

Language and discourse in online journalism

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Ways in which journalism and journalists have been influenced by social media:

- New sources of information
- Rapid cycle of news reporting and verification
- Contribution of users
- Use of new media instruments by independent journalists and traditional news providers
- Journalists as facilitators of news rather than gatekeepers



Traditional journalism had to adapt in order to:

- avoid marginalization by users and user media
- target a different and younger audience
- access and use UGC (User Generated Content)
- retain control over journalists who would have created their own blogs and online platforms



Four characteristics of digital communication contributed to such change:

- Union of image, text, sound and video
- Unlimited amount of information and content in a textual space
- Different patterns of interaction
- Different connotations and expressions used by the media



Current journalism is composed of:

- Core (traditional) sets of news practices
- Other journalistic practices positioned at the margins

Online journalism is seen as a place where unsatisfactory news and news reporting traditions may be **revised and renewed**



Journalism and users

It is possible to speak of:

- networked journalism: the journalist retains his or her essential functions while the users consume and (sometimes) comment
- citizen journalism: the user actively produces and collaborates with the journalist



Journalism and users

Newspaper websites have also integrated UGC into their platforms in many ways and to many degrees:

- Polls
- Podcasts
- Q&A (questions and answers) with or without extra comments
- Message boards and forums
- Comments on stories
- Blogs/j-blogs
- Reader blogs
- Photo galleries
- Spaces for story submissions



Journalism and users

Nevertheless:

- The more participatory forms and radical departures from traditional media are the least used by users
- Newspapers tended to shift towards moderation



Language in online journalism

Online journalism also:

- creates a link between piecemeal sound bites and the entire and potentially limitless full content
- creates clusters of dynamic, related and hierarchically structured texts
- changes format and language based on the target and users' needs and preferences



Language in online journalism

BBC Online journalism tips:

http://www.bbc.co.uk/academy/journalism/article/art20130702112133470

Main points:

- Importance of "catchy" headlines
- "Inverted pyramid structure"
- Updated and expanded articles
- Extra content and page layout
- Hypertextuality makes articles both a possible starting point and source for further information



Language in online journalism

Online articles must contain:

- Single sentence summary that expands on the headline
- Accurate, significant pictures and videos with clear captions
- Essential story in first four paragraphs (about 70 words)
- Clear, balanced, self-standing paragraphs with spaces and context
- Clear topic changes (noun phrases, rhetorical questions or quotes)
- Simple language and short sentences
- Explanations of information and technical terms

International online journalism

- The online versions of traditional media (ex. New York
 Times, CBS news) seek mass audiences and therefore claim
 to be "objective"
- Other Internet sources target smaller niche segments of the audience who tend to be more loyal and therefore present a partisan perspective

Strategies of **objectivity**:

- Presenting "both sides of the story"
- Presenting "costly" stories rather than "cheap" stories



International online journalism

Observe the following homepages:

- http://www.bbc.com/
- http://edition.cnn.com/
- http://www.aljazeera.com/

Analyse the cultural differences and priorities found in:

- Graphic presentation (holistic)
- Use of media and social networks (holistic)
- Functional text (hol-atomistic)
- Presentation of news (atomistic)
- Language (atomistic)



J-(web)logs

One of the main uses of new media in the field of journalism consists in journalistic weblogs that are:

- interested in knowledge-as-process rather than knowledgeas-product
- quick moving
- multilinked and interactive
- focused on specific fields and matters
- informal, personal and opinionated in language and content





J-(web)logs

Advantages for **bloggers**:

- Space for individual journalistic thinking
- Challenge to corporate journalism
- Democratic, interactive space

Advantages for **users**:

- be informed by an expert
- access further sources through hyperlinks
- (sometimes) comment and contribute





Thank you! ©

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