## Passive 1 (is done / was done)

В

Study this example:



This house was built in 1961. Was built is passive.

Compare active and passive:

Somebody built this house in 1961. (active) object subject

subject

This house was built in 1961. (passive)

When we use an active verb, we say what the subject does  My grandfather was a builder. He built this hou  It's a big company. It employs two hundred peo  When we use a passive verb, we say what happens to the s  'How old is this house?' 'It was built in 1961.'  Two hundred people are employed by the com	se in 1961. ople. <i>ubject:</i>
When we use the passive, who or what causes the action  A lot of money was stolen in the robbery. (som  Is this room cleaned every day? (does somebood  If we want to say who does or what causes the action, we  This house was built by my grandfather.  Two hundred people are employed by the comp	nebody stole it, but we don't know who) dy clean it? – it's not important who) use <b>by</b> :
The passive is <b>be</b> ( <b>is/was</b> etc.) + past participle ( <b>done/clea</b> ( <b>be</b> ) <b>done</b> ( <b>be</b> ) <b>cleaned</b> ( <b>be</b> ) <b>damaged</b> For irregular past participles ( <b>done/seen/known</b> etc.), see	e Appendix 1.
Study the active and passive forms of the present simple a	nd past simple:
Present simple active clean(s) / see(s) etc.	Somebody <b>cleans</b> this room every day.
passive am/is/are + cleaned/seen etc.	This room is cleaned every day.
<ul> <li>Many accidents are caused by careless driving.</li> <li>I'm not invited to parties very often.</li> <li>How is this word pronounced?</li> </ul>	
Past simple active <b>cleaned/saw</b> etc.	Somebody <b>cleaned</b> this room yesterday.
passive was/were + cleaned/seen etc.	This room was cleaned yesterday.
<ul> <li>We were woken up by a loud noise during the ni</li> <li>'Did you go to the party?' 'No, I wasn't invited.</li> <li>How much money was stolen in the robbery?</li> </ul>	ght.

	<del>cause</del> overtake	damage show	hold surround	invite translate	make write	
		ents are co	aused by dar			
			by dui		ξ.	
					in a	storm a few days ago.
	4 You		t	o the wedding	y. Why di	dn't vou go?
1	5 A cinema is	a place where	e films			
(	6 In the Unite	d States, elec	tions for presid	ent		every four years
7	7 Originally th	ne book			in Spanis	sh, and a few years ago it
			into I	inglish.		
8	3 Although we	e were driving	g fast, we			by a lot of other cars.
	You can't se	e the house f	rom the road.	It		by trees.
١	Write question	ns using the p	oassive. Some	are present ar	nd some a	are past.
1	Ask about gl	ass. (how/	make?) How	is glass ma	de?	
2	Ask about te	levision. (w	hen / invent?)			
3	Ask about m	ountains. (h	now / form?)			
4	Ask about ar	ntibiotics. (w	vhen / discover	?)		
5	Ask about sil	ver. (what /	use for?)			
)	ut the verb in	to the correc	ct form, presen	t simple or pa	st simple	e, active or passive.
			ndred people			
			(somebody / d			
			(cover) m			
			surface			
			(			
						yesterday.
						ortunately everybody
			(rescu			
3	Robert's pare	nts		(die) when he	was very	young. He and his sister
			(bring	up) by their g	randparer	nts.
)	I was born in	London, but	l	(gro	ow up) in	Canada.
)	While I was o	n holiday, my	/ camera		(stea	al) from my hotel room.
1	While I was o	n holiday, my	/ camera		(disa	appear) from my hotel room.
2	Why		(	Sue / resign) fr	rom her jo	ob? Didn't she enjoy it?
3	Why		(1	Ben / fire) fron	n his job?	Did he do something wrong?
1	The company	is not indepe	endent. It		(01	wn) by a much larger company.
5	I saw an accid	ent last night	t. Somebody			(call) an ambulance but nobody
			(injure), so the	e ambulance		(not / need).
	Where				(these pi	ctures / take)? In London?
			(you / ˈ	take) them, or	somebo	dy else?
	Sometimes it's	s quite noisy	living here, but	it's not a prol	blem for i	me –
	I		(not /	bother) by it.		
le:	Write these so	ntoncos Inst	ead of using s	omebody, the	ev. peop	le etc., write a passive
eı	ntence.	ntences. ms	lead of dailing a	omeocy,	-3, [[	
			4.00	The room	is clea	ned every day.
	Somebody cle	ans the room	every day.			now oray way.
	They cancelled	all flights be	ecause of fog.	12 022 111		
	People don't u	se this road r	nuch.			
r (	somebody acc	used me of s	tealing money.	I I		
	How do people	e learn langua	ages?			
,	People warned	us not to go	out alone.			***************************************

Unit 43

# Passive 2 (be done / been done / being done)

	dosive 2 (be dolle / beell dolle / bellig of
	Study the following active and passive forms:
A	Infinitive active (to) do/clean/see etc. Somebody will clean this room later.
	passive (to) be + done/cleaned/seen etc.  This room will be cleaned later.
	The situation is serious. Something must <b>be done</b> before it's too late.
	<ul> <li>A mystery is something that can't be explained.</li> <li>The music was very loud and could be heard from a long way away.</li> </ul>
	<ul> <li>A new supermarket is going to be built next year.</li> </ul>
	Please go away. I want <b>to be left</b> alone.
В	Perfect infinitive active (to) have + done/cleaned/seen etc. Somebody should have cleaned the room.
	passive (to) have been + done/cleaned/seen etc. The room should have been cleaned.
	I should have received the letter by now. It might have been sent to the wrong address.
	<ul> <li>If you had locked the car, it wouldn't have been stolen.</li> <li>There were some problems at first, but they seem to have been solved.</li> </ul>
	There were some problems at hist, but they seem to have been a
C	Present perfect
	active have/has + done etc. The room looks nice. Somebody has cleaned it.
	passive have/has been + done etc. The room looks nice. It has been cleaned.
	Have you heard? The trip has been cancelled.
	<ul> <li>Have you ever been bitten by a dog?</li> <li>'Are you going to the party?' 'No, I haven't been invited.'</li> </ul>
	Past perfect  active had + done etc. The room looked nice. Somebody had cleaned it.
	delive
	passive had been + done etc. The room looked nice. It had been cleaned.
	<ul> <li>The vegetables didn't taste good. They had been cooked too long.</li> <li>The car was three years old, but hadn't been used very much.</li> </ul>
D	Present continuous
	active am/is/are + (do)ing Somebody is cleaning the room at the moment.
	passive am/is/are + being (done) The room is being cleaned at the moment.
	<ul> <li>There's somebody walking behind us. I think we are being followed.</li> <li>(in a shop) 'Can I help you?' 'No, thanks. I'm being served.'</li> </ul>
	Past continuous
	active was/were + (do)ing Somebody was cleaning the room when I arrived
	passive was/were + being (done)  The room was being cleaned when I arrived.
	There was somebody walking behind us. I think we were being followed.

3 edible, Complete t					5 invis 6 porta	ible, able,		
Complete t	carry	cause	-do-	make	repair	-send-	spend	wake up
Sometimes	you nee	d have (m	ight ha	ve, should	d have etc.	).		
1 The situa	tion is ser	ious. Som	nething r	nust be	done be	fore it's to	o late.	
								wrong address.
					unti			
4 Do you th	nink that i	nore mon	ey shoul	b			on ed	lucation?
								a long time ago
6 The injure	ed man co	ouldn't wa	lk and ha	ad to				.1
								the next morni
8 If you had	ln't pushe	d the poli	ceman, y	ou would	n't			
		the fire st	tarted, b	ut it migh	t			by a
electrical	fault.							
Rewrite thes	se senten	ces. Inste	ad of us	ing somel	ody or the	ey etc., w	rite a passi	ve sentence.
Rewrite thes  1 Somebody								
		een clear				onator apoppos		
2 Somebody								
3 I didn't rea	alise that	somebody	was rec	ording ou	conversat	ion.		
I didn't rea	alise that							
1 Whon we	got to the	stadium	we foun	d that the	v had cance	elled the g	ame.	
When we	got to the	stadium,	we foun	d that				
5 They are b	uilding a	new ring r	oad rour	nd the city				
6 They have	built a ne	w hospita	l near th	e airport.				
Make senten	ces from	the words	in bracl	kets. Som	etimes the	verb is ac	ctive, some	times passive.
			11 .1 . 1.	Lun I falle	wal I th	link we're	being fol	owed.
7 This was a last	: EE.	rant (vic	u / naini	t / the wal	IS?) IIW	e you pu	inted the	walls?
2 M 1		1 /:+ / /	+0311	+ 8.07 5	ele or	0		
4 My umbrell	la has disa	appeared.	(someb	ody / take	) Somebo	dy he	s role er	- 1 0
4 My umbrell 5 Sam gets a 6 Ann can't u	higher sa	lary now.	(he / pr	omote) H	te lies	hors 2	seeing	romales
6 Ann can't u	se her off	ice this we	ek. (it	/ redecora	te) It 🚣	being	ceaec	orated
(it / work) H	+			agair	n. (it/rep	air) It		-l
0 11/1-		The second second second	- a that t	tha table a	ind chairs v	vere not ir	i the same	Diace
141	ra / maya	) The	furn	a hune o	1,00			7
(the furnitu					(he / not	/ SEE / Sin	ce then)	
9 A noirle		J:	ed six mo	ontris ago.	-(IIC/ IIOC	100073111	ec circii)	
9 A neighbour	r of mine	disappeare	siee	11 80	1 Ce o	Flren	ee tireii/	
9 A noimble	r of mine ow Jane is	disappeare Leen these days	s. (1/nc	ot / see / fo	or ages)	their	ee uneng	

## Passive 3

A	I was offered / we were given etc.
	Some verbs can have two objects. For example, <b>give</b> :  Somebody gave <b>the police the information</b> . (= somebody gave the information to the police)
	object 1 object 2
	So it is possible to make two passive sentences:  The police were given the information. or The information was given to the police.
	Other verbs which can have two objects are:  ask offer pay show teach tell
	When we use these verbs in the passive, most often we begin with the person:  I've been offered the job, but I don't think I'll accept it. (= they have offered me the job)  You will be given plenty of time to decide. (= we will give you plenty of time)  I didn't see the original document but I was shown a copy. (= somebody showed me.)  Tim has an easy job – he's paid a lot of money to do very little. (= they pay him a lot)
В	I don't like being
	The passive of doing/seeing etc. is being done / being seen etc. Compare:
	active I don't like <b>people telling me</b> what to do.  passive I don't like <b>being told</b> what to do.
	<ul> <li>I remember being taken to the zoo when I was a child.</li> <li>(= I remember somebody taking me to the zoo)</li> </ul>
	<ul> <li>Steve hates being kept waiting. (= he hates people keeping him waiting)</li> <li>We managed to climb over the wall without being seen. (= without anybody seeing us)</li> </ul>
C	I was born
	We say 'I was born' (not I am born):
	<ul><li>I was born in Chicago.</li><li>Where were you born? (not Where are you born?)</li></ul>
	but  How many babies are born every day? present
D	Get
	You can use <b>get</b> instead of <b>be</b> in the passive:  There was a fight at the party, but nobody <b>got hurt</b> . (= nobody <b>was</b> hurt)  I don't <b>get invited</b> to many parties. (= I'm not invited)  I'm surprised Liz <b>didn't get offered</b> the job. (= Liz <b>wasn't offered</b> the job)
	We use <b>get</b> only when things <i>happen</i> . For example, you cannot use <b>get</b> in these sentences:  ☐ Jessica <b>is liked</b> by everybody. ( <i>not</i> gets liked – this is not a 'happening')  ☐ Peter was a mystery man. Very little <b>was known</b> about him. ( <i>not</i> got known)
	We use <b>get</b> mainly in informal spoken English. You can use <b>be</b> in all situations.
	We also use <b>get</b> in the following expressions (which are not passive in meaning): <b>get married</b> , <b>get divorced get dressed</b> (= put on your clothes) <b>get changed</b> (= change your clothes)

44.1 Write	these senten	ces in another way,	beginning in the way show	vn.		
1 Th	ev didn't give n	me the information I	needed			
1	wasn't given	the information 1	needed.			
2 Th	ey asked me so	ome difficult question	s at the interview.			
3 Am	ny's colleagues	gave her a present w	hen she retired.			
Am	ıy					
		about the meeting.				
I wa	asn't				***************************************	
		ey pay you for your w	vork?			
6 I th	ink they should	d have offered Tom th	ne iob			••••••
7 Has	anybody show	wn you what to do?				
4.2 Comp	lete the senter	nces using being + t	he following verbs (in the	correct form)	):	
give	invite	-keep- knock do	wn stick treat			
1 Stor	o hatos hein	g kept waiting.				
			it. I'm afraid of			
			like a d			
6 You	can't do anyth	ning about	in	a traffic iam.		
	f them were be van Beethover	orn in the same year n Mahatma Gandh		1452	1869	193
-Walt D		Michael Jackson	William Shakespeare	e 1564	1901	195
Galileo		Martin Luther Ki	ng Leonardo da Vinci	1770	1929	
1 14/0	It Dienou wa	s born in 1901.			1	
	it disney wa	5 VOITI GT 1291.				
2 3						
5						
6						
7 And v	ou? I	•••••	Con the contract of the contra			
7 7110 9	ou		the fallowing works (in the	e correct form	n)·	
Complet	te the sentenc	ces using <b>get/got</b> + 1	the following verbs (in the	e concertorn		
ask	damage	hurt pay st	eal sting stop	use		
		the party, but nobod	y got hurt			
				e garden.		
2	to the same of the	1	VCI y OTCCIT.	tot thairy peo	ple want t	to pla
						•
		· 1 +	The second secon	CI II		
5 Rache	works hard bu	b b	y the police as I was drivin	g home. One	of the lig	hts
		and the same				
7	car wasn't wo	are yory carefully.	don't want them to			
/ Please	pack these thi	know what my iob i	s. I	that qu	uestion a	lot
o People	often want to	KIIOW WINGE THE JOSE				

### It is said that ... He is said to ... He is supposed to ...

Study this example situation:



George is very old. Nobody knows exactly how old he is, but:

It is said that he is 108 years old.

or He is said to be 108 years old.

Both these sentences mean: 'People say that he is 108 years old.'

You can use these structures with a number of other verbs, especially:

understood thought reported known believed considered expected alleged

Compare	the	two	structures:
Compare			

- Cathy loves running. It is said that she runs ten miles a day.
- The police are looking for a missing boy. It is believed that the boy is wearing a white sweater and blue jeans.
- The strike started three weeks ago. It is expected that the strike will end soon.
- A friend of mine has been arrested. It is alleged that he hit a policeman.
- The two houses belong to the same family. It is said that there is a secret tunnel between them.
- He is alleged to have hit a policeman.

The strike is expected to end soon.

or She is said to run ten miles a day.

or The boy is believed to be wearing

a white sweater and blue jeans.

or There is said to be a secret tunnel between them.

These structures are often used in news reports. For example, in a report about an accident:

- It is reported that two people were injured in the explosion.
- Two people are reported to have
  - been injured in the explosion.

(Be) supposed to

B

Sometimes (it is) supposed to ... = (it is) said to ... :

- I want to see that film. It's supposed to be good. (= it is said to be good)
- Fireworks are supposed to have been invented in China. Is it true?

But sometimes supposed to has a different meaning. We use supposed to to say what is intended, arranged or expected. Often this is different from the real situation:

- The plan **is supposed to be** a secret, but everybody seems to know about it. (= the plan is intended to be a secret)
- What are you doing at work? You're supposed to be on holiday. (= you arranged to be on holiday)
- Our guests **were supposed to come** at 7.30, but they were late.
- Iane was supposed to phone me last night, but she didn't.
- I'd better hurry. I'm supposed to be meeting Chris in ten minutes.

You're **not supposed to** do something = it is not allowed or advisable:

- You're not supposed to park your car here. It's private parking only.
- Jeff is much better after his illness, but he's still **not supposed to do** any heavy work.

V	Vrite th	nese sent											
1	It is e	xpected	that th	e strike	e will er	d soon. T	he strike	e is	expec	ted to	end soon	n.	
	It is <u>e</u>	xpected	that the	e weat	her will	be good t	omorro	W.					
3	It is <u>b</u>	<u>elieved</u> t	hat the	thieve	es got ir	through a	windo		ne roo	f.			
4						homeless		ne floo	ds.				
	Many	people.											
5	It is th	ought t	hat the	prison	er esca	ed by clin	nbing ov	ver a w	vall.				
6						g at 110 n							
7						een badly			the fir			•••••	
/						een badty							
8						ng a lot of			•••••	••••			
Ū													
	b It is	believe	d that th	he con	npany lo	ost a lot of	money	last y	ear.				
	The	compar	ıy										
						will make a							
3	(He is	very rich.	) 1	He	has twe	lve children		,		an actor			WY)
<b>No</b>	body i		hether	those	things	are true. V	Vrite se	ntenc	es ab	younger.	n using <b>s</b> ı	ippos	Alan sed to
No. 1 . 2 ! 3 4 5 Cor	bbody i Alan He	s sure w is sup	hether posed i	these to spe	things ak ten	are true \	Vrite se	entenc	ne was j	younger.	n using <b>su</b>	work	sed to
No 1	bbody is Alan He mplete	s sure w is sup	tences	these to spe using ver	things ak ten suppos my	are true. V language sed to be friend	Vrite se	ollowir oke	ne was justine was	out Alai a secre	n using su	work a sec	ing
No. 1	bbody is Alan He mplete n a die	s sure w is sup	tences	these to spe using ver	things ak ten  suppos  my  ns to kr	are true. Voluments of the second sec	Vrite se	ollowir oke	ne was joes about the was joes a	out Alar  a secre	n using su	work a sec	ing cret.
No. 1	bbody in Alan He mplete n a die You sho	the sen	tences a flow	these to spe using ver	things ak ten  suppos  my  ns to kr the time really	ed to be friend	Write sees.  + the fo	ollowing oke	ne was june	a secre	n using su	work a sec	ing
No 1	bbody in Alan He mplete n a die How is in You should Import	the sent that evalud n't be ear	tences a flow verybod	using ver	things ak ten  suppos  my  ns to kr the time really.	ed to be friend  You  In you	Vrite sees.  + the fo a j the pla	ollowir oke	ne was justine was	a secre	n using su	work a sec	ing
No. 1	bbody in Alan He mplete n a die How is in You should im sorry	the sen	tences a flow verybod riticise reating the	using ver	things ak ten  suppos  my  ns to kr the time really.	ed to be friend  I you about to be funremaybe it	Vrite sees.  + the fo a j the pla	ollowir oke	ne was justine was	a secre	n using su	work a sec	ing ret.
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No. 1	bbody in Alan He mplete n a die How is in You should I'm sorry What's to You should the sent took the ne	the sent this draw uldn't be this draw uldn't be the sences we depart	tences a flow verybod riticise reating the at I said ving? Is e readin with sup	using ver ly seen ne all is cake it a trog the posed	things ak ten  suppose my  ns to kr the time really. s trying ee? Or paper no l to + th phon	are true. V language  sed to be friend  sow about e. You to be funr maybe it ow. You ne following star mere neces	Write sees.  + the fo a j the pla ny. It	ollowir oke in? It	ne was justine was	a secre	n using su	work a sec	ing ret.
No. 1	bbody in Alan He mplete n a die How is in You should I'm sorry What's to You should the sent took the ne	the sen  t that even this draw uldn't be each	tences a flow verybod riticise reating the at I said ving? Is e readin with sup	using ver ly seen ne all is cake it a trog the posed	suppose my ns to kr the time really. s trying ee? Or paper no	are true. V language  sed to be friend  sow about e. You to be funr maybe it ow. You ne following star	Write sees.  + the fo a j the pla ny. It ng verb t ssary.	ollowir oke in? It	ng:	a secre	n using su	work a sec	ing)
No. 1	bbody in Alan He mplete now is in You should 'm sorry What's to you should the sent ock the ne ou 're'	the sent that evolution departs we have a served to the se	tences a flow verybod iticise reating thi at I said ving? Is e readin with sup	using ver ly seen he all is cake ly fix a trong the posed ark	suppose my ns to kr the time really. s trying ee? Or boaper no	ed to be friend  frien	the pla  the pla  yerb  tssary.  rivate pa  at 8.15.	ollowing oke and its a	ng:  is s only.	a secre	n using su	work a sec	ing)
No. 1	bbody in Alan He mplete n a die How is in You should I'm sorry What's to You should the sent took the ne ou 're ye with I'm a die hold I'm sorry what's the sent took the ne ou 're ye with I'm a die hold I'm sorry what is the sent took the ne ou 're ye with I'm a die hold I'm sorry what is the sent took the ne ou 're ye with I'm a die hold I'm sorry which I'm a die hold I'm sorry which I'm sorry	the sent t it that evolution the eart this draw uldn't be this draw uldn't be there we depart gative (i	tences a flow verybod riticise readin vith sup the readin vith sup	using ver ly seen ne all is cake it a trog the posed ark	things ak ten  suppos  my  ns to kr the time really. s trying ee? Or paper no l to + th phon l to) wh ark h	are true. V language  sed to be friend  sow about e. You to be funr maybe it ow. You ne following star mere neces ere. It's pr work	the plany. It says to sary. Fivate plant 8.15, Helen la	ollowing in the sentence of th	ng:  is:	a secre	n using su	work a sec	ing)
No. 1	mplete n a die How is i You sho should I'm sorry Vhat's t You sho te sent Lock the ne ou 're ye h, I	the sen  t  it that evolution to be easy for what this draw uldn't be ences we depart gative (in the sences we depart to be ences which the ences which the ences we depart to be en	tences a flow verybod riticise readin vith sup the readin vith sup	using ver ly seen ne all is cake l. I was it a trong the posed ark	things ak ten  suppos  my  ns to kr the time really. s trying ee? Or paper no l to + th  phon l to) wh ark h	are true. V language  sed to be friend  sow about e. You to be funr maybe it ow. You ne following star	the pla  the pla  y. It  ssary.  rivate pa  at 8.15, Helen la	ollowing oke arking but wast night	ng:  is:	a secre	n using su	work a sec	ing)

<sup>→</sup> Additional exercises 22–24 (pages 314–15)