Questions on pp 23-4 and p 31

For now, don’t look at the other extracts from these books on other pages. Just comment on and compare these contents pages.

1. First of all, just look at the titles of these two books:

**Londoners** The Days and Nights of London Now – As Told by Those Who Love It, Hate It, Live It, Left It and Long for It

**NIGHTHAUNTS** A JOURNEY THROUGH THE LONDON NIGHT

What stylistic choices are there in the titles alone? What kind of book do you expect just seeing the

title? Just from the title which book would attract you?

2. Now look at the chapter headings. What stylistic and structural choices are there here?

3. Explain the sub-divisions in ‘Londoners’.

4. Is the subject of each chapter of ‘Night Haunts’ clear?

5. Summarise the main differences between the two books.

Now read pp 25-27

What do you find interesting about the way Craig Taylor wrote this book? Underline 4 or 5 key sentences or phrases.

**NB. REMEMBER TO WRITE DOWN PAGE AND LINE NO. OF ALL YOUR REFERENCES**