Try to do these without looking up anything on internet about Beckett or this sketch. I’m more interested in your ideas.

1. How do you interpret the title?

2. What is the significance of the three names?

3. What is the significance of the three colours mentioned for the coats?

4. Why rubber soles? Why ‘no rings apparent?

5. Why are the faces shaded but the hands made up to be very visible?

6. What is the actual context of this sketch? Where are the characters? What is their relationship?

7. What is the appalling news whispered about each character?

8. What does ’what came after’ refer to?

9. What is the function of the silences?

10. Any other comments?