Students should hand in **three** pieces of written work. The first two should be handed in at least a month before a final mark can be given. When feedback has been given to the first two assignments, the third can be completed and an **oral exam** fixed.

1. Follow the instructions on p. 20 of your booklet (except that you should use a map of Florence rather than London). Please hand in a photocopy of the section of the map on which you have traced a perfect circle using a glass and a text (you may use only one side of an A4 page) in which you record the experience of trying to follow the circle you drew as closely as possible. This text can be as creative in its organisation as you wish and should include anything you see, hear, taste, smell, touch as you walk round. Informal language and incomplete sentences may be used.

2. Using either *Londoners* by Craig Taylor (pp 22-30 in your booklet ) or *Night Haunts* by Sukhdev Sandhu (pp 31-34) as your model, write the outline (an overall title, a list of the sections and/or chapters) of a book about Florence including a brief introduction and one short chapter of the book based on an interview which has actually been conducted. The main aim of this plan and chapter should be to present a completely different aspect of Florence (centred on people) from tourist guides and tourist literature.

3. Final paper.

Choose a theme related to readings in the booklet (abandoned buildings; the course of a road, railway line, tram route, river; sites related to an ethnic or religious community etc) and select 3-4 sites in Florence which are connected in some way with this theme. Show all these sites on a map (preferably drawn by yourself) but visit just **one** of the sites and document the visit with photographs and a text written in the first person. Write approximately 1,500 words recounting your visit in detail. The photographs should be included in the text and be clearly marked with captions.

Non-attenders will also be required to talk about their final paper (in a short oral exam) and will be expected to be able to refer to texts and films presented in the booklet. The final paper must be uploaded on compilatio: https://www.compilatio.net/cartella/pwp54