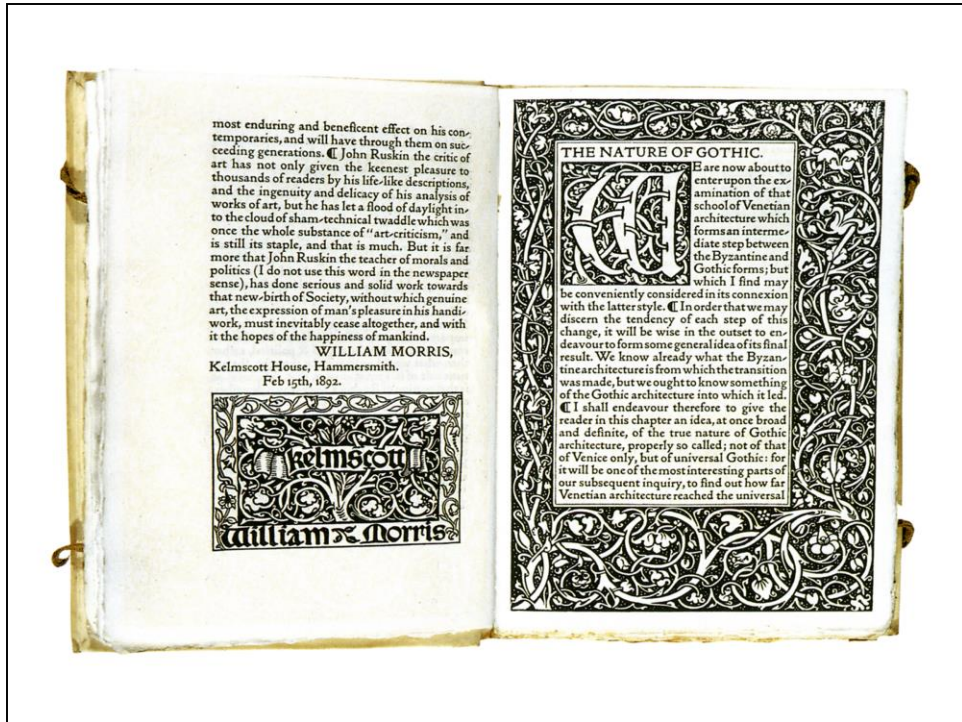
Joseph Mallord William Turner, *Slavers Throwing overboard the Dead and Dying -Typhoon coming on (L'approssimarsi del tifone)*, 1840, Museum of Fine Arts, Boston



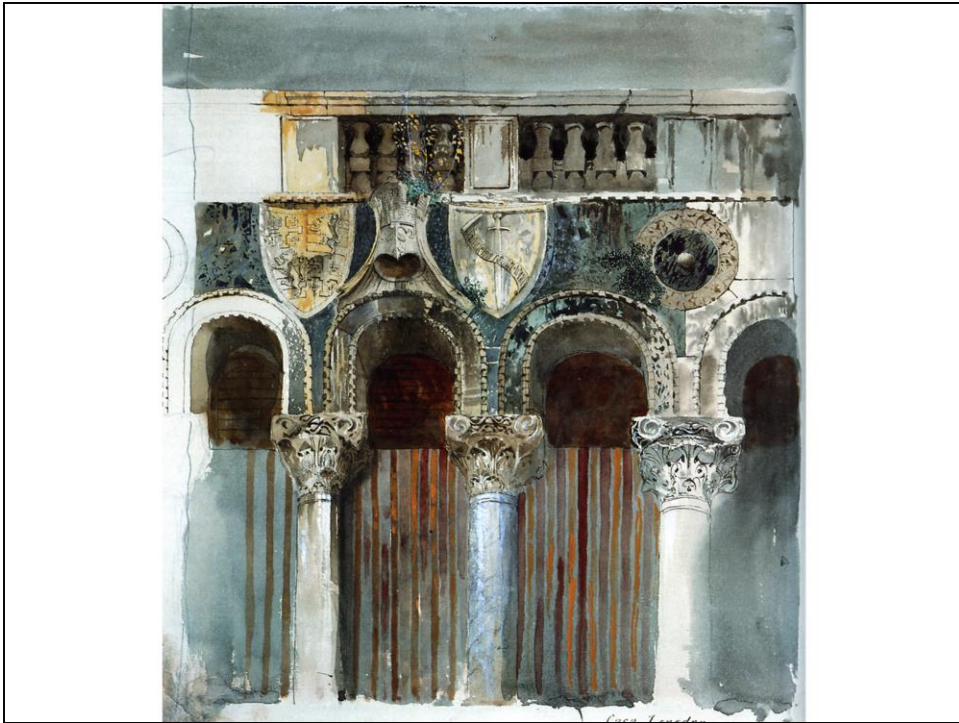
John Ruskin, Dettagli di palazzo Agostini a Pisa, dal taccuino del viaggio in Italia, 1845



Frontespizio di J. Ruskin, *The Seven Lamps of Architecture*, 1849

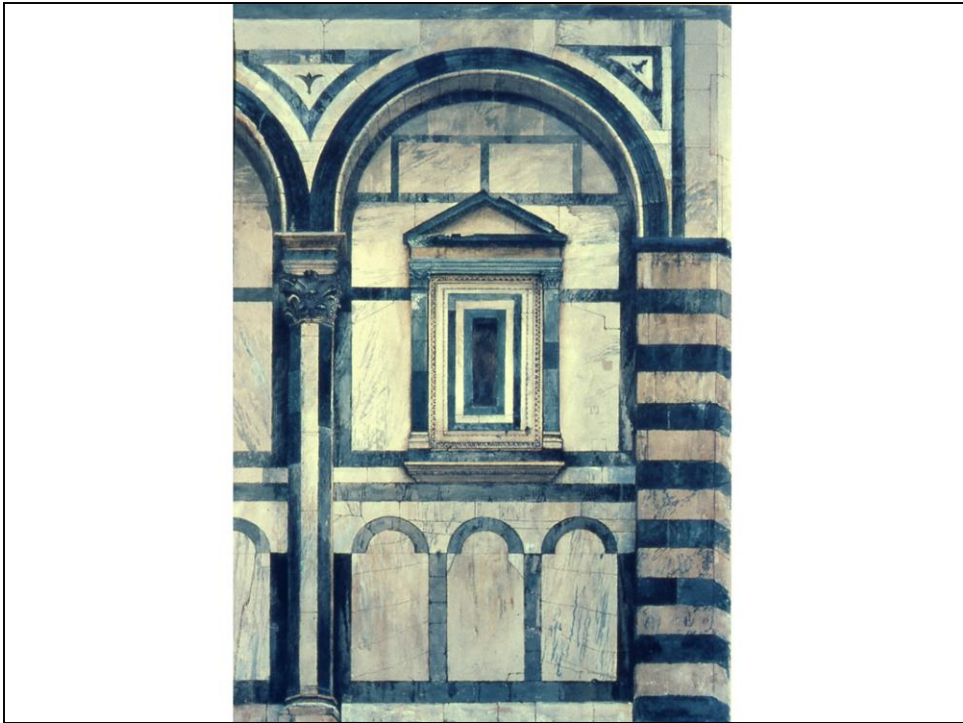


*The Nature of Gothic*, cap. 6 del vol. II di *The Stones of Venice*, pubblicato nel 1892 nella stamperia Kelmscott Press di William Morris

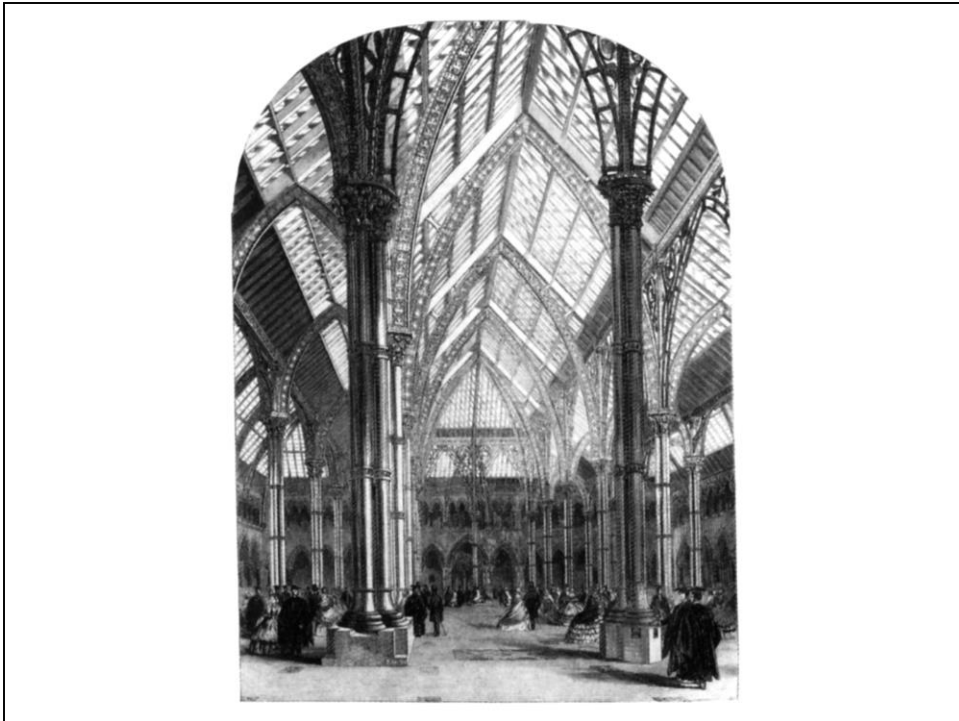


John Ruskin, incrostazioni marmoree della facciata di casa Loredan a Venezia, 1845



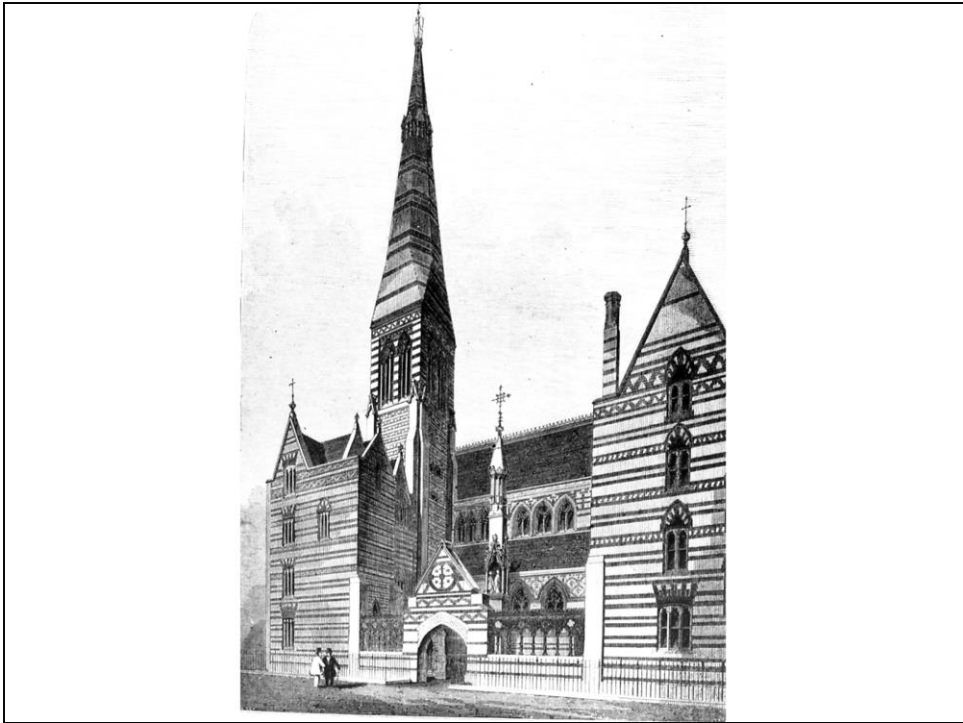


John Ruskin, Battistero di San Giovanni a Firenze, 1872

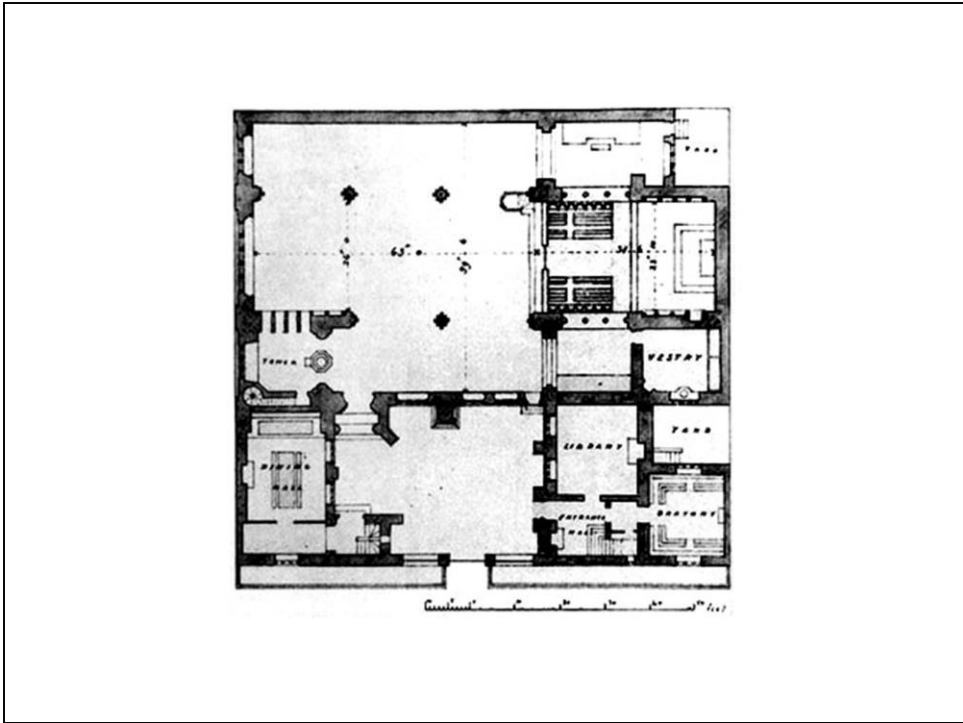


Thomas Deane, Benjamin Woodward, Corte interna del museo di scienze naturali dell'Università di Oxford (1854-1860)

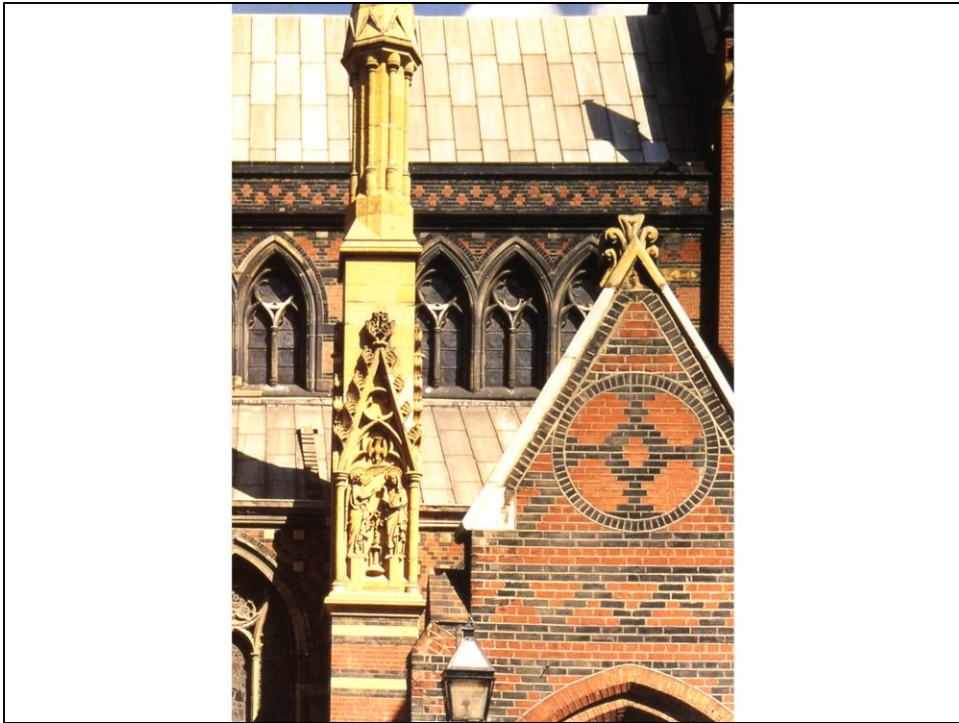




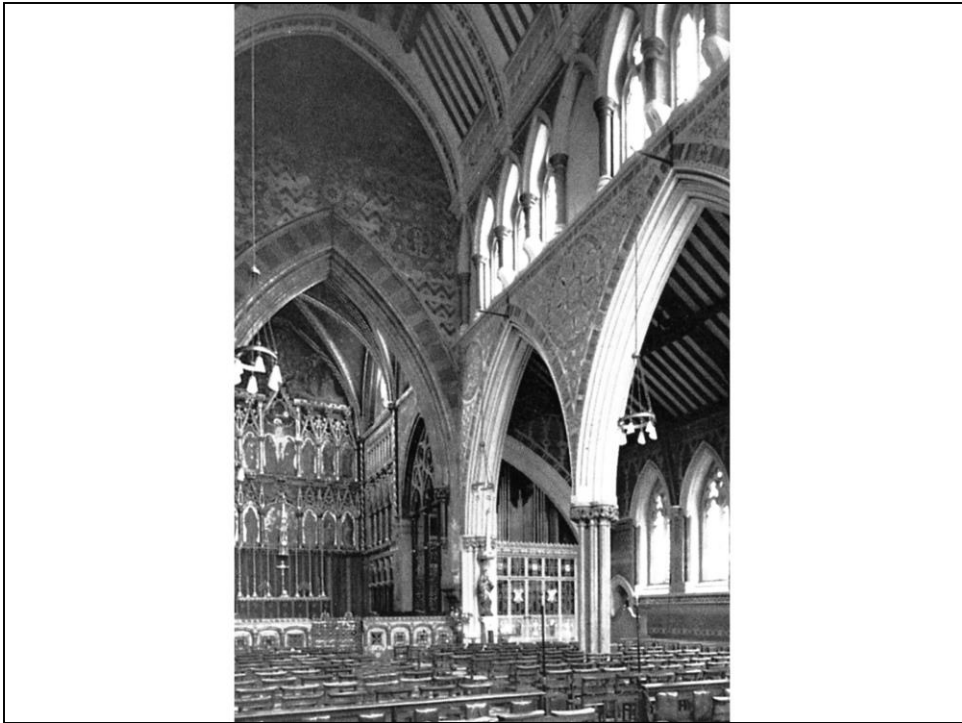
William Butterfield, All Saints' Church in Margaret Street, Londra (1850-59)



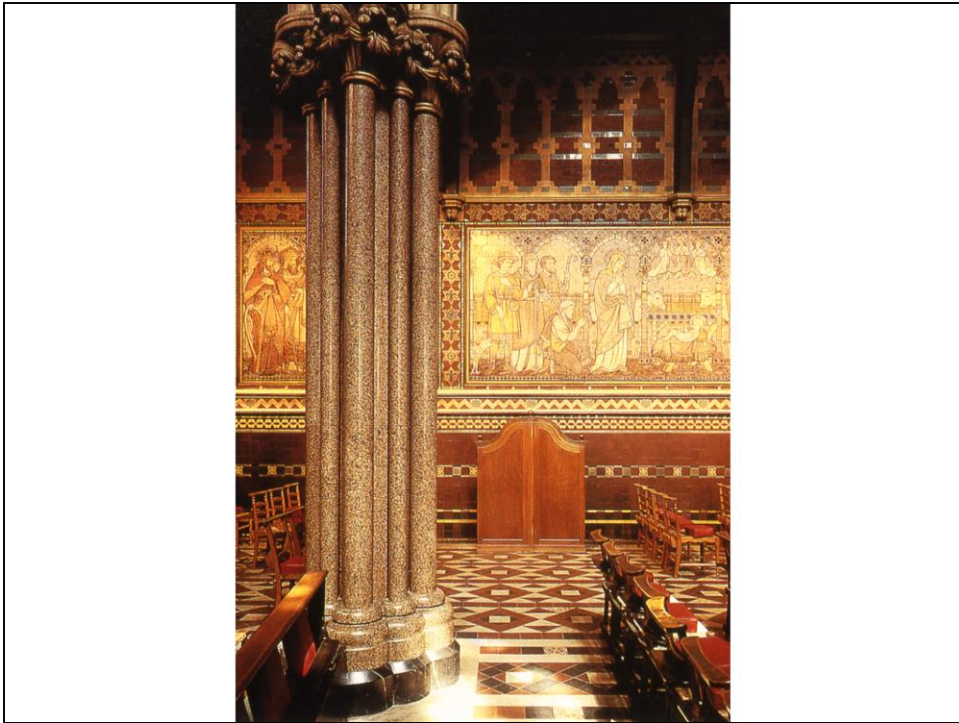
William Butterfield, All Saints' Church in Margaret Street, Londra (1850-59)



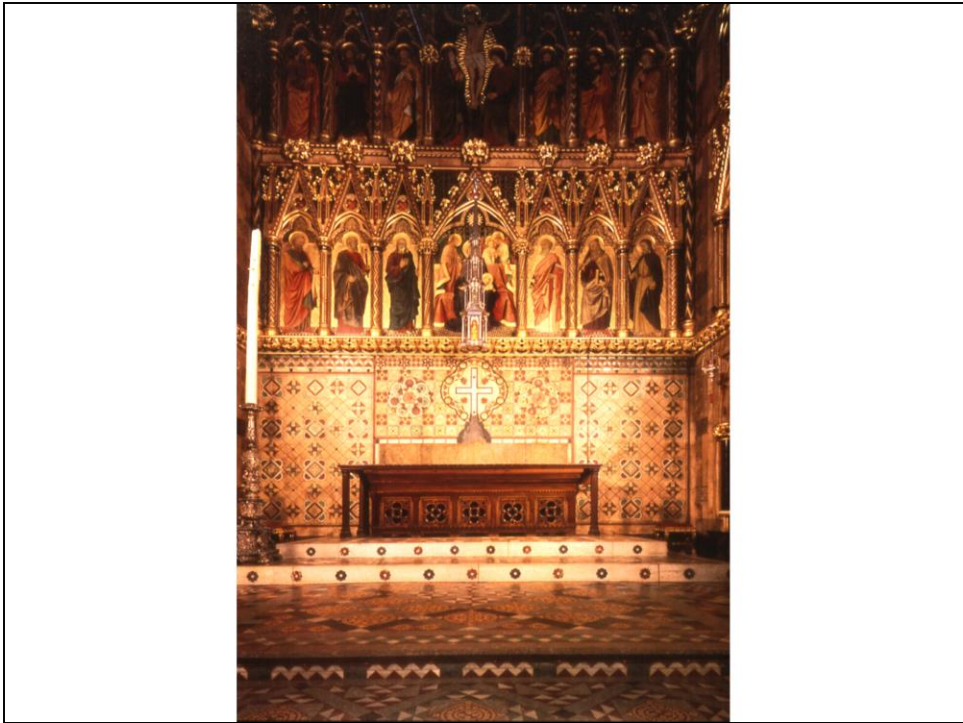
William Butterfield, All Saints' Church in Margaret Street, Londra (1850-59)



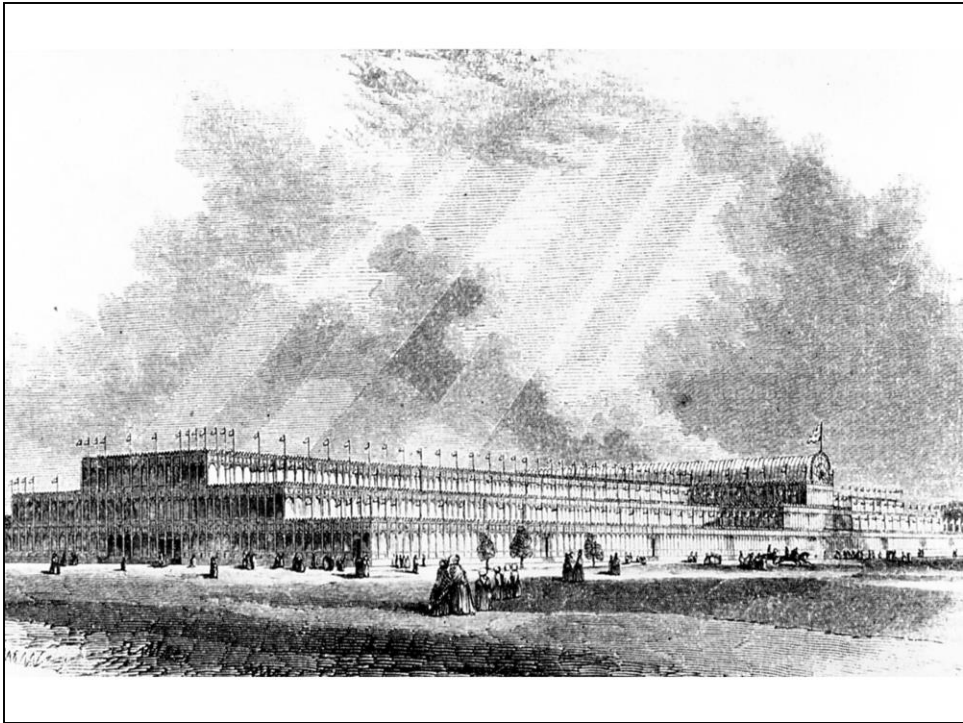
William Butterfield, All Saints' Church in Margaret Street, Londra (1850-59)



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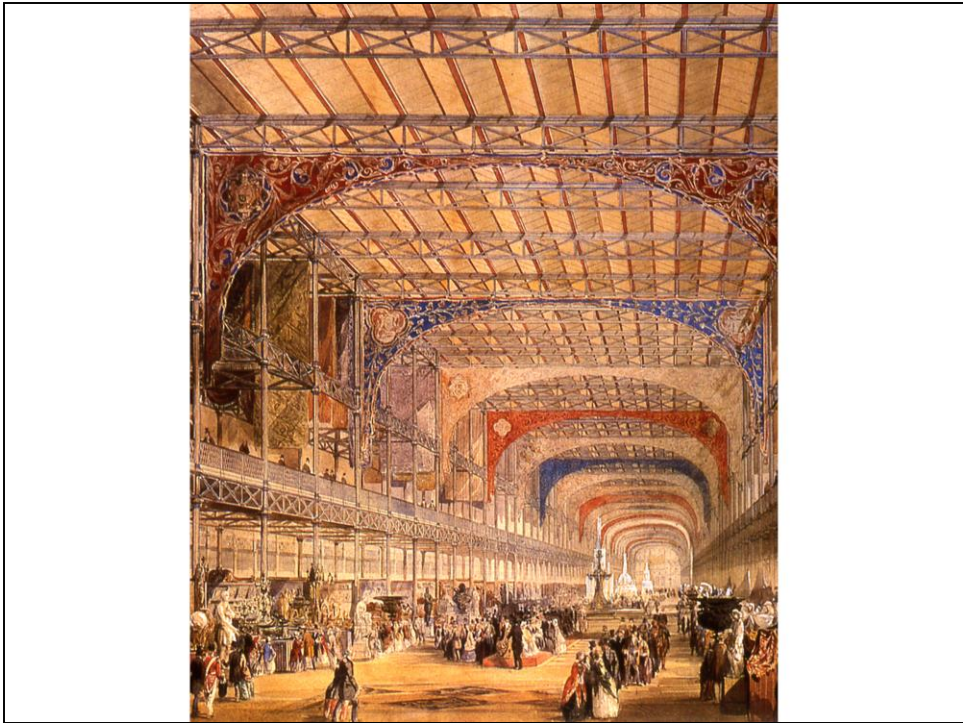


William Butterfield, All Saints' Church in Margaret Street, Londra (1850-59)

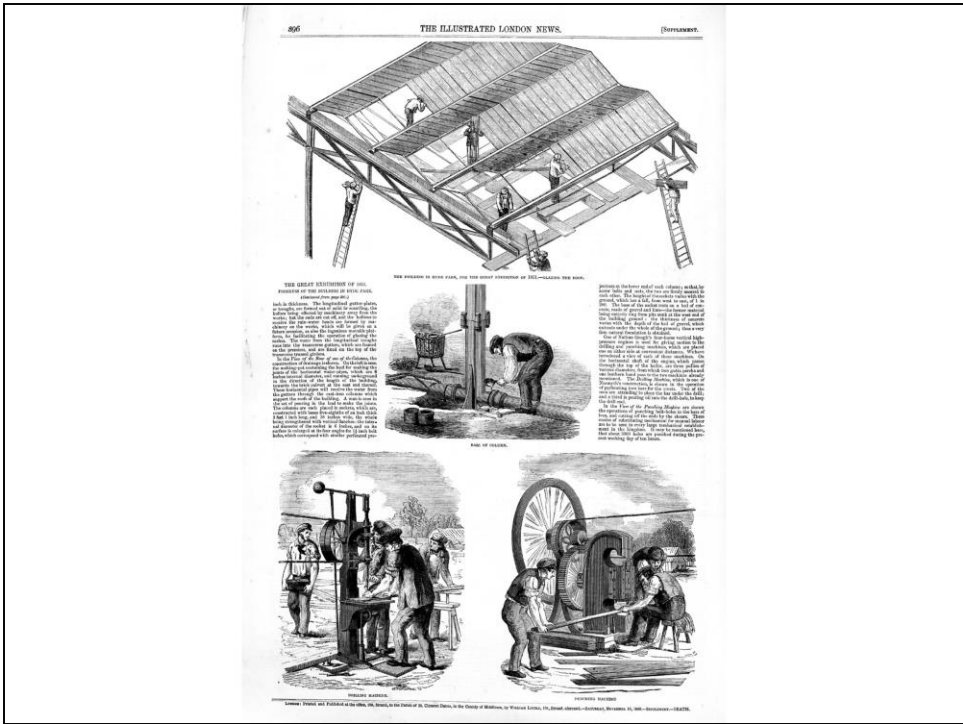


J. Paxton, Crystal Palace, Hyde Park, Londra (1851)

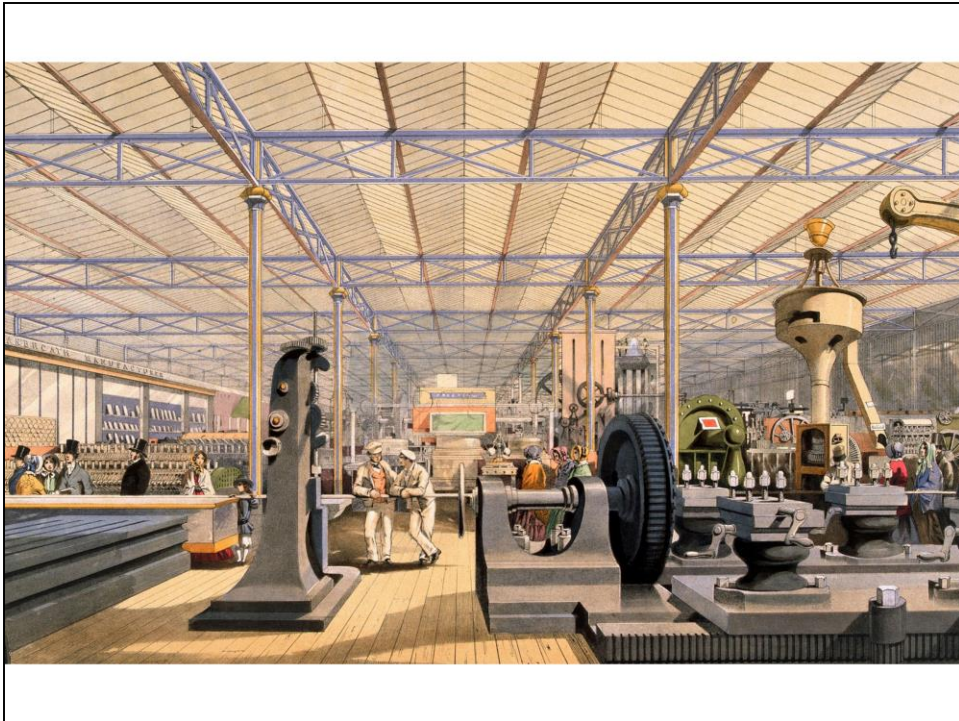




Interno del Crystal Palace, Londra (1851)



Crystal Palace, Hyde Park, Londra (1851): dettagli del sistema di costruzione



Macchine all'interno del Crystal Palace (1851)

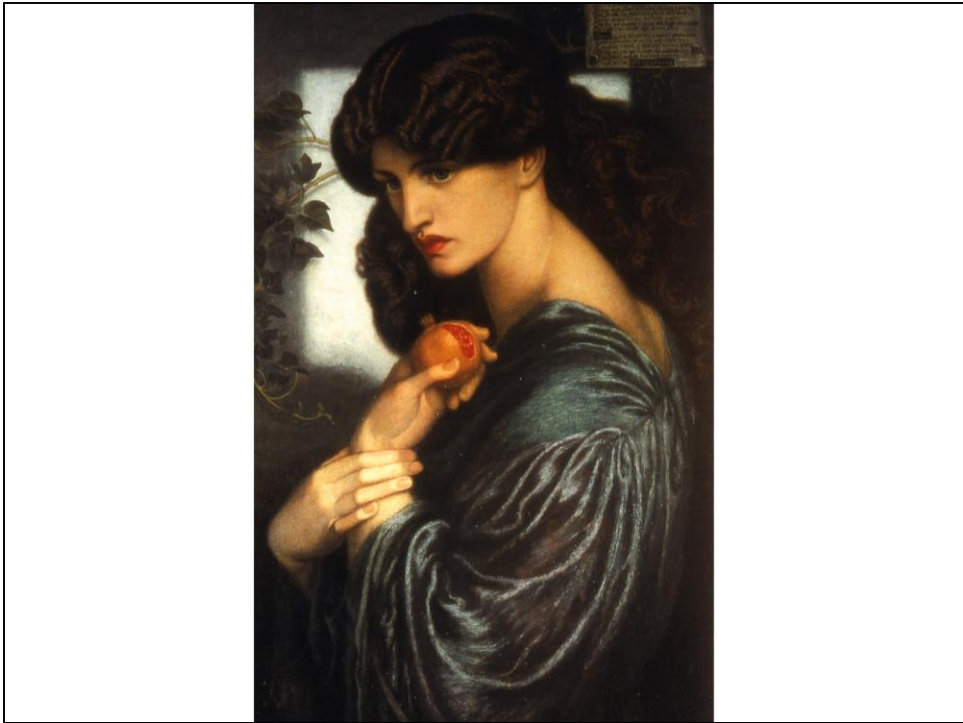


Arredi all'interno del Crystal Palace (1851)

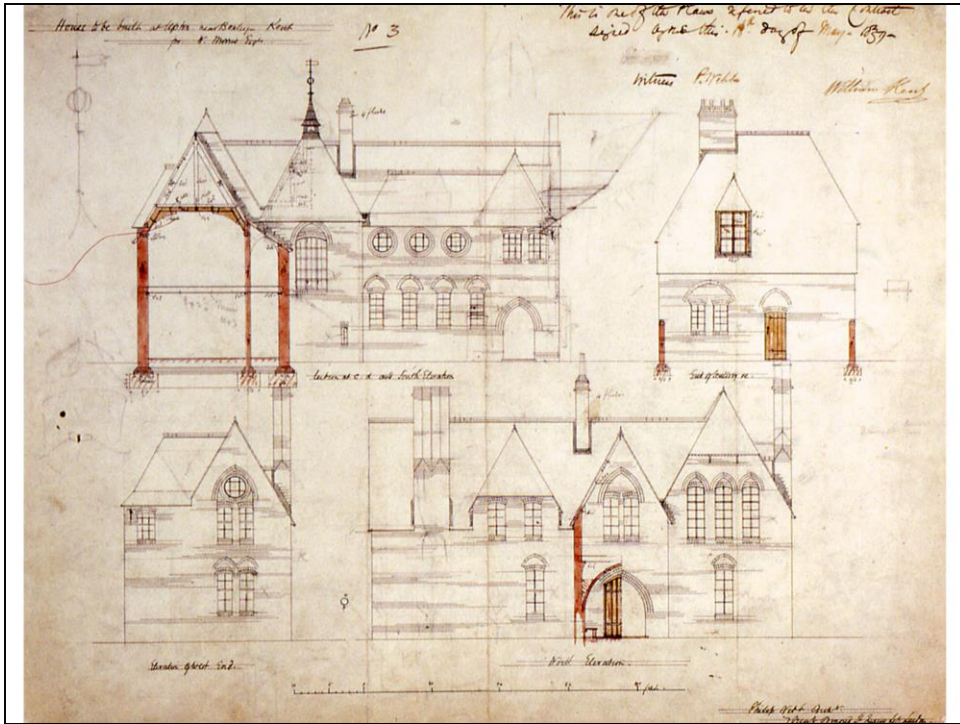


George Frederic Watts, Ritratto di William Morris (1870)





Dante Gabriel Rossetti, Prosperine (1874)

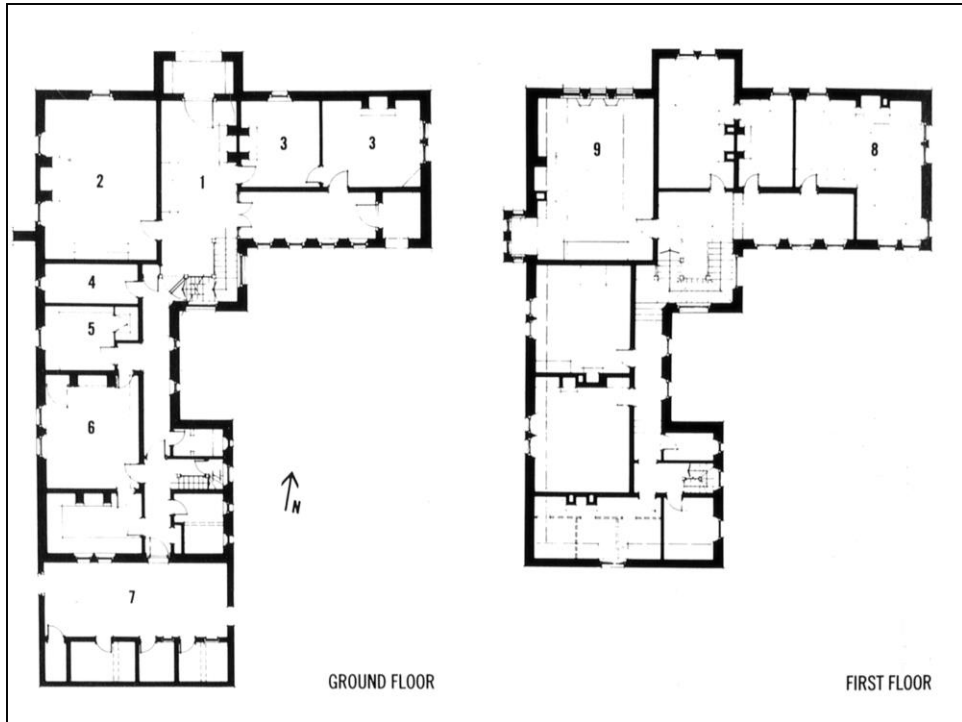


Philip Webb, La Red House, Bexley Heath, Kent (1859)





Philip Webb, La Red House, Bexley Heath, Kent (1859)



Philip Webb, La Red House, Bexley Heath, Kent (1859): piante



Philip Webb, La Red House, Bexley Heath, Kent (1859)



Philip Webb, La Red House, Bexley Heath, Kent (1859)



Philip Webb, La Red House, Bexley Heath, Kent (1859): scala



Philip Webb, La Red House, Bexley Heath, Kent (1859): camino (a sinistra) e panca (a destra) nel salone del primo piano



Philip Webb, Dresser nella stanza da pranzo della Red House





W. Morris e soci, Green Dining Room, South Kensington Museum, Londra (1866 ca.)



W. Morris, Carta da parati Daisy, 1864 (a sinistra) e carta da parati Fruit, 1866 ca. (a destra)



W. Morris, Carta da parati Vine (1873 ca.)





W. Morris, Carta da parati Pimpernel, 1876 (a sinistra) e tessuto stampato Tulip & Willow, 1873 (a destra)



J.H. Dearle, Arazzo (1890 ca.)

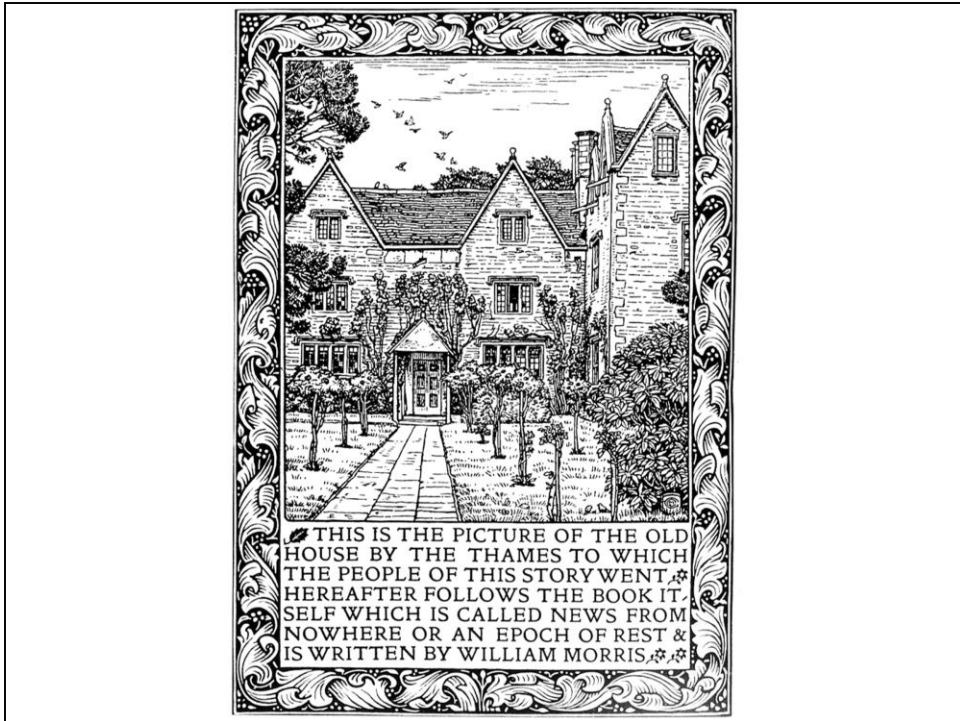


Philip Webb, Cassone (1862)



W. Morris, Sedia





W. Morris, Frontespizio di *News from Nowhere*, 1893