*On these two recordings you actually have the same reader playing Kevin, the pilot and Nicky, the taxi driver. The reader is actually from the Cockney area of London so he can read with a very convincing London accent but also in more standard English for the pilot.*

Just a few questions about these two texts (remember to write down the line numbers):

**Kevin Pover p.27**

Find examples of specific language to do with planes and flying:

Find examples of colloquial language:

What does the text emphasise about arriving in London by air? Pick a few particularly significant adjectives.

**Nicky Dorras** p.29

Find examples of non-standard English:

Paraphrase ‘it was just a free shop’ l.17

**In what way are these two texts not authentic?**

Read p.30

This chapter of the book is different from all the others, which all have formats like pp 28-29. How would you describe what we see here? Do you get a good impression of the two people from these few words? Do you think Craig Taylor should have experimented more with this idea?

Read pp.32-34

Here you have 3 extracts from Night Haunts but some of you (those who followed ‘The Street’ in the first semester) have also read the chapter about graffers. Have a quick look at these pages and answer the following questions:

How would you describe the language (give examples with line numbers)

Is the author Sukhdev Sandhu more or less present than Craig Taylor? How does he give us a feel of the subject’s voice?