7  
What I like about this time and place  
- as I lie here hugging the ground,  
my jaw at rest on crossed forepaws,  
  
my eyes level with the welltempered  
but gaptoothed keyboard  
of the black-and-white concrete blocks  
  
that form the border of this trisland  
and give me my primary horizon -  
is that I am left completely undisturbed  
  
to work in peace on my magnum opus:  
a triple sonata for a circumpiano  
based on three distinct themes -  
  
one suggested by a magpie robin,  
another by the wail of an ambulance,  
and the third by a rockdrill;  
  
a piebald pianist, caressing and tickling  
the concrete keys with his eyes,  
undeterred by digital deprivation.