PART 1 **ASYLUM**

The Masters Dramatic Adaptation group (students are listed below) will begin with work that developed from improvisation exercises followed by adaptations of texts related to mental institutions and sketches written by the students.

**Giada Amendola, Medina Asllani, Elisa Baldacci, Serena Ballerini,**

**Sara Brezzi, Mariagrazia Conca, Emanuela De Maio, Peipei Ding,**

**Giulia Ducci, Elena Ferrari, Alessia Gagli, Boyi Lu, Bernardo**

**Malesci, Giulia Monini, Arianna Pagnini, Eleonora Pezzino, River**

**Stefania Sani, Monica Scarpa, Roberta Torromino, Raffaella Vacca,**

**Sara Verrilli.**

1**. Asylum** – group work

2*.Inspired by* ***The Bell Jar*** *by Sylvia Plath*

3*.Inspired by* ***Faces in the Water*** *by Janet Frame*

4**.‘Once Again’***written by Giada Amendola*

5**.‘I’m not alone’***written by Emanuela Pezzini*

PART 2 **SITES**

A few members of The Dialects of the City group (listed below) will present some of their work on Florence and Tuscany.

**Alice Frontonesi Bagaglia, Luiza Narjaku, Hamidreza Ranjbarian,**

**Anita Skenderi, Leandro Martini, Irma Panchetti**

PART 3 **JAILj**

**‘Rosie’** then and now Scott Staton

The Masters Dramatic Adaptation group will present group work inspired by ***The Mars Room*** by Rachel Kushner.