

ILTEMA DI PROGETTO

III

CASA PER UN ARTISTA

CENNI STORICI

E PRESENTAZIONE DI ALCUNI CASI STUDIO



Henri Matisse, *Lo studio rosa*
1911, olio su tela, 179,5 x 221 cm, Mosca, Pushkin Museum of Fine Art

Leon Battista Alberti
De re aedificatoria



DE RE AEDIFI-
CATORIA LIBRI DECEM LEO

nis Baptistæ Alberti Florentini uiri clarissimi, & Ar-
chitecti nobilissimi, quibus omnem Architectan-
di rationem dilucida breuitate com-
plexus est.

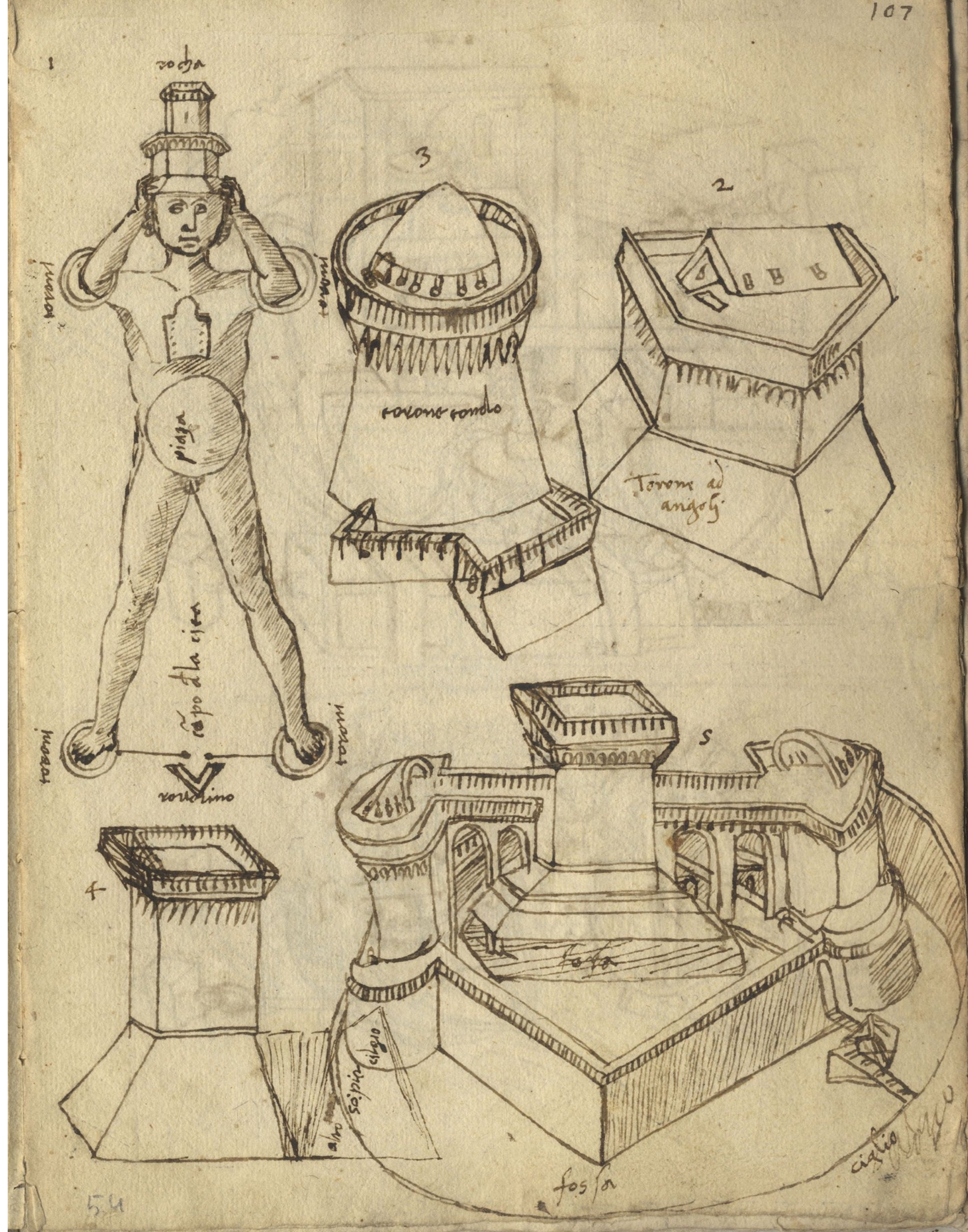
Recens summa diligentia capitibus distincti, & à
scædis mendis repurgati, per Eberhardum
Tappium Lunensem.

Quanti hoc opus Angelus Politianus acerrimi
iudicij uir fecerit, in sequenti pagina reperies.

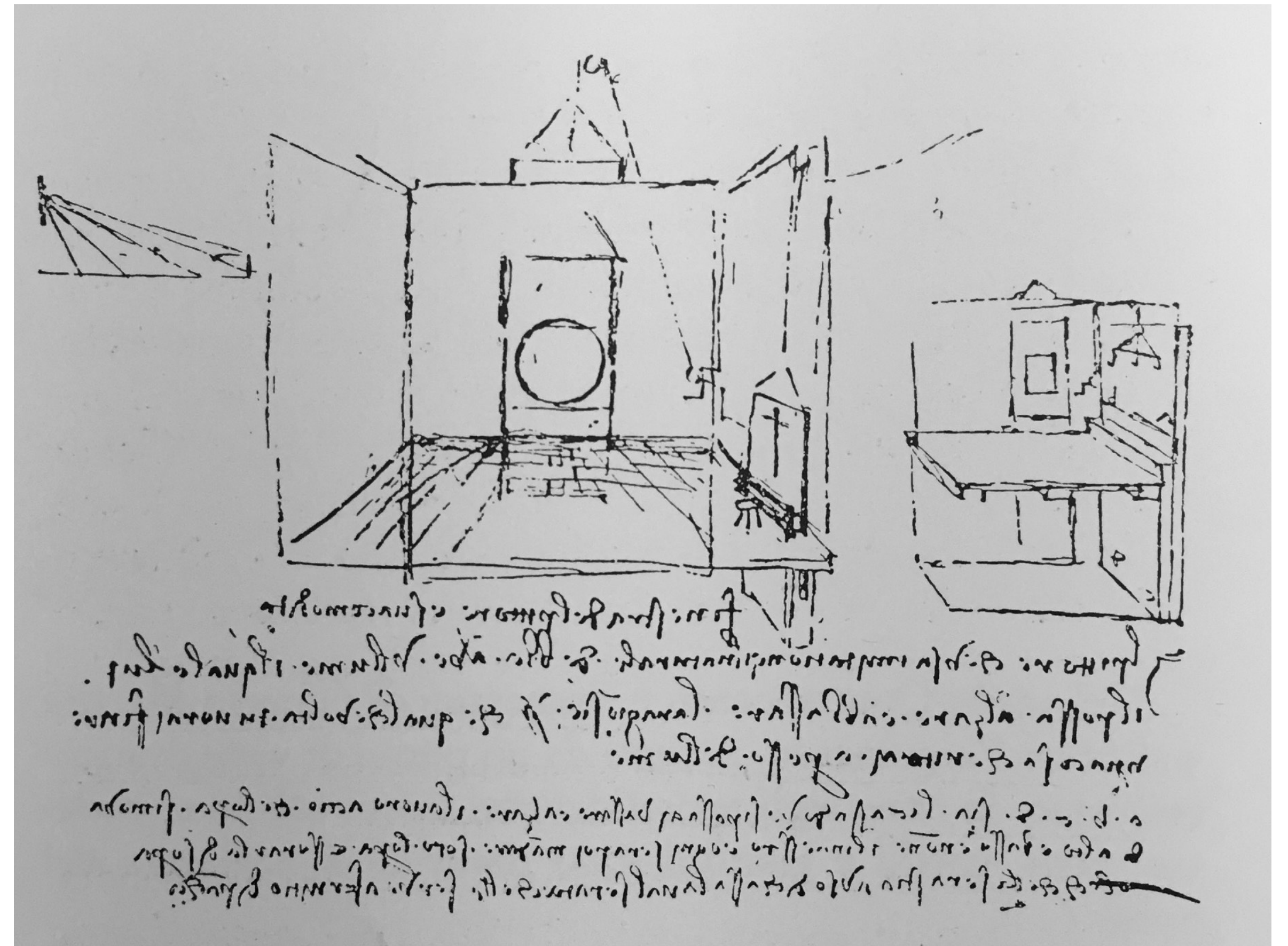
Argentorati excudebat M. Iacobus Cammer-
lander Moguntinus. Anno 1541.



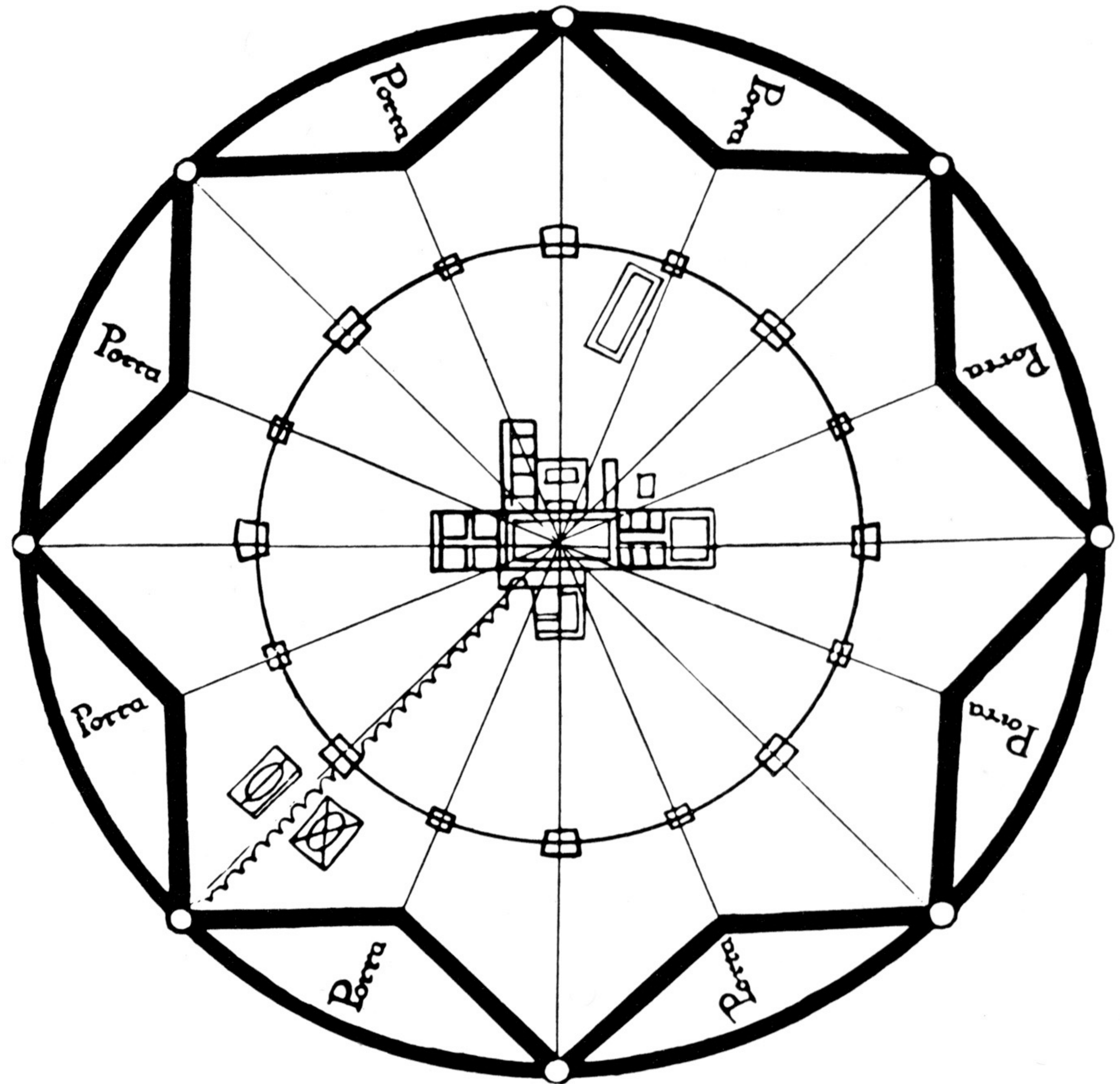
Francesco di Giorgio Martini
Trattato sull'architettura



Leonardo da Vinci
Finestra del pittore e sua comodità
1492



Antonio Filarete
Trattato di Architettura
Sforzinda



LO SPAZIO *PER/DELL'* ARTISTA



Gustave Courbet, *L'Atelier du peintre*,
1854-1855, olio su tela, 361 x 598 cm. Parigi, Museo d'Orsay

DALLA CASA-BOTTEGA
ALLA CASA D'ARTISTA



Johannes VERMEER, La pittura
1670, olio su tela, 119,4x 99,8 cm,
Vienna, Kunsthistorisches Museum



Gli artigiani nelle loro botteghe
Miniatura di Sphaerae,
1450 circa , Modena, Biblioteca Estense



Zeuxis dipinge il ritratto di Elena
XV sec, miniatura, Gand, Universiteitsbibliotheek,



Pietro-Francesco Alberti, Accademia dei pittori
1584, Paris, École Nationale des Beaux-Arts



Jacobus Harrewijn, Veduta della casa di Rubens
1692, 28,7 x 35,7 cm Anversa, casa Rubens

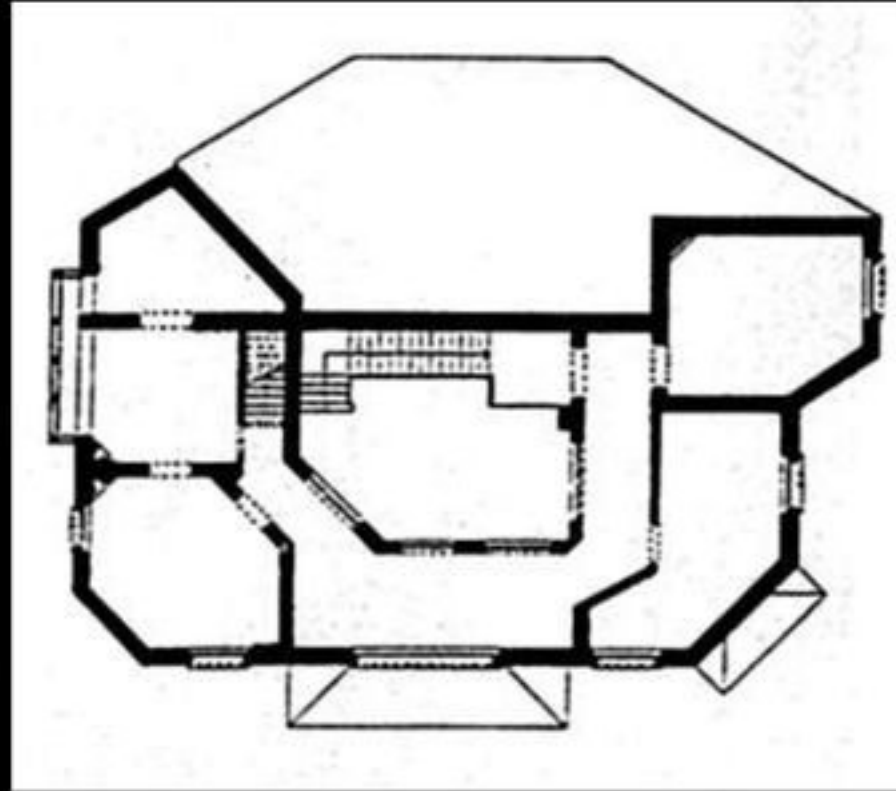
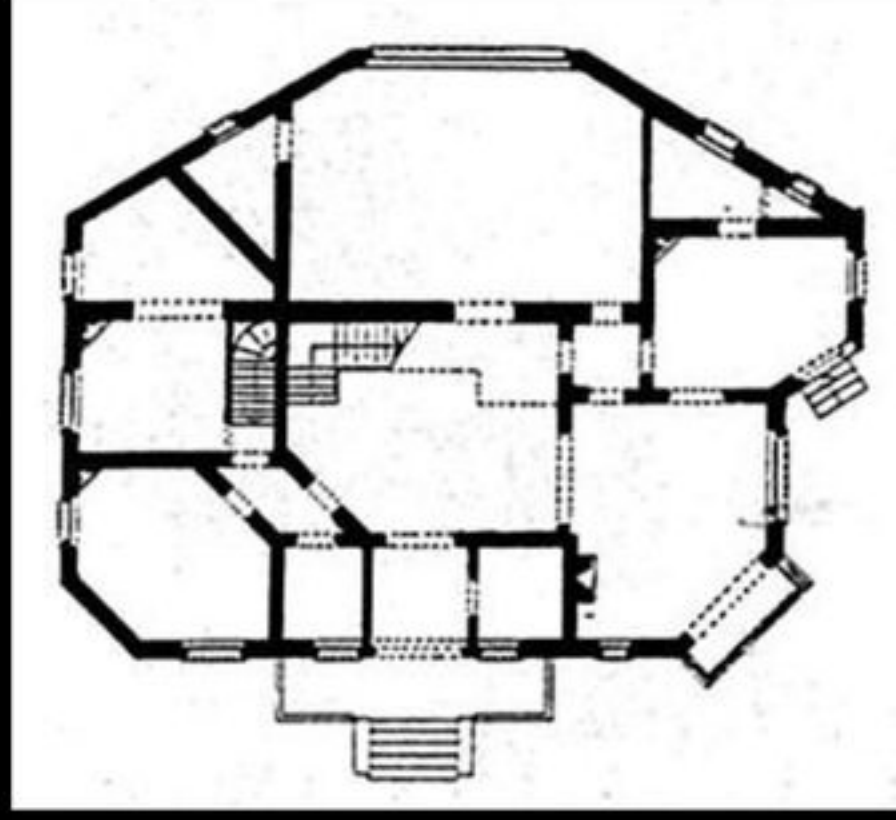


Casa Canova

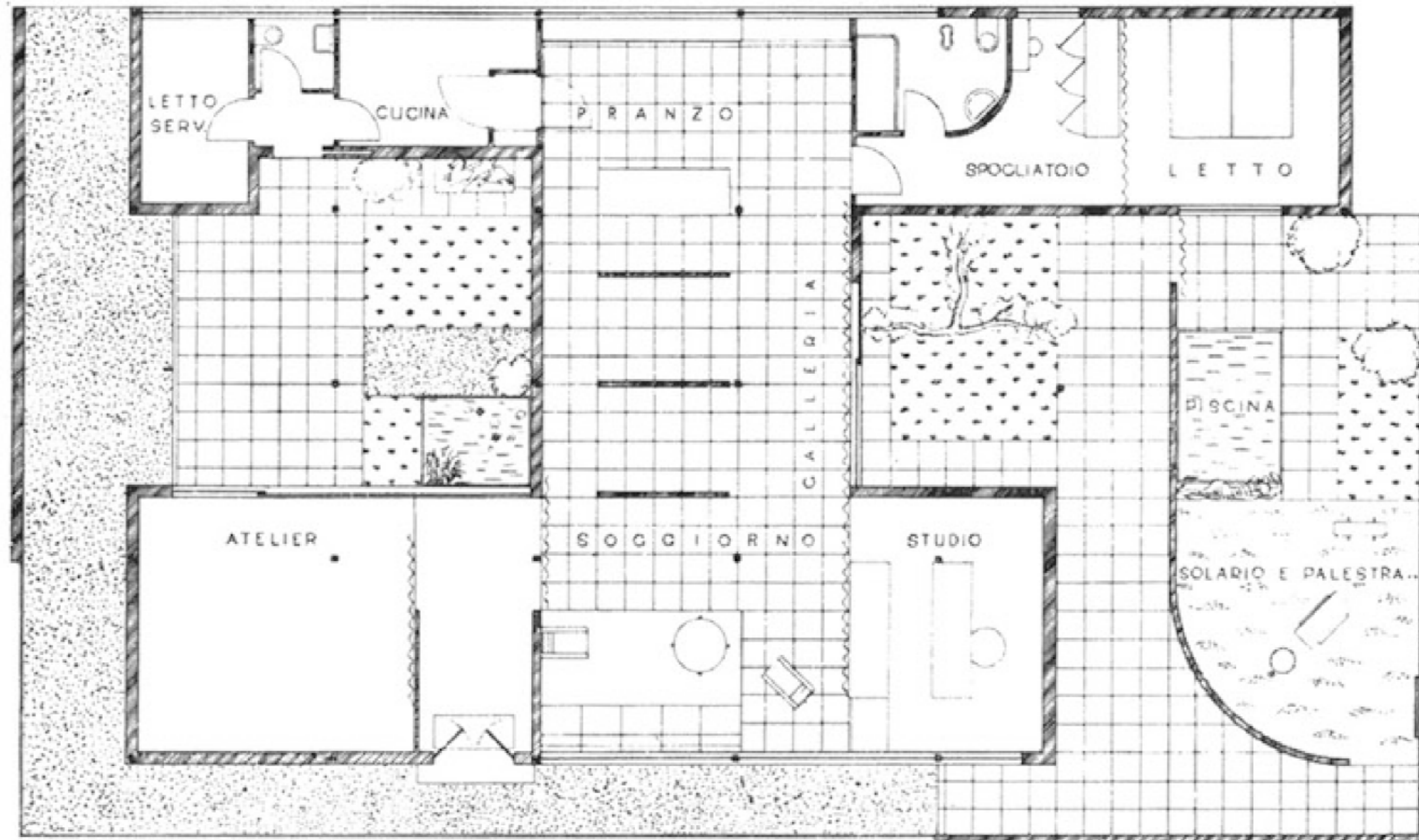


Corte del Palais des études de école des beaux-arts
Toulouse Lautrec studio in rue Caulaincourt 1894





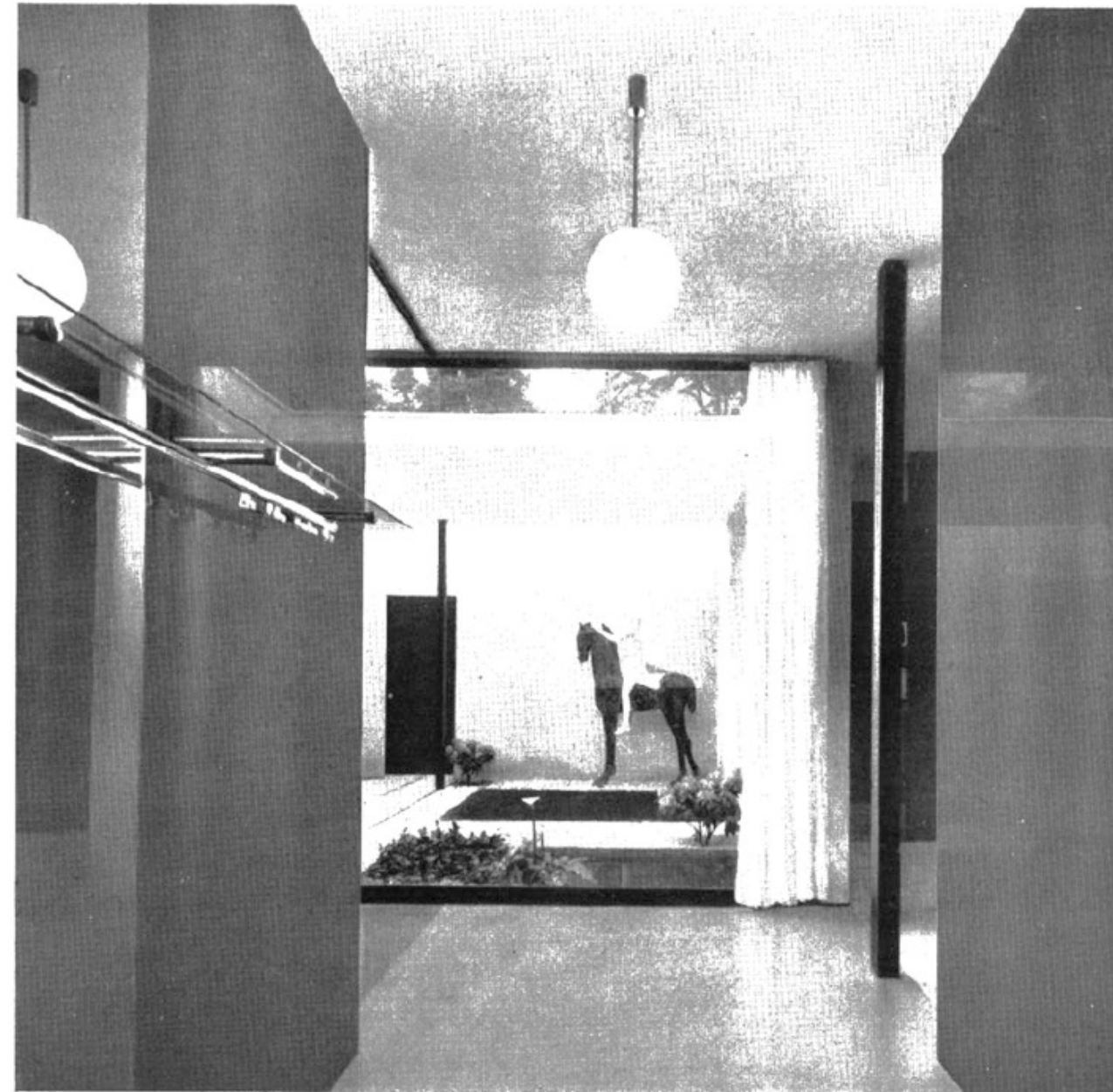
ALCUNI CASI STUDIO: PROTOTIPI



Figini e Pollini
Villa - Studio per un artista
Triennale di Milano

18 A sinistra: Cortiletto dell'atelier - la vasca in ceramica nera - pavimento in dalles di marmo Lasa verde-rosa - muro di fondo e di destra in intonaco colorato verde chiaro - muro a sinistra bianco - scultura (bianca e nera) di Fausto Melotti.

A destra: Il cortile a impluvio visto dall'atelier; nell'atelier, tavolo di cristallo bianco, cromoalluminio e legno bianco - tende divisorie di panno nero e grigio - pareti azzurro grigio - pilastri e serramenti colore nero verde - pavimento di linoleum grigio.



A sinistra: Il cortiletto interno e la vetrata della «galleria»

A destra: Mobile doppio divisorio: a uso libreria da un lato, con piano di cristallo per libri spostabile, a uso libreria o cristalliera dall'altra. (Può anche servire come divisione fra stanza di soggiorno e sala da pranzo). Di legno nero lucido con interni rivestiti di *lin-crusta verde*, cristalli scorrevoli e piedi di acciaio cromato.

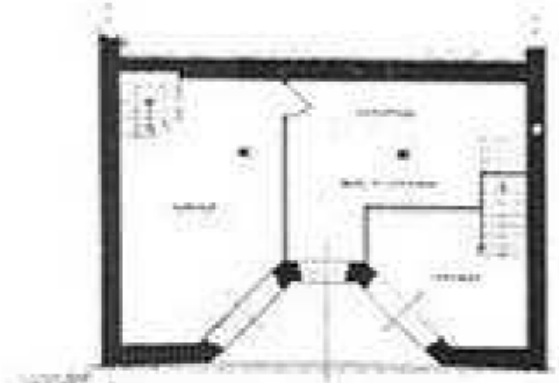
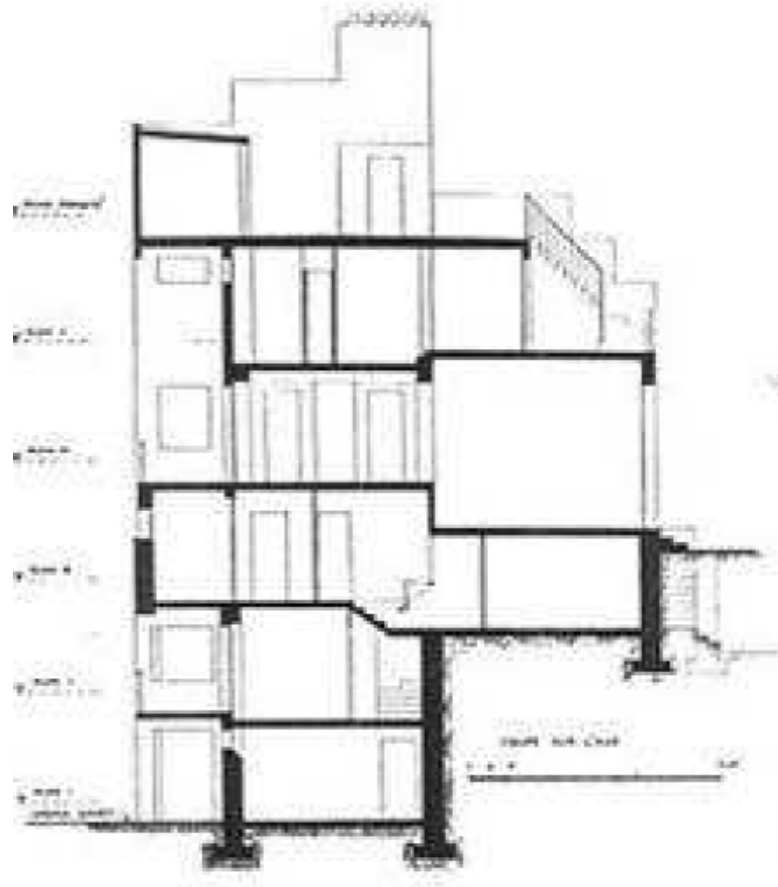
M o b i l e b a r (accostabile e componibile col precedente). Di legno nero lucido, piedi di acciaio cromato, sportello esternamente a specchio con maniglione a tubo smaltato verde; interni di cristallo rosa arancio, fondo luminoso con diffusore.

Pareti dell'ambiente tinteggiate in verde-chiaro - tende di panno verde scuro - serramenti e pilastro colore verde nero - pavimento di linoleum grigio.

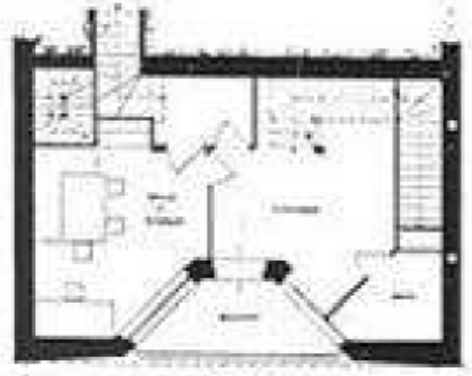


Figini e Pollini, Villa - Studio per un artista
Triennale di Milano

I CLASSICI



Plan I



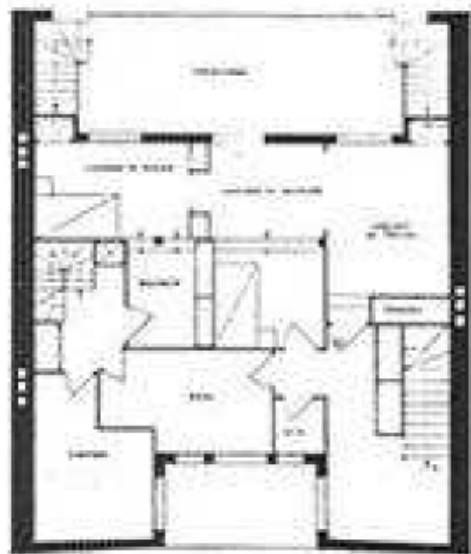
Plan II



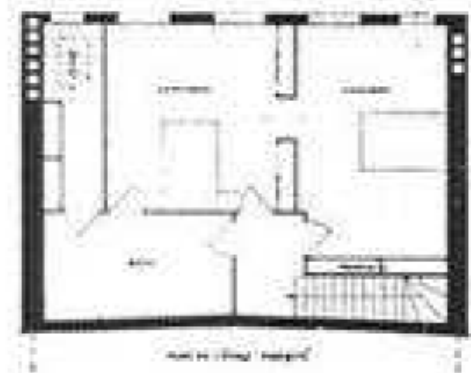
Plan III



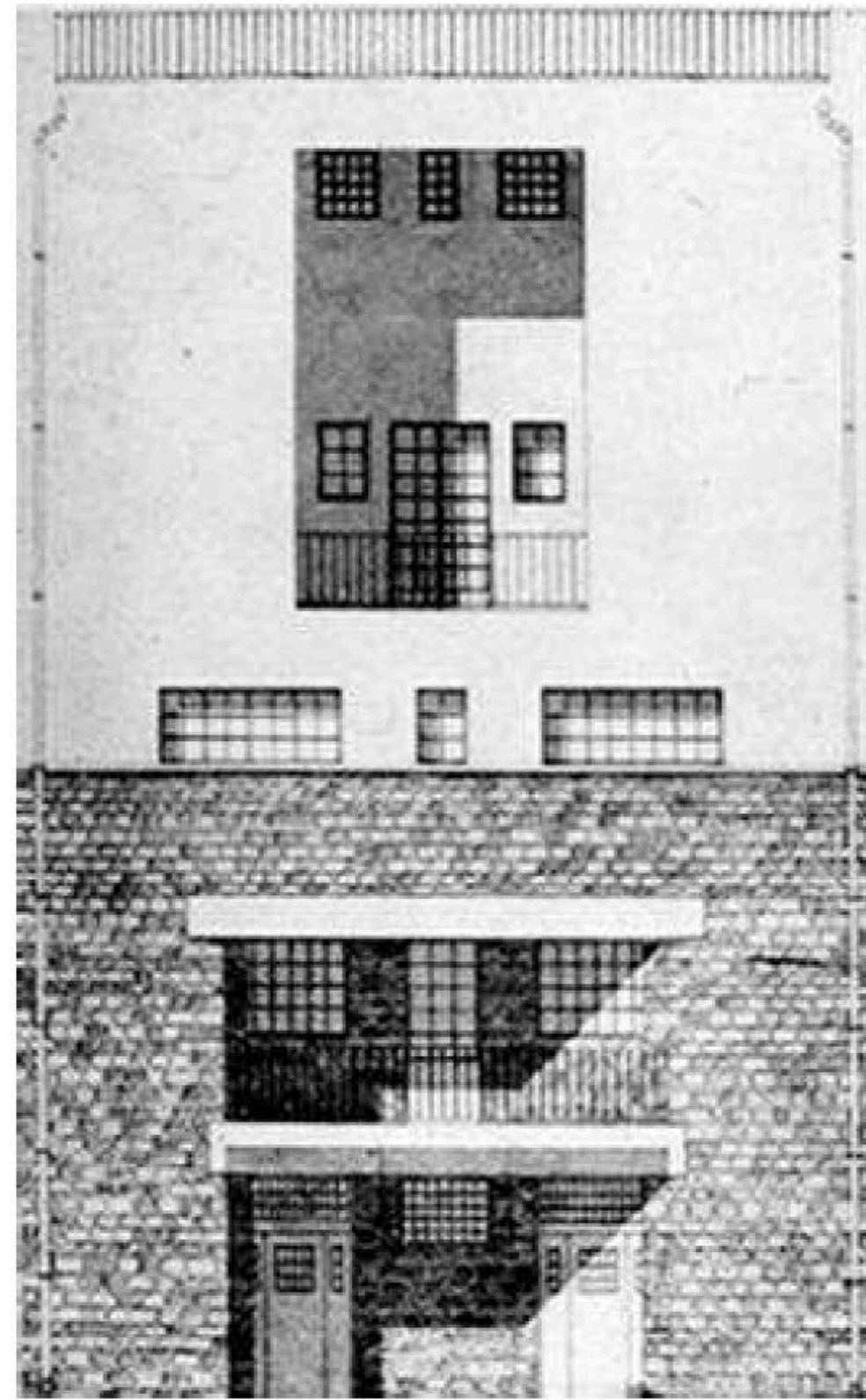
Plan IV



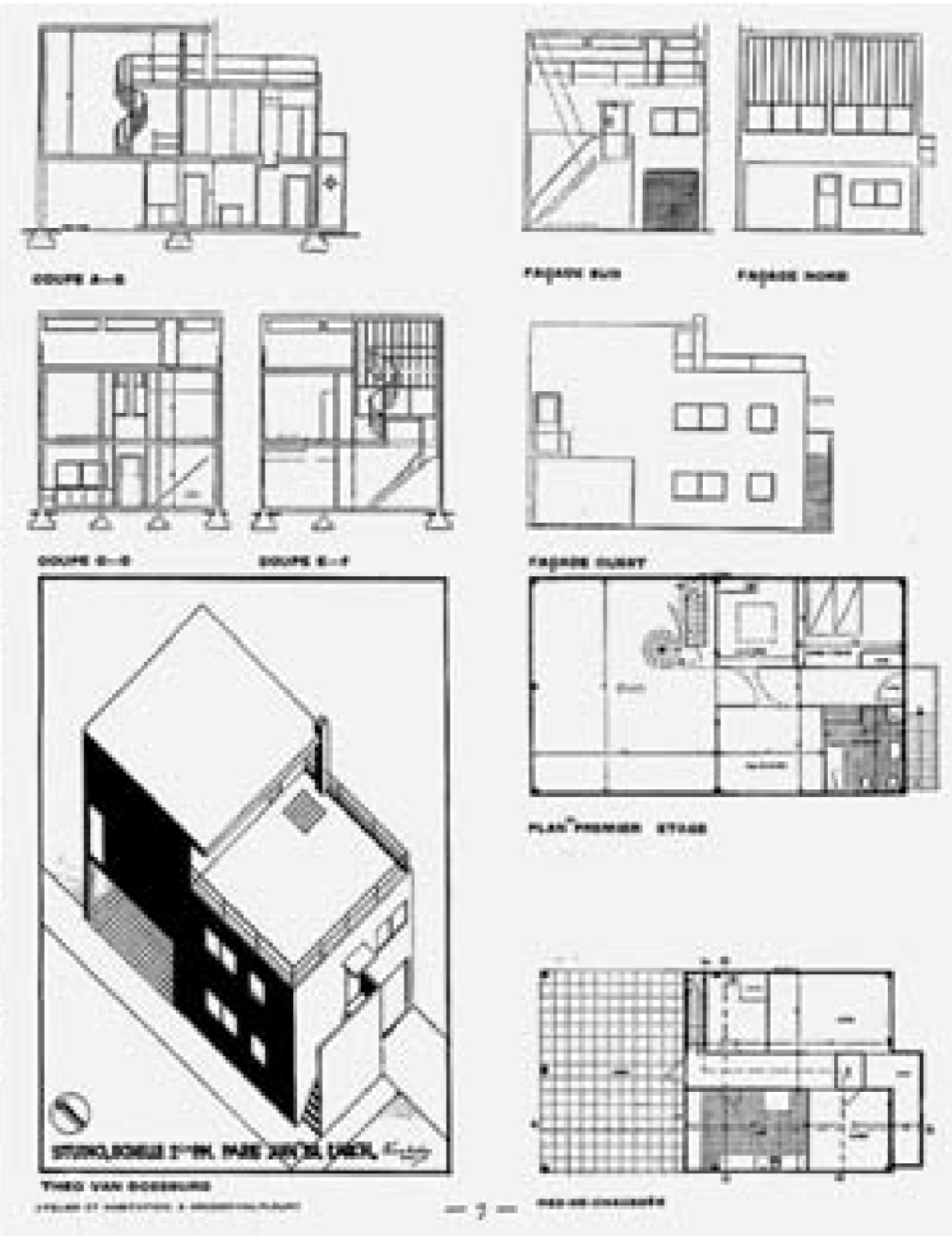
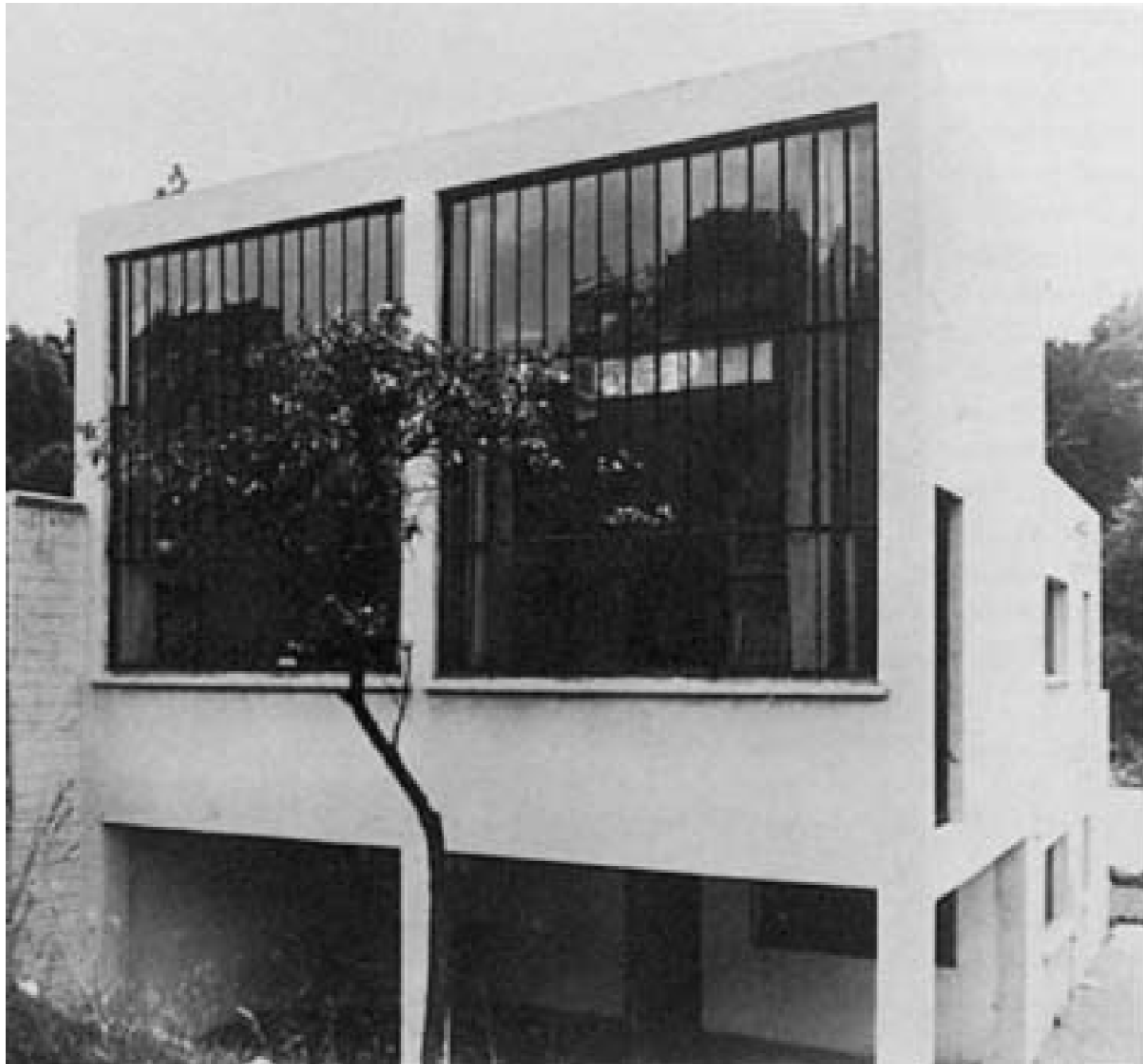
Plan V



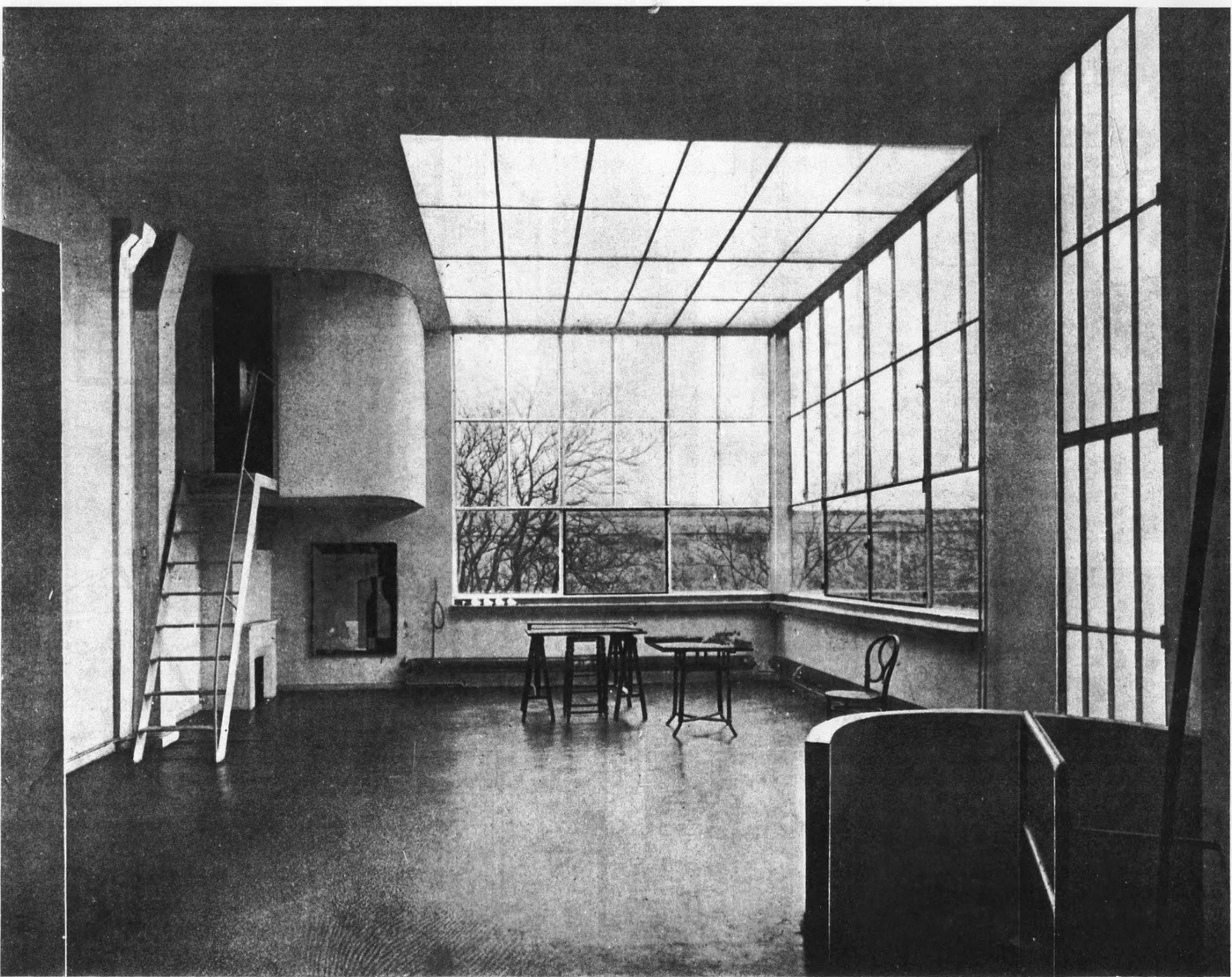
Ausgeführter Grundriß
des Stockwerkes Plan IV



Loos
casa per T. Tzara
Parigi



Van Doesburg
Casa in Meudon-val-Fleury
Parigi

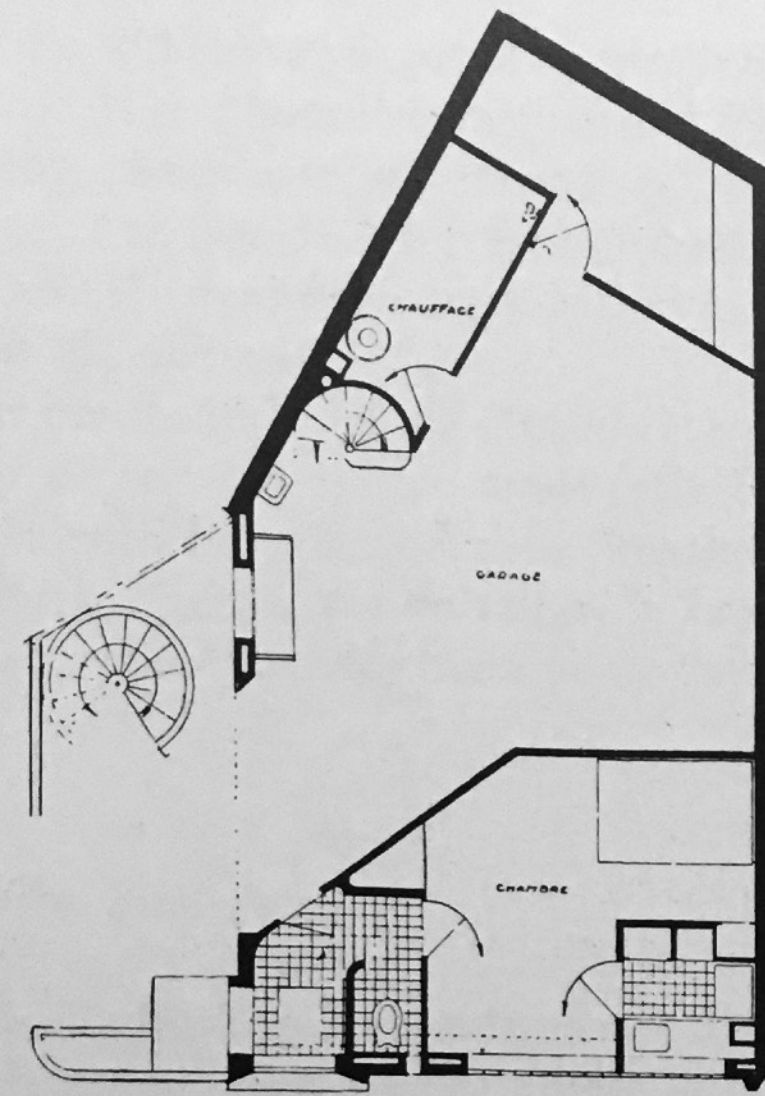


Atelier de peintre

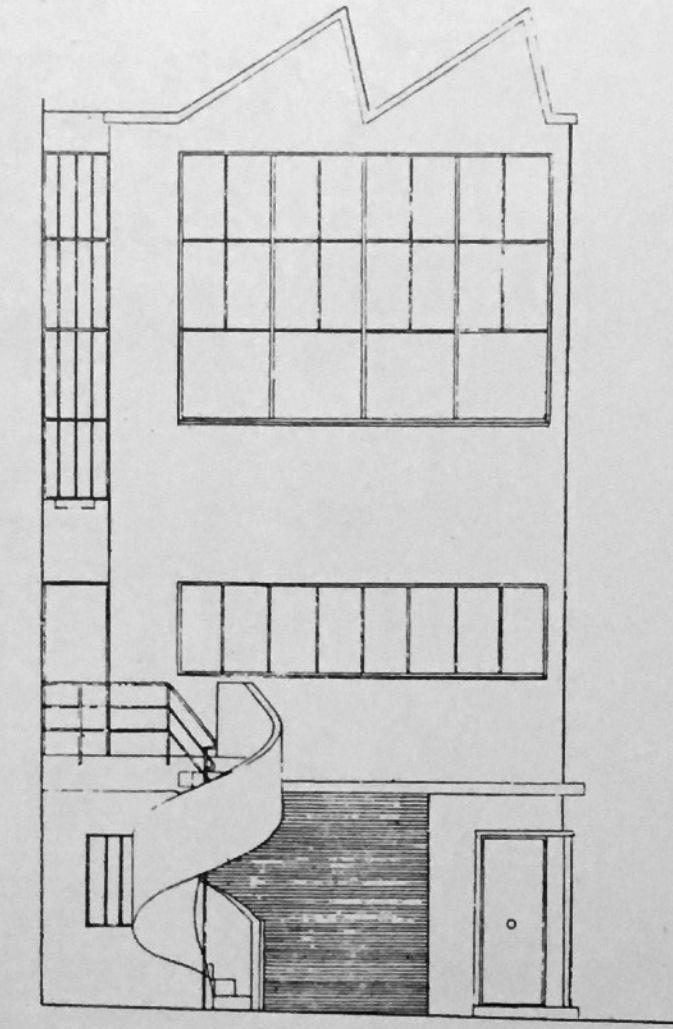


FACADE SUR JARDIN

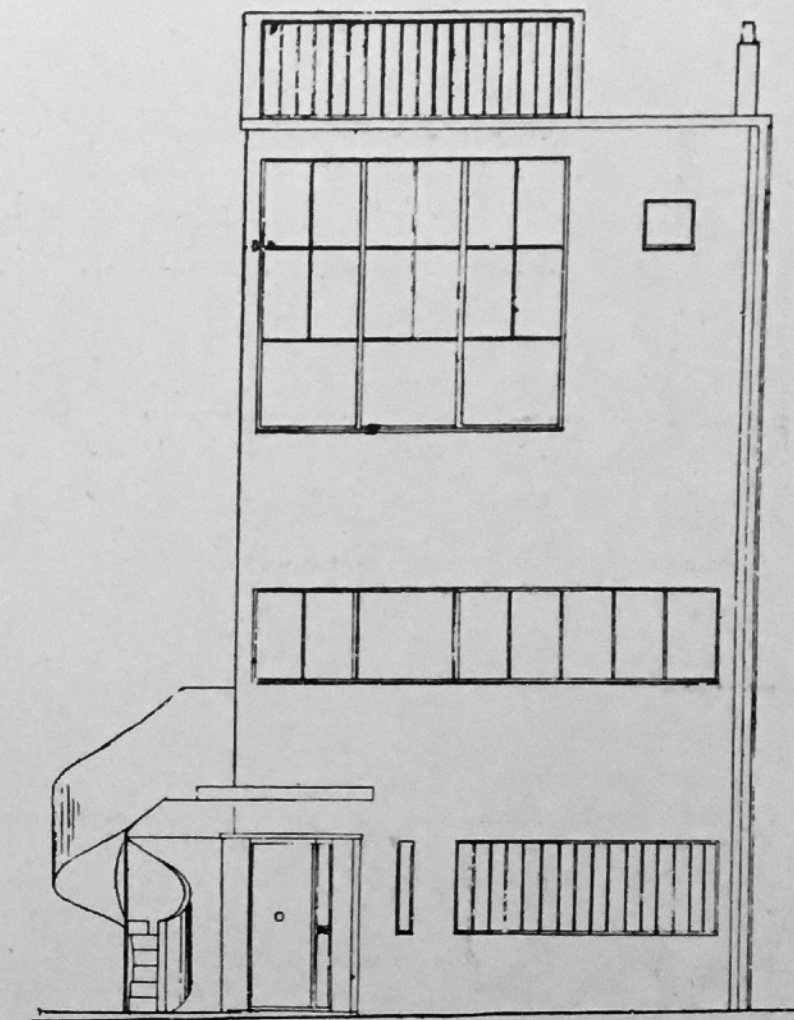
Le Corbusier
Casa Ozenfant
Parigi



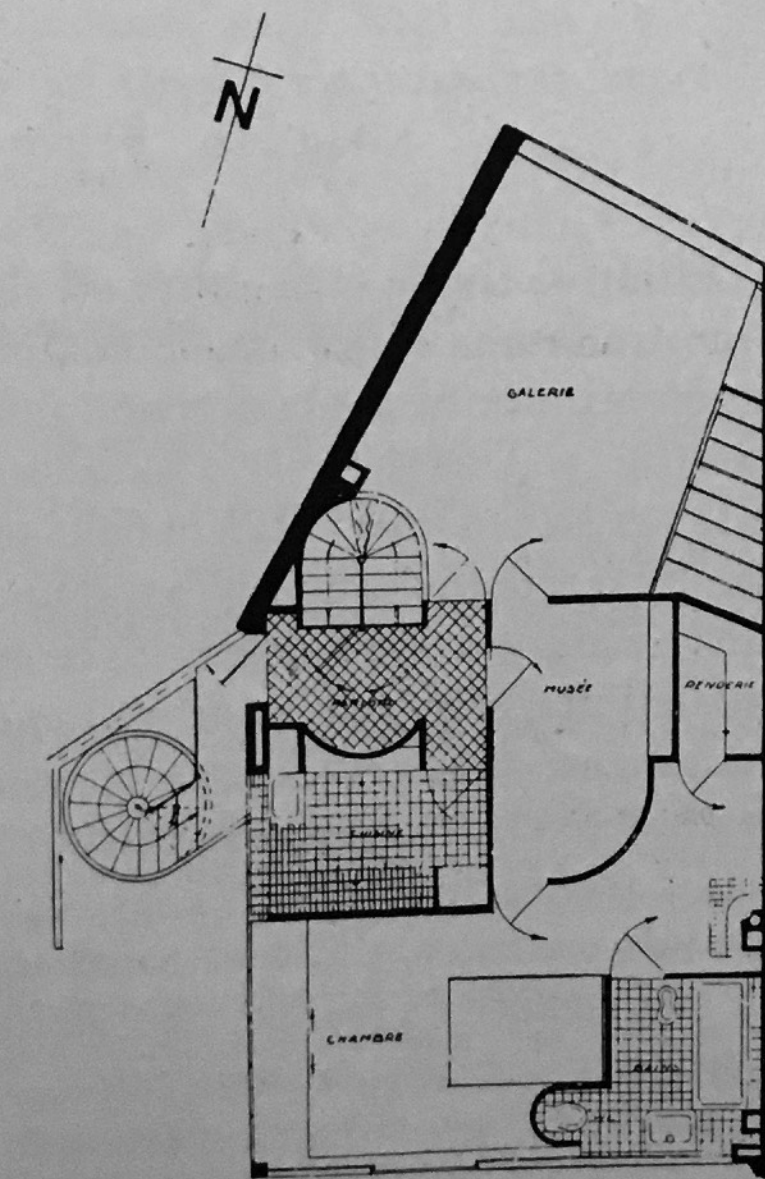
Piano terra



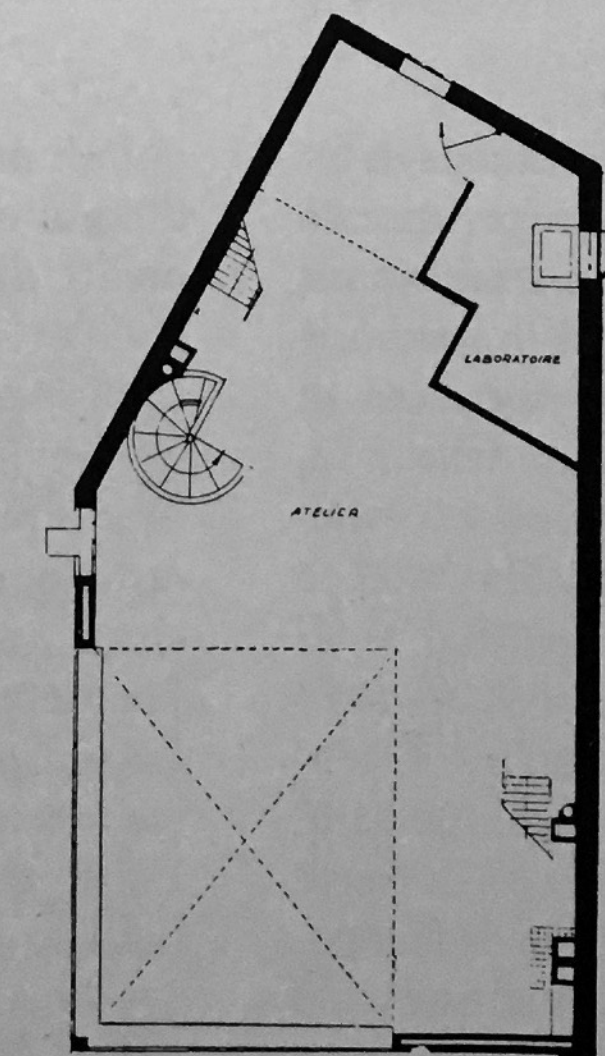
Facciata sul giardino (est)



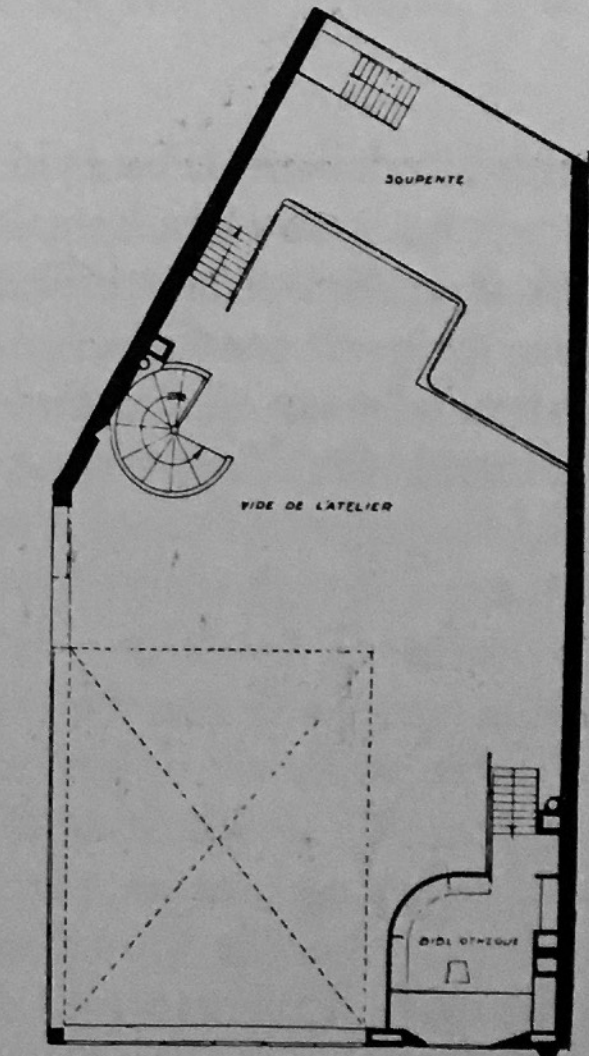
Facciata sulla strada (nord)



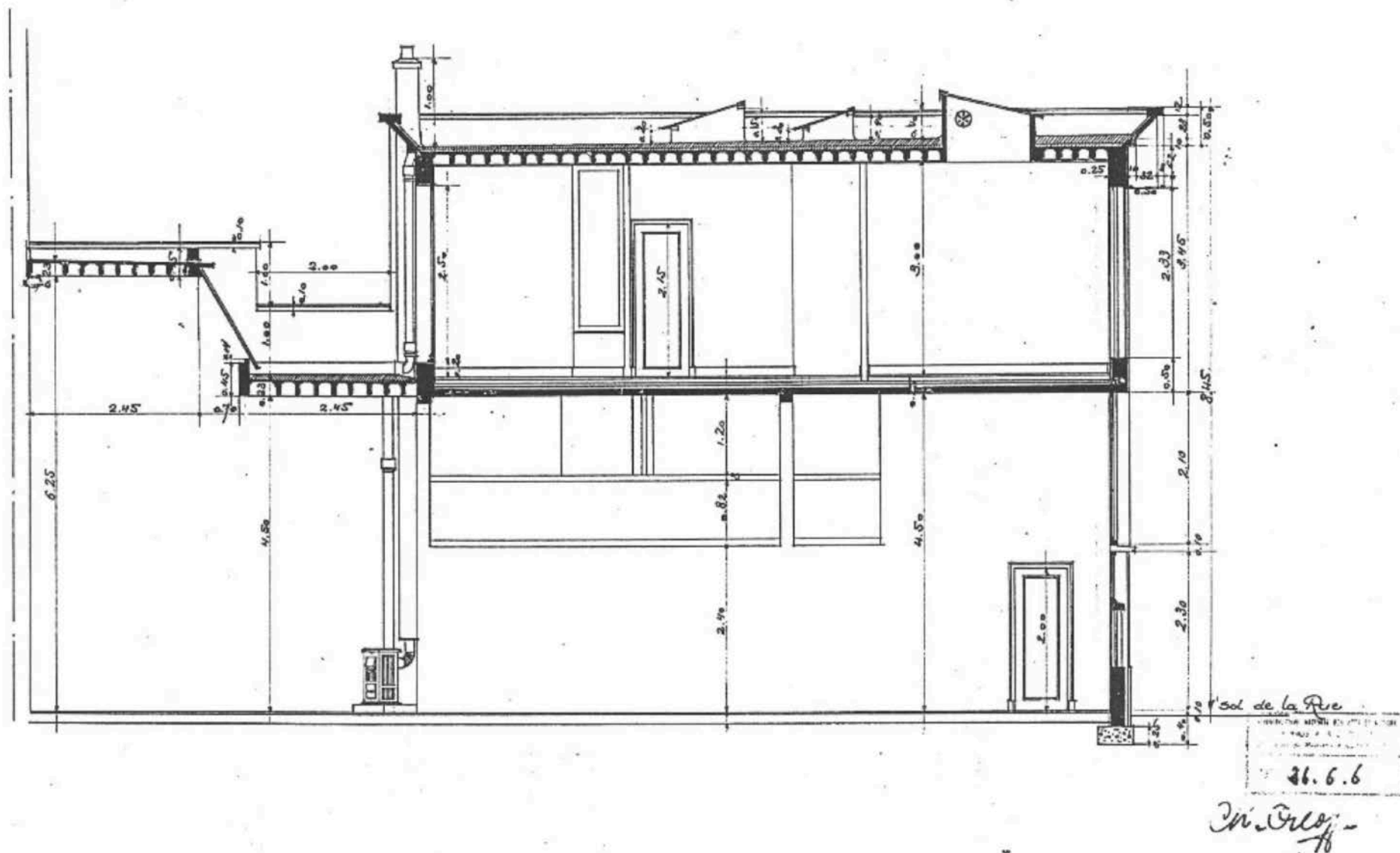
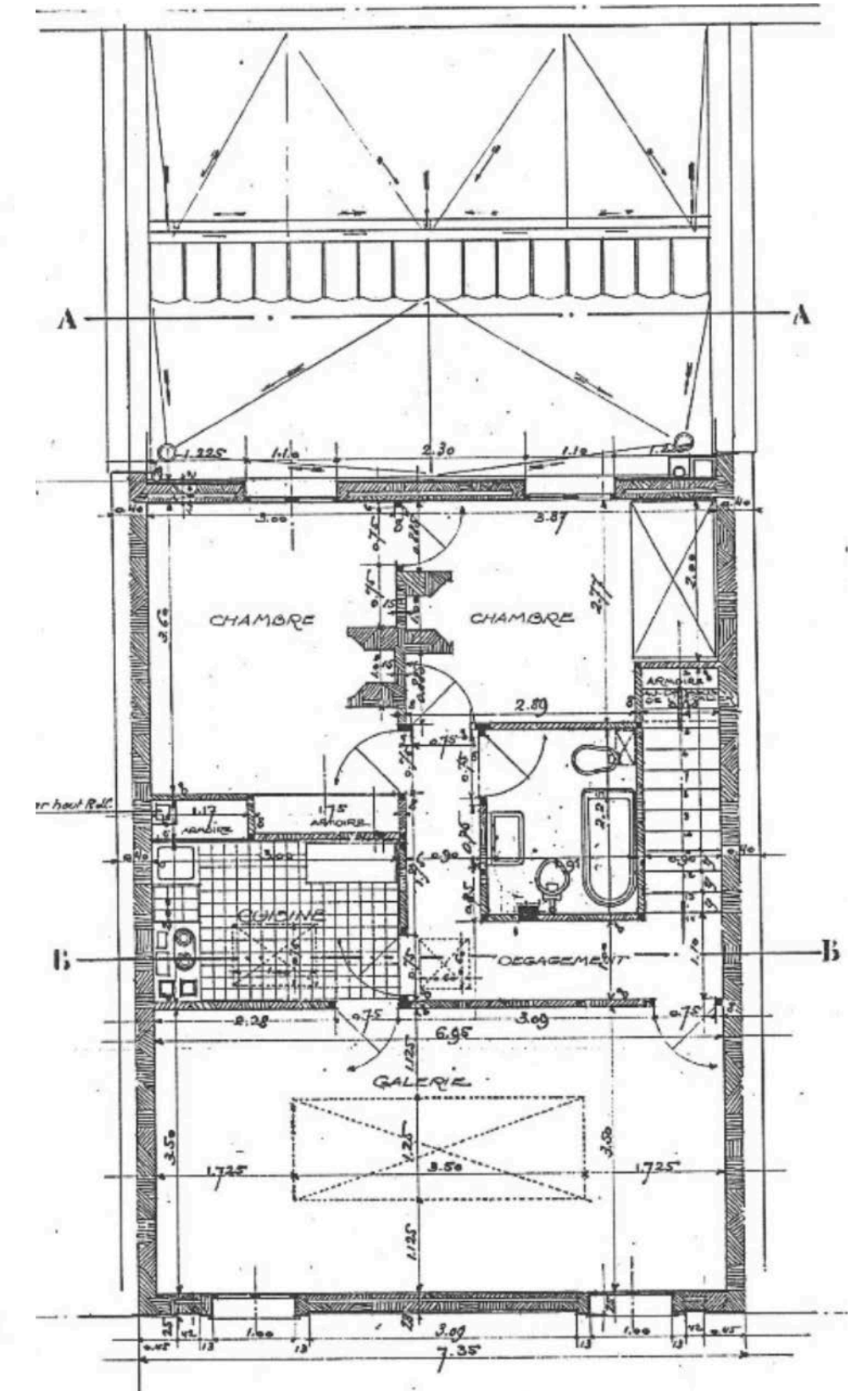
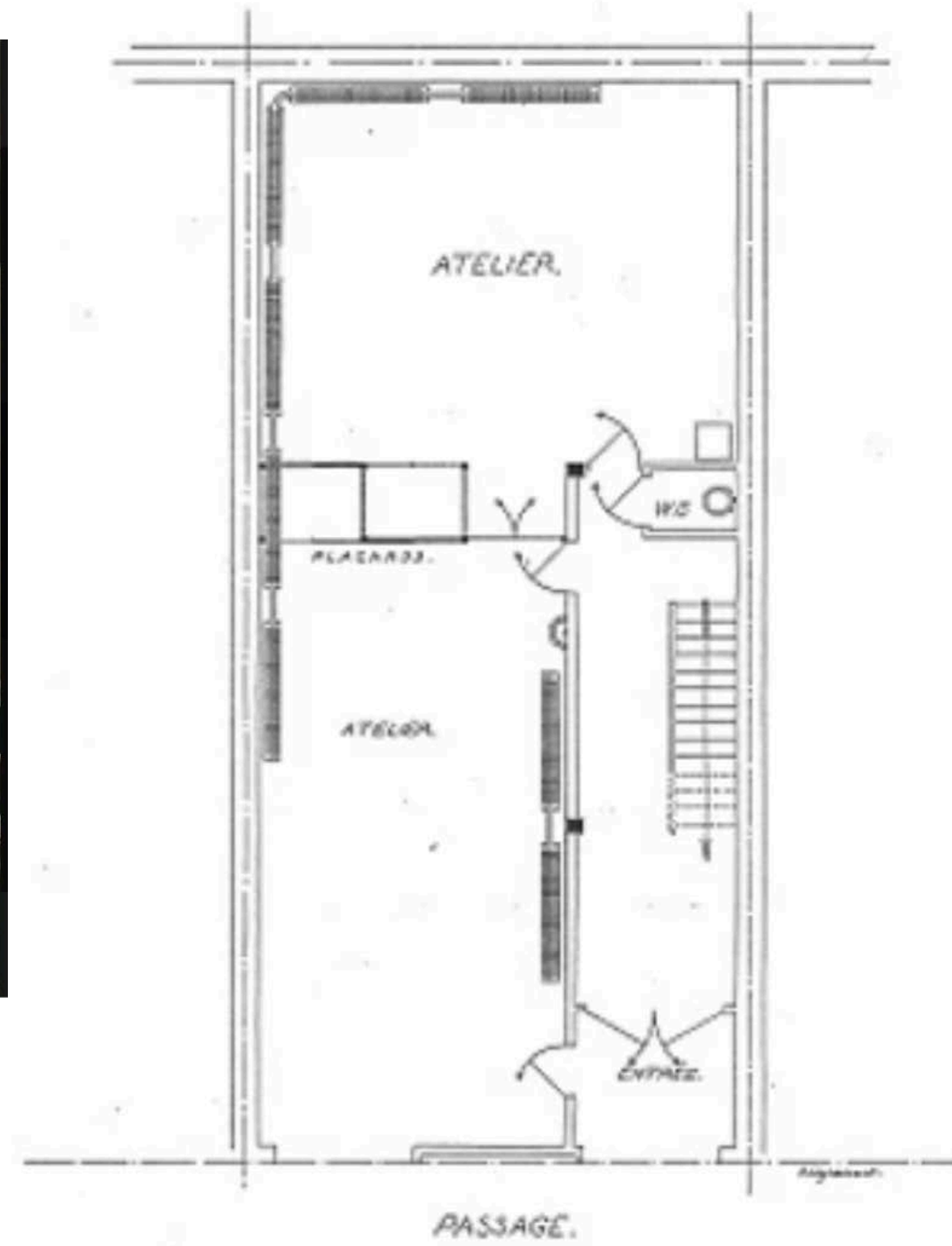
Primo piano



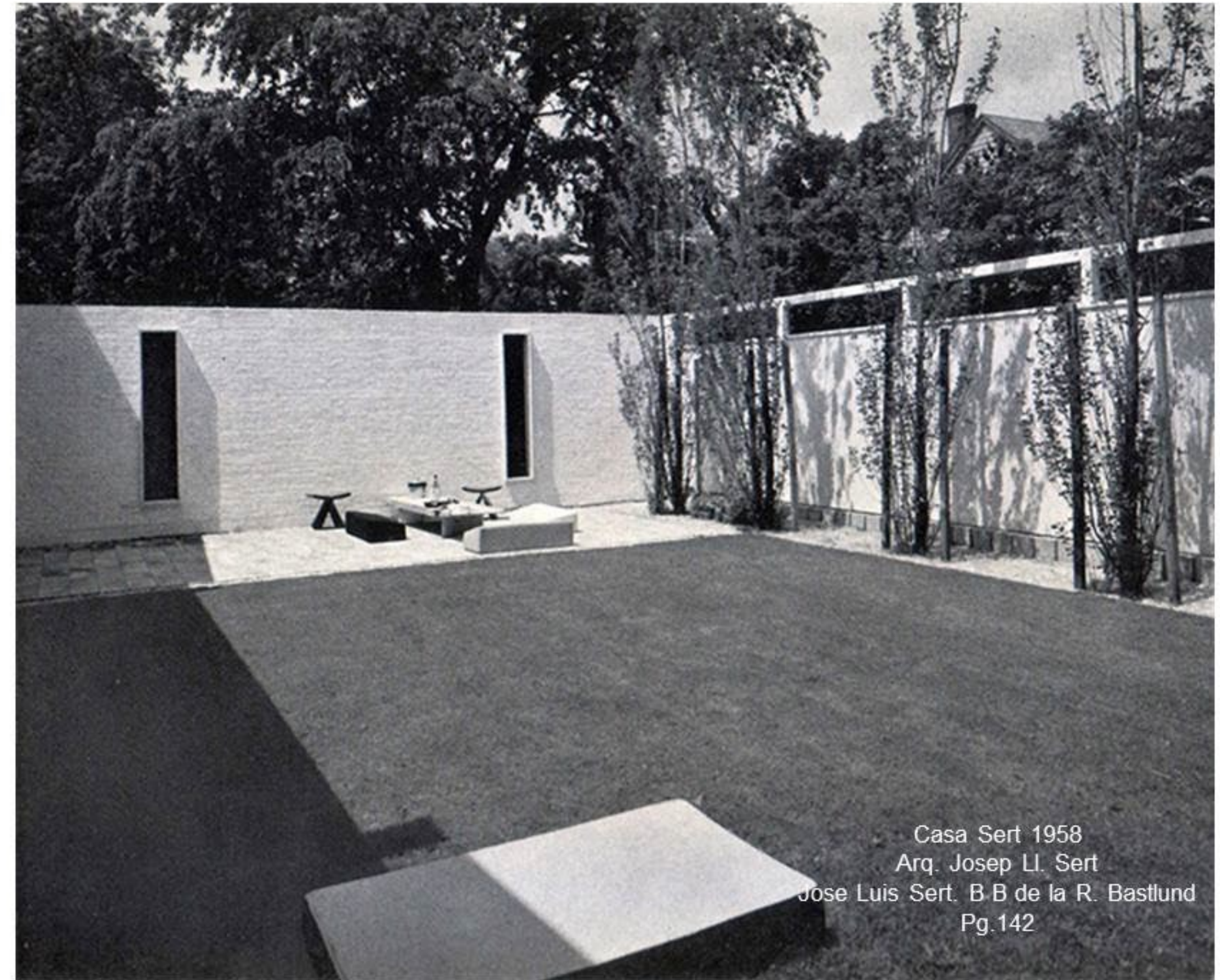
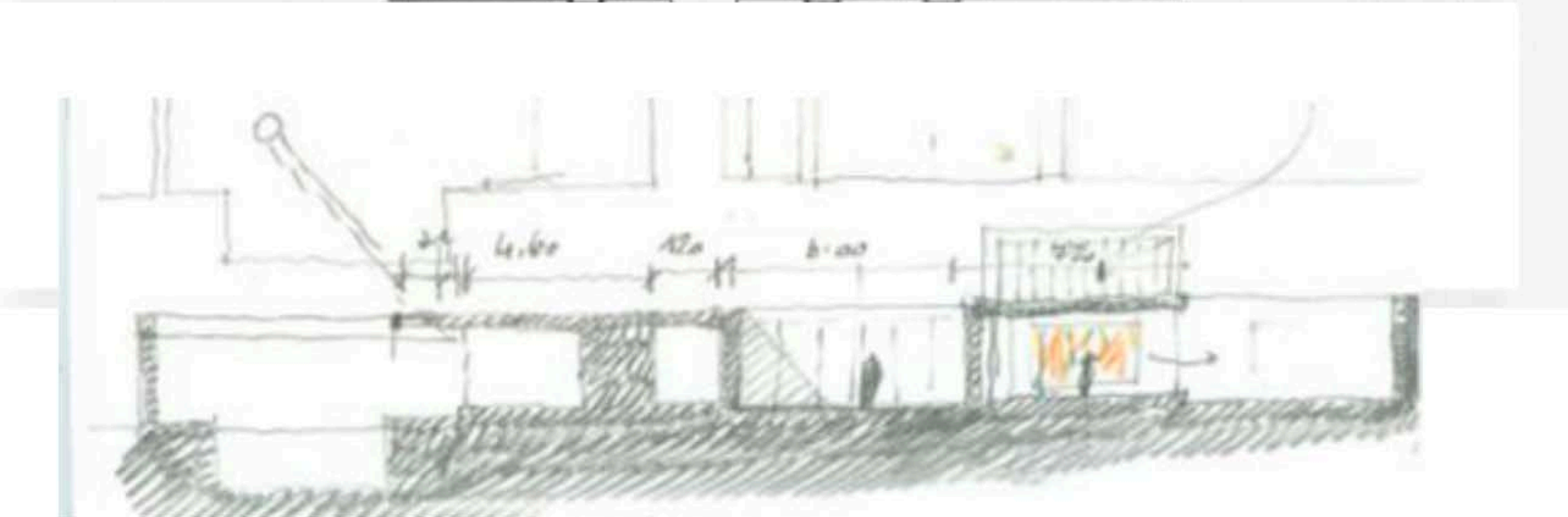
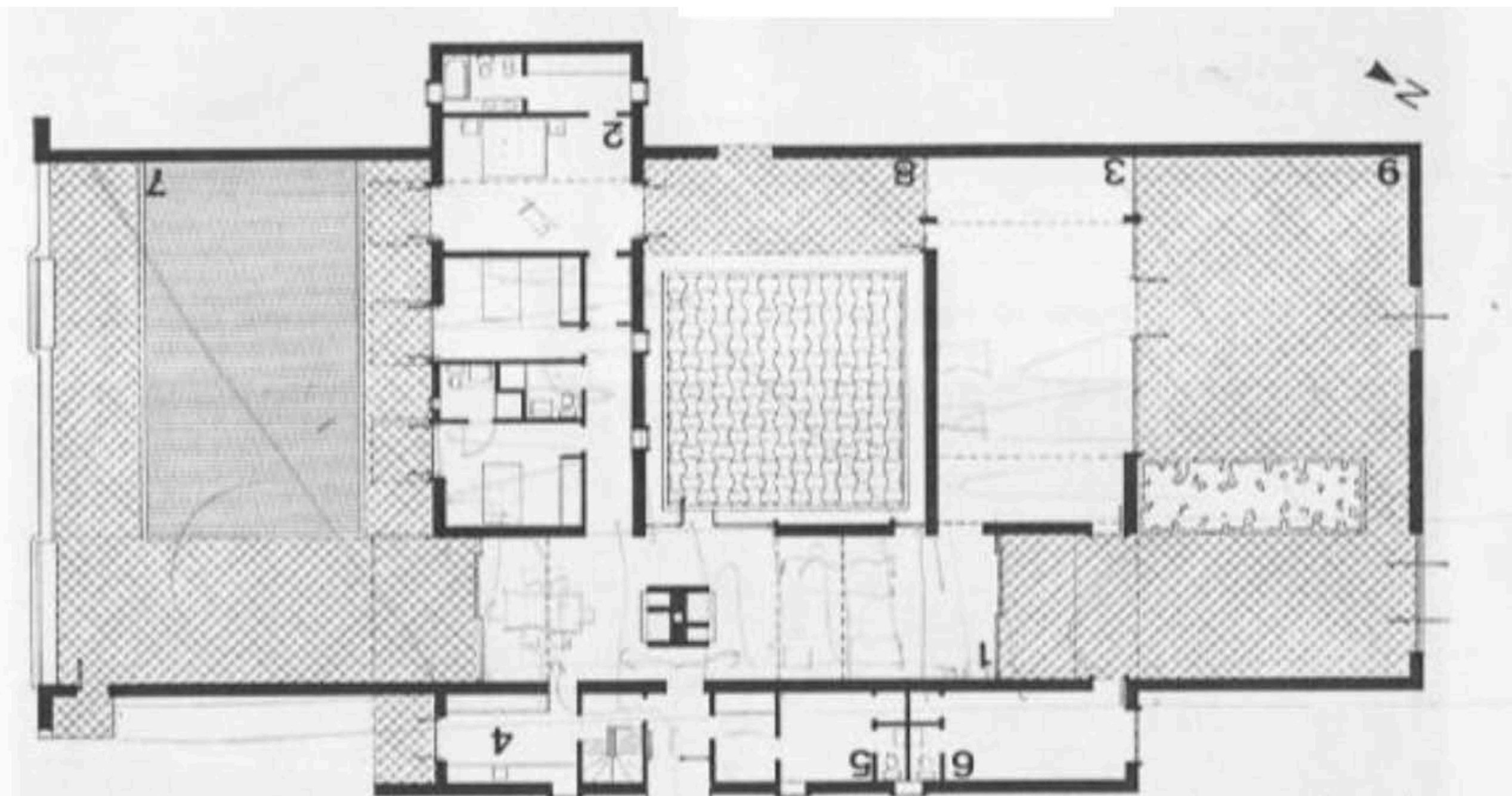
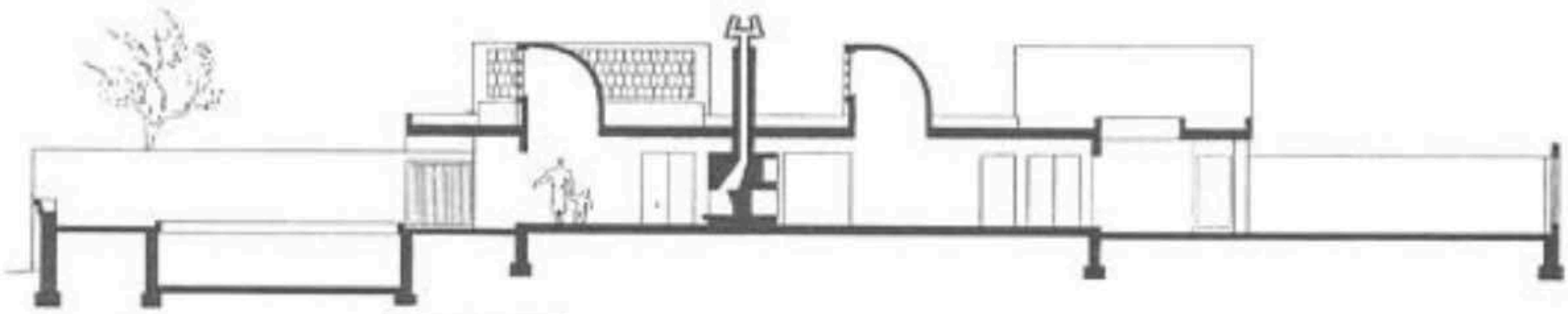
Atelier



Soppalco e biblioteca



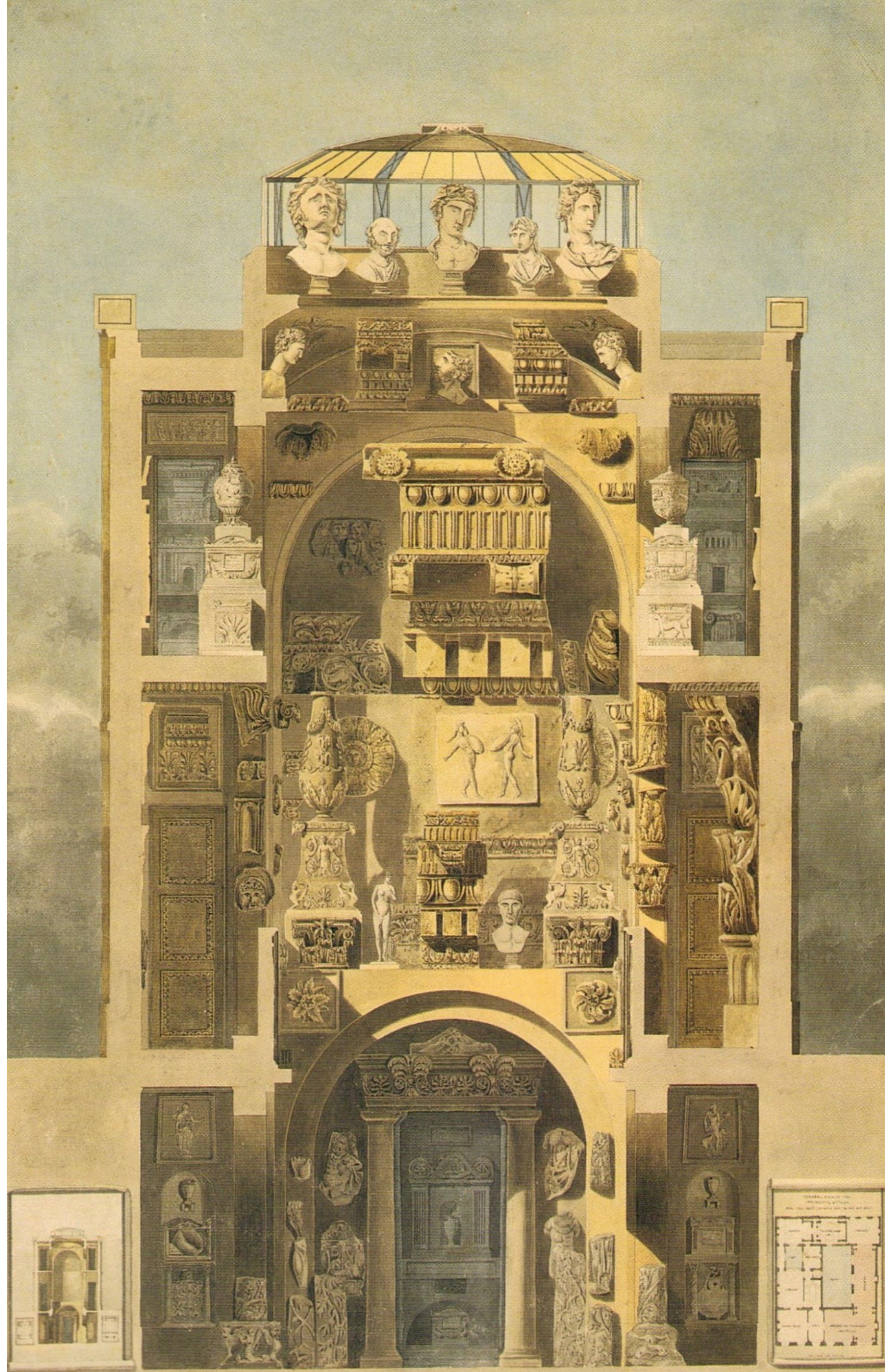
Perret
ateliers Chana Orloff
Parigi



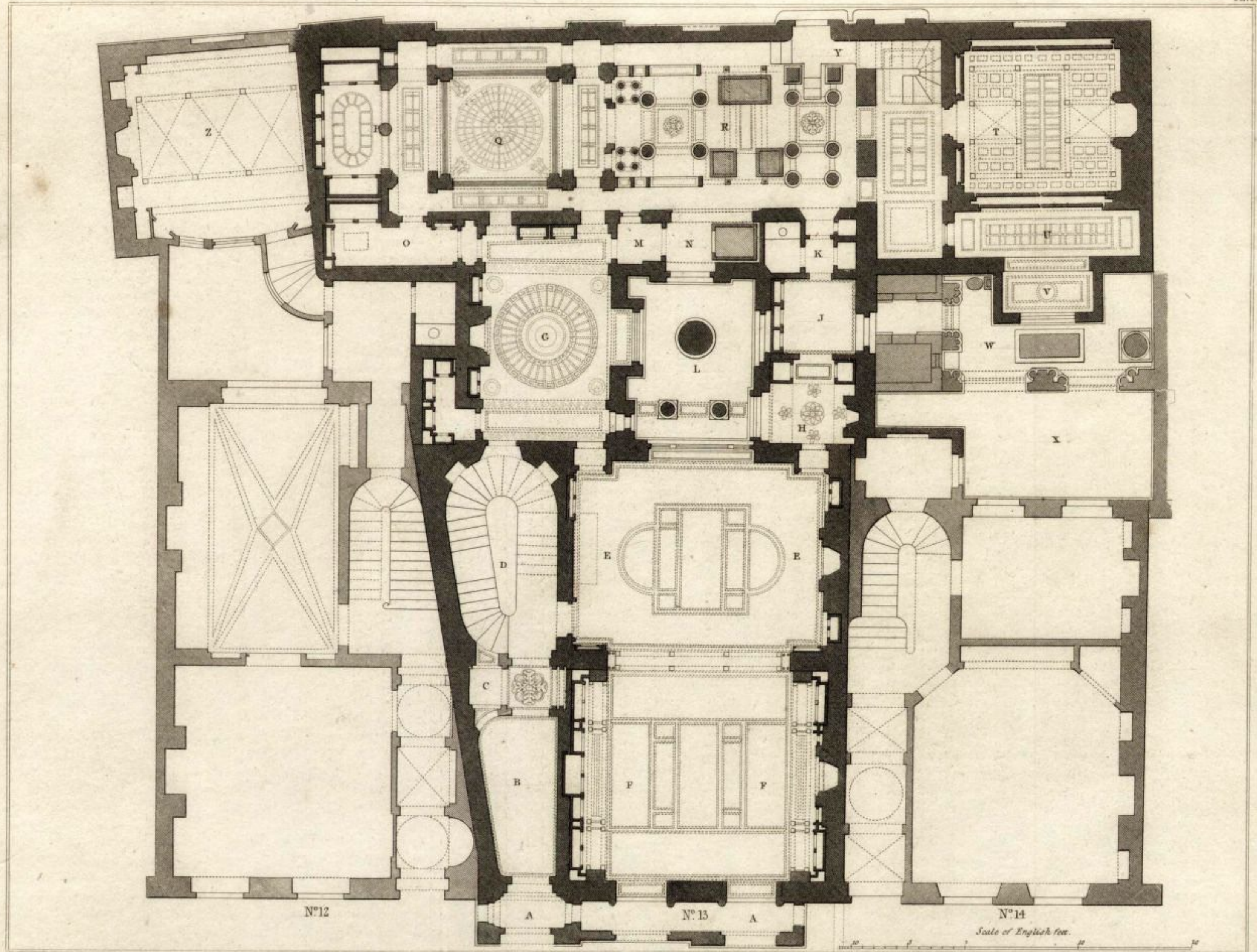
Casa Sert 1958
Arq. Josep Ll. Sert
Jose Luis Sert, B B de la R. Bastlund
Pg.142

Sert
casa per il pittore Braque
Saint Paul de Vence

DIVERSI MA SIMILI



Soane
Londra

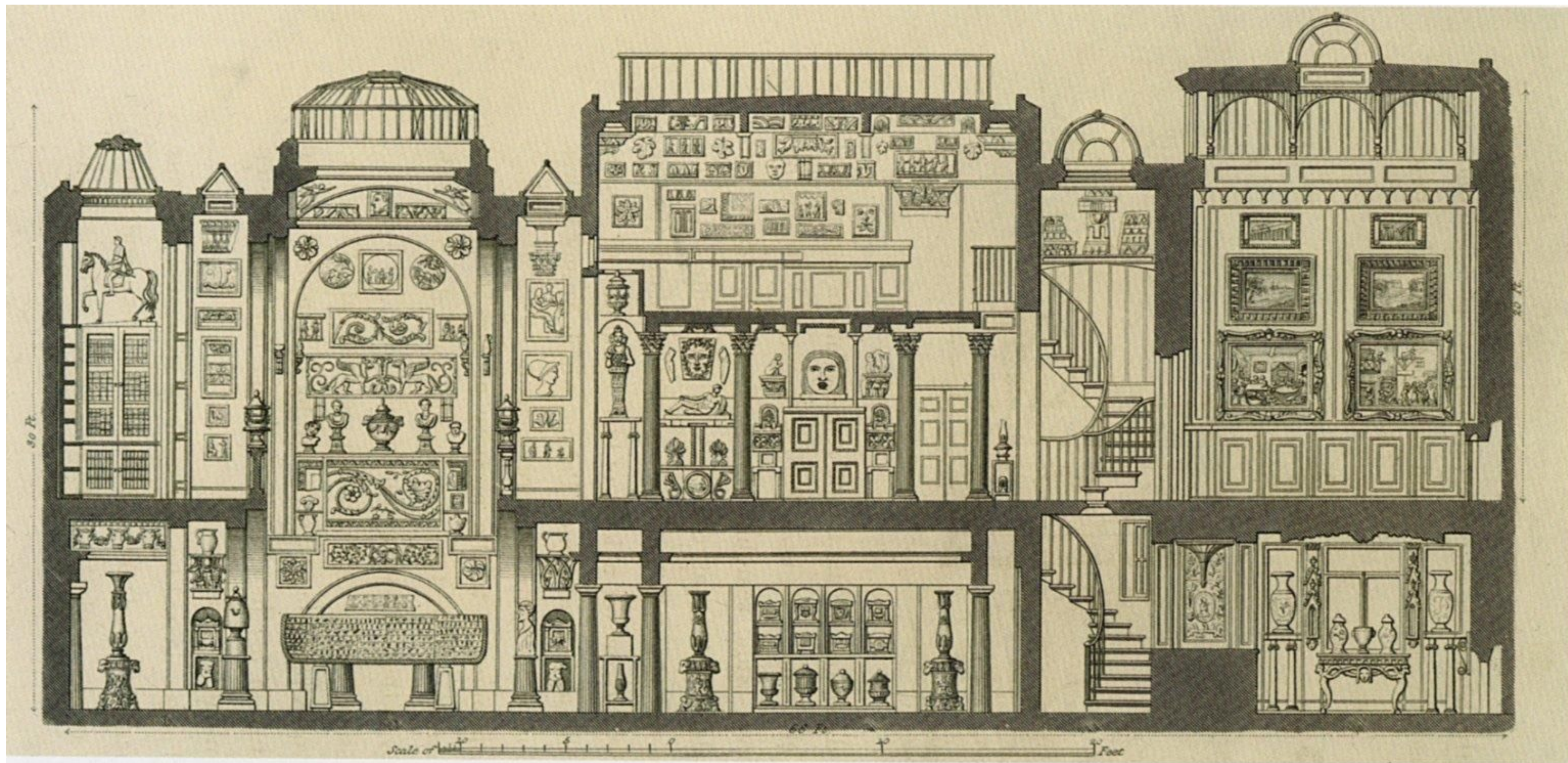


GROUND PLAN OF THE DWELLING HOUSE, MUSEUM, GALLERY, &c. OF JOHN SOANE ESQ.
 N° 13 LINCOLNS INN FIELDS.

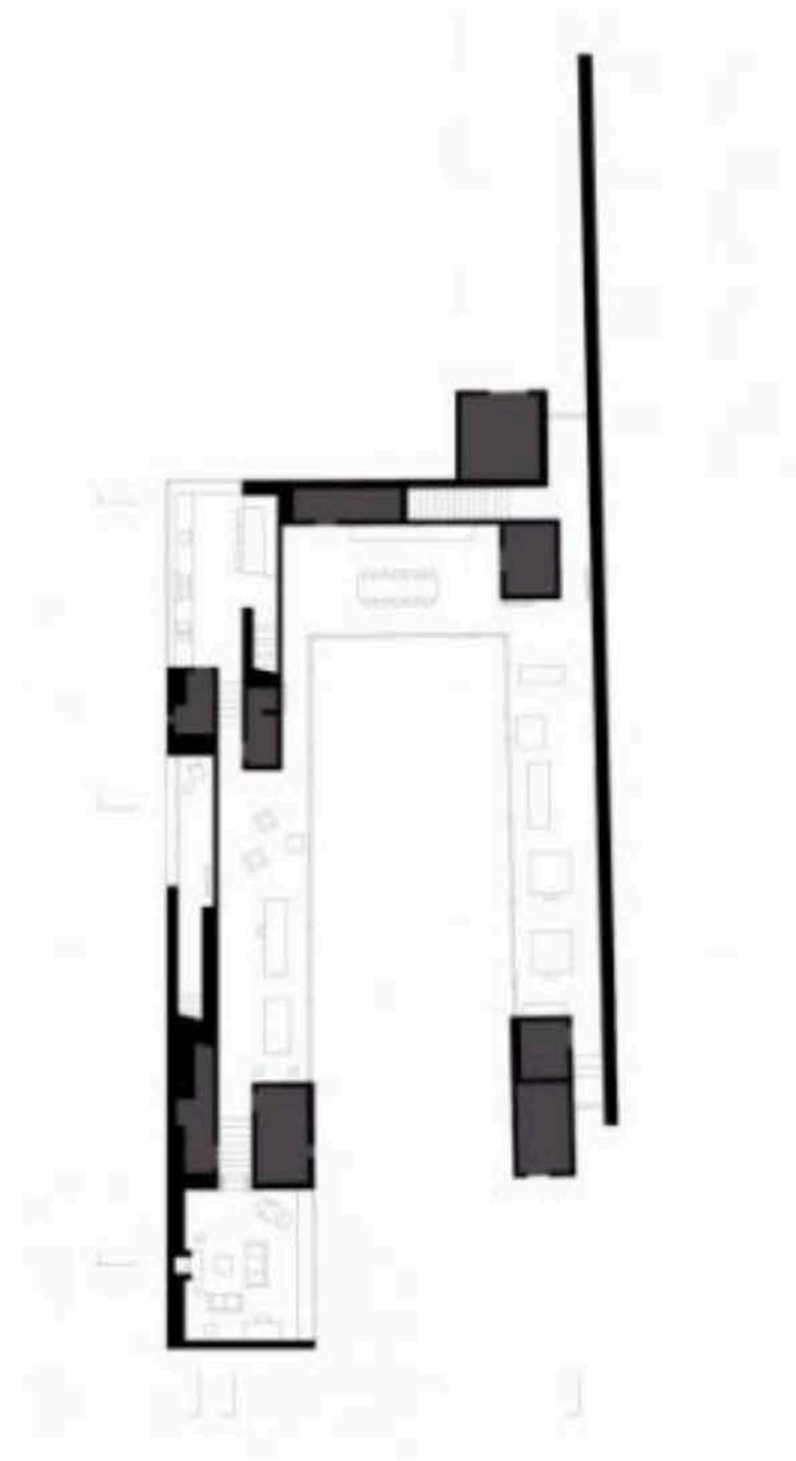
London, Published May 1, 1826, by J. Britton, Burton Street.

R. Koffe sc

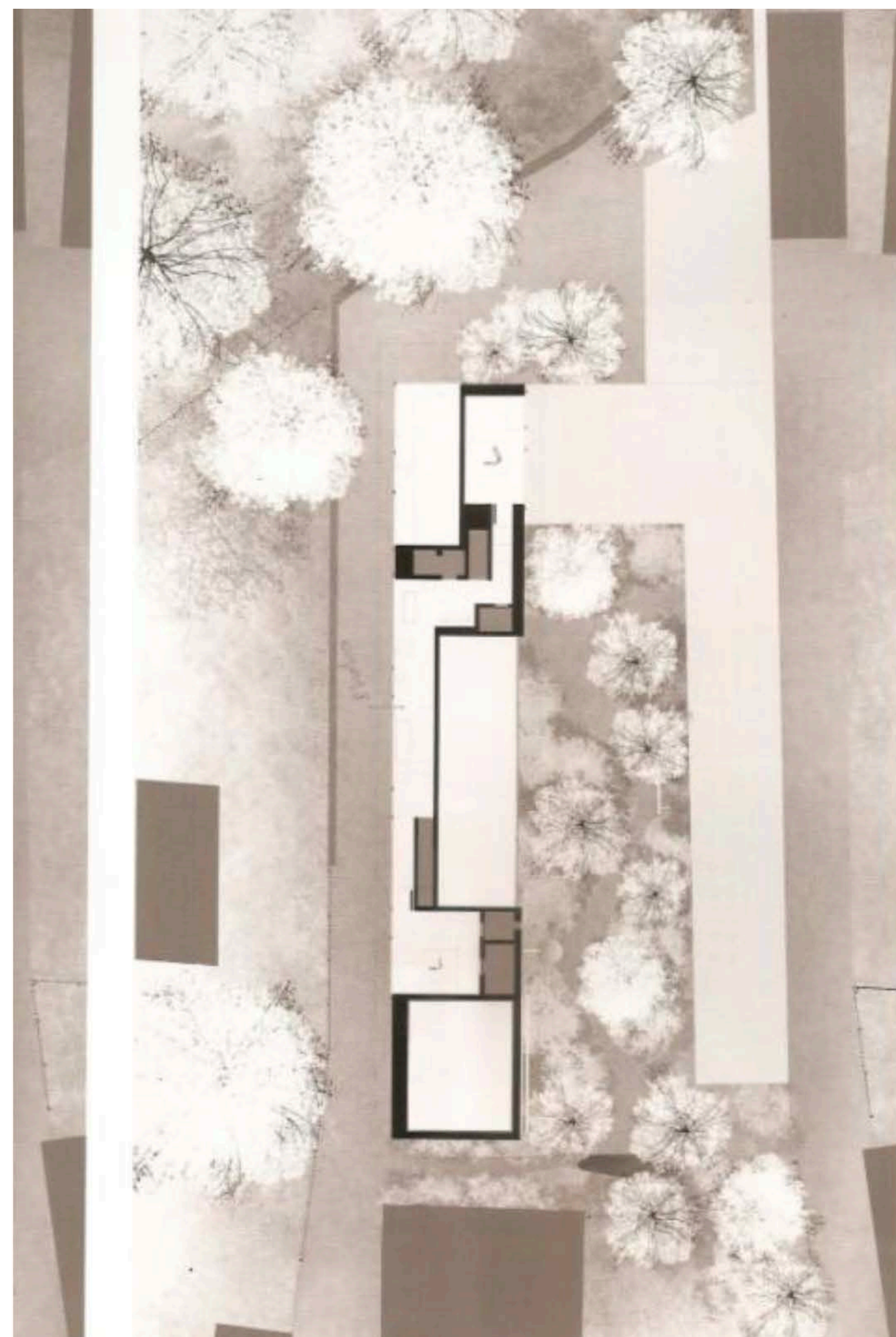
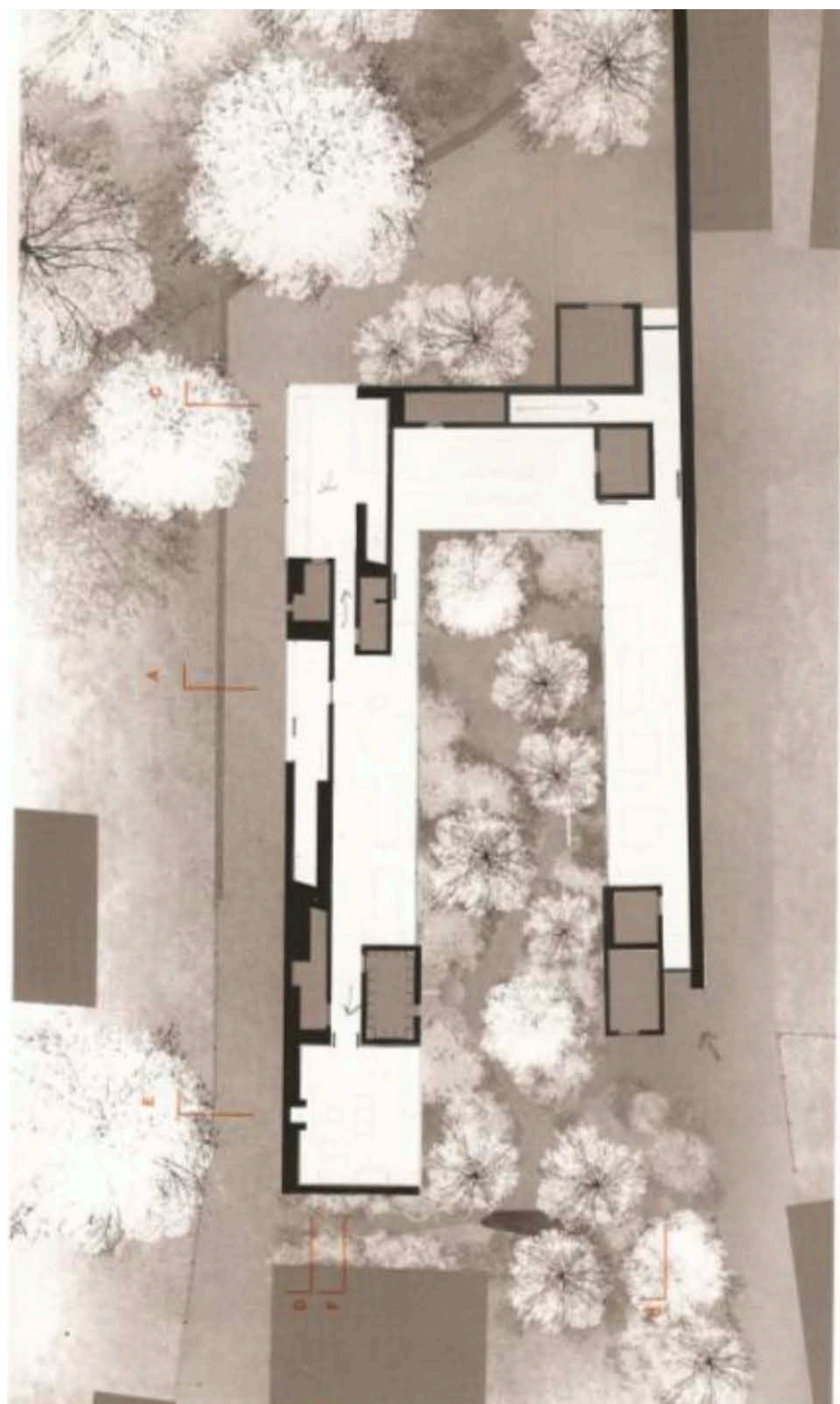
Soane
 Londra

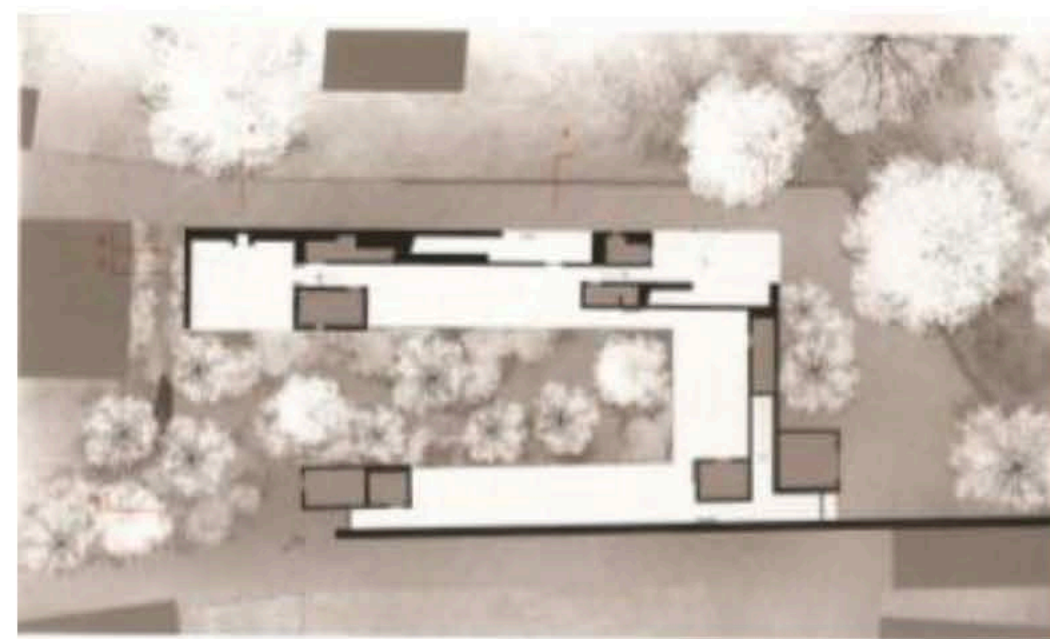
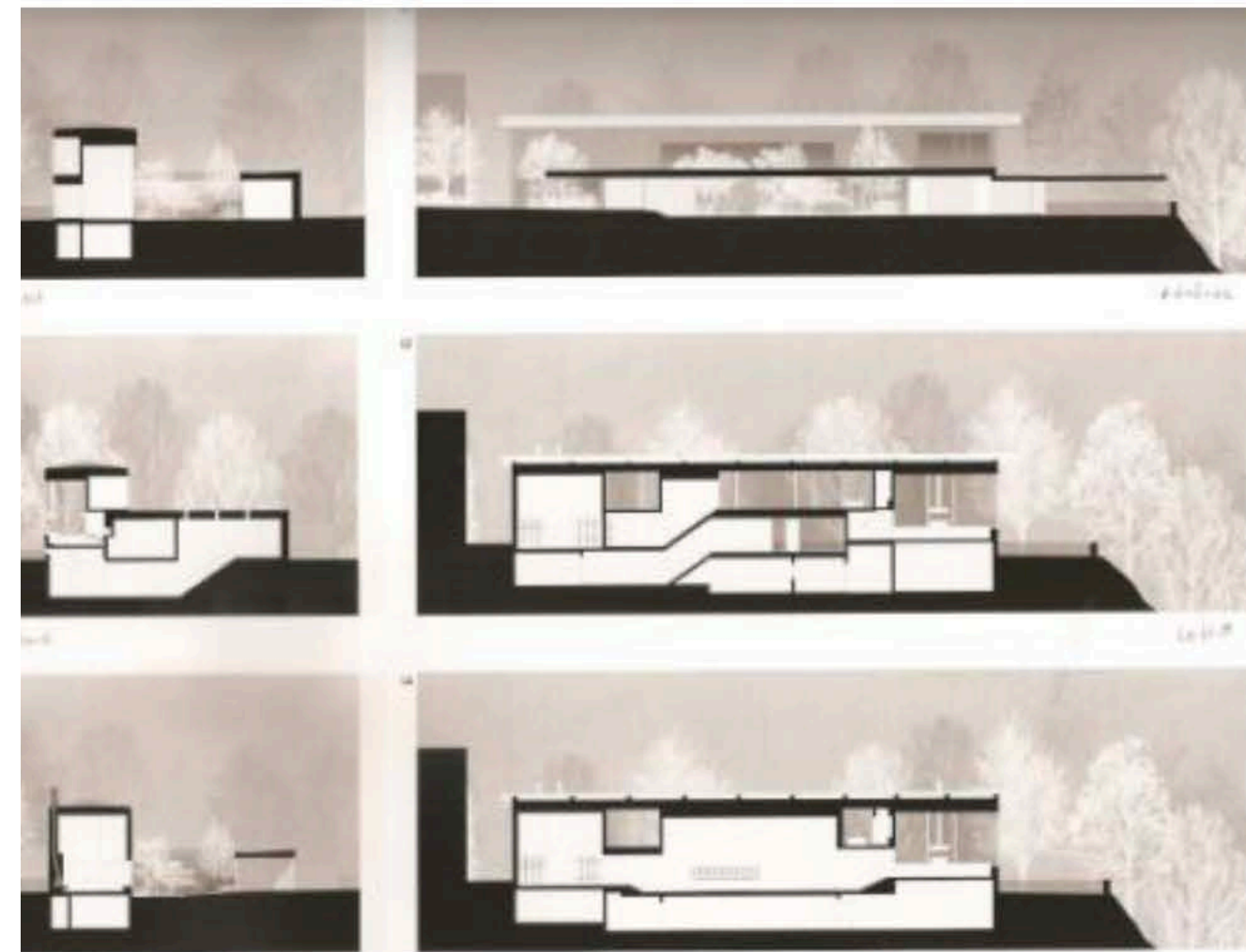


Soane
Londra



Zumthor
Svizzera





Zumthor
Svizzera

CASA-OPERA



Dubuffet
Villa Fabala

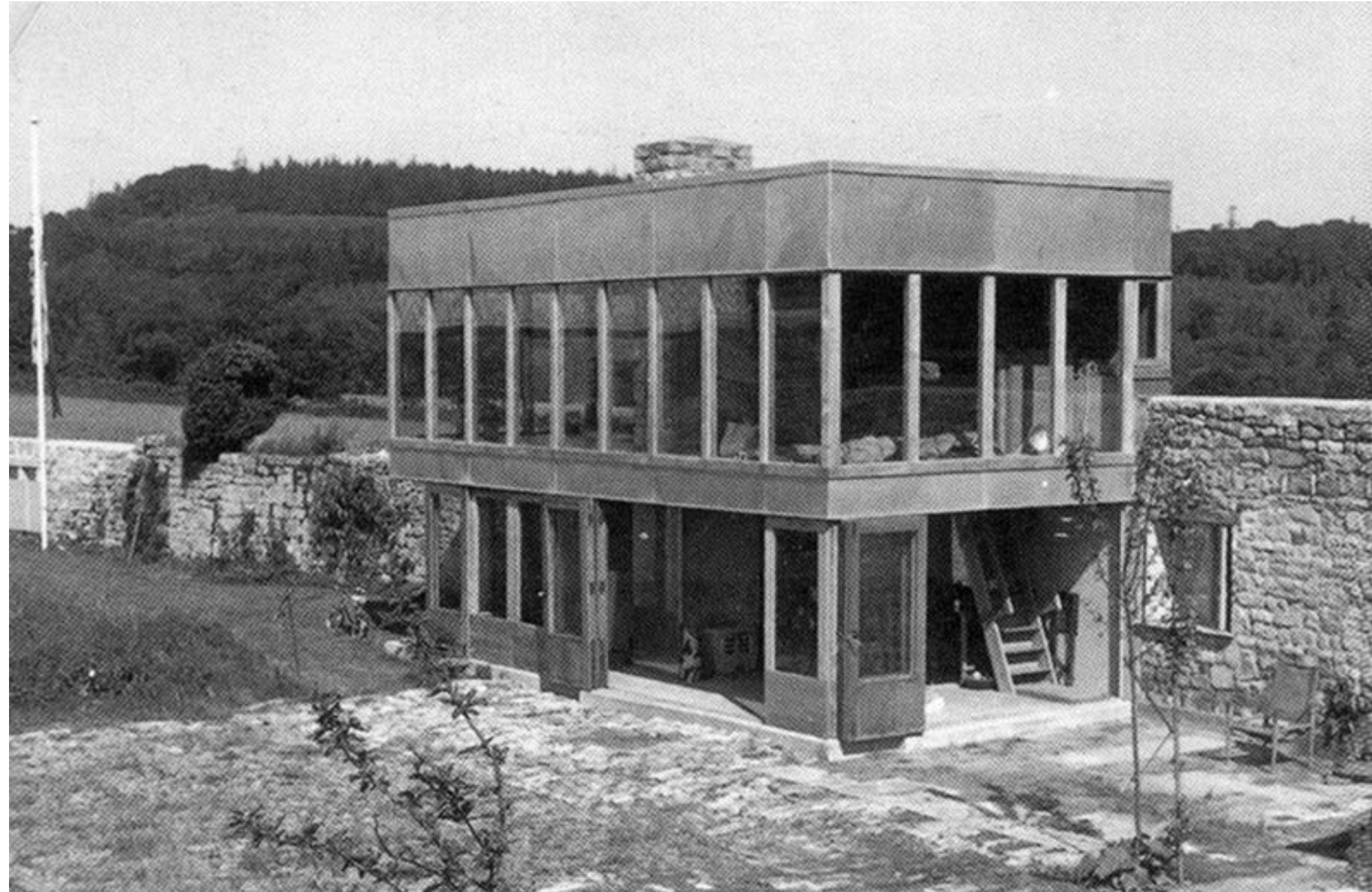


FAT Architecture, Perry
A house for Essex
Essex, GB

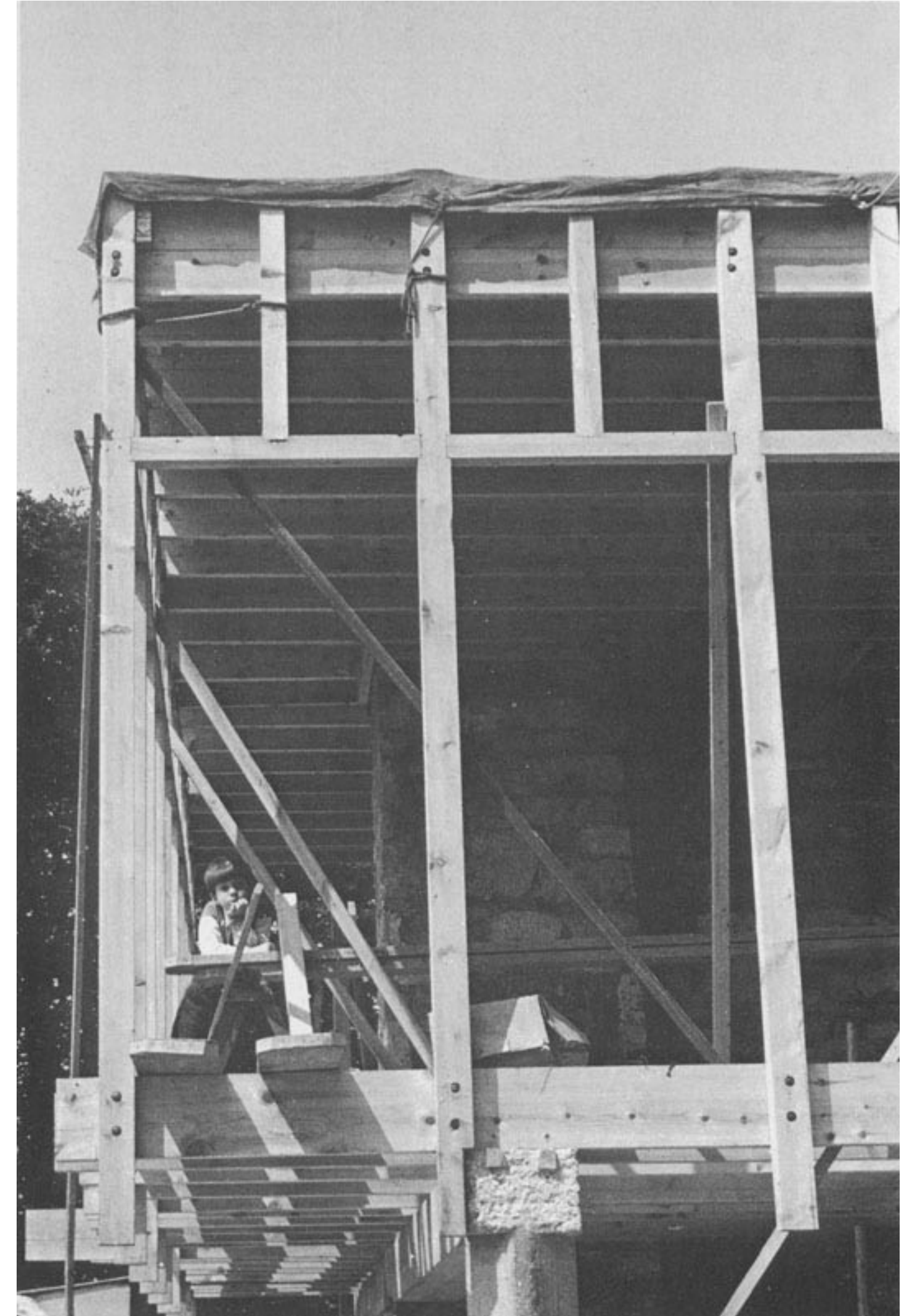
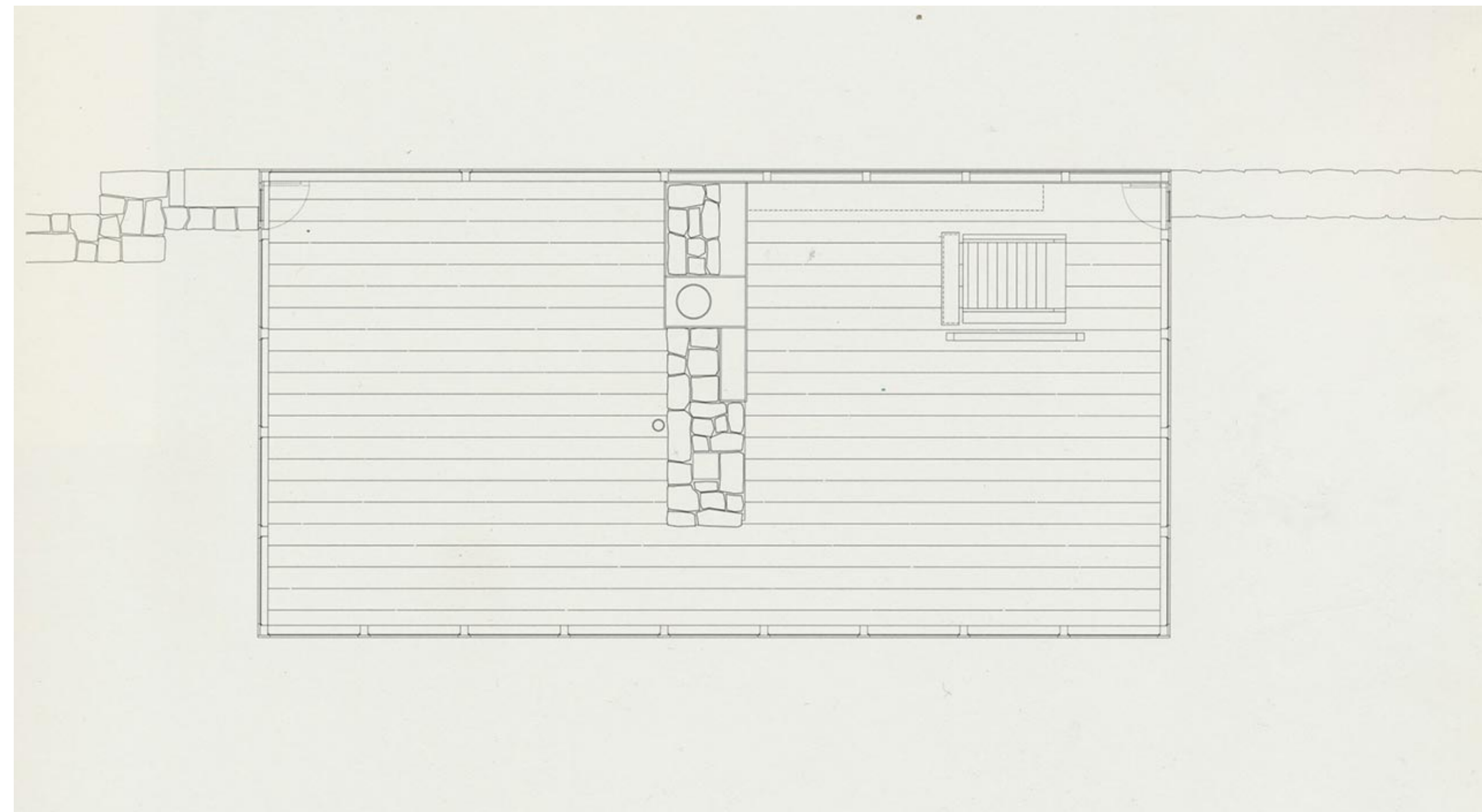
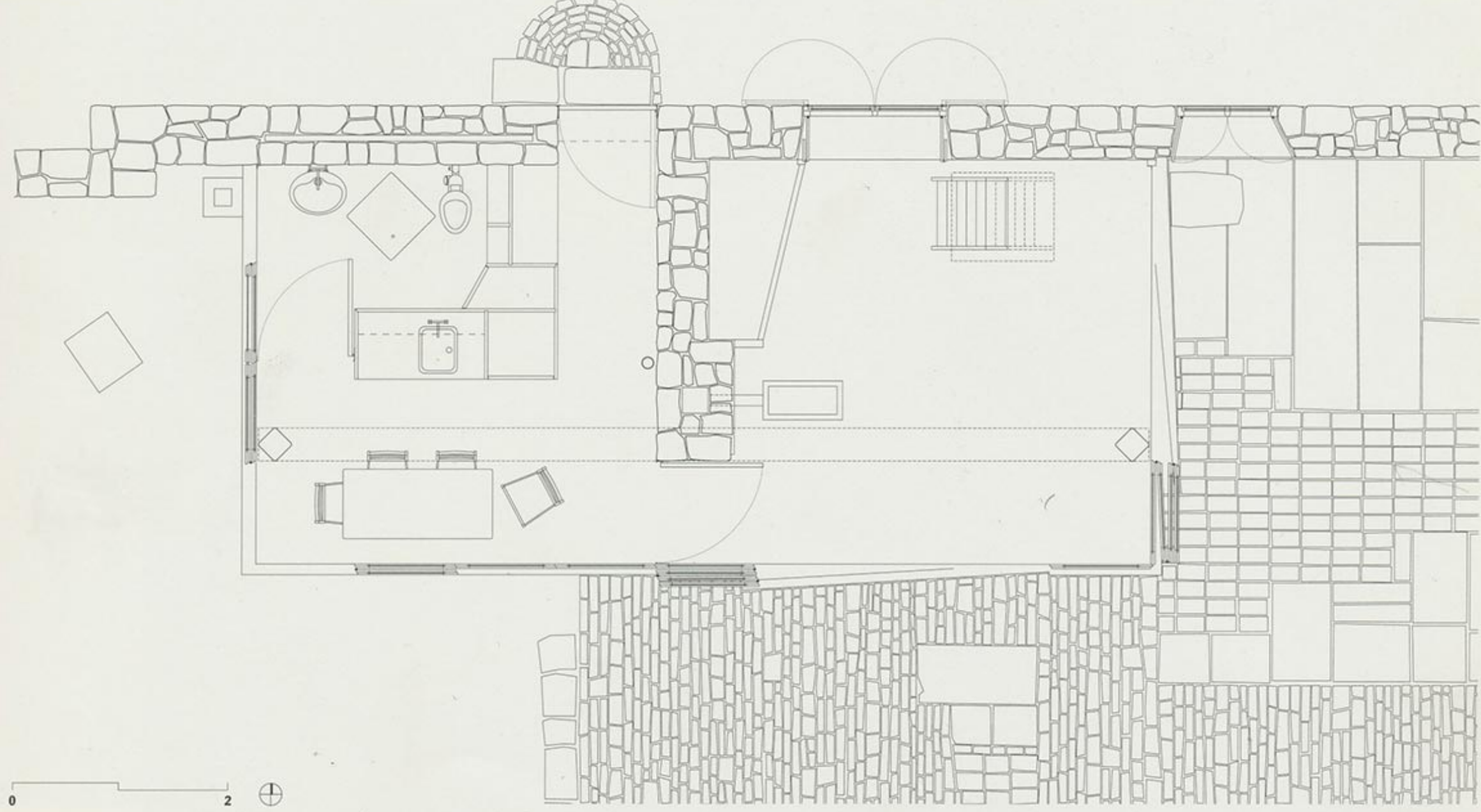


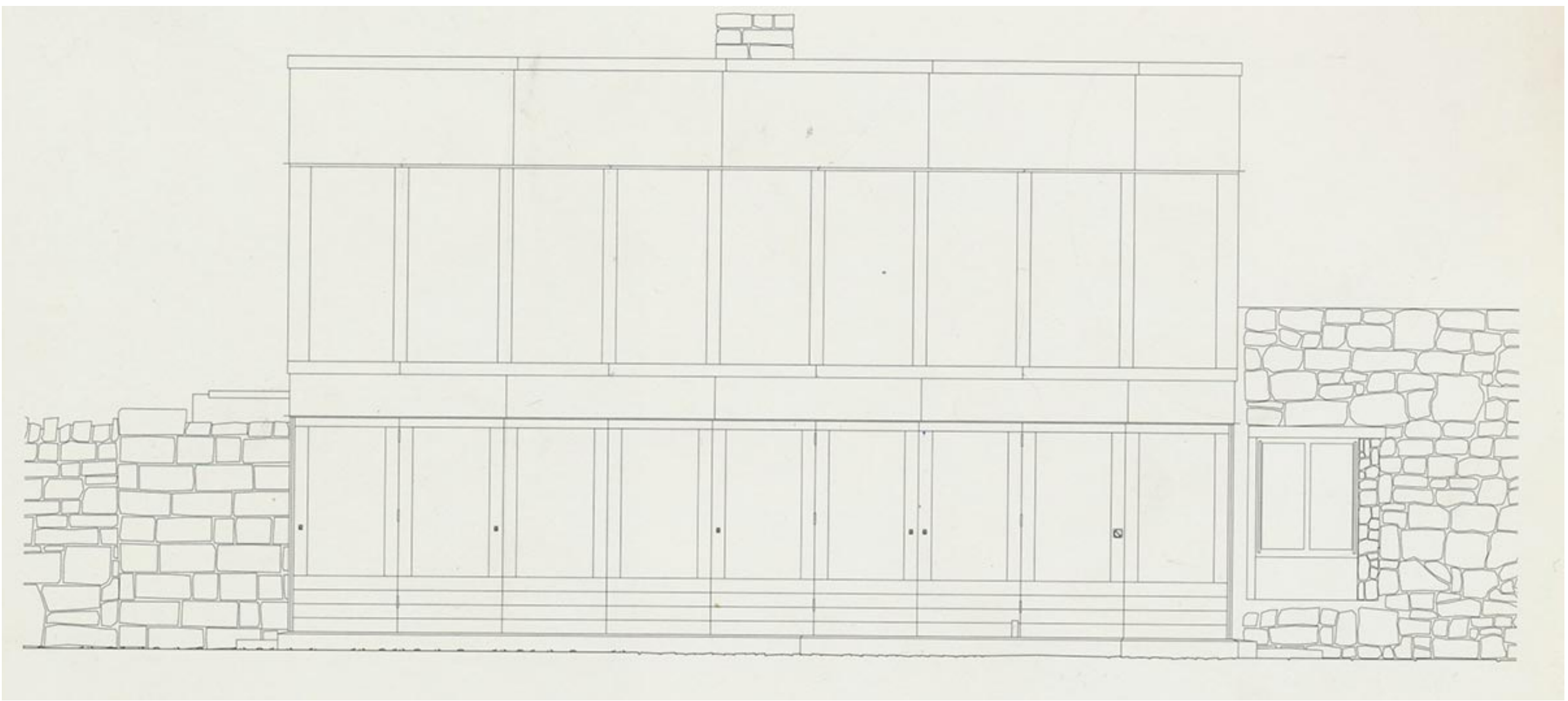
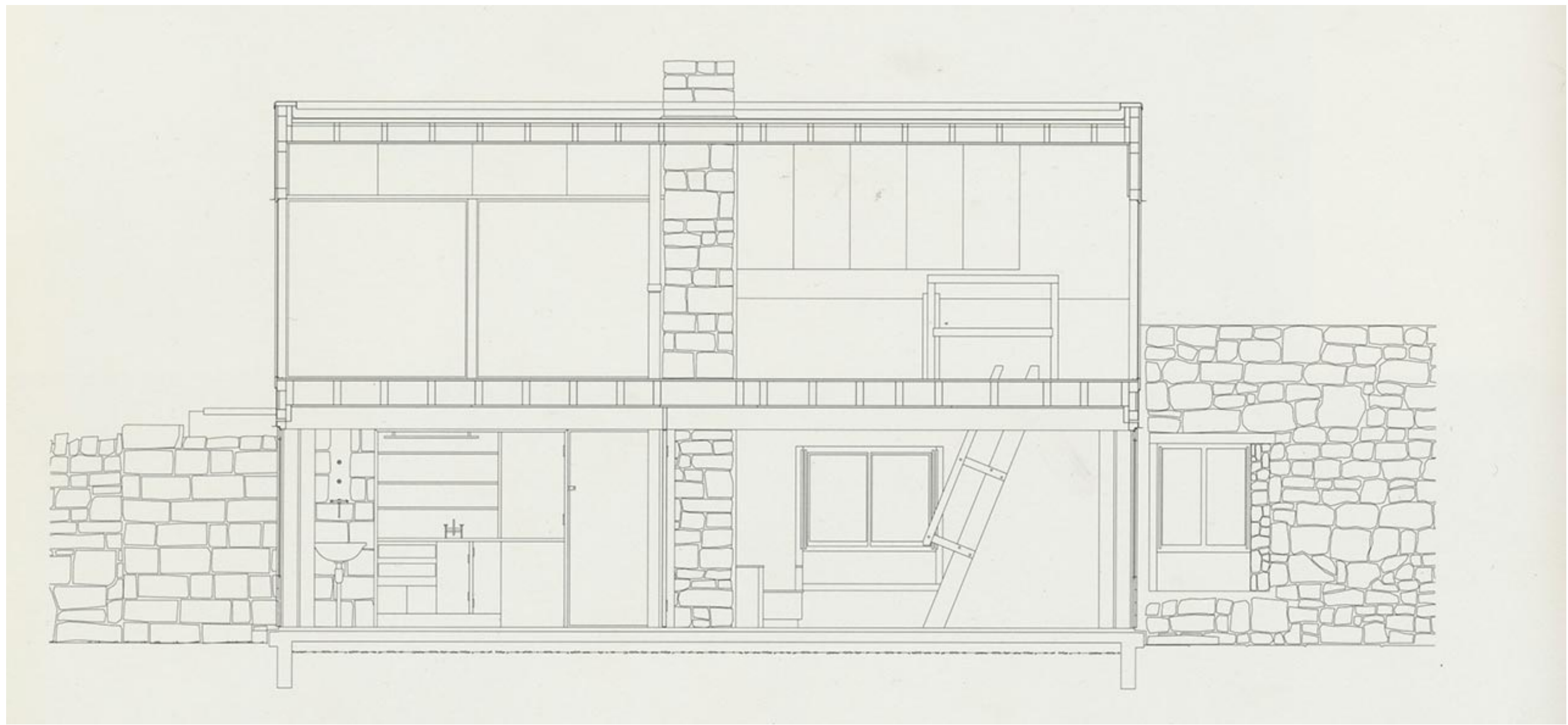
Semerano
Atelier Bagnoli
Montelupo Fiorentino

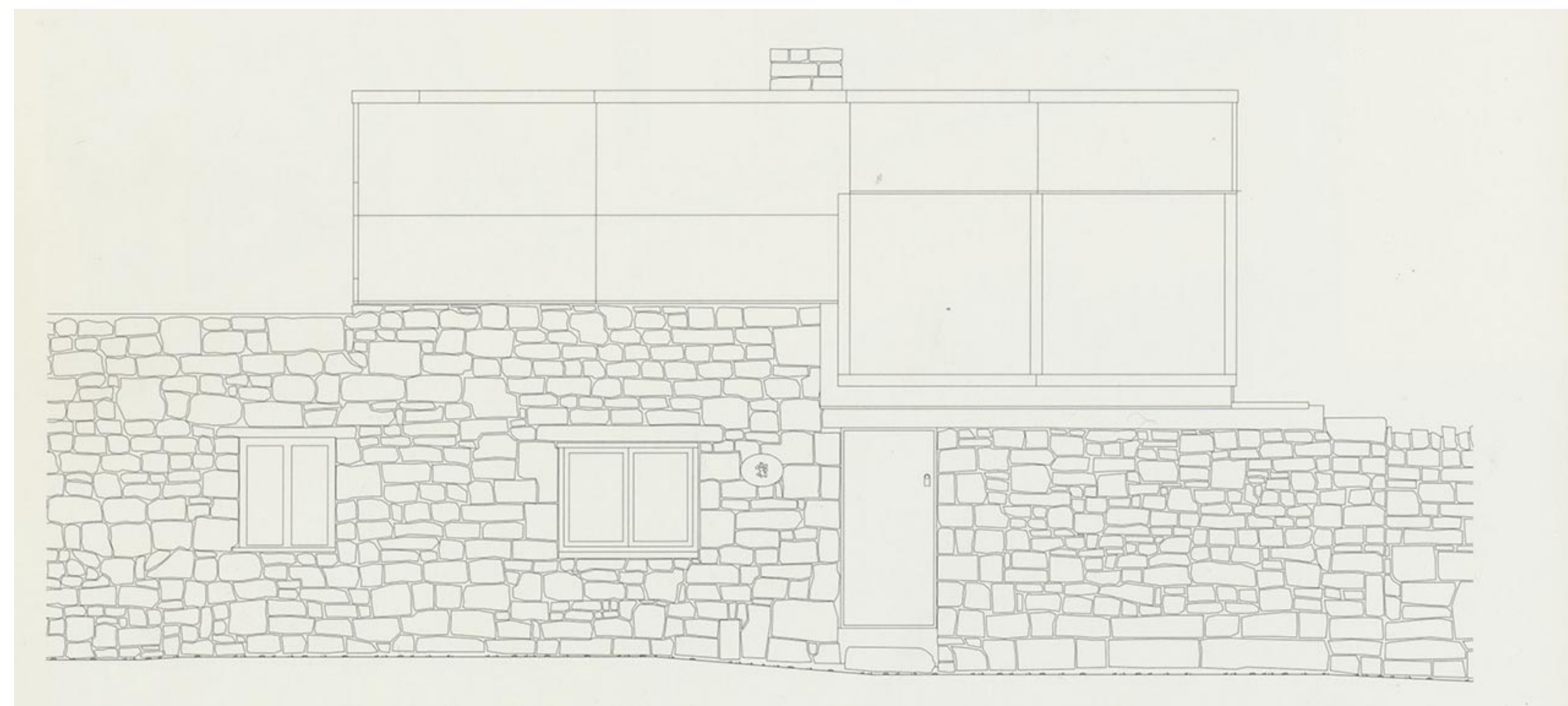
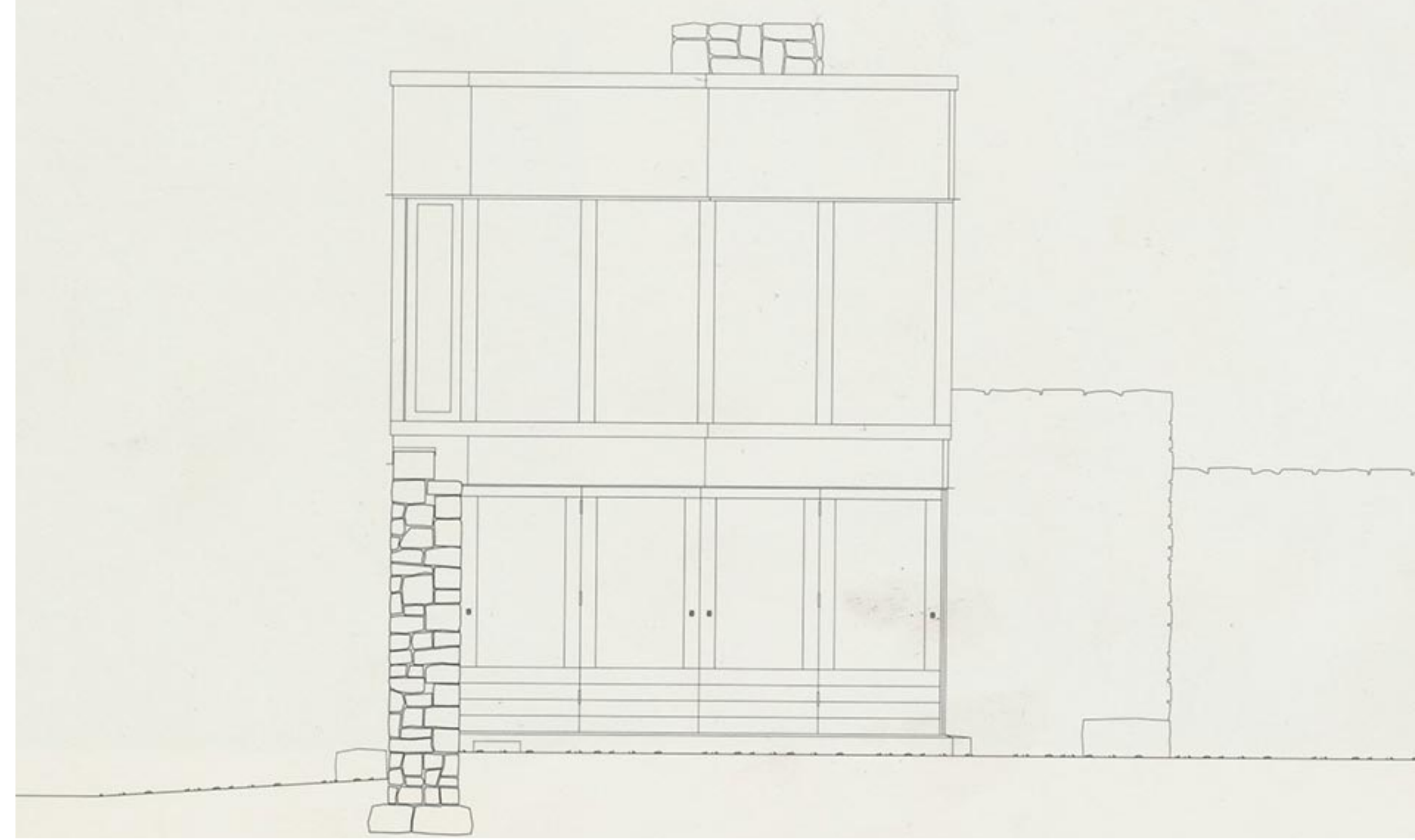
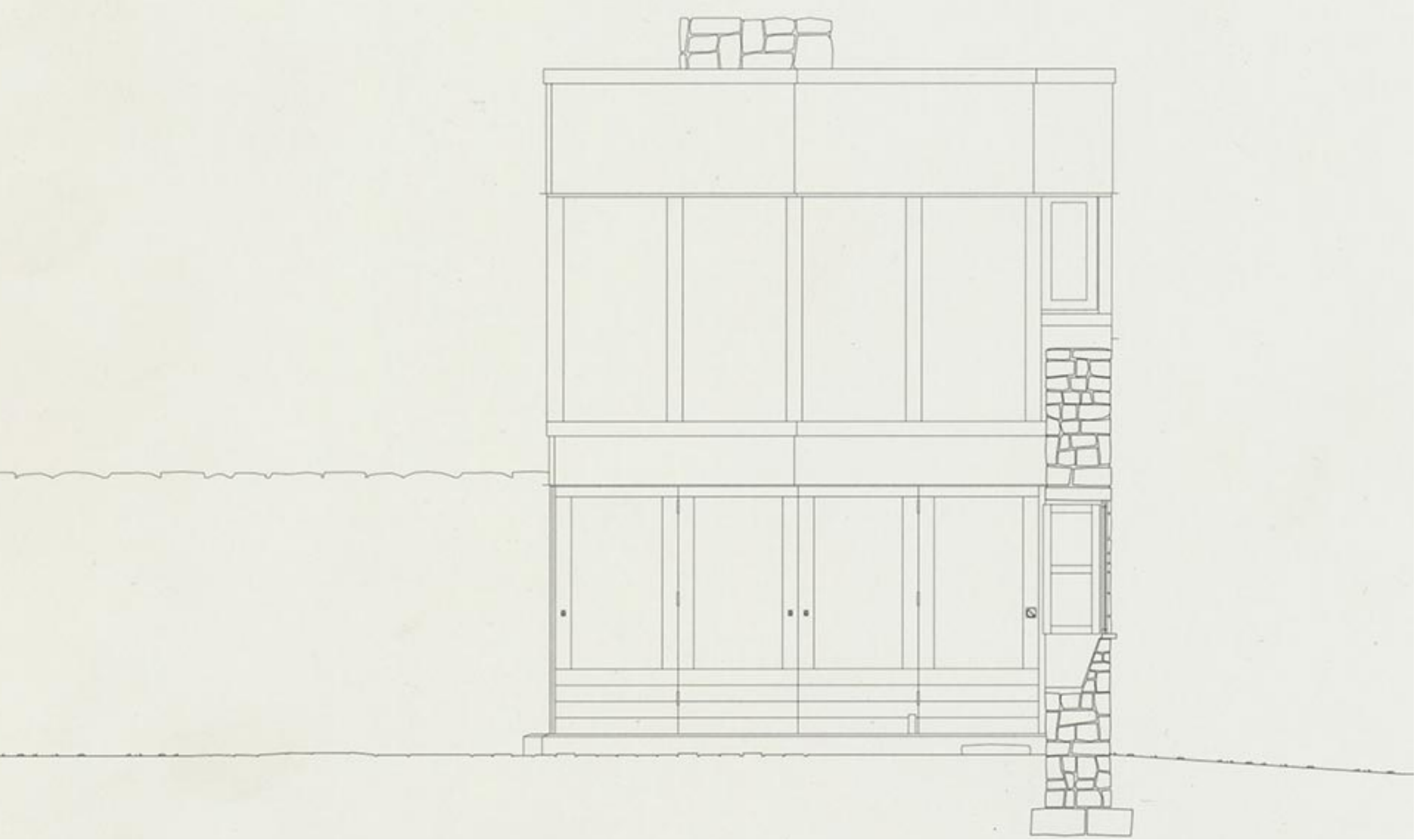
PICCOLE COSTRUZIONI



Alison and Peter Smithsons'
Upper Lawn Pavilion (Solar pavilion)







archi

Rivista svizzera di architettura, ingegneria e urbanistica
Schweizerische Zeitschrift für Architektur, Ingenieurwesen und Stadtplanung

espazium

1 2017

**Armando Ruinelli e
l'architettura della Val Bregaglia**

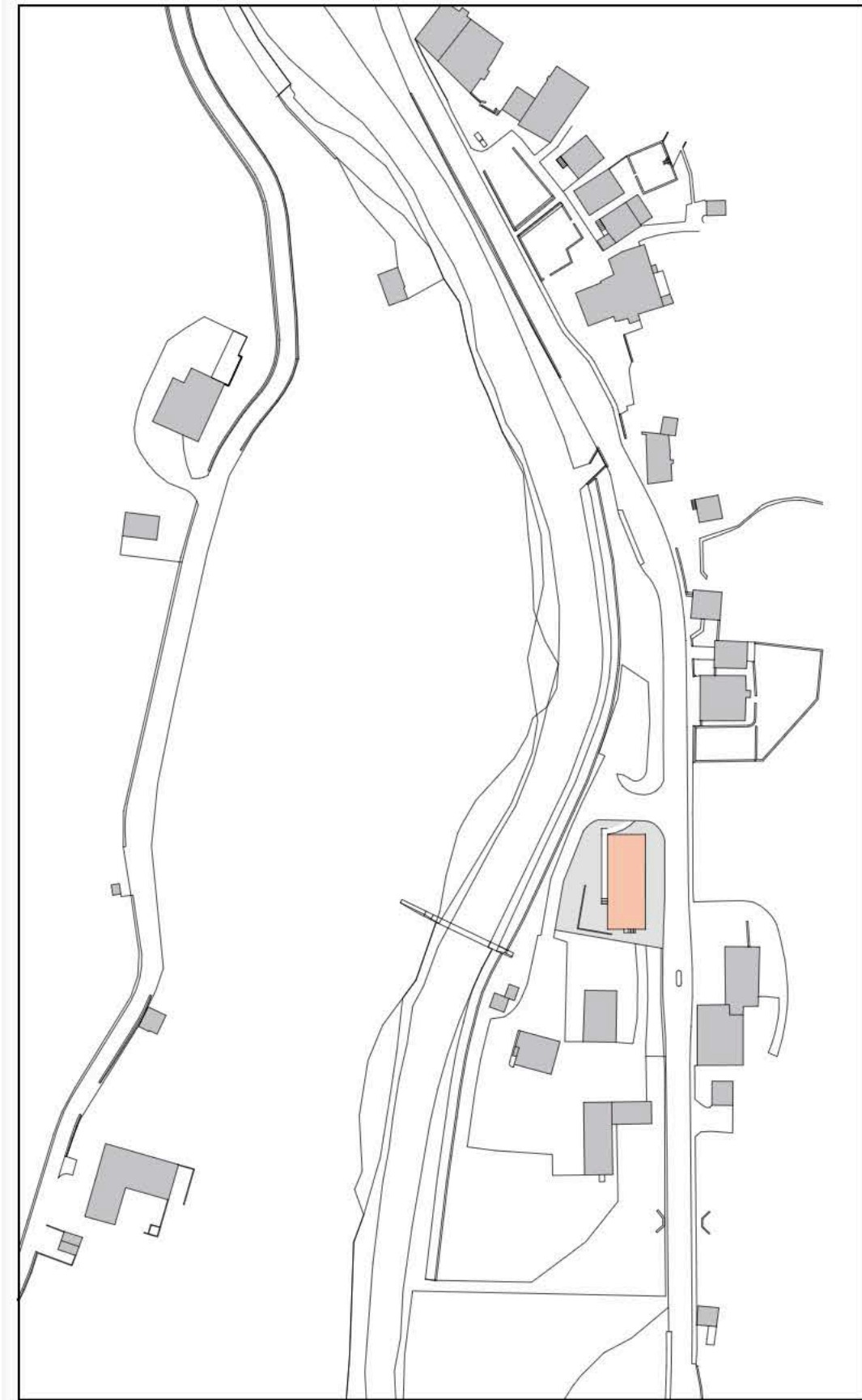
Armando Ruinelli
und die Architektur im Bergell

TESTI TEXTE | **Marcello Abbiati** | **Matthias Alder**, **Silvana Clavuot**
e **Alessandro Nunzi** | **Alberto Caruso** | **Nott Caviezel** | **Diego Giovanoli**
PROGETTI PROJEKTE | **Armando Ruinelli**

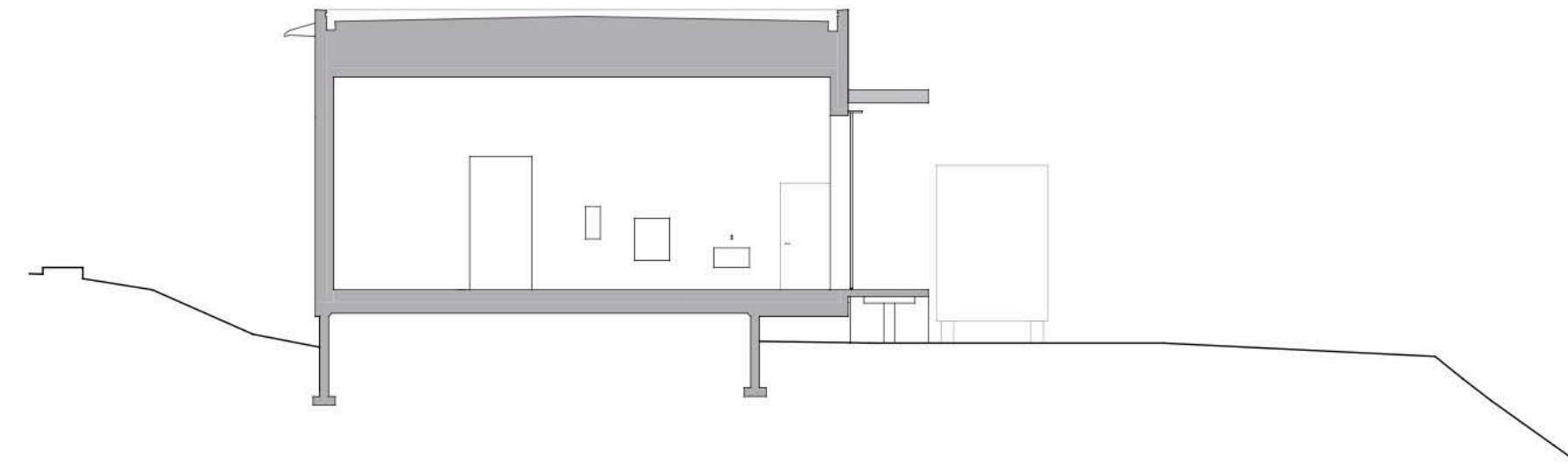
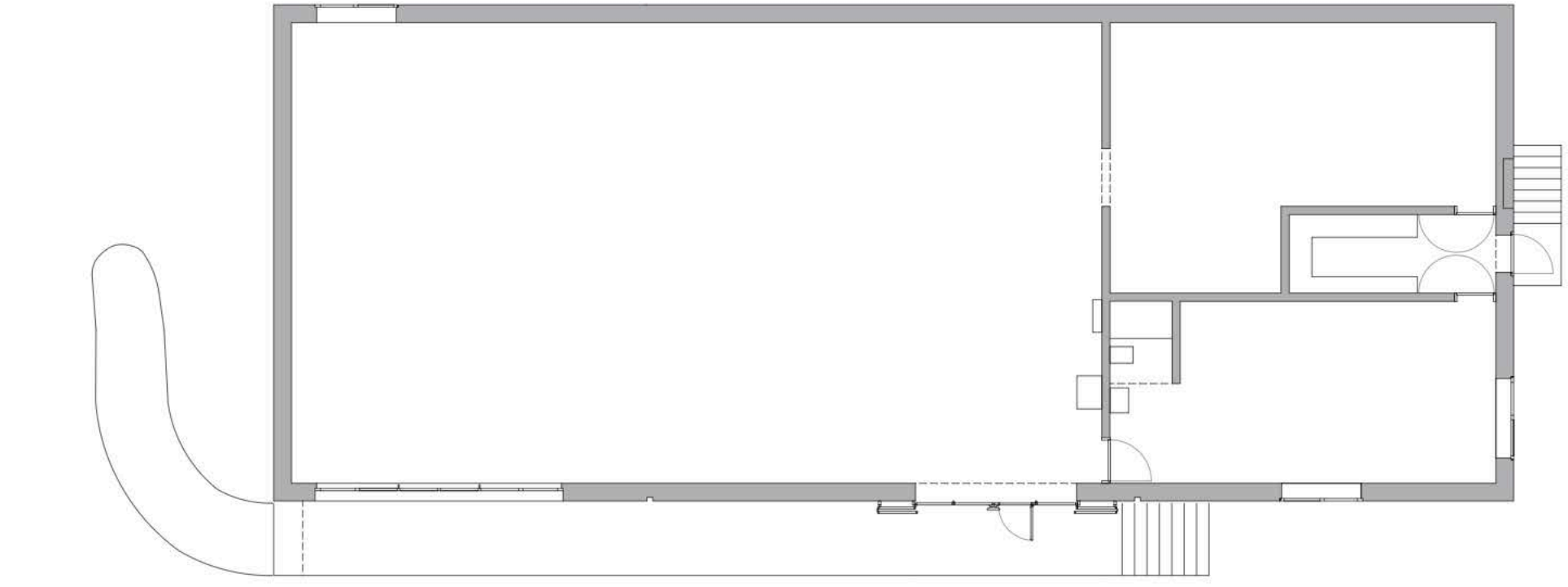
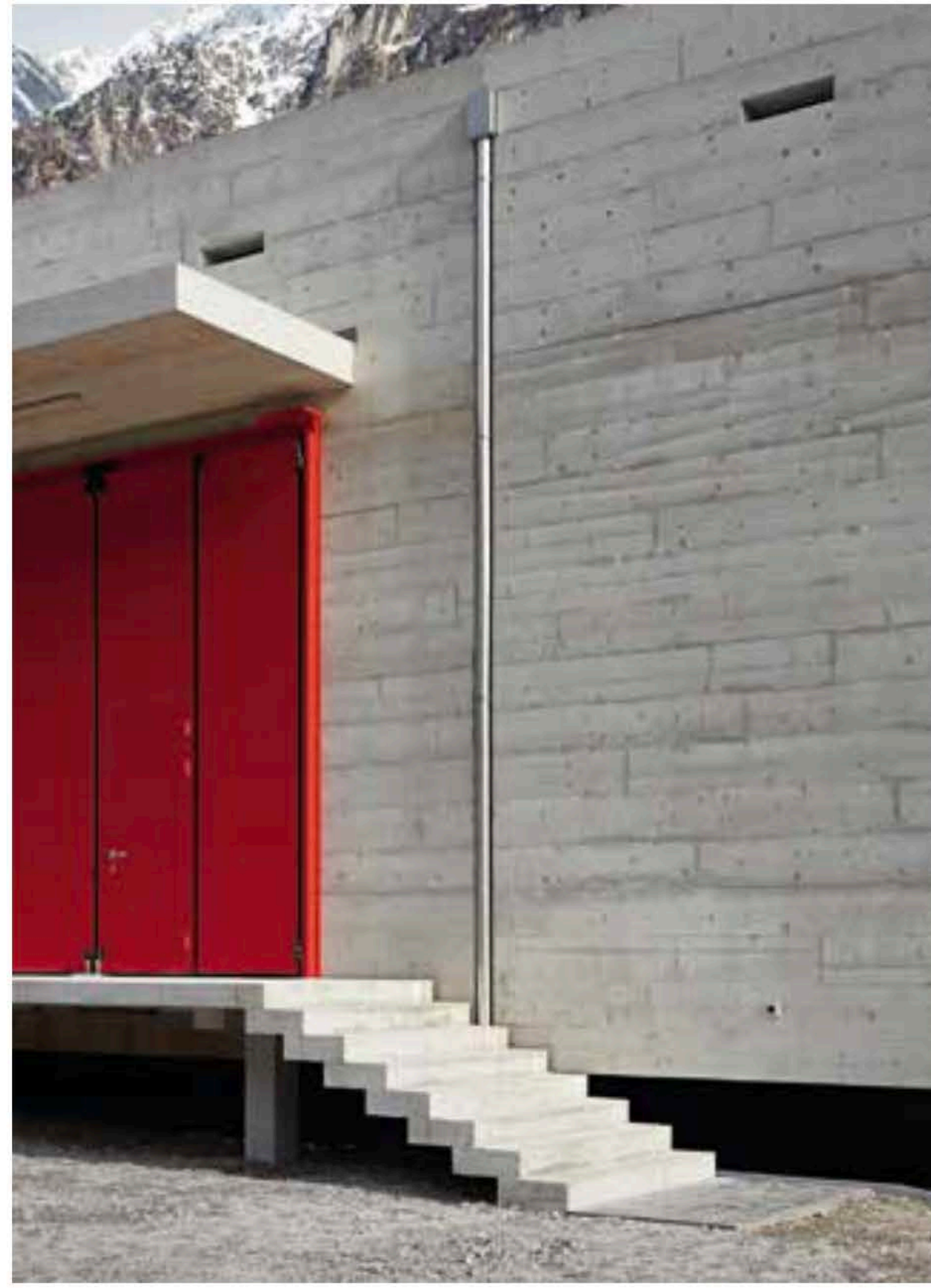
sia «SIA-Service» festeggia 10 anni



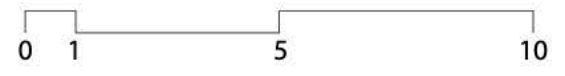
Armando Ruinelli
Atelier di M. Cahn
Stampa
(Val Bregaglia - Svizzera)

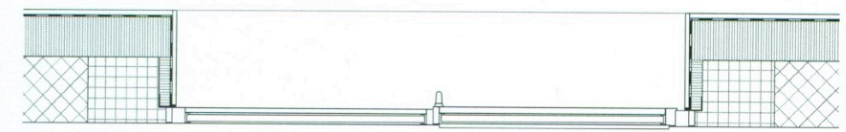


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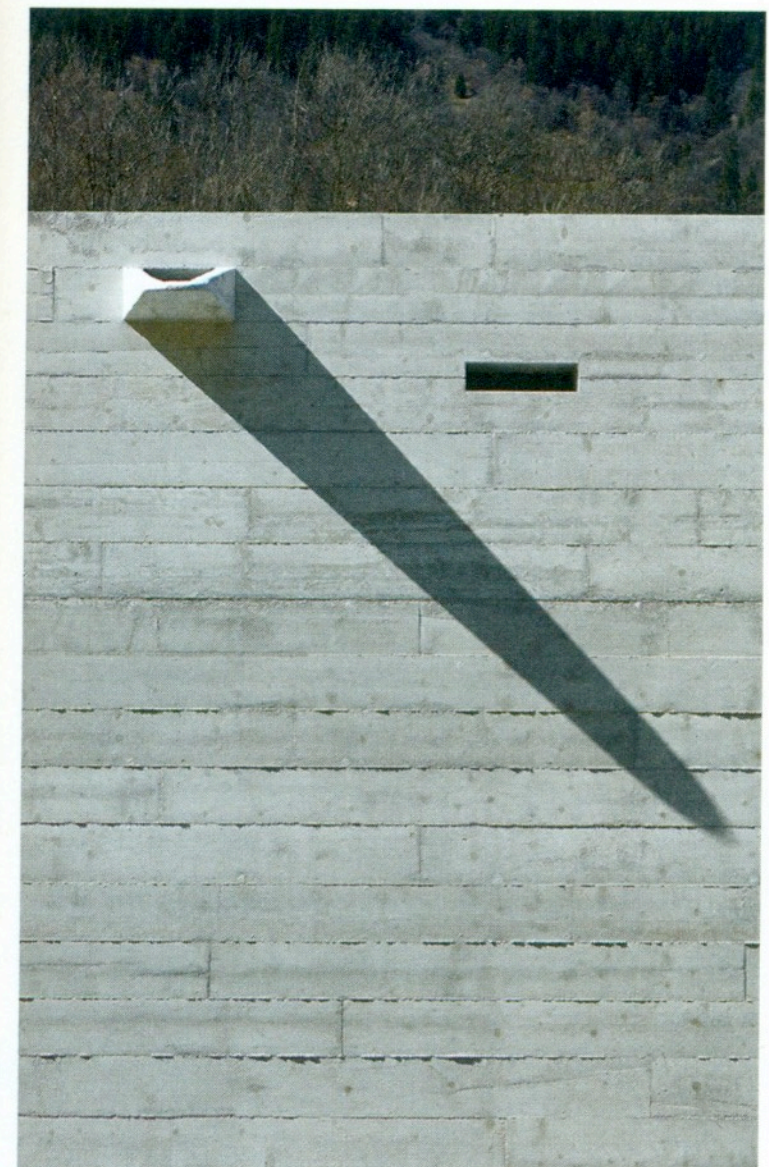
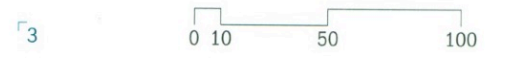
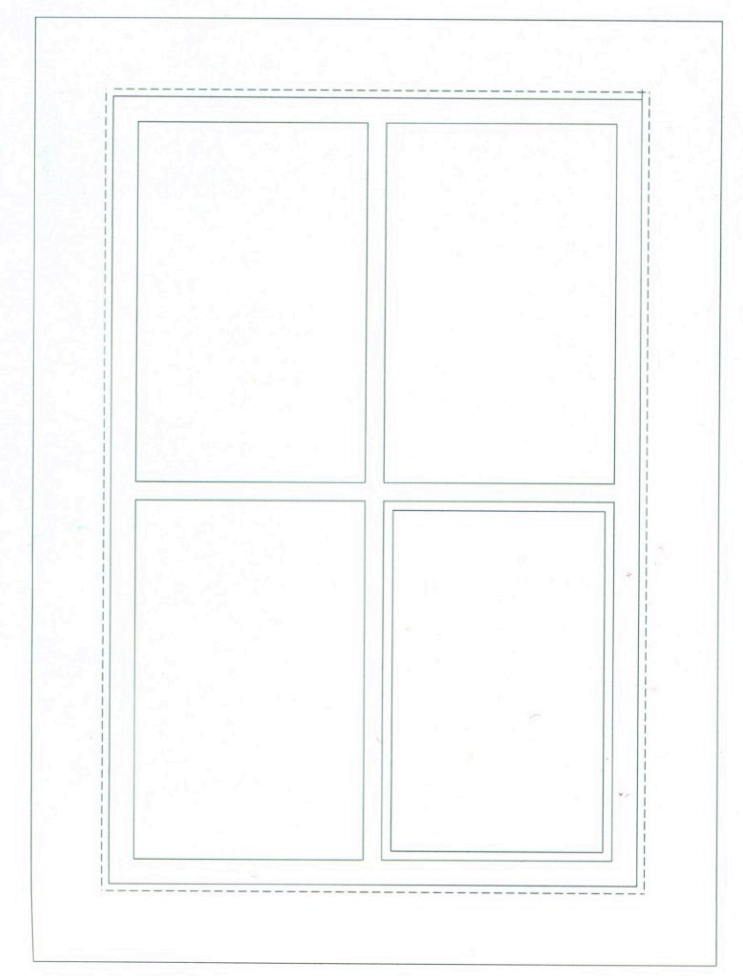


1/2





- Stratigrafia - da interno verso esterno -
- Lastre truciolare 1.9 cm
- Barriera vapore Ampatex DB 90
- Lana di roccia 16 cm
- Elemento in calcestruzzo prefabbricato 25 cm



RIFUGI

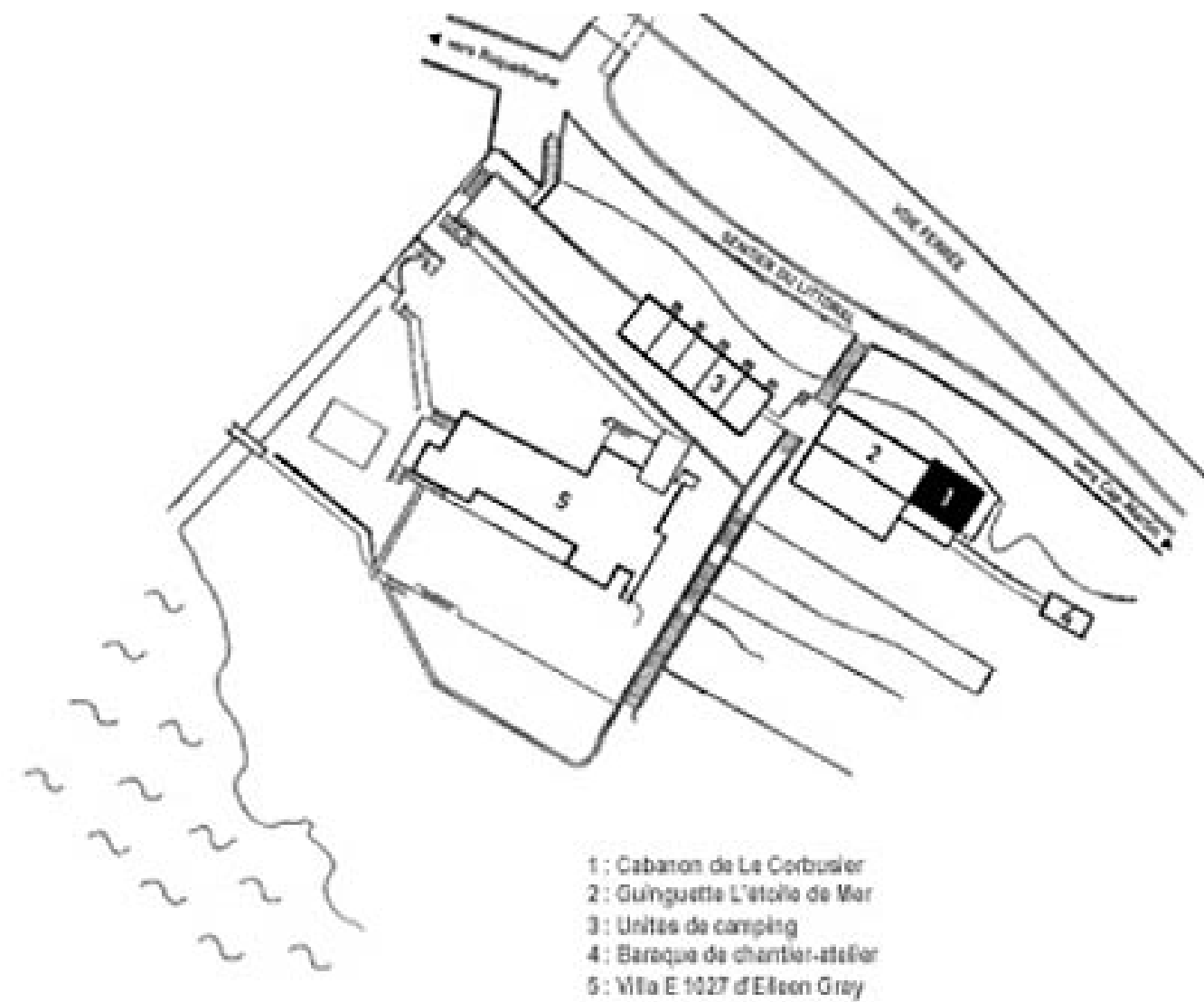


Programme : Villégiature personnelle et habitat collectif de loisirs
Département - Ville : Alpes-Maritimes - Roquebrune-Cap-Martin
Commanditaire : Charles-Édouard Jeanneret, dit Le Corbusier, Thomas Rebutato
Architectes : Charles-Édouard Jeanneret, dit Le Corbusier (1887 - 1965)
Date de construction : 1948-1949 (guinguette L'Étoile de Mer), 1952 (cabanon), 1954-1957 (unités de camping)



CABANON ET SITE CORBUSEEN

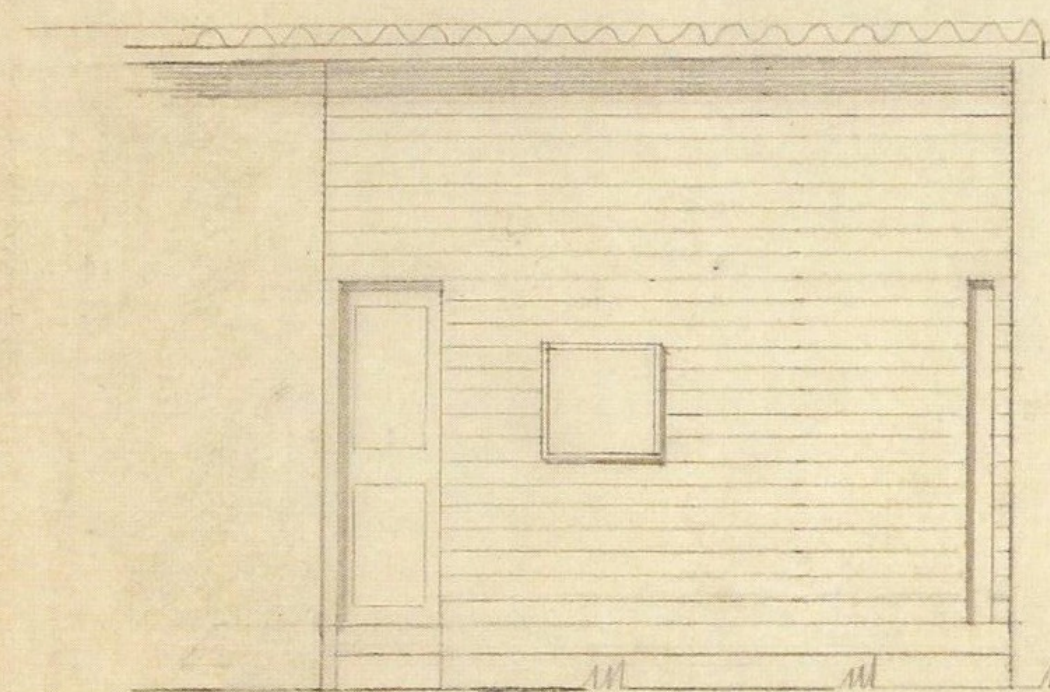
Roquebrune-Cap-Martin 8
 Alpes-Maritimes 06



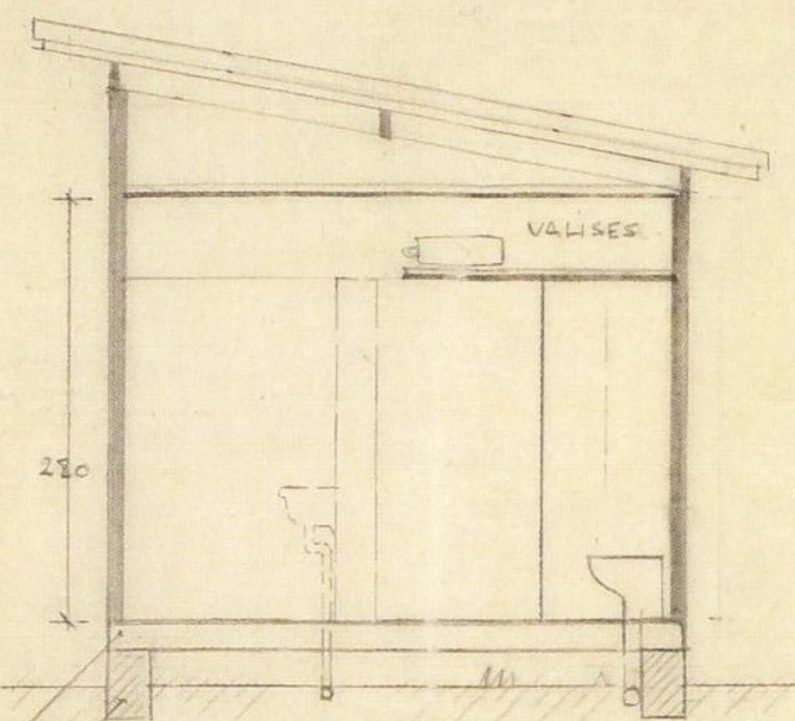
Promenade Le Corbusier. 06190 Roquebrune-Cap-Martin. Propriété du Conservatoire du Littoral et propriété privée. Cabanon ouvert au public dans le cadre de visites organisées par l'Office de Tourisme de Roquebrune-Cap-Martin. 218, avenue Aristide Briand - Tél. 04 93 35 62 87. Site propriétaire : www.conservatoire-du-littoral.fr

Patrimoine XXe 00 © DRAC Provence-Alpes Côte d'Azur / septembre 2000 / ISBN 2-11-092-168-4, mise à jour février 2008.
 Crédits photographiques : © Inventaire général, M. Heller, G. Roucaute, ADAGP, Fondation Le Corbusier : 1 2 4 6 7 (1997) - © CRMH, J. Marx, Fondation Le Corbusier : 5 (2000) - © P.A. Gatier : 3 (2000).

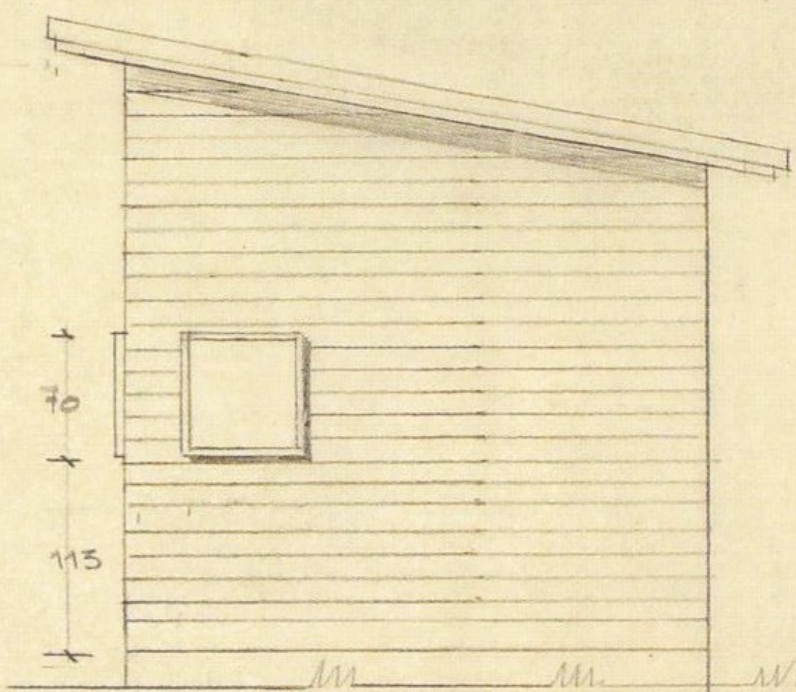
Le Corbusier
 Cabanon
 Roquebrune-Cap-Martin



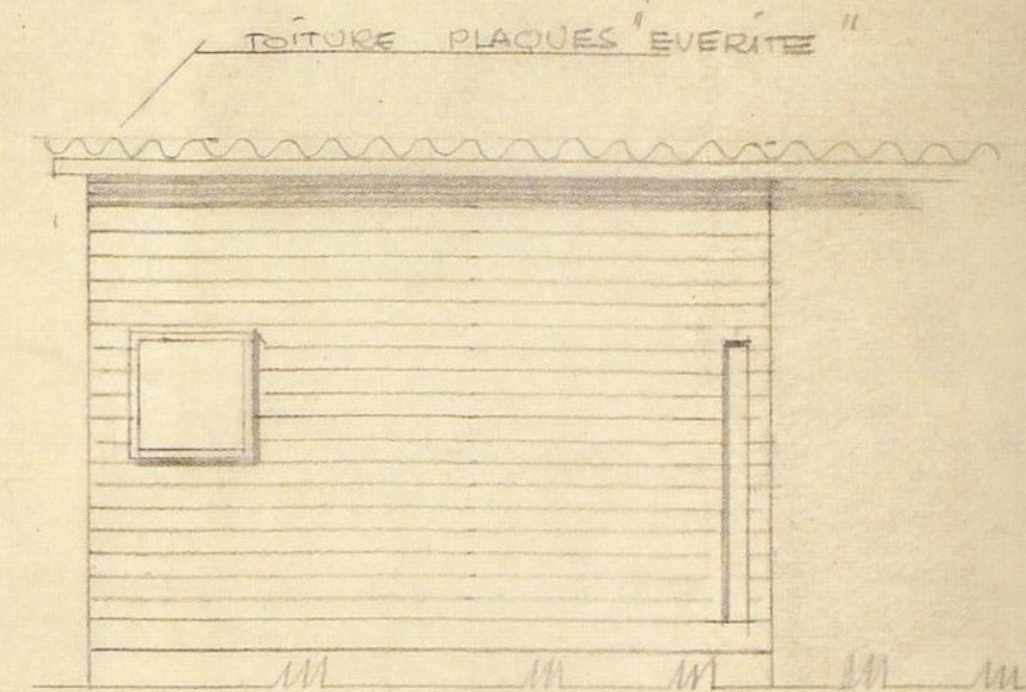
FAÇADE



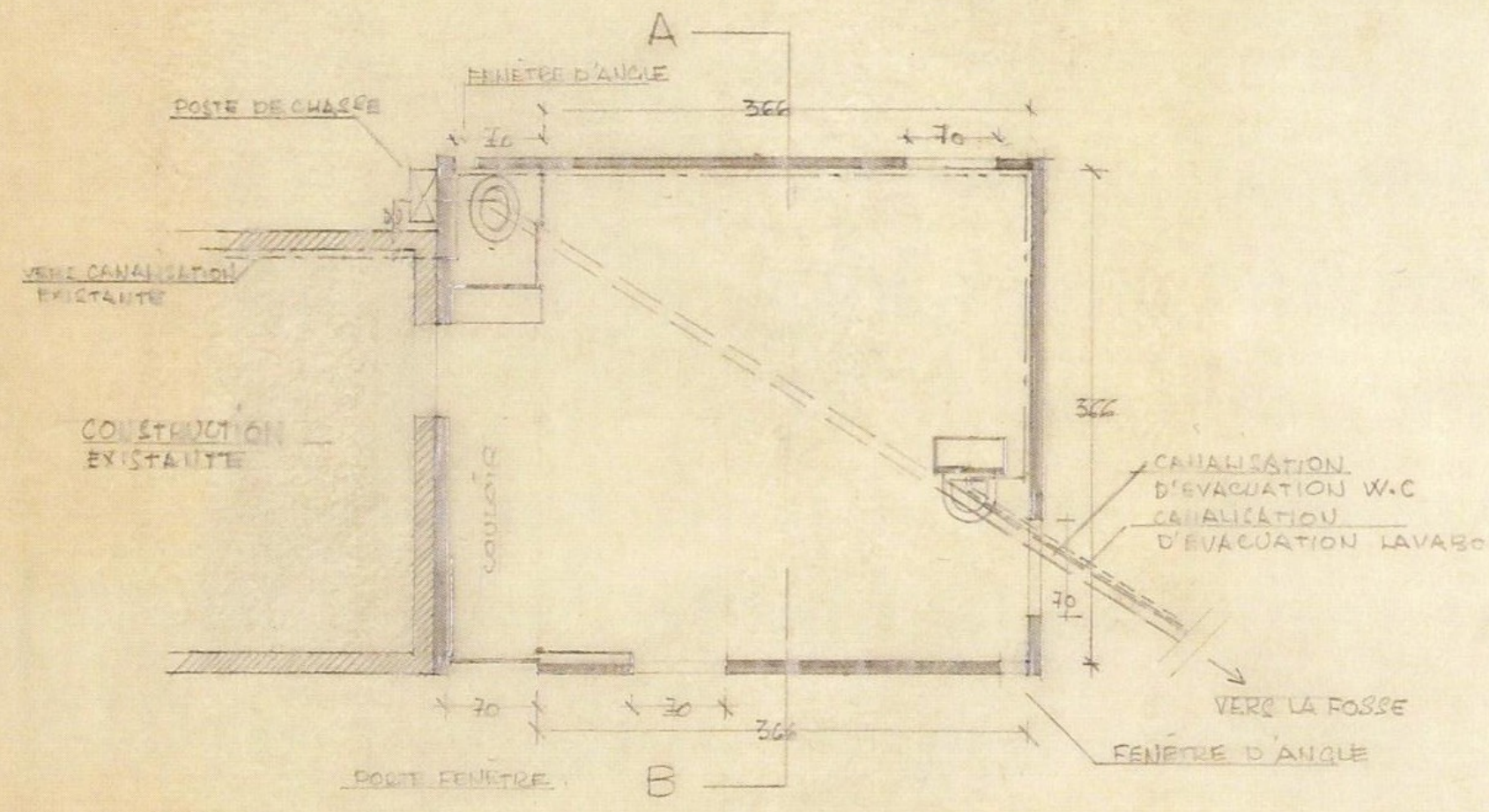
COUPE A B



FAÇADE LATÉRALE



FAÇADE POSTÉRIEURE



PLAN



PLAN DE SITUATION D'APRÈS COPIE CONFORME
AU PLAN CADASTRAL D.3 1/1000

CHAMBRE DE VILLEGIATURE

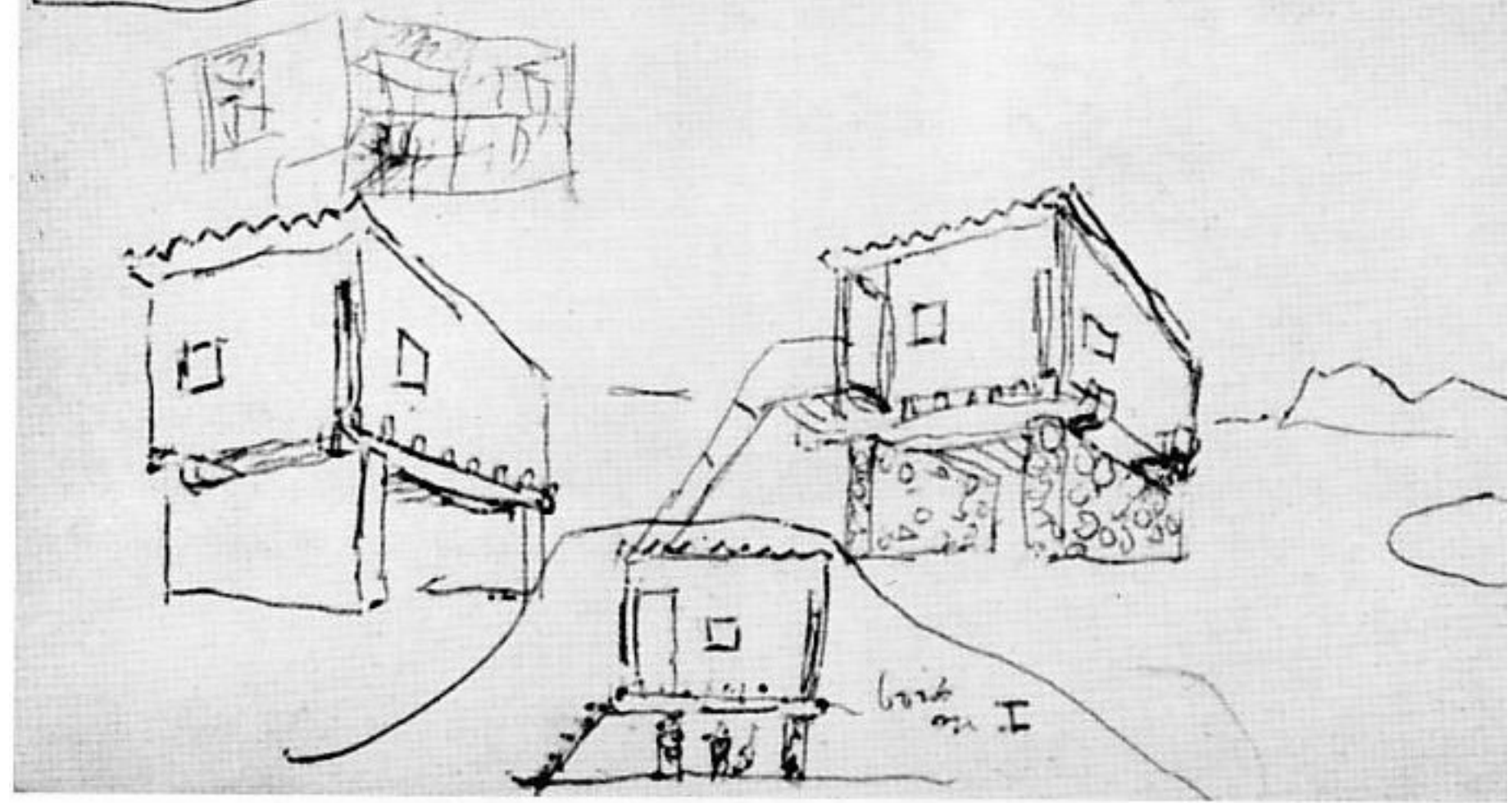
PLAN ECHELLE 002.P.M

PROPRIÉTÉ DE: _____
LE _____

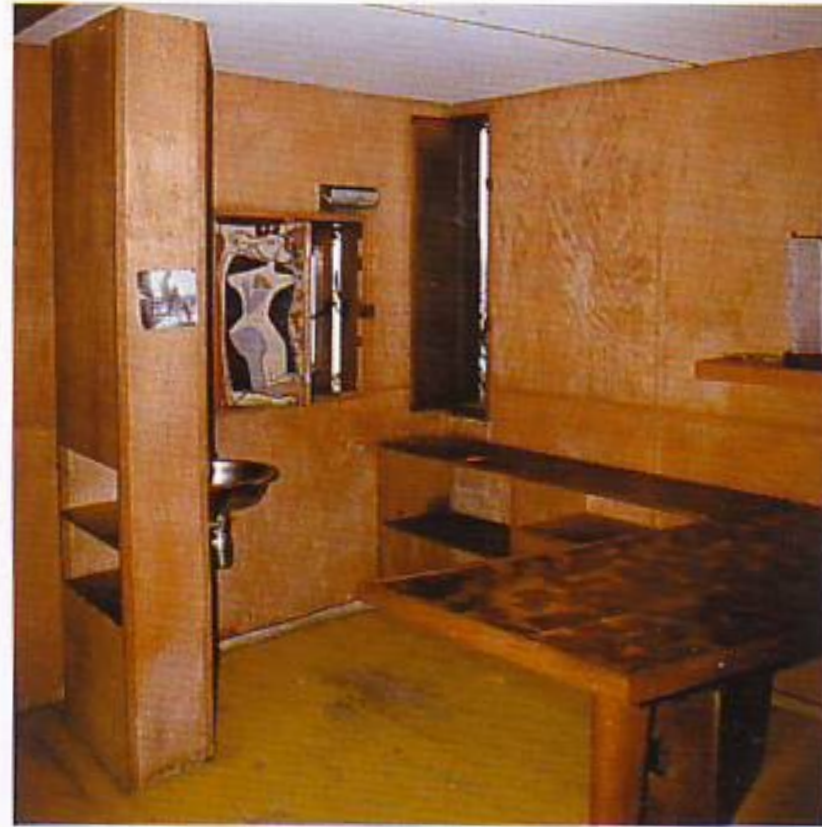
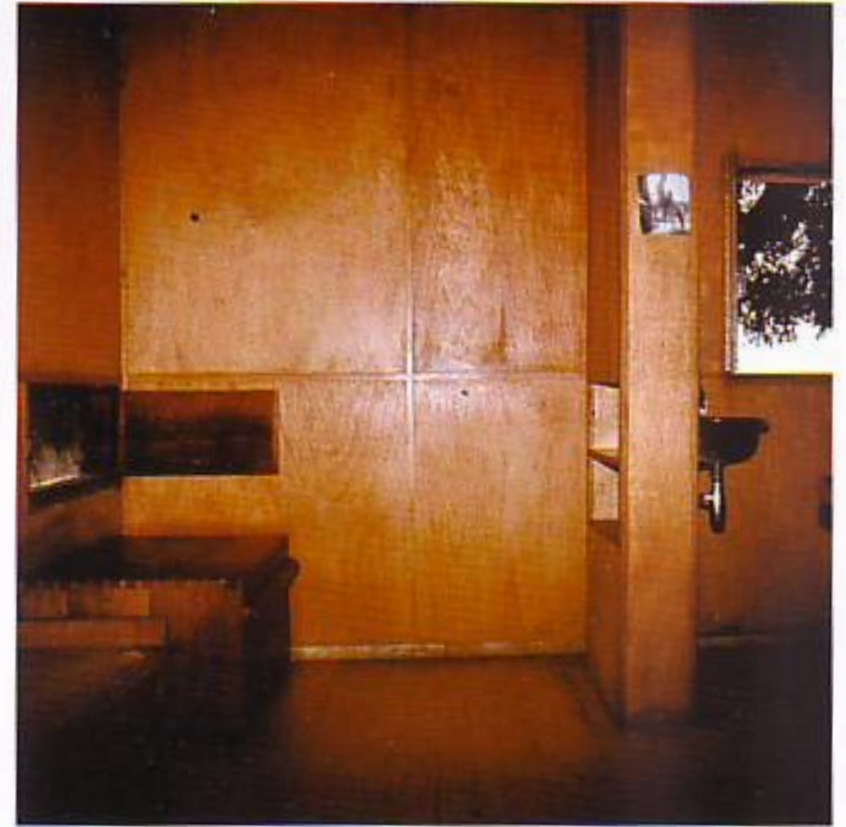
CABANON



Roberto Jimenez
tele air Torre Niatun mandi



origen: San José de los Rios
La Piedad - Colombia
p. 6 por Roberto



Mont 55

Bien sûr

mercredi matin 9 heures.

Bonjour ! Monni et dame !

Une nouvelle journée devant soi.

Je pense au 1000pipers Festival des débats.

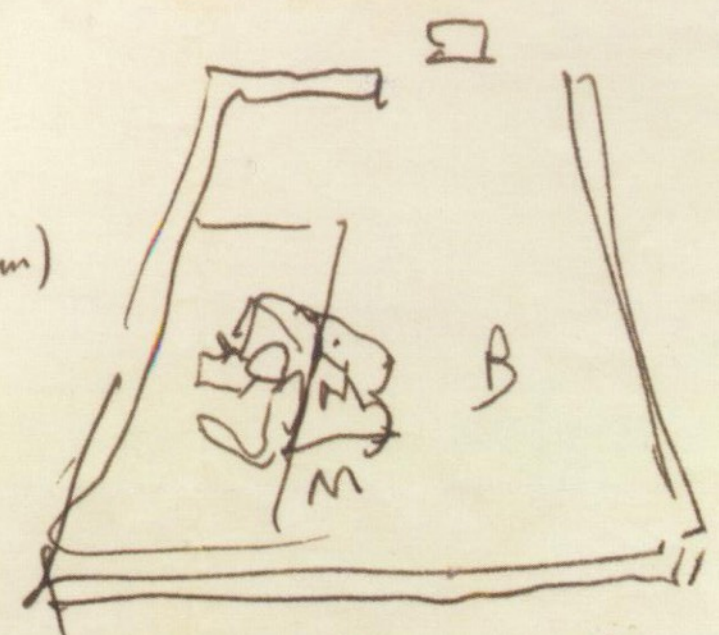
Vous avez dû en rendre une page !

Le journal en ont beaucoup parlé, au lieu.

Demain Jeudi puis après-demain vendredi "Train Bleu" à 19 h Monticchio

Puis samedi matin à 8h55.

Et ça recommencera !



- A: le cabanon 3m66 x 3.66
- B: mon bureau 180 x 380 (en plan)
- C: Chateau de Aquilone village
- D: le Téli de Chélan
- E: Monaco
- F: le bananier
- G: dominos le chat
- H: Vuki le chien.
- M: Corla écrivain *et son embarras bien affectueux*

le Chélan et le Chélan à l'heure tant matins
 à de plus homériques !

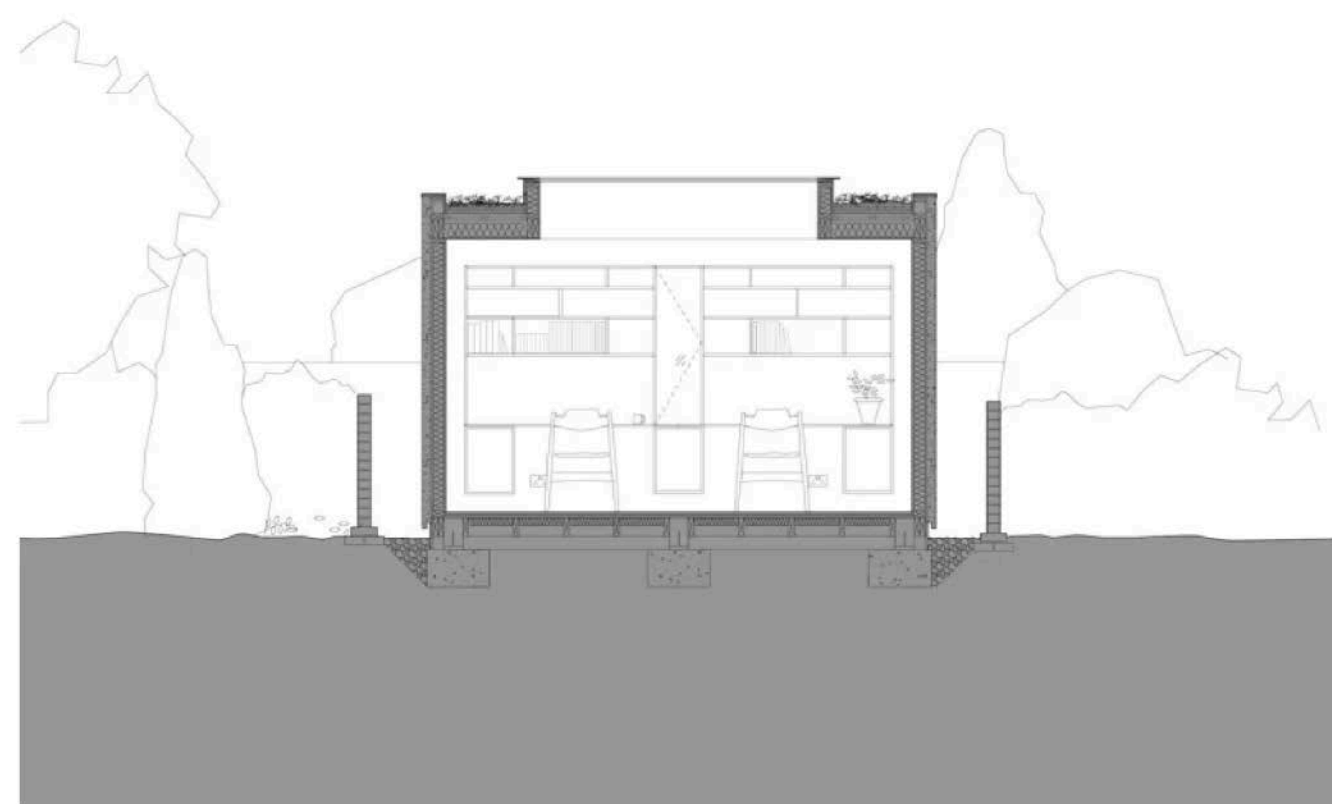
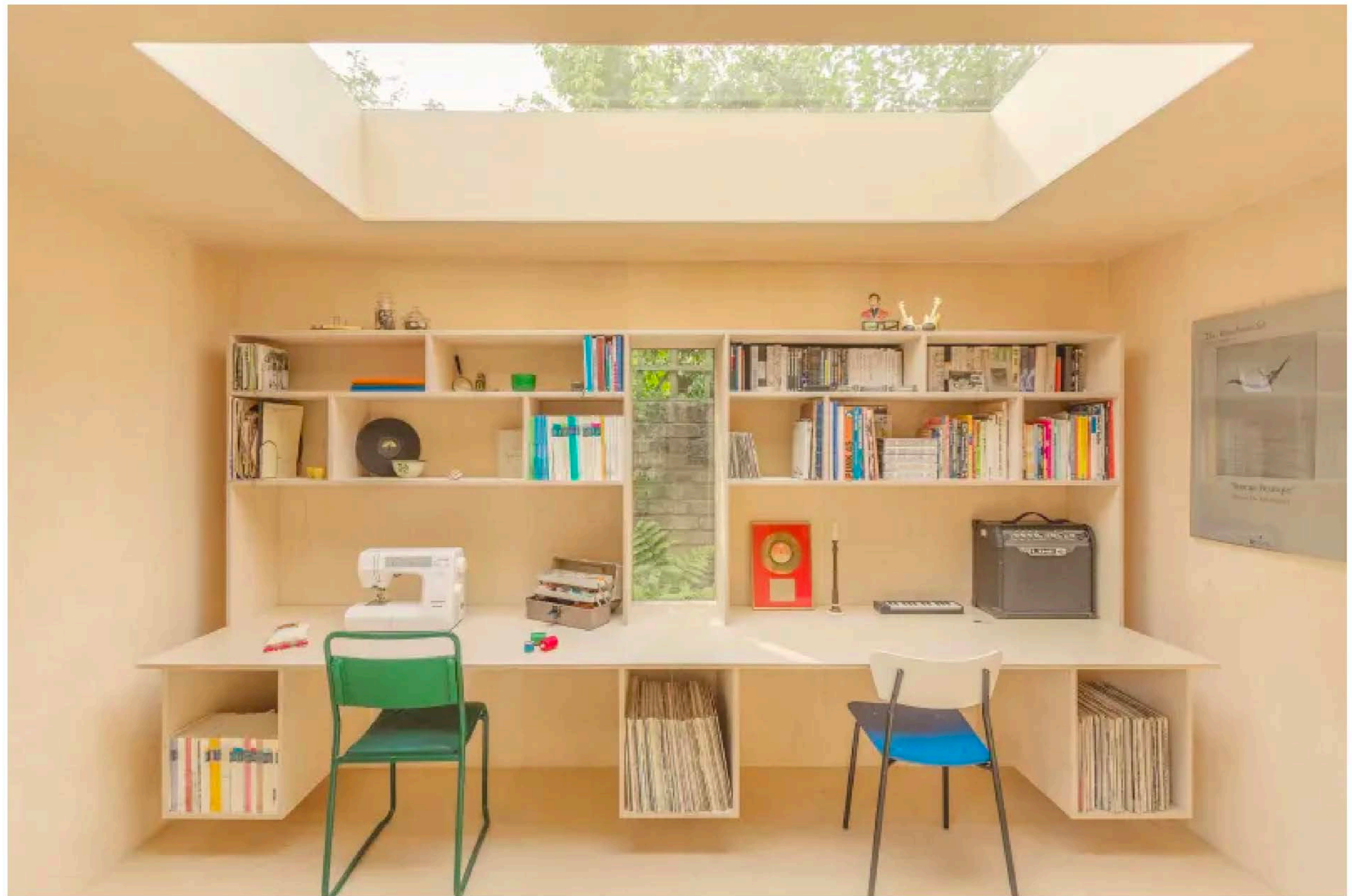
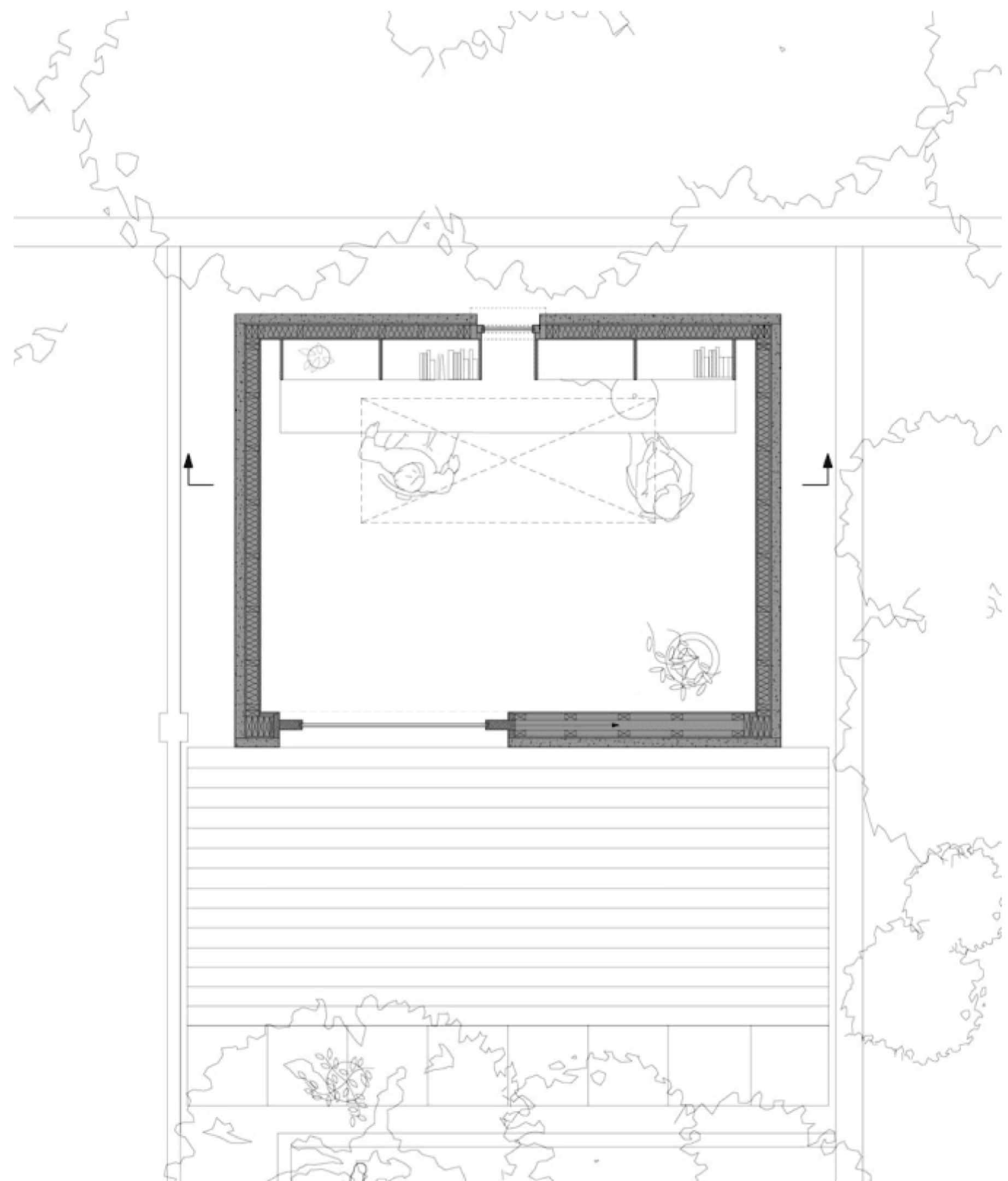


- A = le Chélan de la
- B = route de mer
- C = " a moyen loirich
- D = " + grand loirich

ici mon cabanon (la terasse)

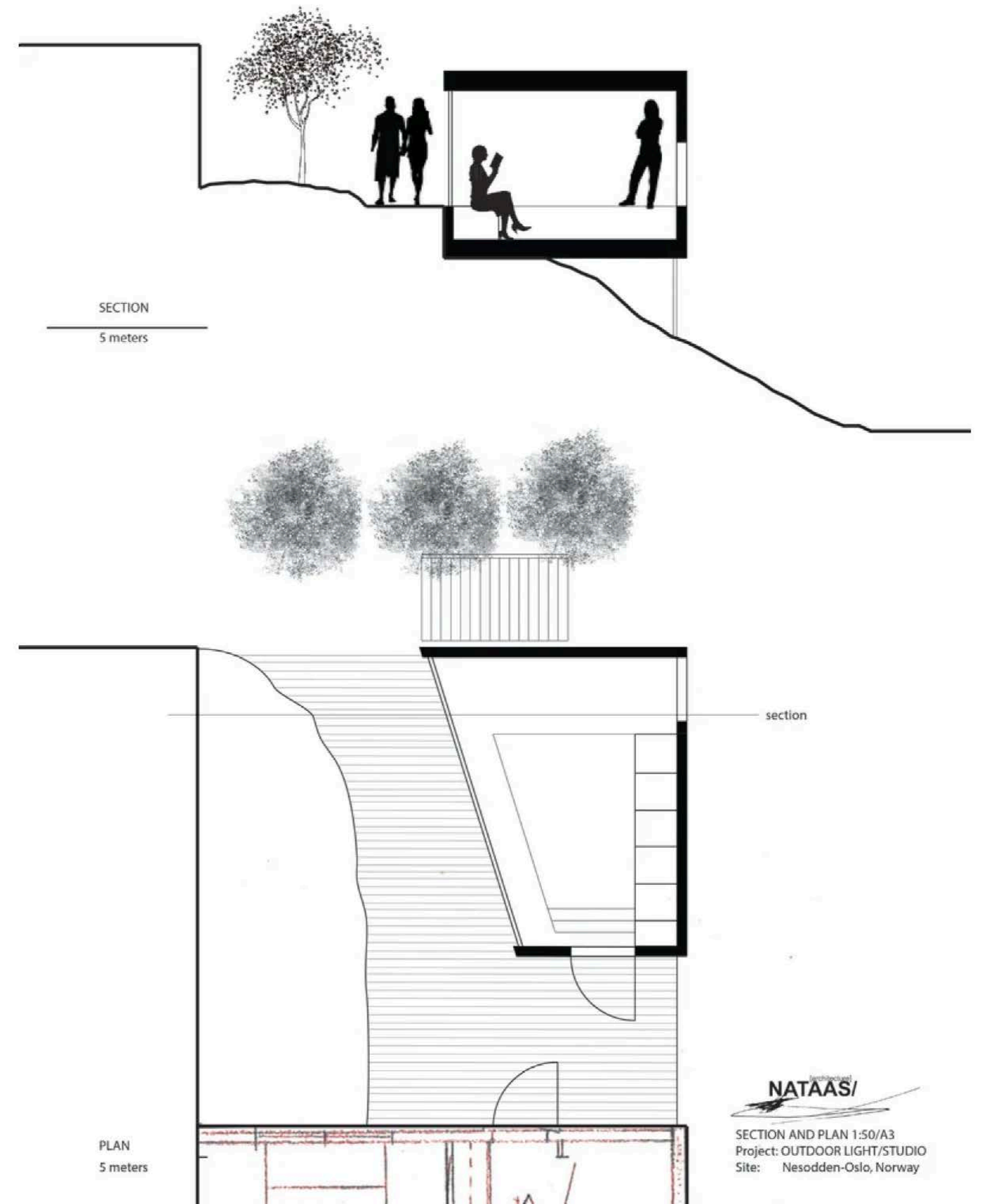
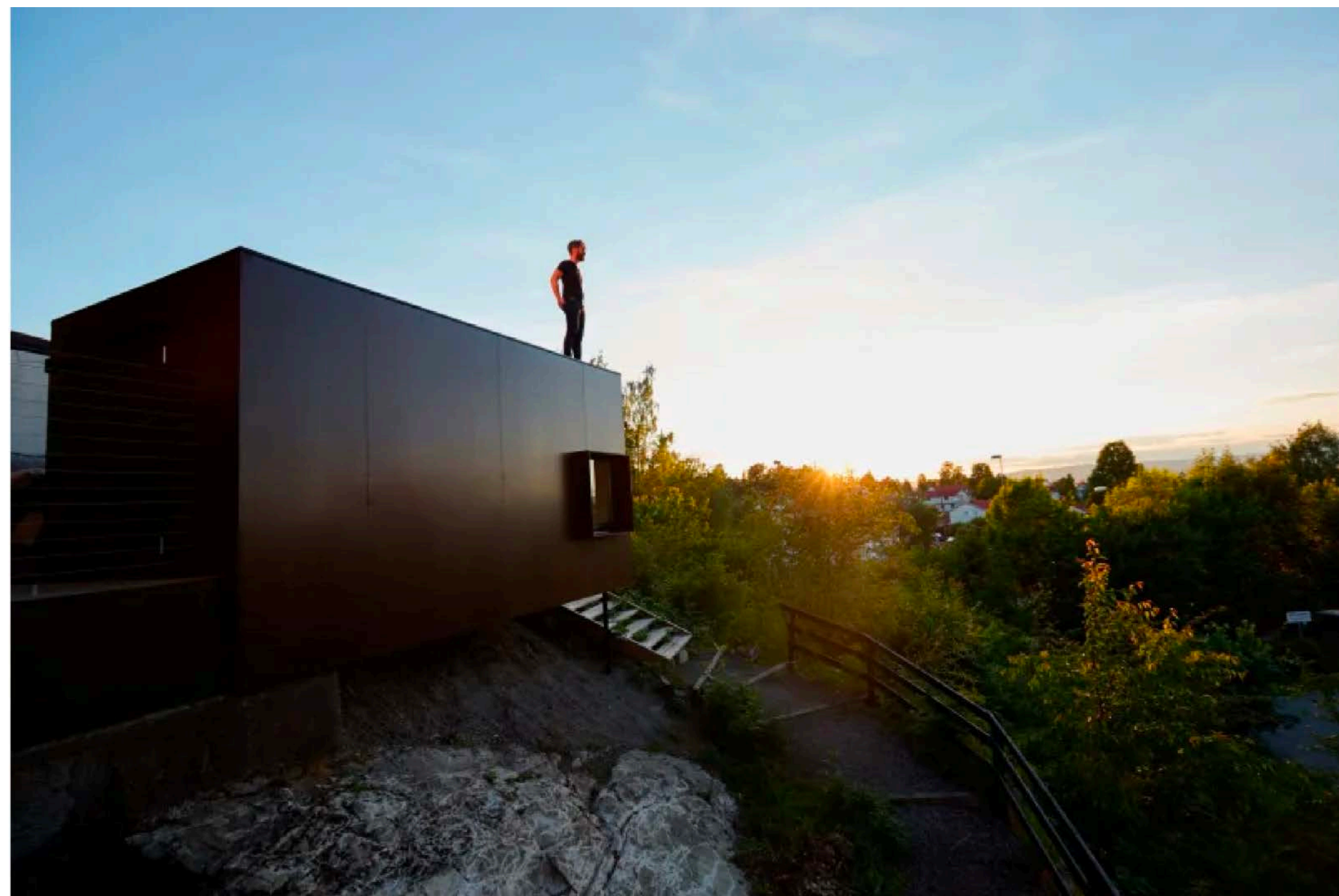


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