Summary of work done so far and objectives for video conference of 26th March and our next lessons.

*You should tell me tomorrow 26th March if any of the information below is incorrect or you want to suggest a change.*

1. I have 9 people who have created a character and made a film (Samira Bakhtiari, Chiara Bagnoli, Emma Bassani, Martina Bentivegna, Teresa Daldosso, Lorena Guarnieri, Naomi Pistillo, Amerigo Toninelli, Sara Venturini). *At this point no other people should work on the character in the hotel room. These 9 people will develop their characters by adding other scenes and putting their monologues in sequence or alongside other people’s in the following way.*

 These people will work initially in 2 groups – A Samira, Chiara, Emma, Martina

 B Teresa, Lorena, Naomi, Amerigo, Sara

These groups may subsequently split up into sub-groups. The idea is to discuss ways of putting the monologues together. For example, 2 characters could be on opposite sides of the stage (downstage right and downstage left) as if they were in 2 separate rooms of the same hotel. One starts speaking then lights go down on her and up on the other side. The other character speaks.

This could be done with more than two characters.

**All the class will remain involved in this work, comment and collaborate**.

2. I have 7 other people who have done only journal uploads so far (Elisa Duranti, Noemi Bianchi, Alice Frontonesi, Luiza Narsaky, Anita Skenderi, Silvia Palagi, Valeria Pinna) plus Kujtime who has participated in the video conference.

At this point these people will work on other characters (a homeless person, a person in the street or a hotel worker).

I will divide these people into 2 groups –

Group C Noemi, Kujtime, Luiza, Valeria will develop hotel worker characters

Group D Elisa, Alice, Anita, Silvia will work on homeless people interacting with people in the street

**All the class will remain involved in this work, comment and collaborate.**

3. Video conference of 26th March.

a) We have two ideas for the Virginia Woolf journal (and our journal extracts) – Chiara suggested shouting on balconies from different sides of the class, Naomi suggested a Journal writing workshop scene. **We will discuss this.**

b) Elspeth from hotel world and the people in the street pp 15,16,17 from your booklets. **Discussion of ideas from the whole class before Group D begins work.**

c) **Hot seat activity** – people on Groups A and B will sit I the hot seat. People in Groups C and D will be interviewers. Everyone come tomorrow with a long list of at least 20 questions to *fire at* the person on the hot seat. Don’t forget your grammar (don’t forget to invert subject and verb and use auxiliaries where necessary). You each need lots of questions because I think we will have to have just one person questioning (otherwise too complicated with microphones I think).

4. Journals

Just to make sure we all continue writing but also to stay in touch, you should upload one short extract (choose the most interesting or one that can be useful to other people in the class) each week. Max. 200 words (but any images you like).

5. Listen to the short lesson recordings that accompany this list *before* 2pm tomorrow

6. New reading assignments for Lesson 5 – extracts from ‘Dance Dance Dance’ to read for next week with discussion points will also be uploaded today.