**Discussion prompted by p.53 in booklets**

1) Compare maps, stations, ease of travel in underground systems in different cities of the world that you know about or have experienced in person.

2) Compare your feelings on underground trains to those you have on overground trains, buses, coaches, the tram in Florence, other forms of public transport.

3) Do you find being on an underground train ‘a profoundly unnatural condition’? (ll.43-49)

4) Do you think it can be a spiritual/mystical experience? (ll.50-95)

5) Explain Lancaster’s idea about commuting being a ‘third place’. Do you agree? (ll.1-17)

How do you spend your time when commuting?

6) Have you observed what other people spend their time doing on the public transport you use?

Can you make a division into categories like Lancaster does? (ll. 18-29)

7) Is public transport ever a performance space in your experience? (ll. 30-36)

8) Discuss differences between personal space in different countries.(ll. 37-42)

9) The James Bond film Lancaster mentioned in another part of Lancaster’s book is ’Skyfall’. Can you think of films or books which depict scenes on public transport that have made a profound impression on you?

10. Imagine you were asked to write a magazine article, a small book, make a film, record a short radio programme about a means of public transport. Does the idea inspire you? How might you do it?