Before our video conference on Friday 17th April at 3.30pm please make sure you do the following:

 **1. Listen to the audio recording Lesson 6 Part 1 and have a look at the pdf file on *Imprenditorailià Straniera a Firenze* uploaded on Moodle. This may be helpful for the work on your books.**

**2**. Listen to audio recording Lesson 6 Part 2 and watch the following extracts:

<https://www.youtube.com/watch?v=2zgHBACzfkI>

<https://www.youtube.com/watch?v=QxxIeRsUirg>

<https://www.youtube.com/watch?v=B05mdDG8k2s>

<https://www.youtube.com/watch?v=Sngywth5ayI>

**Write your own brief notes on the way these extracts are filmed.**

**You may find the following terms useful:**

*low, medium or high (camera) angle, framing, fade in, closeup/medium shot, long shot, extreme long shot, panning shot, tracking shot, panoramic shot, follow shot, zoom, deep or shallow focus, voice-over, jump cut, match cut, cross-cutting.*

**Compare the film ‘London’ by Patrick Keiller and ‘Sacro Gra’ by Gianfranco Rosi**

**Find examples in any of these films of the following:**

*(N.B. line numbers refer to texts in our booklet where these phrases were used)*

‘psychogeography’s characteristic political opposition to authority p.14

(an) attempt to resurrect or reconnect with earlier literary and historical currents p.16

(the) twin motifs of imaginary voyage and isolation p 17

(a city) increasingly alien to its own inhabitants p.18

a jungle, uncharted and unexplored, a virgin wilderness populated by savages demonstrating strange customs and practices p. 18

an outsider opposed to progress p.19

the happenstance of metaphor p. 20

visual rhymes p.20

coincidences p.20

analogies p.20