1. Look at some of the Circle on Map assignments on Google Drive given in so far. We will discuss them at the beginning of our video conference on 3rd April. I will ask you to give constructive criticism (say what you liked and make suggestions for aspects that could be improved).

2. After reading the extracts from Londoners and Night Haunts and listening to the readings (there are new recordings of pp 32 and 33) I would like you all to think about creating a book about Florence (the place could be a different place like Prato or Pistoia, but you would all have to know it well). Your book would have been based on fieldwork (actually going out, talking to people) like our two model books but given the restriction on our movements you will have to use whatever means possible. The emphasis should be on people, but can have a wide or a more narrow focus. A clear decision about the style must be made. You should say whether you would like to achieve something like the style of Londoners, the style of Night Haunts or something completely different

3. When you have thought about this individually, you are going to put your ideas together and work as a group.

 4. These are the groups I propose. Please let me know immediately if I have missed people or if you are missing Whatsapp contacts for some people. I am also prepared to modify the groups if you have agood reason ie. If there are 4 people from Prato or Pistoia who want to write about their town we could form a group for them.

Group 1 Carlotta, Lisa, Giuditta, Luigi, Yi, Silvia Swan

Group 2 Ocèane, Jieqiang, Alessandra, Martina Le Fons, Leonardo Silvia Bucalossi,

Group 3 Jie, Riccardo Ciardi, Martina Grimaldi, Daria, Tong, Davide Carli

Group 4 Margherita, Agnese, Mirko Gualdani, Davide Zheng, Zizuan

Group 5 Emma, Eleonora, Naomi , Tiange, Mattia Tranquilli, Martina Daniele,

Group 6 Giulia, Elisabetta, Camilla, Mattia Pancrazzi, Mingmin, Yingting.

5. Your aim is to decide together on a title and a focus. You will write together a short introduction to the book (150 words approx.) and write out together a full contents page with titles to all the chapters.

Then each person in the group will work individually on one chapter which can be quite short (approx. 250-300 words). It can have a very short intro in the third person and then a body in the first person (based on an interview) as in Londoners ; it can be in the third person with direct speech in inverted commas as in Night Haunts; it can be like A Couple on Parliament Hill or something completely different. Obviously, some chapters of your book will only exist on the contents page.

 6. Please try and have a brief discussion with your group before the video conference of 3rd April starts. If you need time for discussion we will divide up the remaining conference time for groups to discuss (I and the others will leave the conference and return).

 The assignment is to be completed by 24th April. We will discuss progress and problems on 16th April

7. There will be no lesson next week (we take a break for Easter) though you may use the conference slot (booked for each week at the same time), without me being present, if you wish.

8. On this week’s recordings, I will introduce the things we will discuss in Lesson 6. There will be discussion sheets posted before the video conference of 16th.