

Storia dell'arte medioevale
corso di laurea in Lettere (triennio)
aa 2019-2020
Prof.ssa Sonia Chiodo

Pittura e miniatura a Firenze 1300-1350

11. Santa Croce: viatico per la pittura fiorentina del Trecento II:
Taddeo Gaddi, Maso di Banco e i «malerplastiker» (parte I)



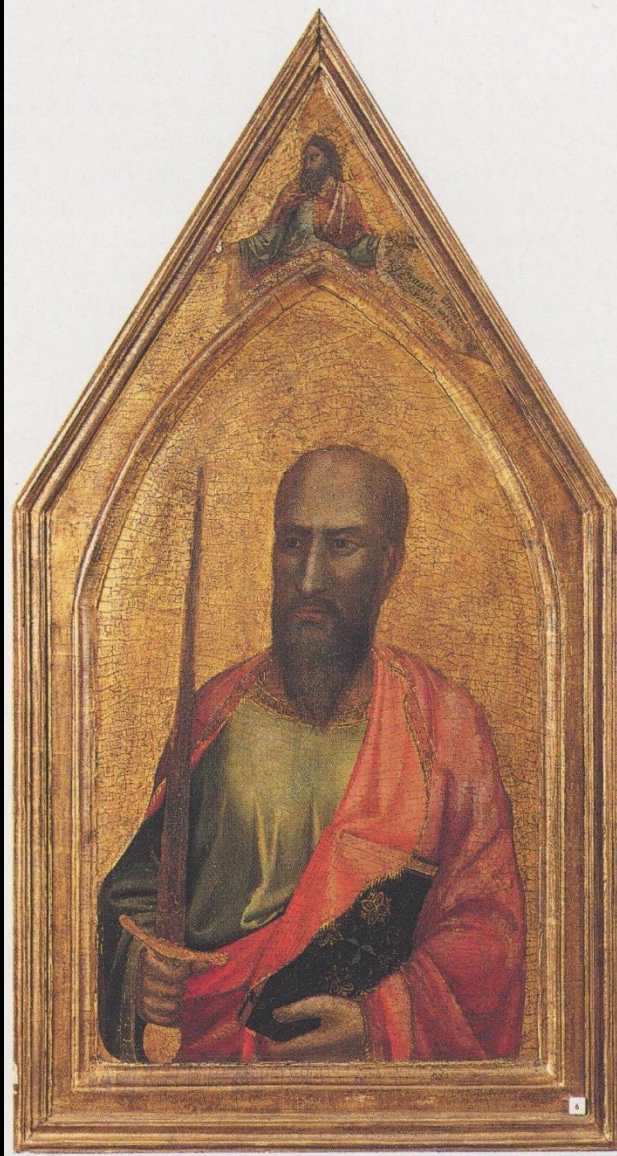


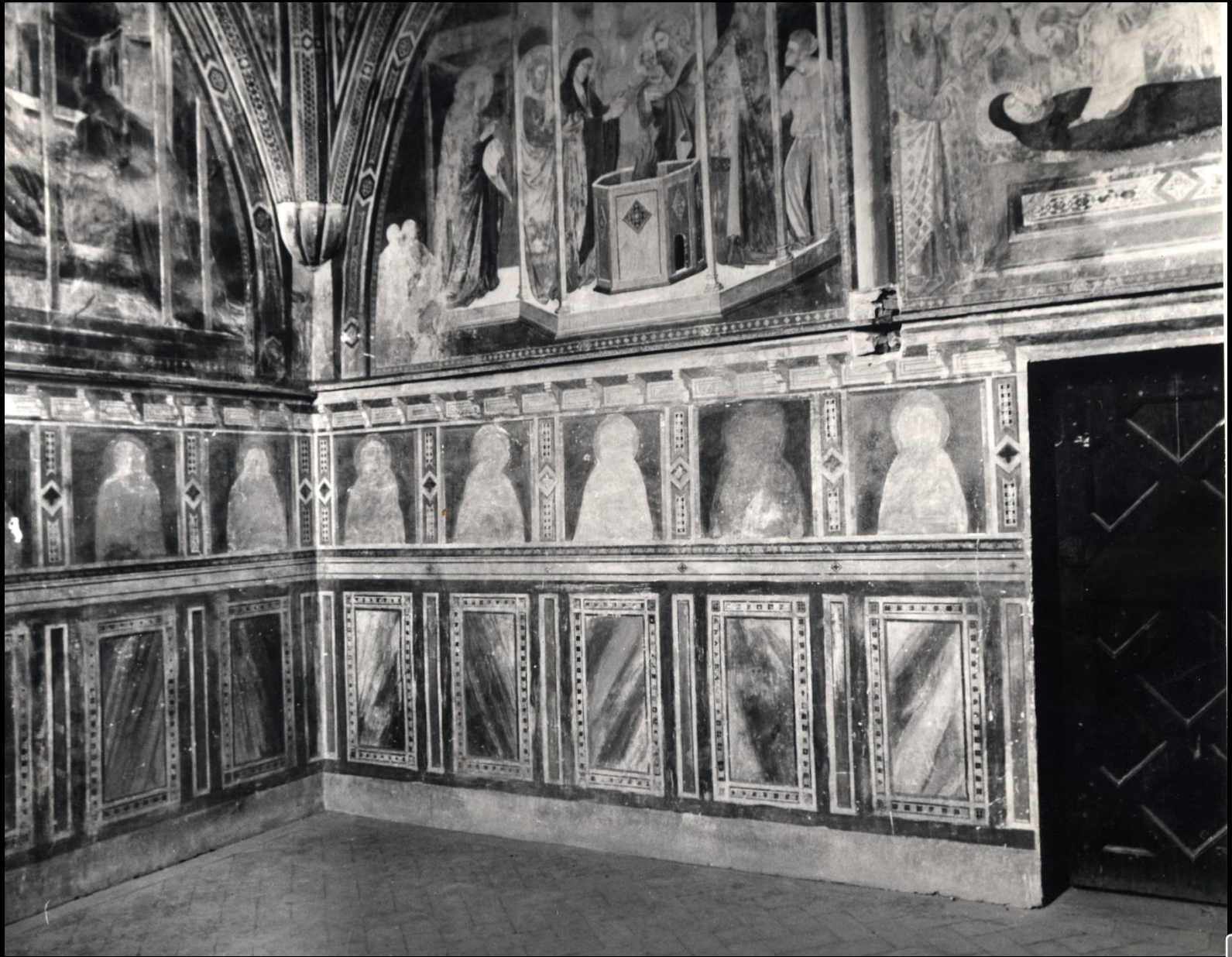


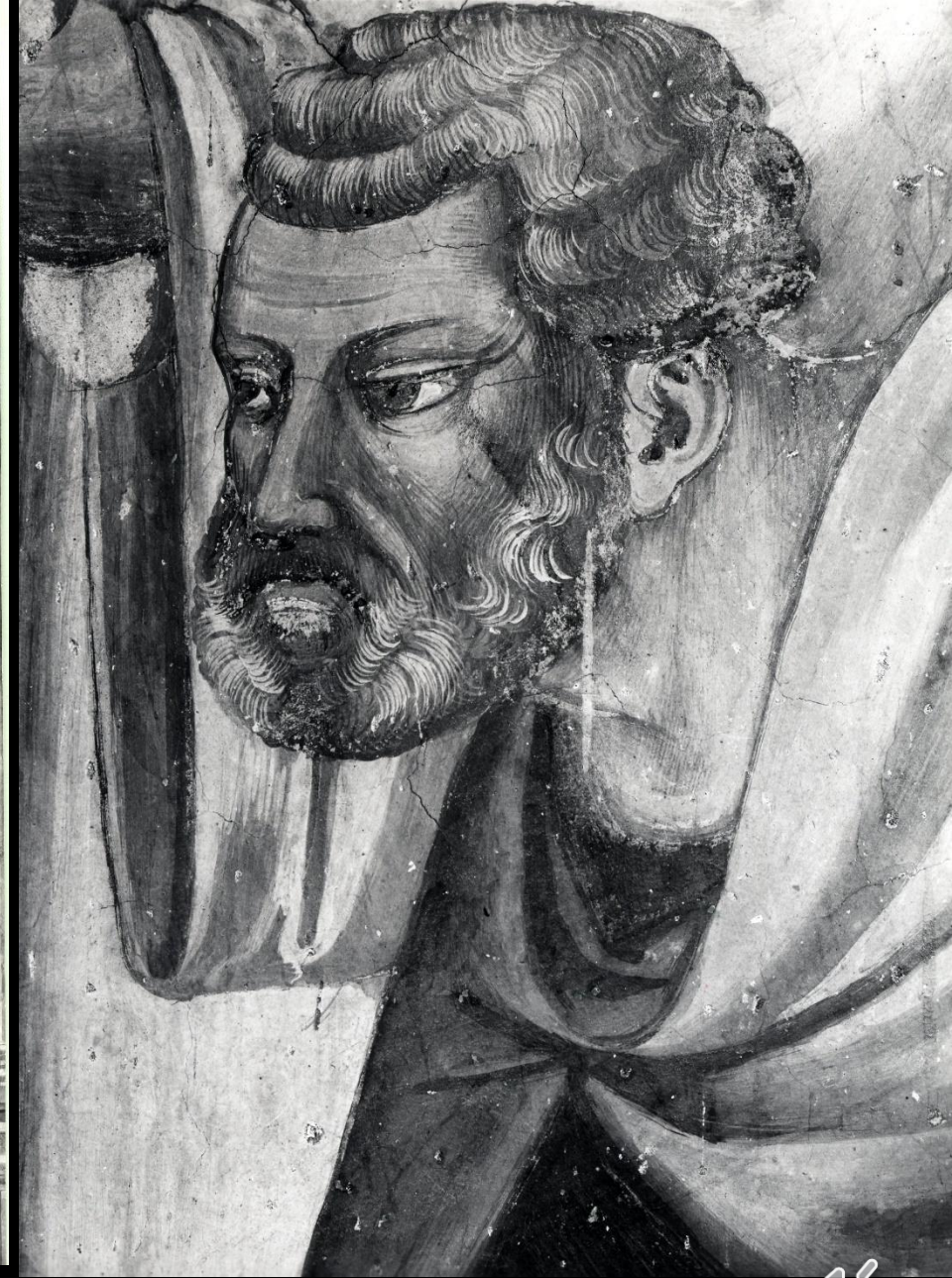






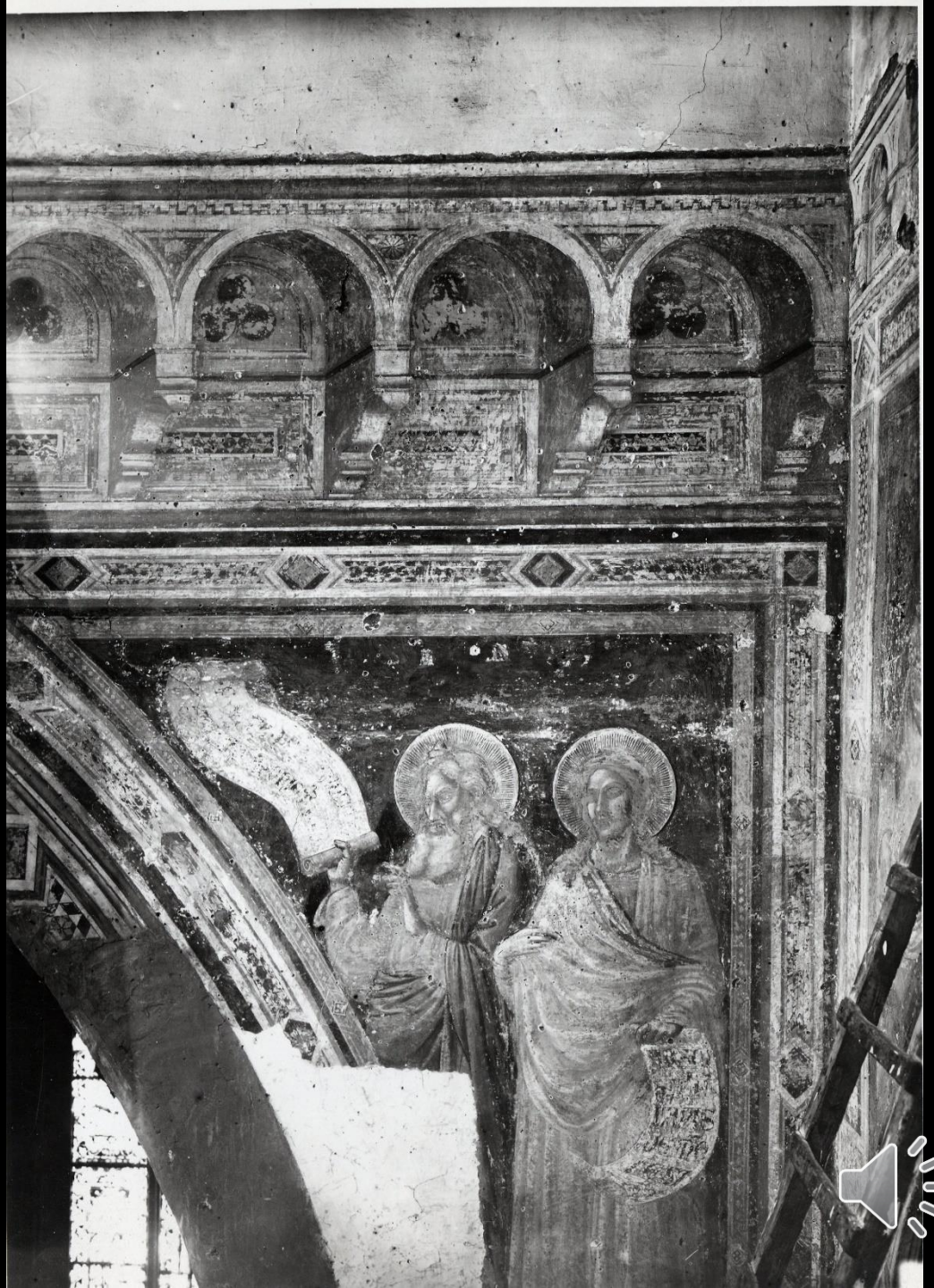








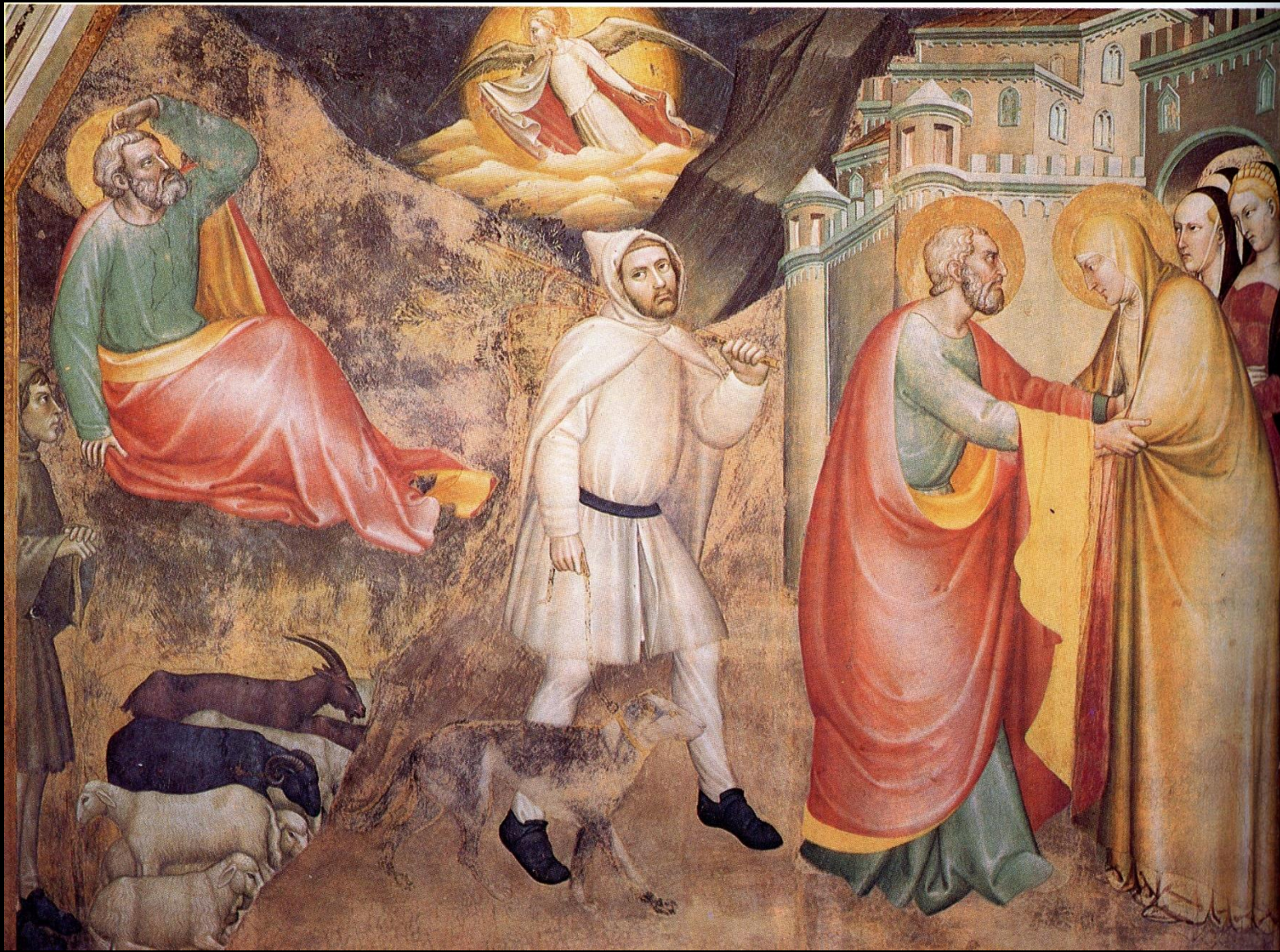


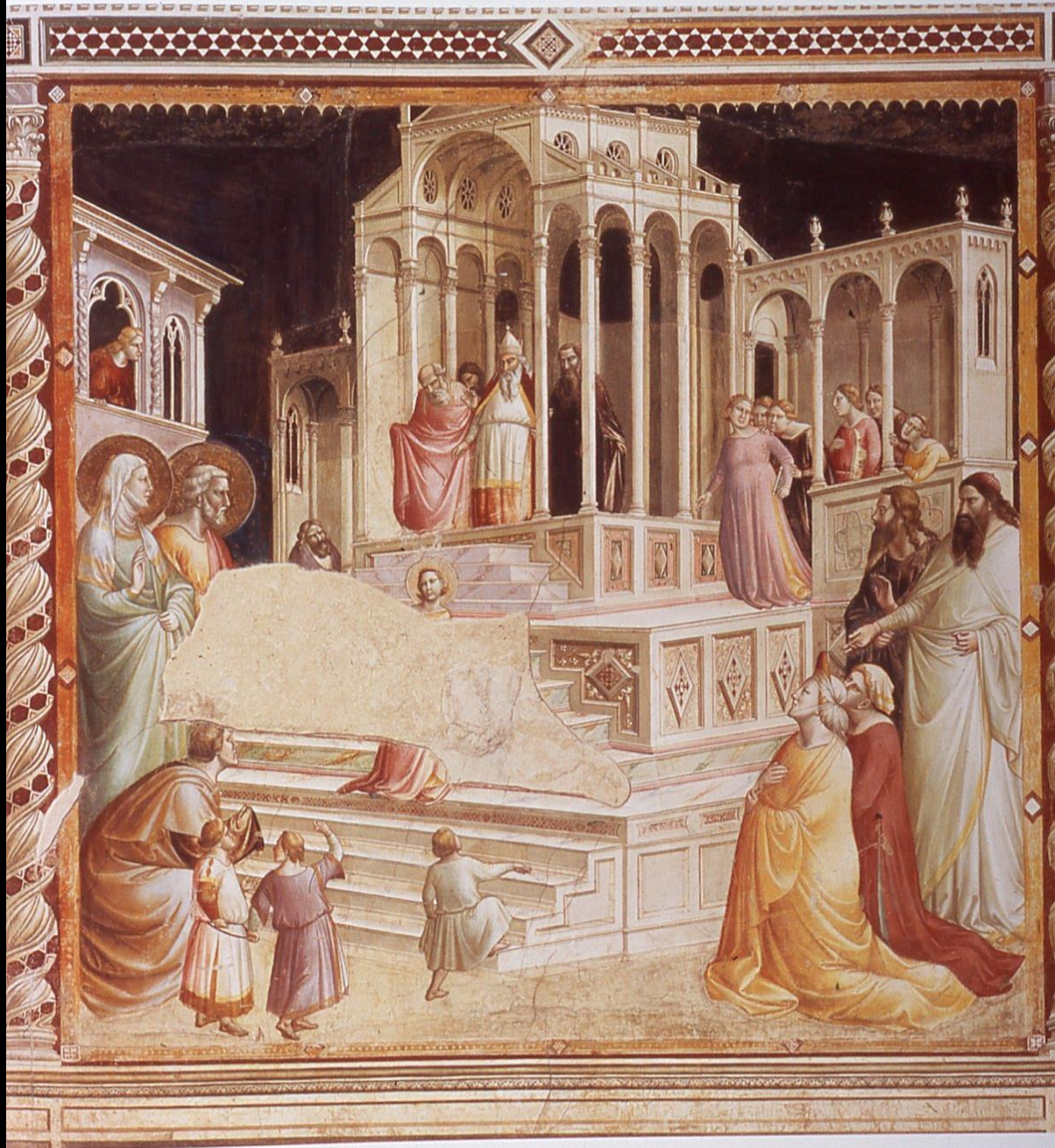


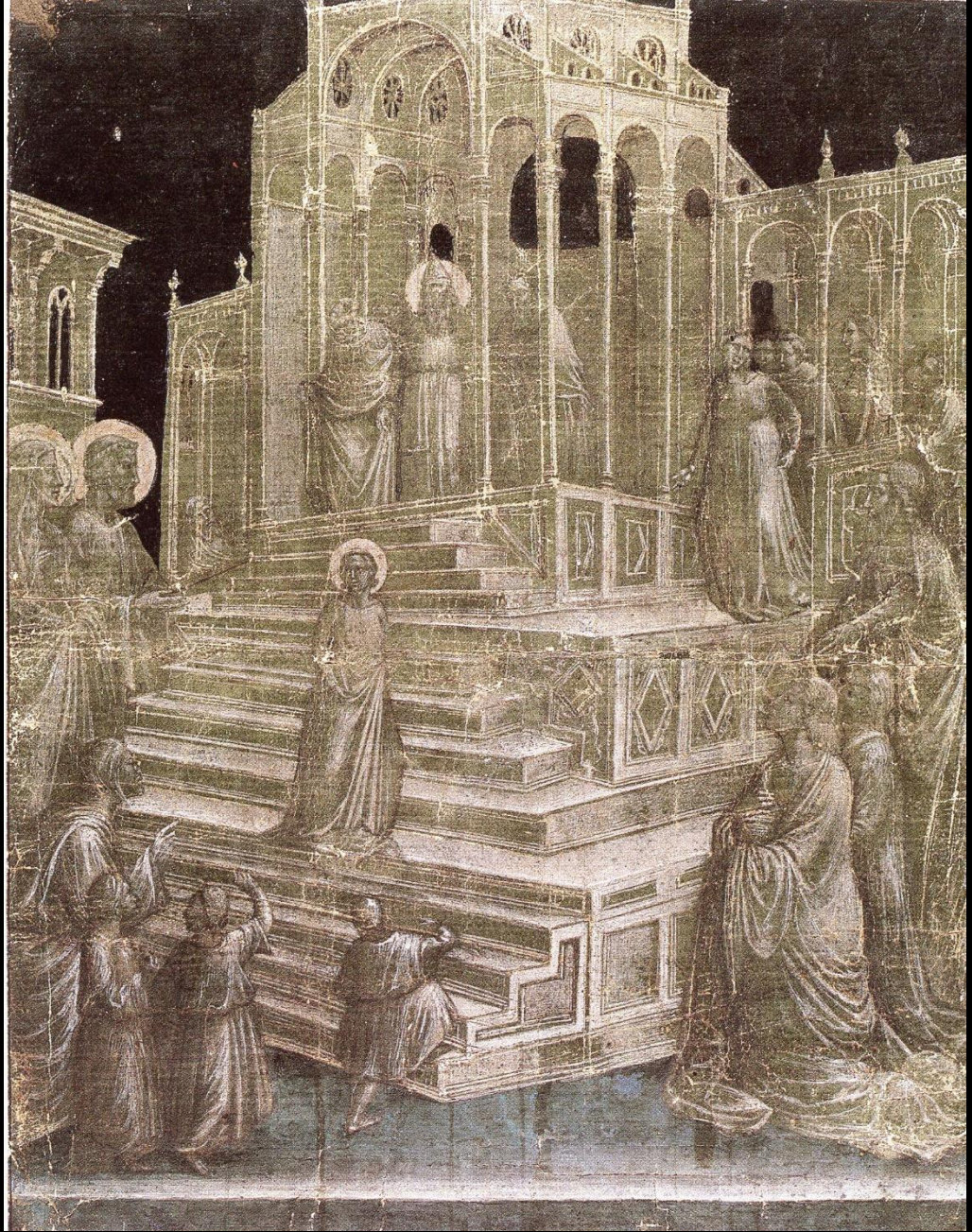


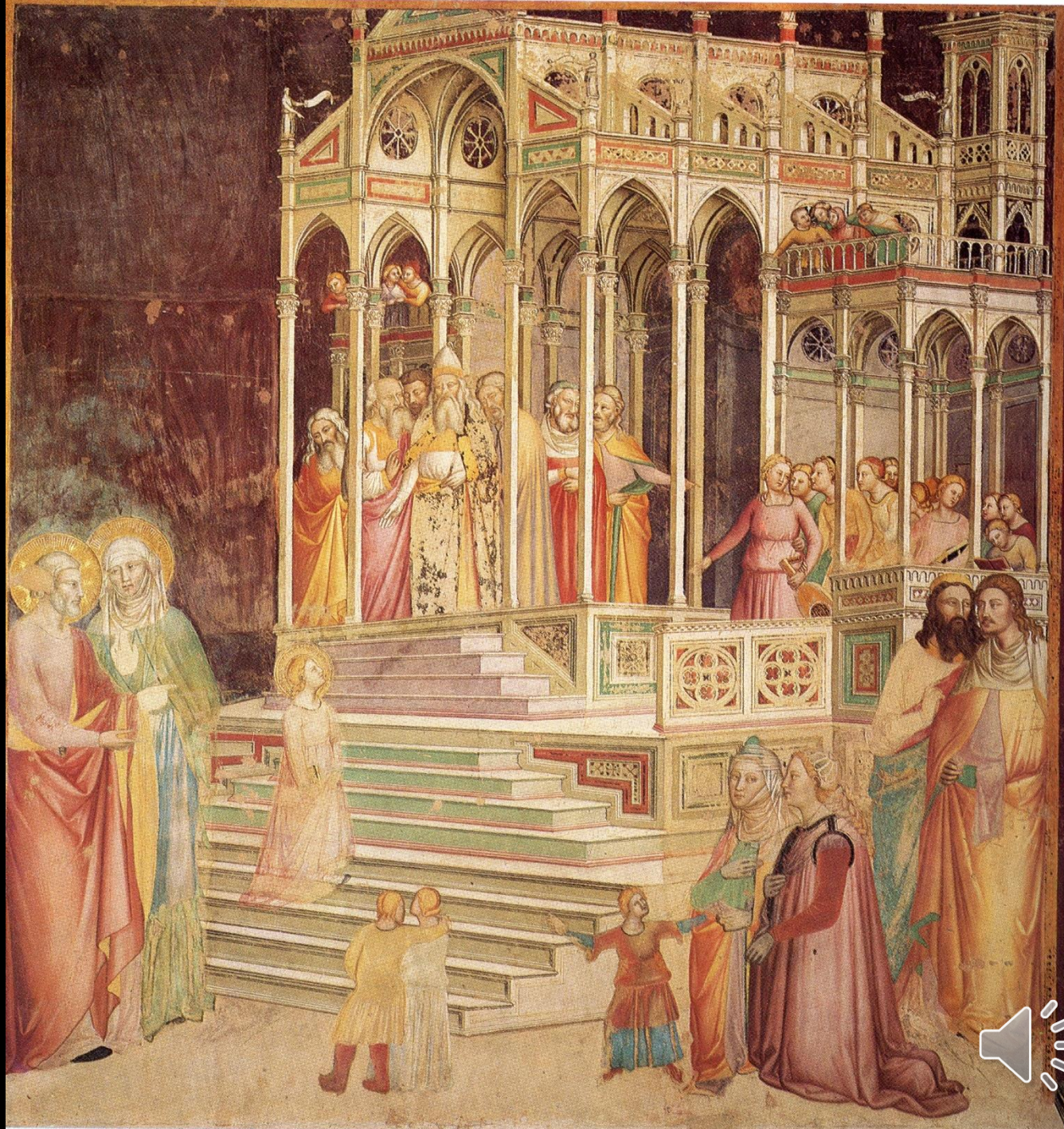








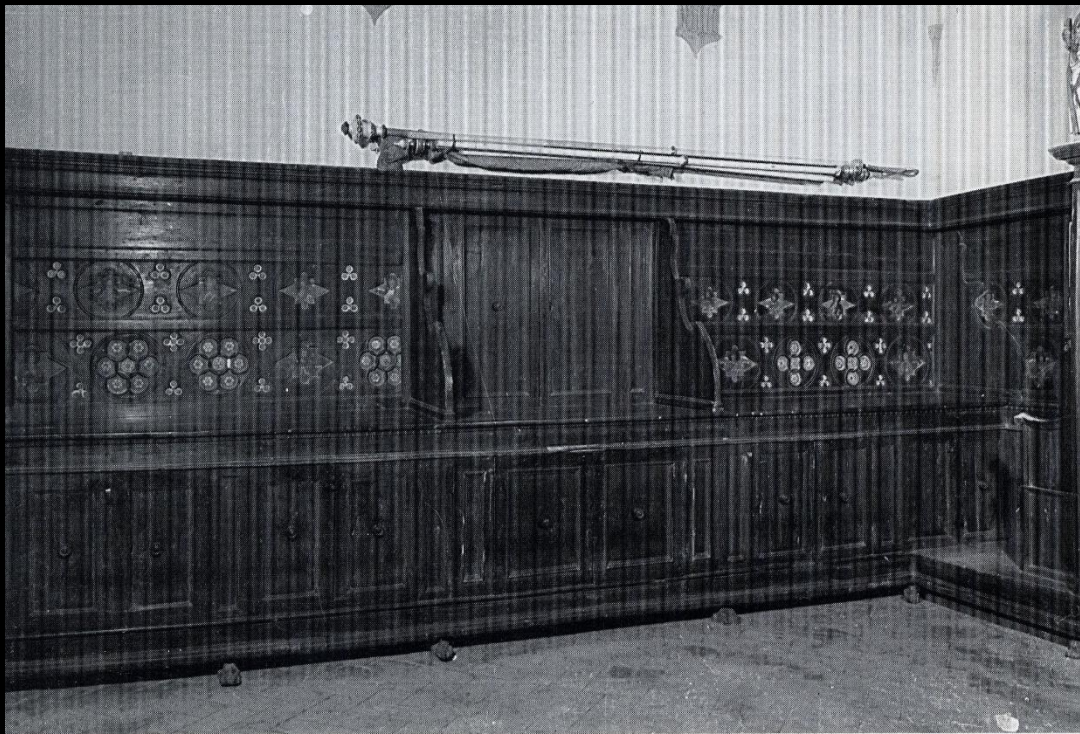




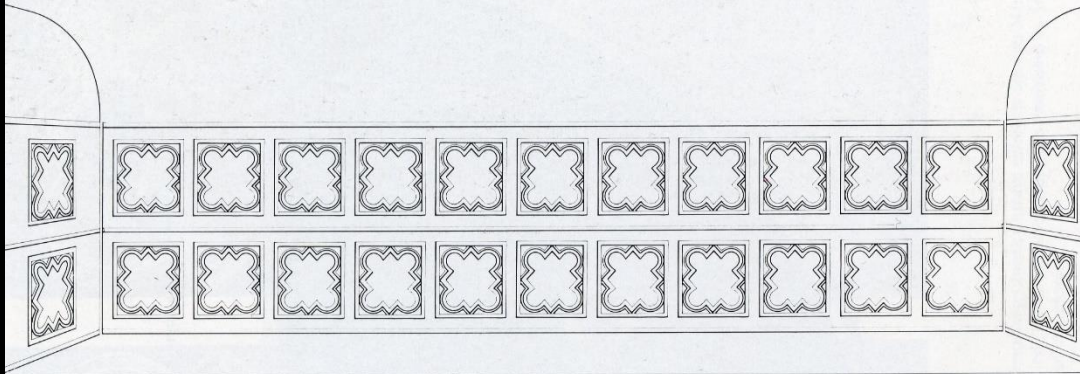


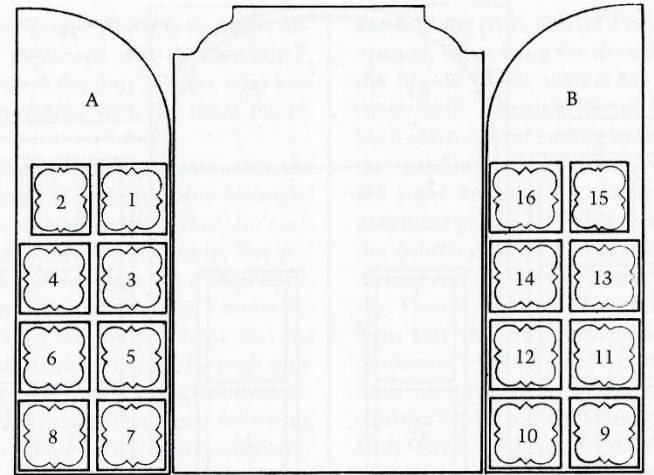
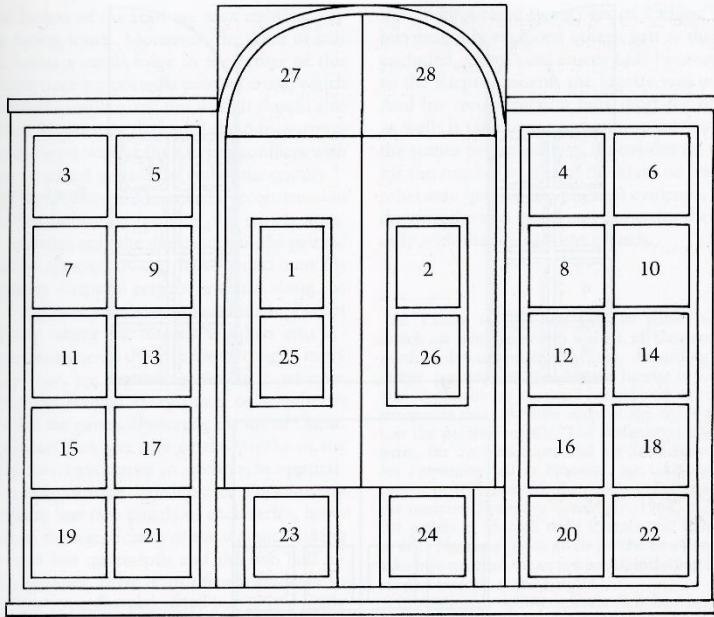




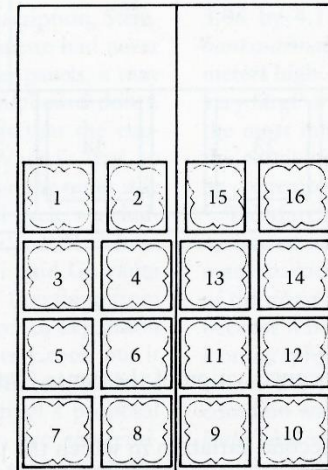


0 Sakristeibank in der Kirche San Luchese bei Poggibonsi





Front



Back (closed)



