INAF



STITUTO NAZIONALE DI ASTROFISICA OSSERVATORIO ASTROFISICO DI ARCETRI



UNIVERSITÀ

DEGLI STUDI

FIRENZE

# Introduction and Programme Visual Morphology

# Astrophysics of Galaxies 2019-2020

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Lecture I

## Goals of the course

- \* Provide a physical characterisation of galaxies
- Describe the main physical processes that shape galaxies
- Provide methods and tools to investigate galaxies

# What is a galaxy?

- Not a trivial question until ~90 years ago
  - \* The great Curtis-Shapley debate (1920)
  - Edwin Hubble (mid 1920's)
- \* A galaxy is a self-gravitating object made of:
  - stars (unless "dark galaxy"...)
  - \* gas+dust (InterStellar Medium, ISM)
  - Dark Matter (DM)
    - DM is crucial to define a galaxy at low mass (~10<sup>6</sup> M<sub>Sun</sub>),
       e.g. to distinguish a dwarf galaxy from a globular cluster
  - Central supermassive Black Hole (SMBH)





- Galaxies trace the cosmic evolution, from the Big Bang to present day's complexity
- Galaxies are mid-way between the big cosmological "misteries" (the dark sectors) and the "ordinary" physics
- Galaxies are hosts to stellar and planetary systems
- Galaxies are a key tile of the puzzle to answer the question: where do we come from?
- Last but not least... galaxies are beautiful and fascinating objects!







## Some units/definitions to get familiar with

- Size and distance:
  - \* pc=3.086e+18 cm ; kpc, Mpc
  - \* [lyr = 0.31 pc = c×3.154e+7sec= 9.461e+17 cm 1 pc = 3.26156 lyr "deprecated"]
- \* Distance modulus  $DM \equiv m(d) M_{abs} = m(d) m(10pc) = 2.5 \log(d^2/(10pc)^2) = 5 \log(d/10pc)$
- \* Mass: Solar unit:  $M_{\odot}$ =1.989e33 g
- \* Luminosity:
  - \* Solar unit:  $L_{\odot}=3.84e+26 W=3.84e+33 erg s^{-1}$
  - Note that astronomers often talk of "solar luminosity" and omit "per unit frequency or wavelength"
- Flux density (per unit frequency or wavelength)
  - Magnitudes
  - ★ cgs: erg sec<sup>-1</sup> cm<sup>-2</sup> Hz<sup>-1</sup> or erg cm<sup>-2</sup> sec<sup>-1</sup> Å<sup>-1</sup>
  - \* Jansky: 1 Jy=10<sup>-26</sup> Watt m<sup>-2</sup> Hz<sup>-1</sup>
- Surface brightness:
  - mag arcsec<sup>-2</sup> [this notation is math nonsense!!!]
  - L<sub>☉</sub> pc<sup>-2</sup>
- Speed:
  - \* km/s
  - \* c (speed of light); z=v/c

$$m \equiv -2.5 \log \frac{\int_{-\infty}^{+\infty} \frac{d\nu}{\nu} f_{\nu}(\nu) R(\nu)}{\int_{-\infty}^{+\infty} \frac{d\nu}{\nu} C_{\nu}(\nu) R(\nu)}$$
$$m_{AB}: C_{\nu}(\nu) = 3631 Jy \implies m_{AB} \equiv -2.5 \log \frac{\int_{-\infty}^{+\infty} \frac{d\nu}{\nu} f_{\nu}(\nu) R(\nu)}{\int_{-\infty}^{+\infty} \frac{d\nu}{\nu} R(\nu)} -48.60$$

# Some order-of-magnitude "facts" about galaxies

# Luminosity and Mass

Luminosity

### **Stellar Mass**



## Size

- A galaxy's size is not an obvious parameter: always watch out for the exact definition
- Order of magnitude is kpc, but a range of a factor 10 or even 100 is allowed by the Nature



# Kinematic quantities

Rotation and velocity dispersion





# Mass Budget

- "Baryons" vs Dark Matter
  - Cosmic fraction of baryons: 16%
  - In galaxies: baryons are just a few % (e.g. in M33: ~2%)
- Gas vs stars
  - Cold gas fraction can range from ~0 to ~1
  - In the Local Universe a typical star-forming spiral has 10-30% of baryonic mass in form of neutral hydrogen (HI)
  - ✤ Dust is typically <1%</li>







# Programme

- 1. Introduction about galaxies and their basic morphological properties
- 2. Morphology and structure of (spiral) galaxies
- 3. SED interpretation I: introduction and basic notions of stellar populations
  - SED from UV to FIR and Radio
  - The optical continuum as the sum of stellar spectra
    - Stellar spectra and their dependence on mass, age, chemical composition
    - Stellar Population Synthesis
    - Attenuation by dust
- 4. SED interpretation II: stellar population properties from optical/NIR spectrophotometry
- 5. SED interpretation III: star formation and interstellar medium

- 6. Scaling relations of stellar populations and ISM
  - Global & local
  - Chemical enrichment processes
  - Stellar and AGN feedback
- 7. Kinematics and dynamics of spiral galaxies
- 8. Kinematics and dynamics of elliptical galaxies
- 9. Processes of dynamical evolution of galaxies
- 10. Galaxies and their Environment
- 11. Active Galactic Nuclei (AGNs) and SuperMassive Black Holes (SMBHs)
  - Impact on SEDs diagnostic diagrams
  - Measuring SMBHs and their scaling relations
- 12.Overview of the redshift evolution of galaxy properties

# Morphology



- A morphological classification is the first approach to try and organize our knowledge about galaxies (as about anything else...)
- Obvious visual distinction between spiral and elliptical morphology (first hint at *bimodality*)



- What kind of structure (and physical property) is relevant for a morphological classification?
  - observationally driven vs physically driven classification: what is relevant depends (also) on our questions

## Morphology: brief historical review

#### The Hubble's tuning fork

*Elliptical nebulae.*—These give images ranging from circular through flattening ellipses to a limiting lenticular figure in which the ratio of the axes is about 1 to 3 or 4. They show no evidence of resolution,<sup>2</sup> and the only claim to structure is that the luminosity fades smoothly from bright nuclei to indefinite edges. Diameters are functions of the nuclear brightness and the exposure times.

The only criterion available for further classification appears to be the degree of elongation. Elliptical nebulae have accordingly been designated by the symbol "E," followed by a single figure, numerically equal to the ellipticity (a-b)/a with the decimal point omitted. The complete series is Eo, E1, ..., E7, the last representing a definite limiting figure which marks the junction with the spirals.

The frequency distribution of ellipticities shows more round or nearly round images than can be accounted for by the random orientation of disk-shaped objects alone. It is presumed, therefore,



Normal spirals.—All regular nebulae with ellipticities greater than about E7 are spirals, and no spirals are known with ellipticities less than this limit. At this point in the sequence, however, ellipticity becomes insensitive as a criterion and is replaced by conspicuous structural features which now become available for classification. Of these, practically speaking, there are three which fix the position of an object in the sequence of forms: (1) relative size of the unresolved nuclear region; (2) extent to which the arms are unwound; (3) degree of resolution in the arms. The form most nearly related to the elliptical nebulae has a large nuclear region similar to E7, around which are closely colled arms of unresolved nebulosity. Then follow objects in which the arms appear to build up at the expense of the nuclear regions and unwind as they grow; in the end, the arms are wide open and the nuclei inconspicuous. Early in the series the arms begin to break up into condensations, the resolution

commencing in the outer regions and working inward until in the final stages it reaches the nucleus itself. In the larger spirals where critical observations are possible, these condensations are found to be actual stars and groups of stars.

The structural transition is so smooth and continuous that the selection of division points for further classification is rather arbitrary. The ends of the series are unmistakable, however, and, in a general way, it is possible to differentiate a middle group. These three groups are designated by the non-committal letters "a," "b," and "c" attached to the spiral symbols "S," and, with reference to their position in the sequence, are called "early," "intermediate," and "late" types.<sup>1</sup> A more precise subdivision, on a decimal scale for example, is not justified in the present state of our knowledge.

<sup>1</sup> "Early" and "late," in spite of their temporal connotations, appear to be the most convenient adjectives available for describing relative positions in the sequence. This sequence of structural forms is an observed phenomenon. As will be shown later in the discussion, it exhibits a smooth progression in nuclear luminosity, surface brightness, degree of flattening, major diameters, resolution, and complexity. An antithetical pair of adjectives denoting relative positions in the sequence is desirable for many reasons, but none of the progressive characteristics are well adapted for the purpose. Terms which apply to series in general are available, however, and of these "early" and "late" are the most suitable. They can be assumed to express a progression from simple to complex forms.

Hubble, 1926, ApJ, 64, 321







Sandage (1961): nucleus, lens, envelope \*

#### Evolution across the Hubble sequence? \* 158

Ronald J. Buta





Fig. 2.1. Does the similarity between these two galaxies, one an intermediate-type spiral and the other a late S0, imply an evolutionary connection?

# More complexity...



Fig. 2.11. The de Vaucouleurs (1959) revised Hubble-Sandage classification system.



NGC 3081 - (R)SAB(r)0/a

Fig. 2.16. Classification of NGC 3081.



Fig. 2.12. Family and variety in the VRHS as continuous characteristics (from B13).

# "Special" classes

LSB giant galaxies



#### Malin 2 UGC 6614 UGC 1230 NGC 7531 + SGC 2311.8-4353

~100 kpc!

- dwarf galaxies:
  - \* dE, dS0, (d)Sph (see Kormendy & Bender 2012)
  - dIrr, dIm



[188.31015,12.85596]



SDSS

#### dIrr galaxy: NGC1569

Giant Elliptical: M87



Fornax dSph (Local Group)



dIm: Large Magellanic Cloud ©Eckhard Slawik. Image via ESA

#### Galaxy Size Comparison Chart

A selection of galaxies shown to the same scale



The image was assembled by Phys Taylor using public domain images from NASA and ESA. The images have in many cases been processed to remove annoying foreground stars, so may contain artifacts. Neasurements of size and distance are subject to considerable uncertainty. www.rhysy.net.

One spire s the distance to the Sun that spans one Dre spires is the distance to the Sun that spans one second of arc (1/3600th of a degree) 1 gor + 325 LY

## Dependence on observing "conditions"

- \* Wavelength
  - for historical reasons morphological classes are defined on blue / visible light images, i.e. sensitive to starlight and to ~young stars in particular, but also to dust attenuation
  - longer wavelengths up to 2.5µm are sensitive to older stars (~bulk of stellar mass) and less sensitive to dust
  - \* at  $\lambda$ >3µm ISM/dust emission kicks in
  - \* at shorter  $\lambda$  (UV) more and more sensitive to the youngest stars and to dust absorption
- Resolution
  - \* especially *fine* morphology becomes harder and harder when you loose resolution, impossible to spot small bars, rings, lenses etc.



## Observing conditions: telescope and seeing

1- Ideal case: limited by the the aperture of the telescope "Diffraction limited" case: PSF = airy disk

$$\Delta \theta \simeq \left(rac{\lambda}{d}
ight) rad = 0.013" \left(rac{\lambda}{5000\text{\AA}}
ight) \left(rac{d}{8\text{m}}
ight)^{-1}$$
Airy - Disk

2- limited by the atmospheric turbulence: "seeing limited" case PSF~ gaussian with typical FWHM ~1" (diffraction limit per  $d=10 \text{ cm} \text{ a } 5000\text{\AA}$ )



HST WFPC3, H band, 20 min Main data: Rmag 11.5, 0.7" seeing, AO settings: 0.5KHz, 15x15 subaps, 153 corrected modes



# Effects of seeing

- Seeing degrades resolution
- Loss of details in the structure
- Sharp peaks are smoothed, cuspy profiles are flattened



**Figure 22.** Dependence of fine fraction on seeing. Top: histogram distribution of seeing (PSF FWHM in arcsec) for (a) bars, (b) rings, and (c) lenses. The histograms have not been corrected for volume effects. Bottom: fractional histogram for (d) bars, (e) rings, and (f) lenses as a function of seeing. For barred galaxies, the distribution of strong (red, dotted line), intermediate (purple, long dashed line), and weak (blue, short dashed line) bars are shown. For ringed galaxies, inner (blue, short dashed line), outer (purple, long dashed line), and combination (red, dotted line) ring distributions are shown. In galaxies with lenses, inner (blue, short dashed line) and outer (purple, long dashed line) lens distributions are shown. The solid black line shows the total distribution.

Nair & Abraham (2010)