1. **Discussion of ideas for title, order of programme**.

Insertion of work by third years and teachers. I will ask the third years permission to share their work when I see them on Friday (yes, we are having a lesson on 1st may but don’t tell John Gilbert!)

What can we ask the teachers to give us for our film? A short film? I think some of our best teachers are a bit depressed. So we need to lift spirits!

2. **Progress reports** on work with programme , putting films together.

3. **Warm up activities**

**A. Stretching** I’ll start you off. Anyone else can take over

**B. Dance warm up** with Samira and Sara. Any other volunteers?

**C. Voice warm up** following instructions on p. 3

**D. I had a dream…** Each person is assigned a number and we start with no 18. She starts recounting a dream. At any moment she can stop and say a number between 1 and 18 . The person with that number has to continue recounting the dream until they stop and say another number. **We do this standing up and use our whole bodies.**

Characters: 1. 60-year old middle-school teacher 2. an 80-year-old man 3. a 14-year-old girl

4. a nun 5. a saxophone player 6. a young doctor 7. a footballer 8. a ballet dancer

9. a street vendor 10. a priest 11. an elderly farm worker 12 a friendly shop assistant

13. a 10-year old boy 14. a 40-year old actor 15. a 50-year old politician 16. a comedian

17. an opera singer 18. a street artist

**Any of these characters can be changed. Better ideas?**

**E. Collective hot seat**

**All in your main monologue characters. Activity 6 (again) All talking together like last week. Emotions:**

**a) excitement**

**b) fear**