



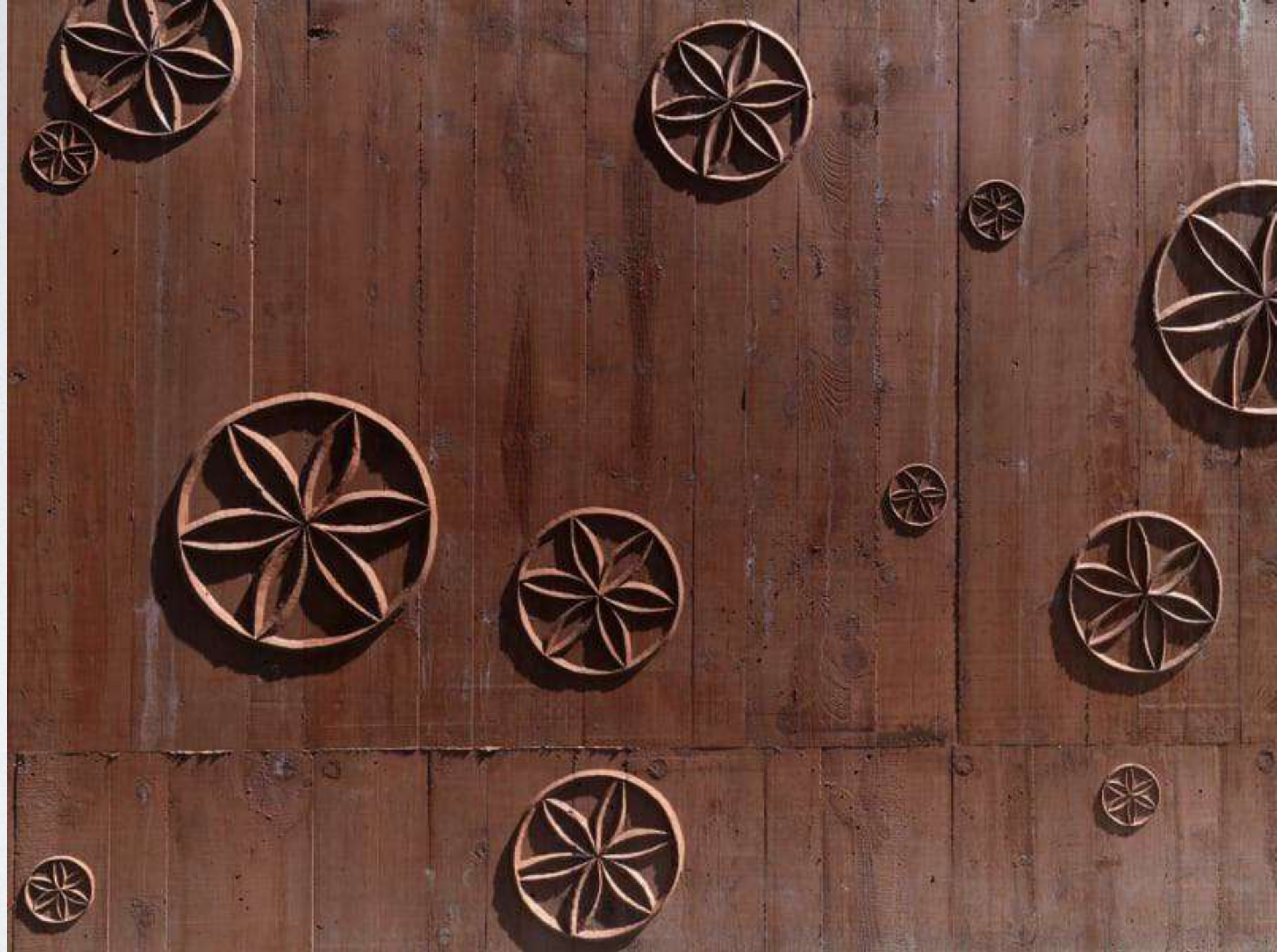
IL DETTAGLIO

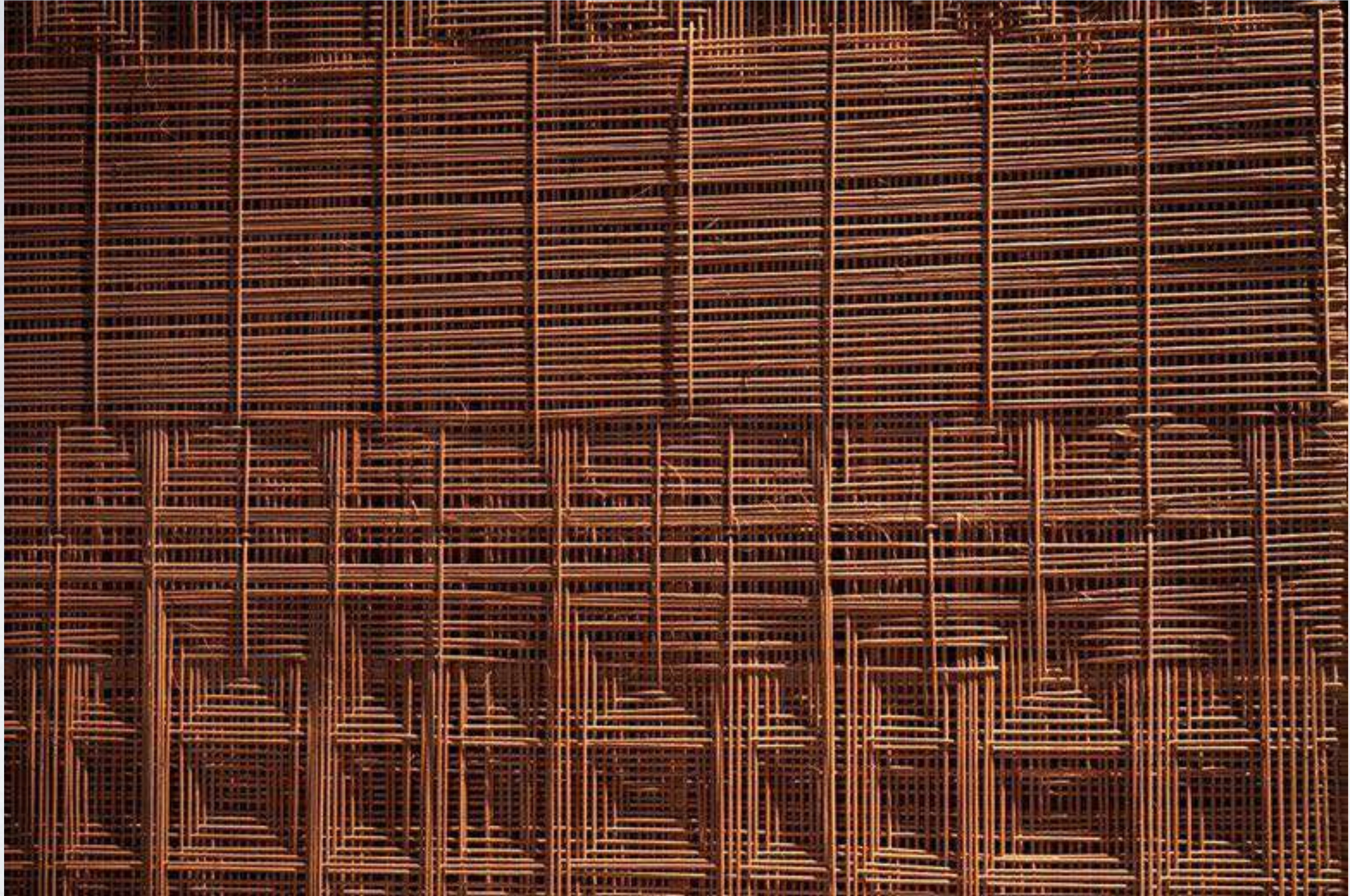


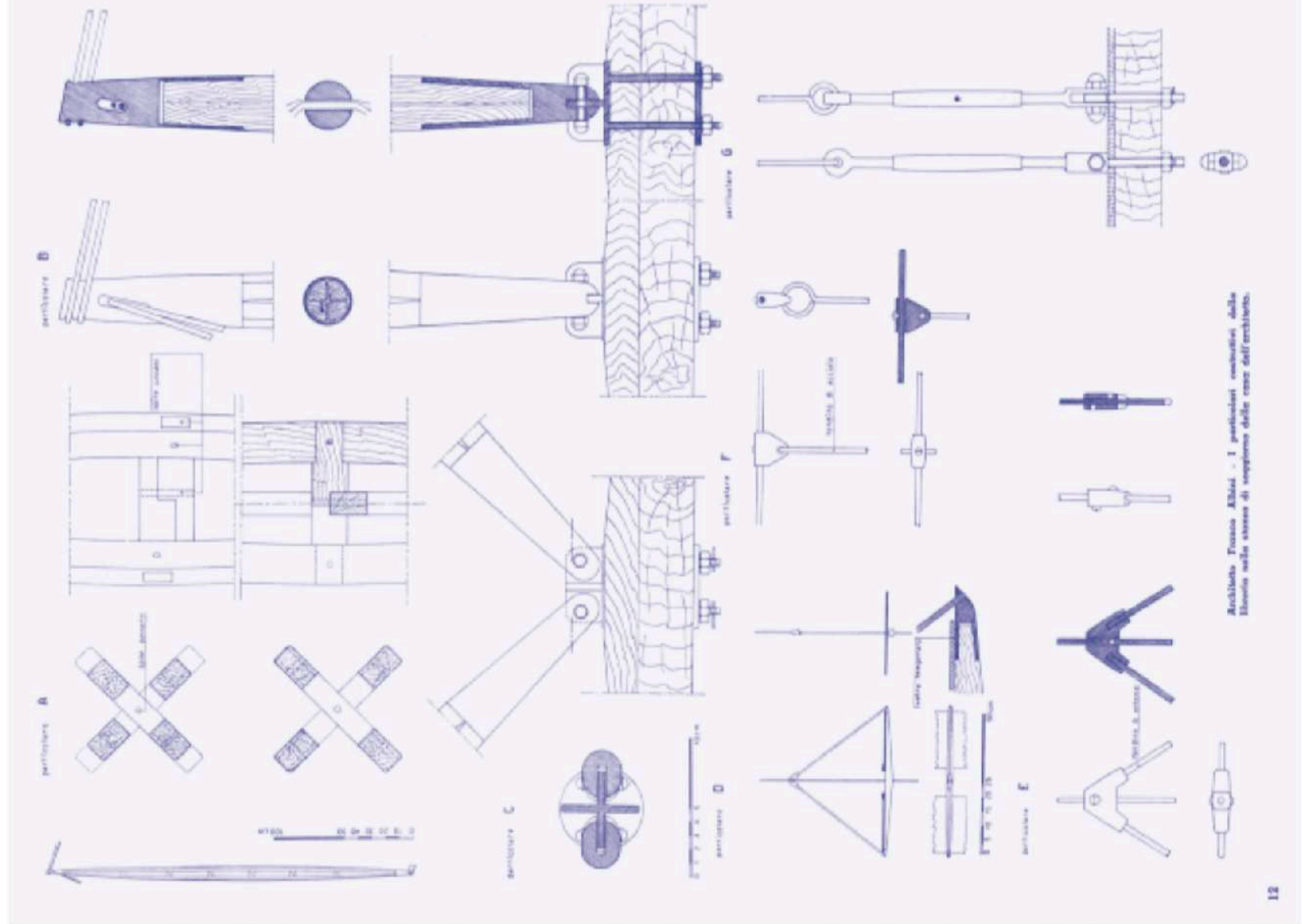
UNIVERSITÀ
DEGLI STUDI
FIRENZE
DIDA
L'IMPATTO MENTALE DI
ARCHITETTURA

**DESIGN
CAMPUS**

Master in Interior Design 2019/2020
MODULO 4 - INTERIOR DESIGN
PROF. GIADA CERRI



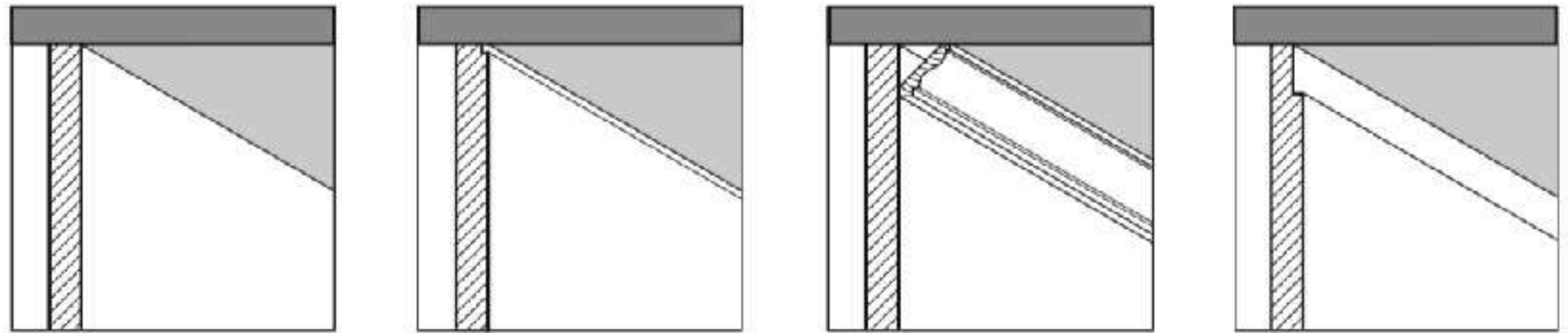




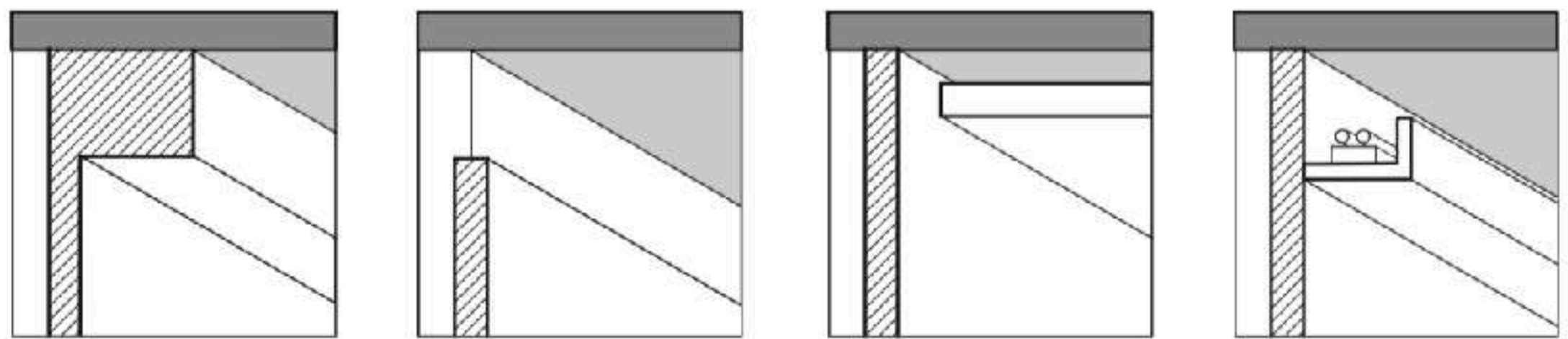
Architettura Francesco Abbadi - I particolari costruttivi della trave nella stanza di soggiorno della casa dell'architetto.

Tavola di particolari costruttivi, pubblicata su "Domus" n.163, luglio 1941.

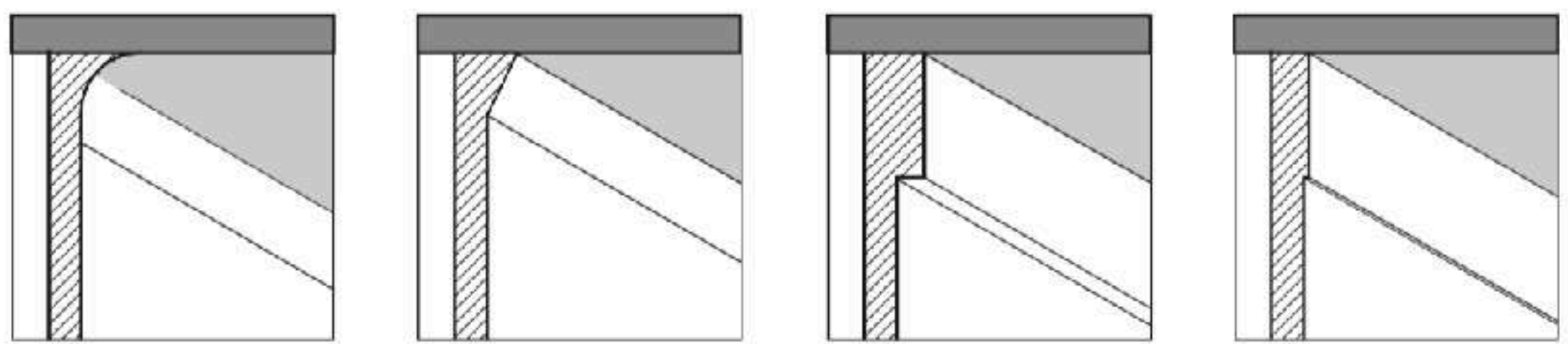
Detailed design table, published in Domus no.163, July 1941.



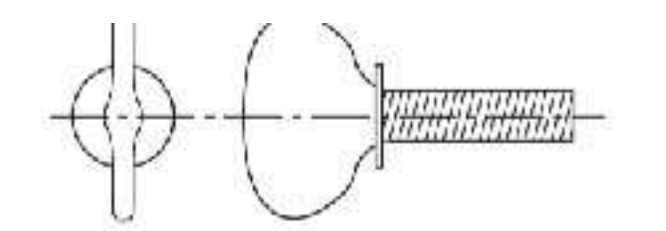
standard ceiling transitions



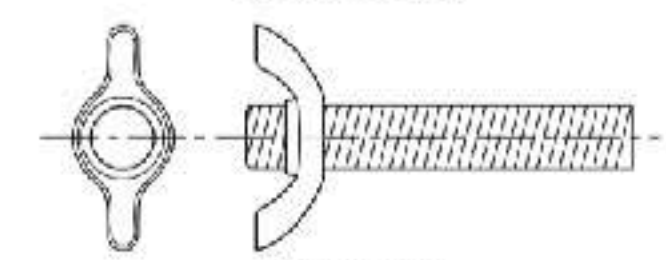
structural transitions



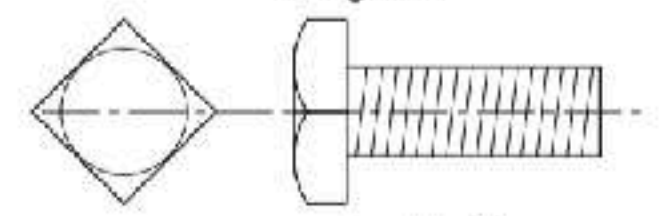
planar transitions



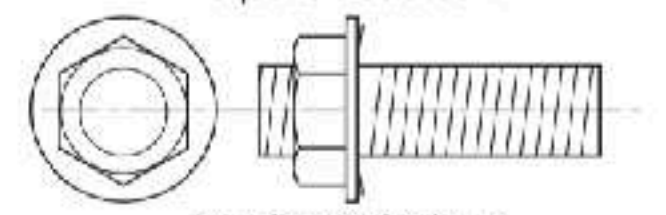
thumb screw



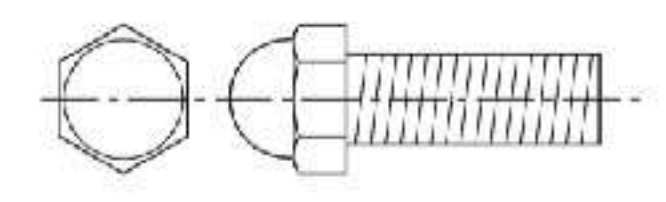
wing nut



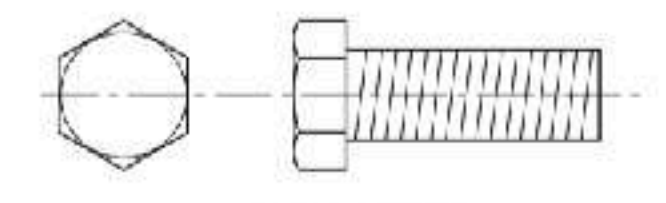
square head bolt



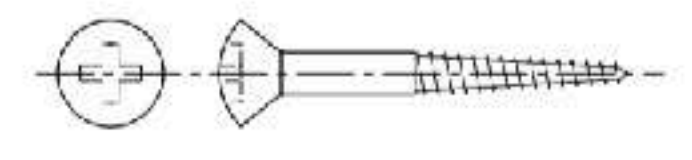
hex flange locknut



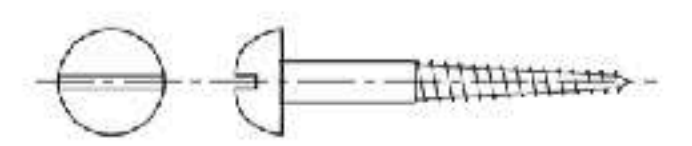
acorn cap bolt



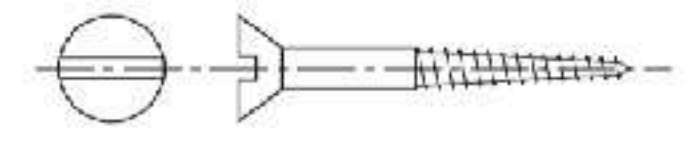
hex cap bolt



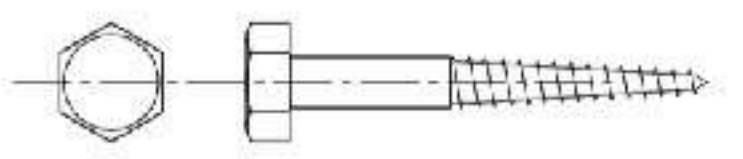
oval head wood screw



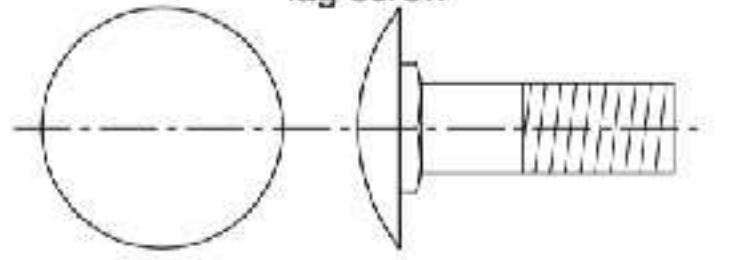
round head wood screw



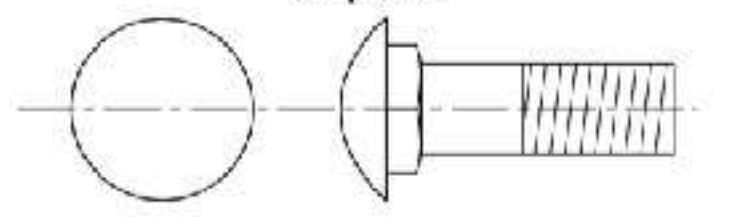
flat head wood screw



lag screw

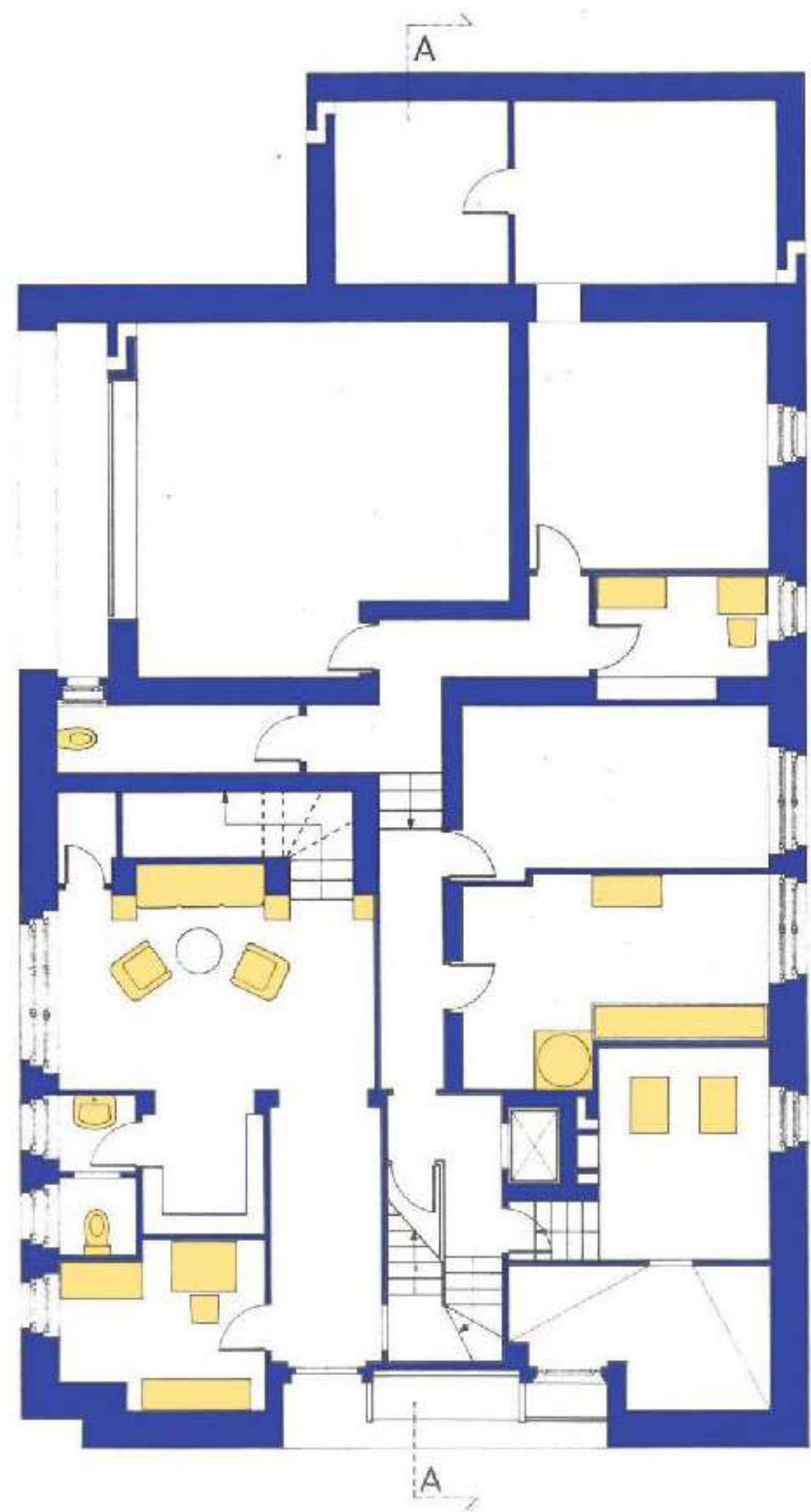


step bolt

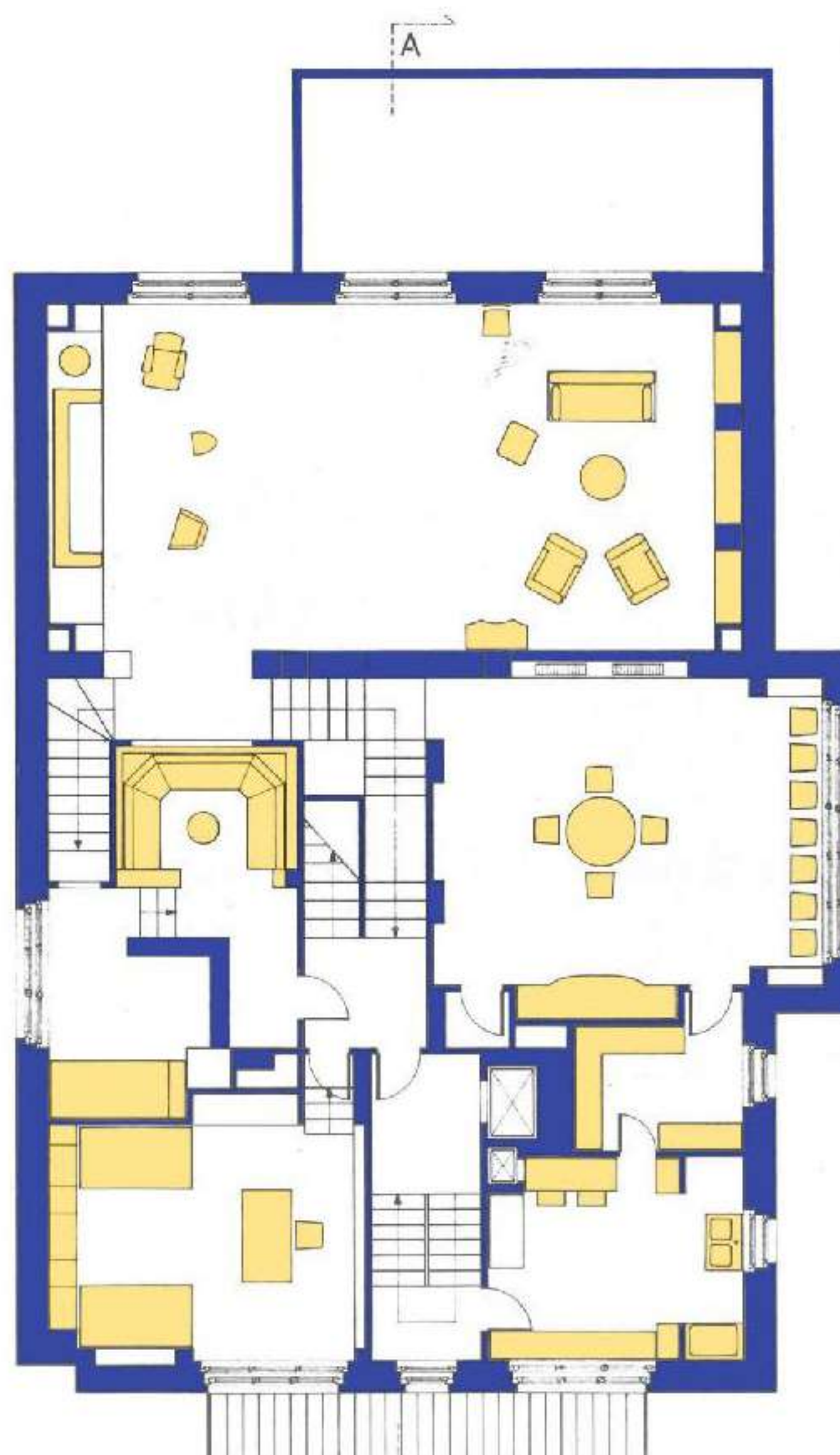


carriage bolt



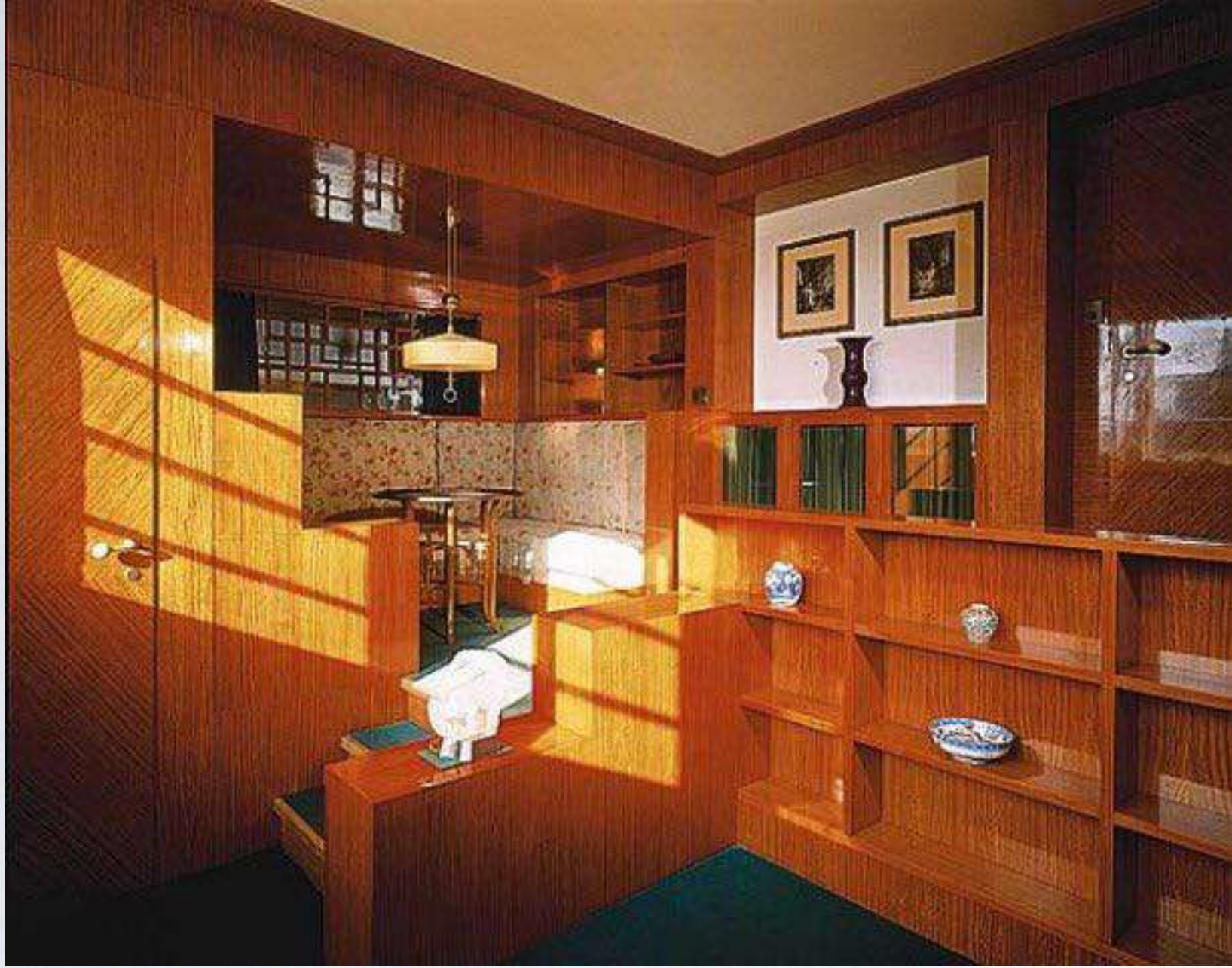


PIANTA PIANO TERRA



PIANTA PIANO PRIMO



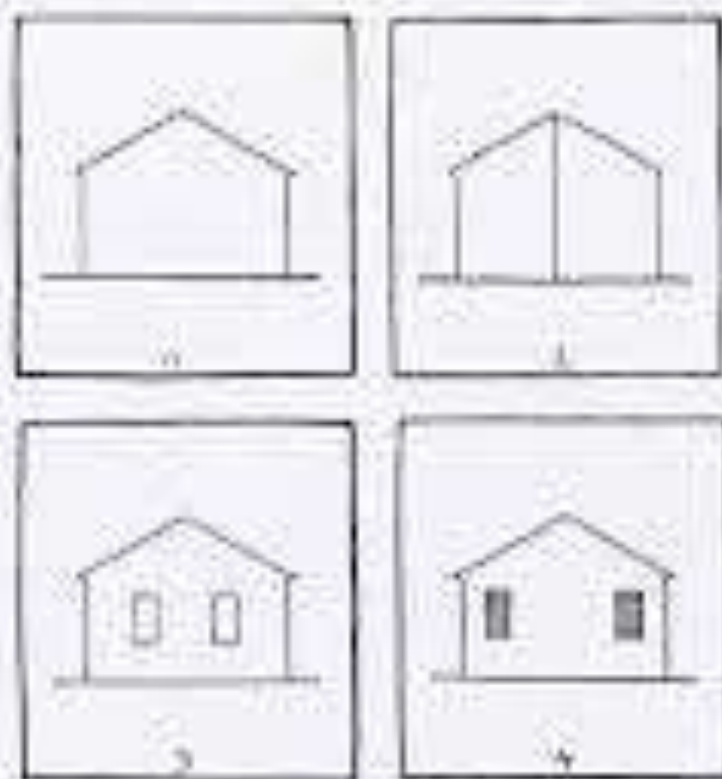




Heinrich Tessenow

**OSSERVAZIONI
ELEMENTARI
SUL COSTRUIRE**

a cura di Giorgio Grassi



Collana di architettura
diretta da Massimo Osti
Franco Angeli



Spaziodrammi

Categoria: **Design**

Creato da: **Eliana Martinelli**



“ L'architettura ha a che fare con la complessa realtà del nostro quotidiano e costruisce la relazione tra la città (comunità) e la casa (persone). In un momento di distanza obbligata, come quello che stiamo vivendo, è necessario ripensare questo rapporto.

Il podcast del Laboratorio di Progettazione dell'Architettura III dell'Università degli Studi di Firenze (Docenti: F. Collotti, E. Martinelli) propone nuove modalità di trasmissione e insegnamento dell'architettura.

Nuovi ... **Maggiori informazioni**



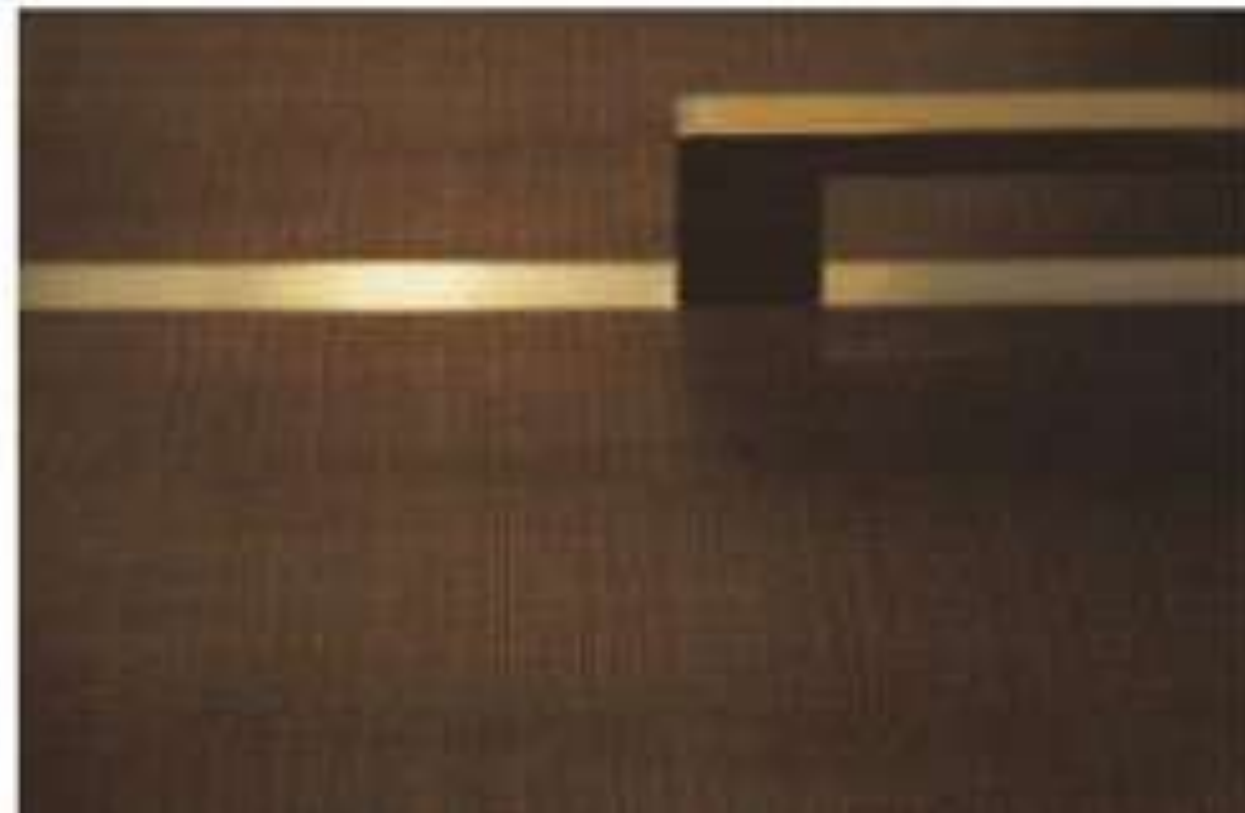
- | | | | |
|--|--|--------|-------|
| | Spaziodrammi Interiors - Ep. 2 - Ornamento e delitto | 07 apr | 09:52 |
| | Spaziodrammi Interiors - Ep. 1 - L'eliminazione dei mobili | 31 mar | 11:18 |
| | Spaziodrammi Interiors - Introduzione - Le distanze invisibili | 24 mar | 08:24 |
| | Spaziodrammi - Ep. 3 - La facciata | | |



<https://www.spreaker.com/show/spaziodrammi>

ESEMPI

CARLO SCARPA



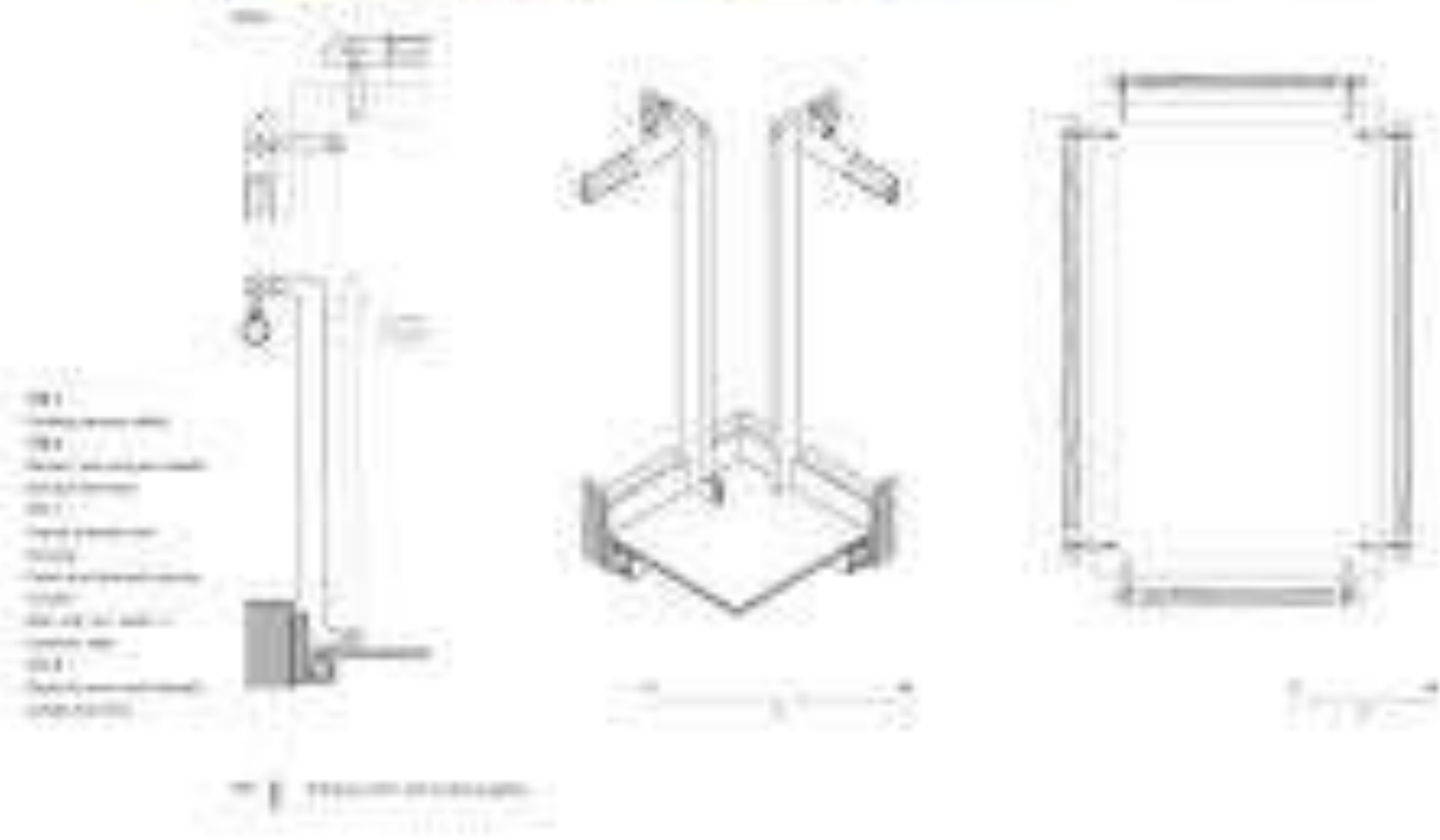


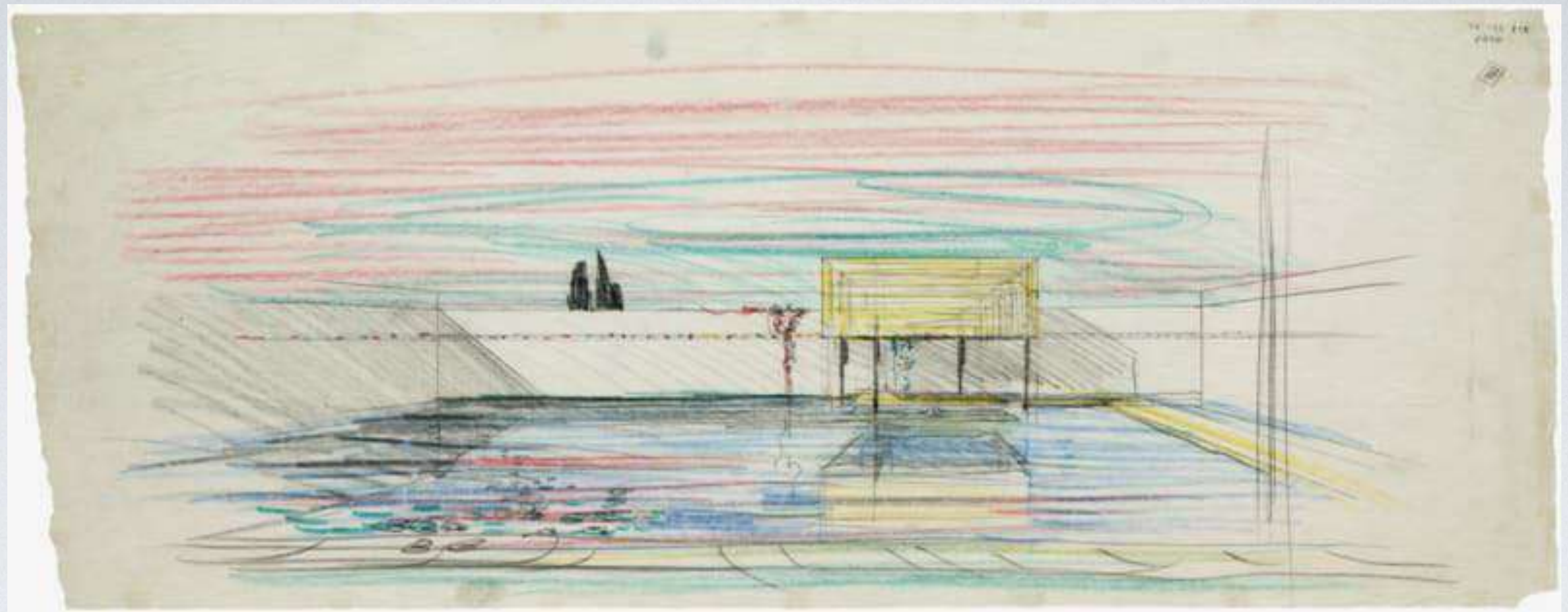
Negozio Olivetti
Piazza San Marco
Venezia





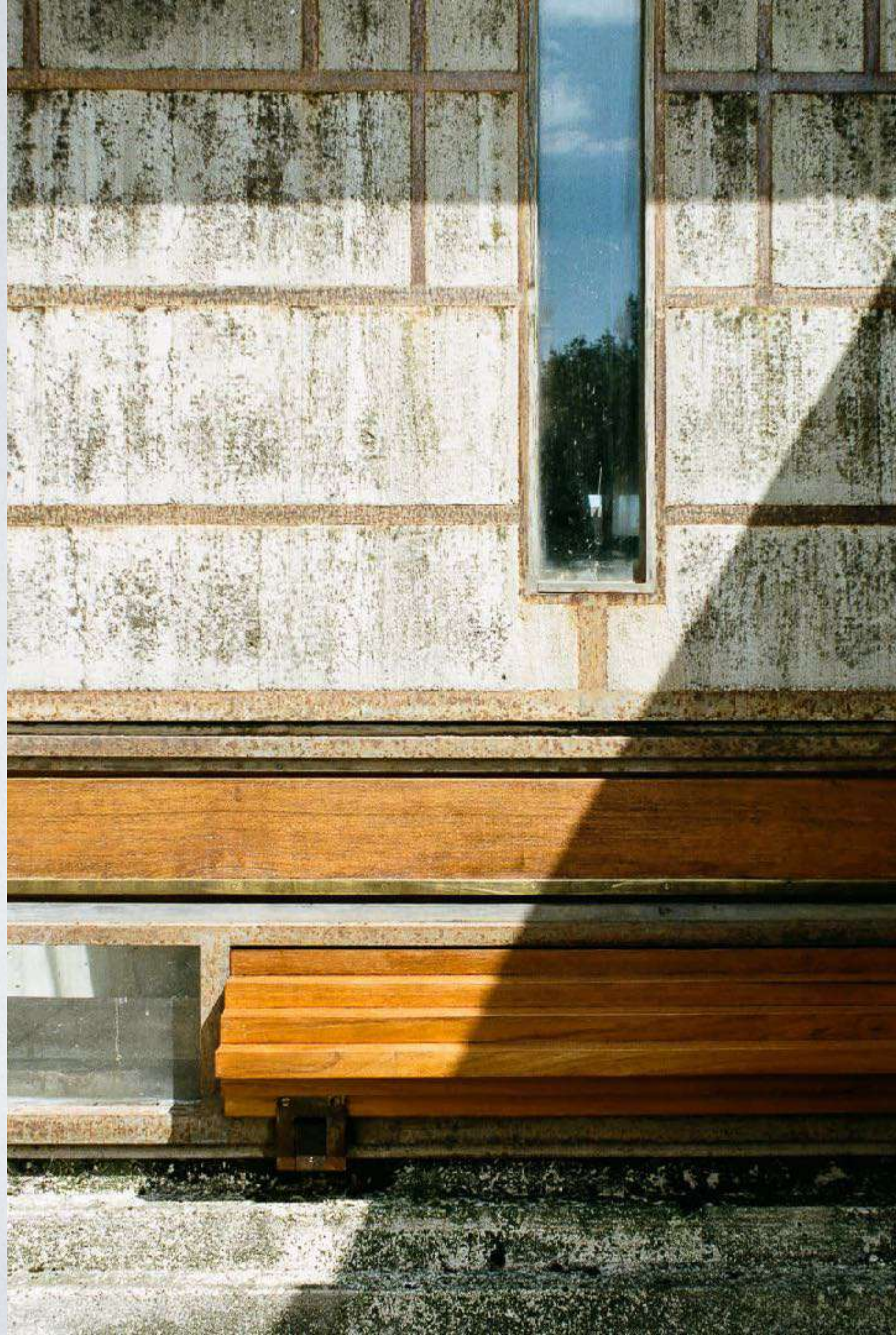


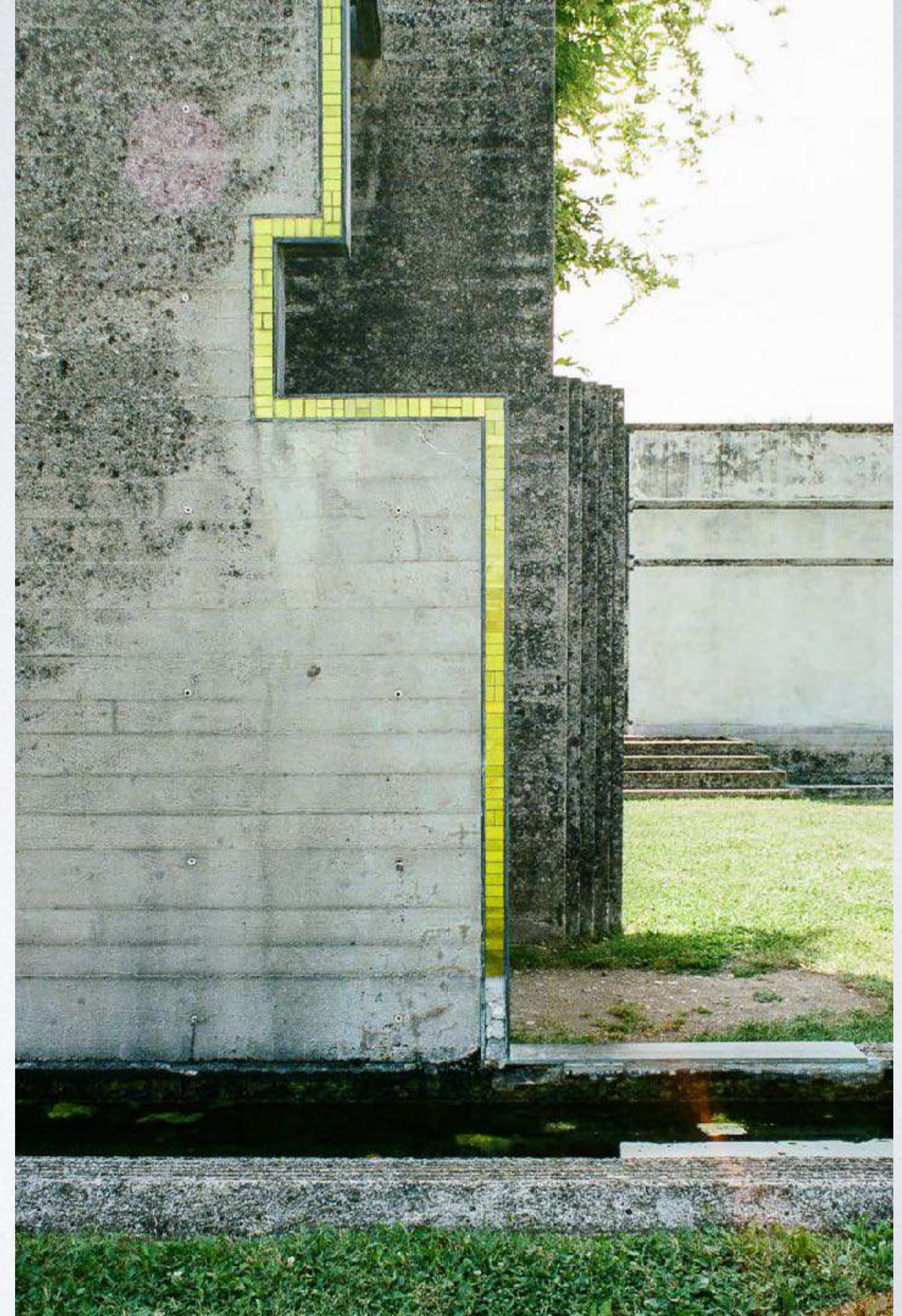


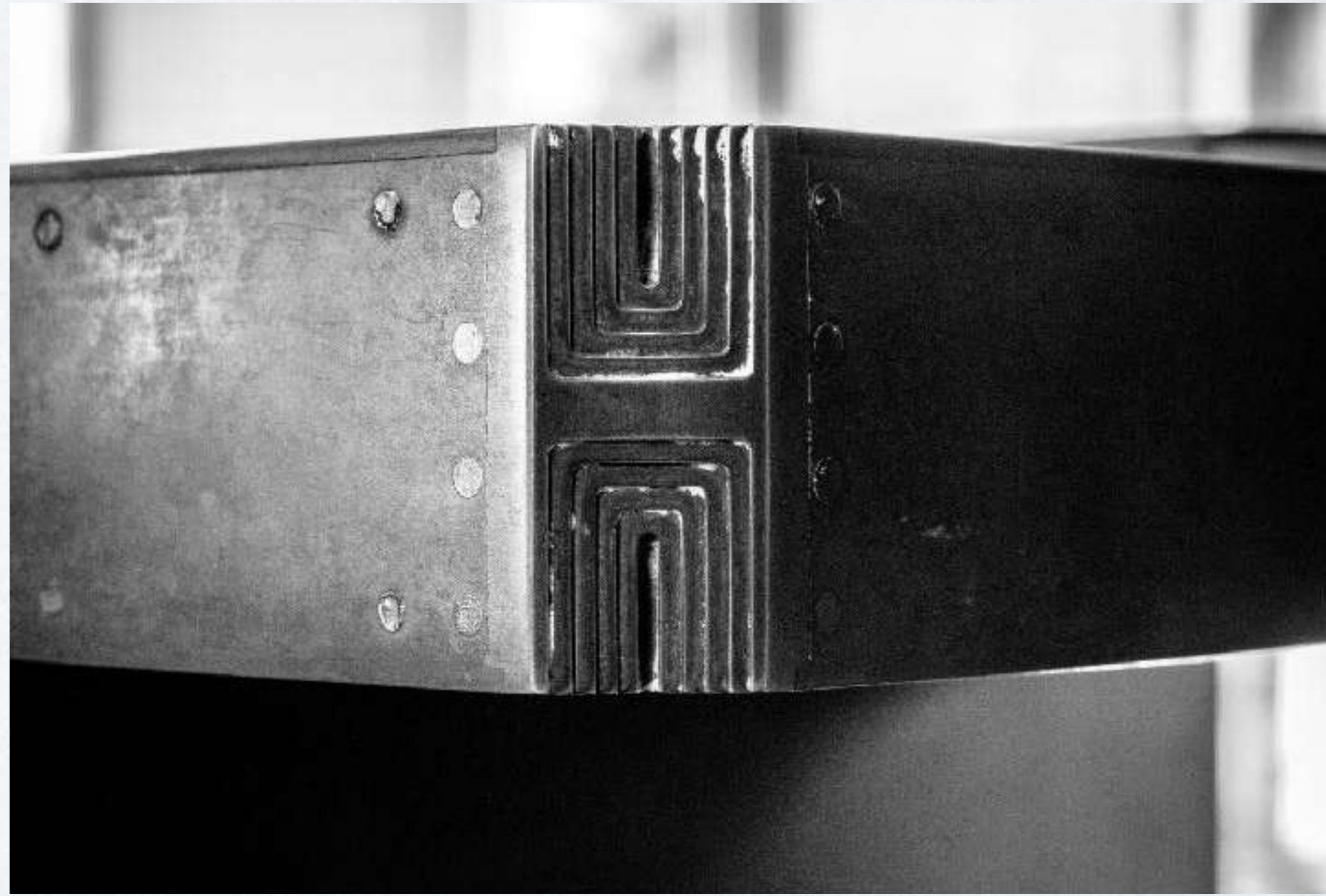
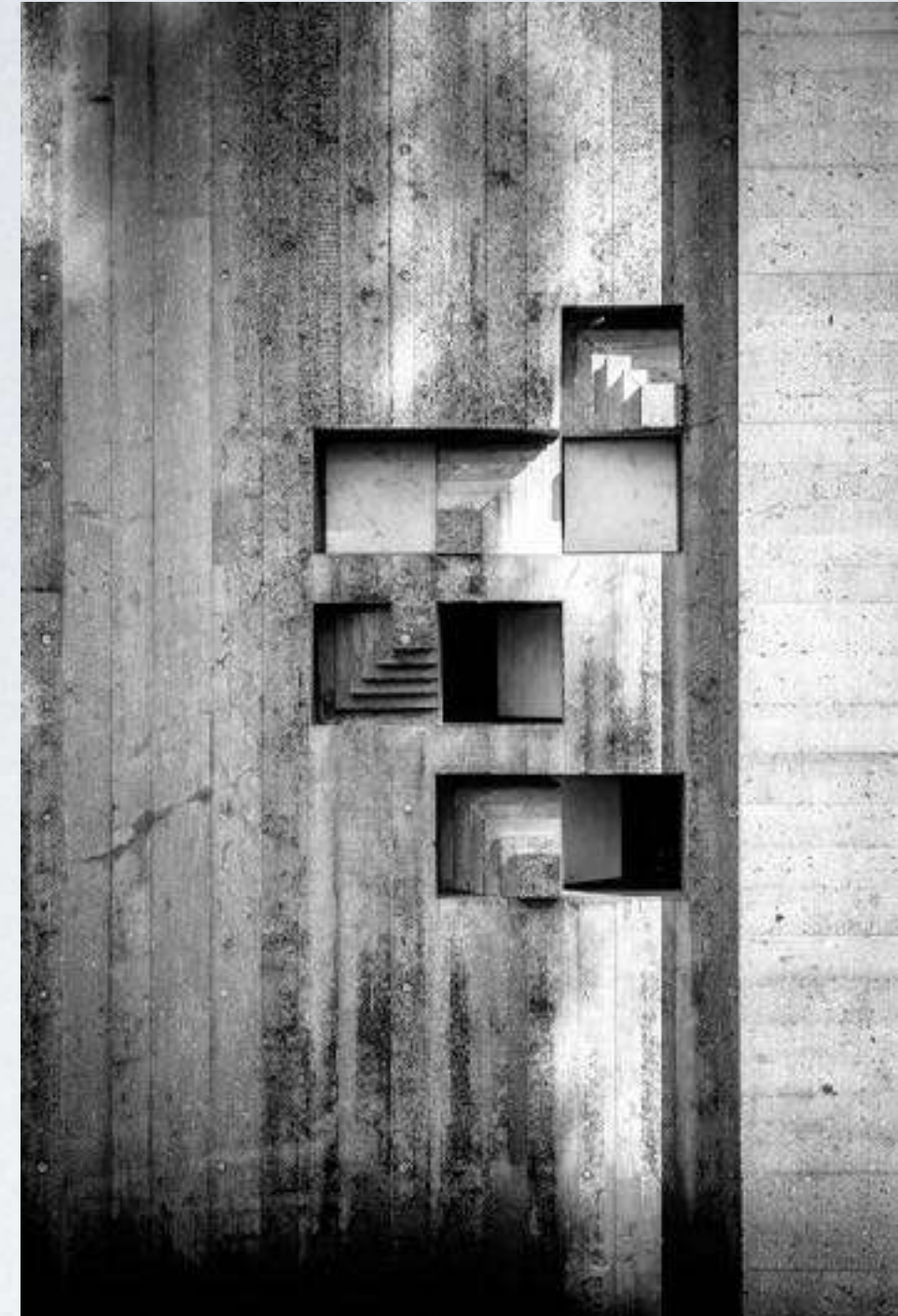


Tomba Brion
San Vito d'Altivole



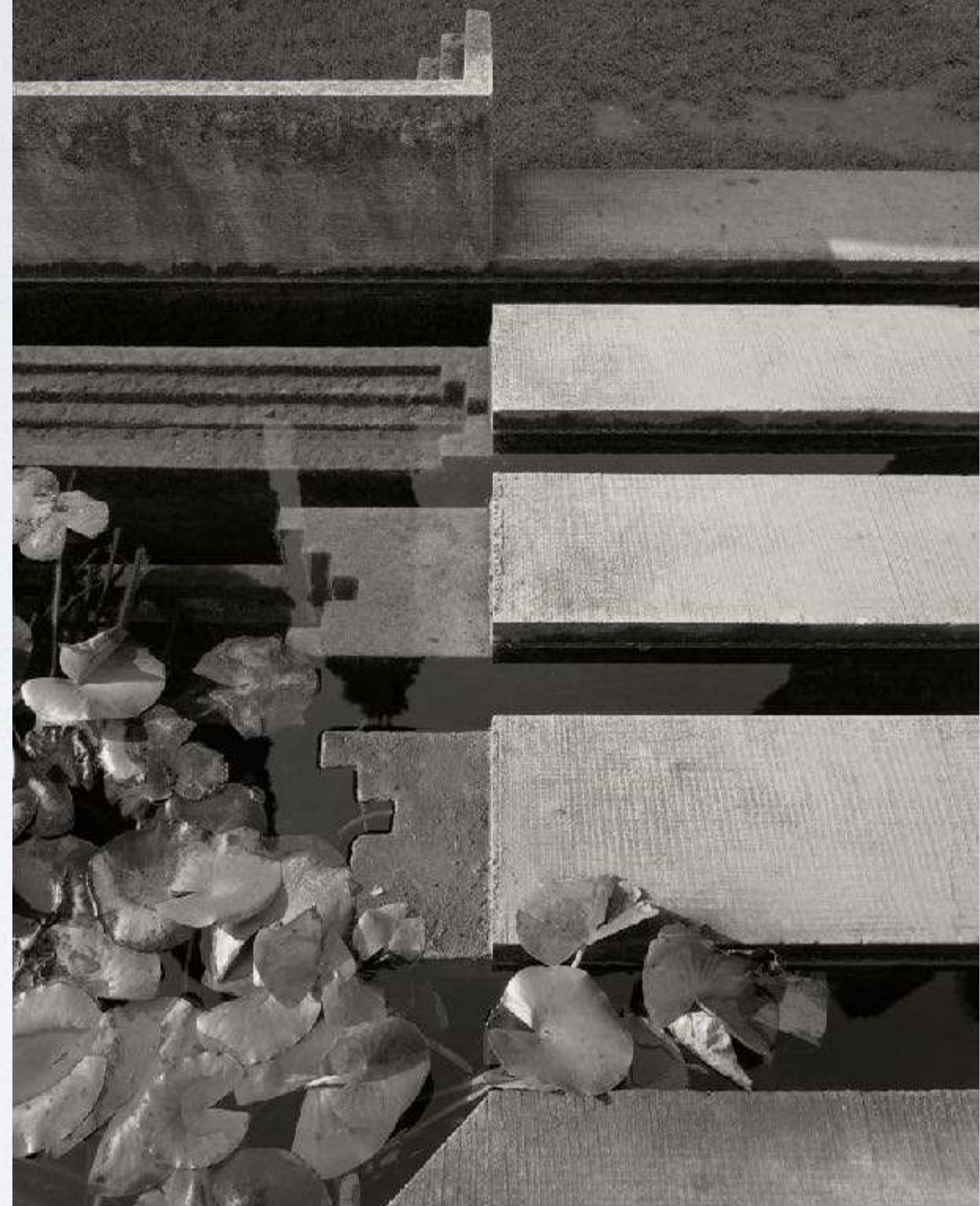














Villa Ottolenghi



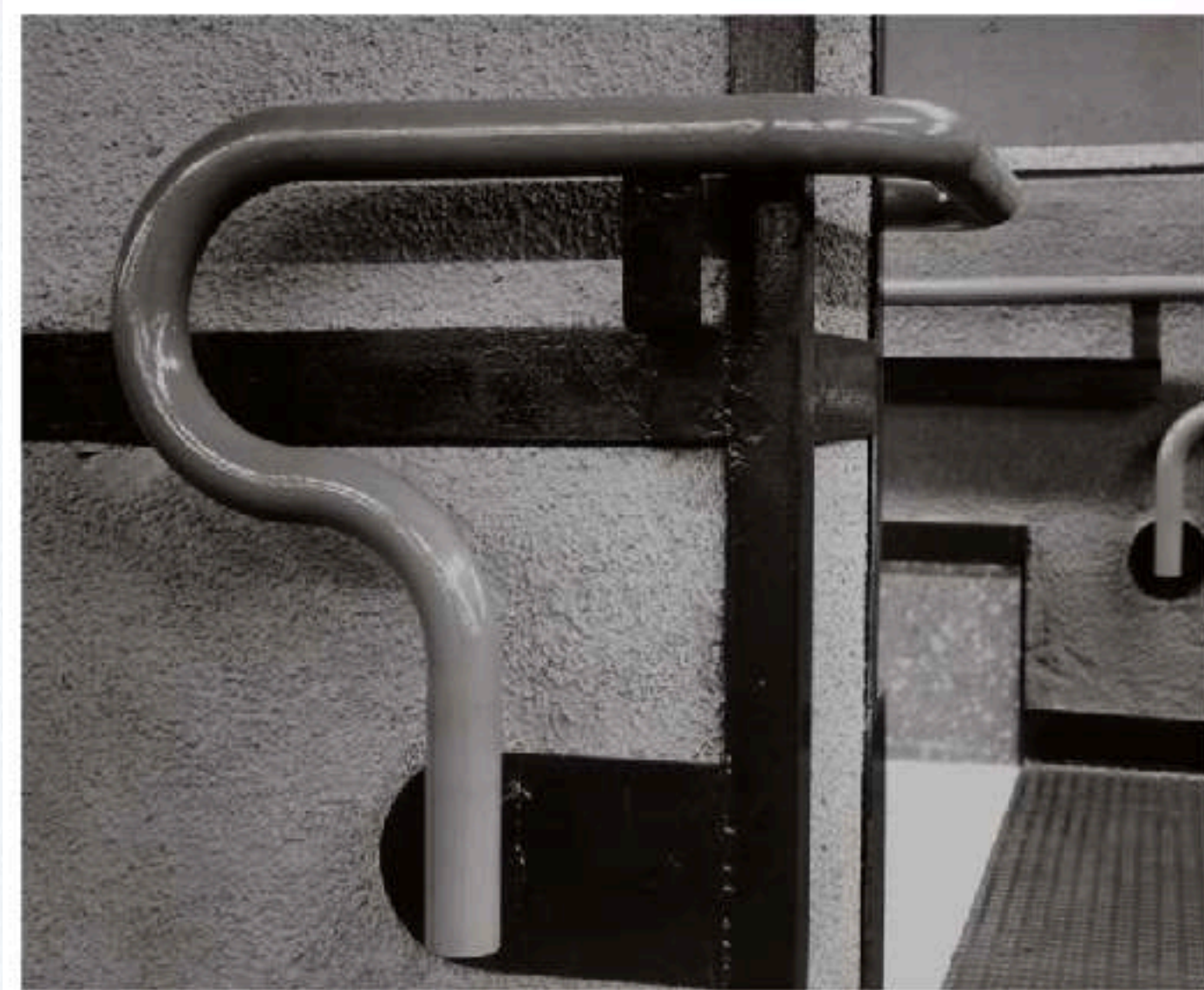


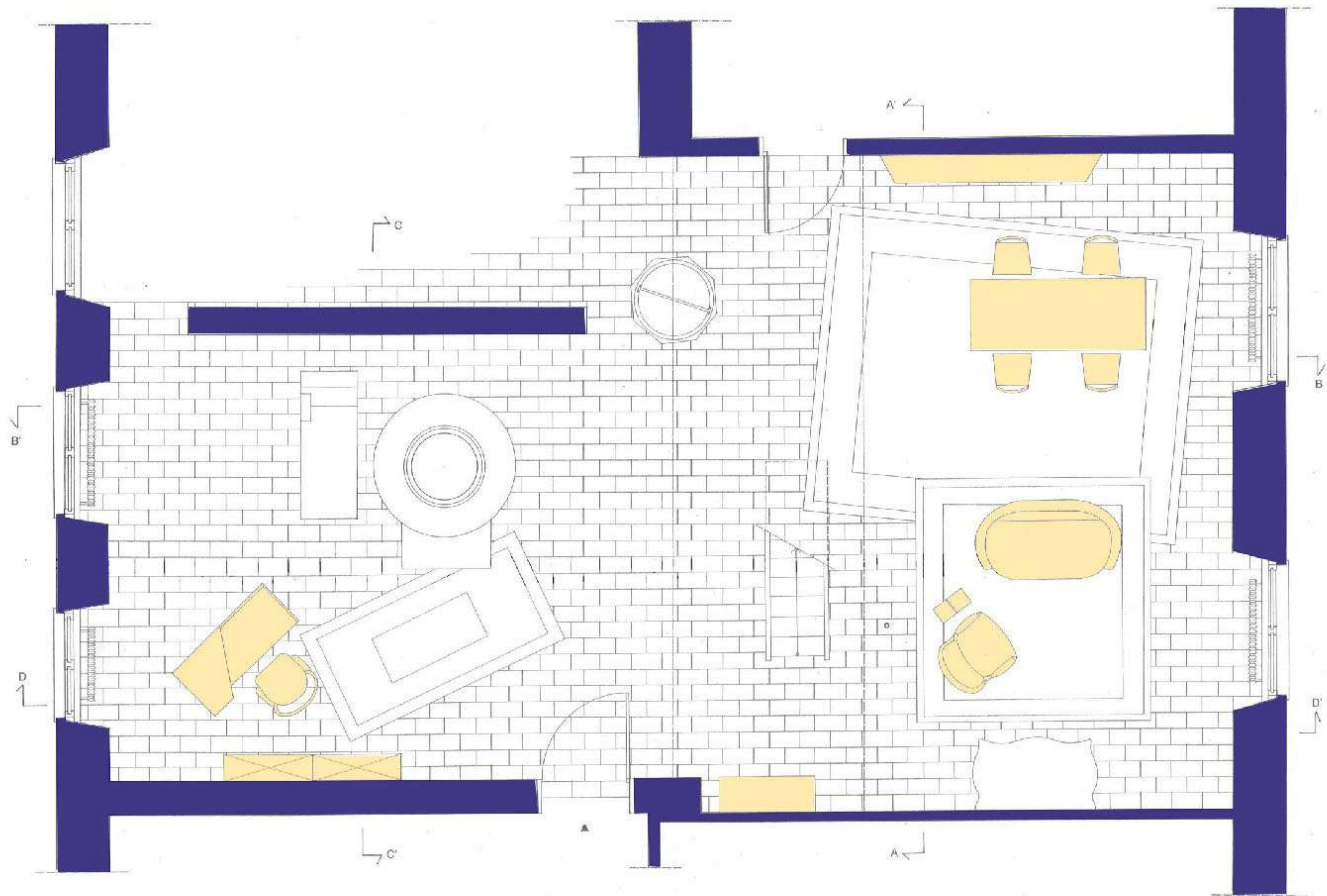
FRANCO ALBINI E FRANCA HELG



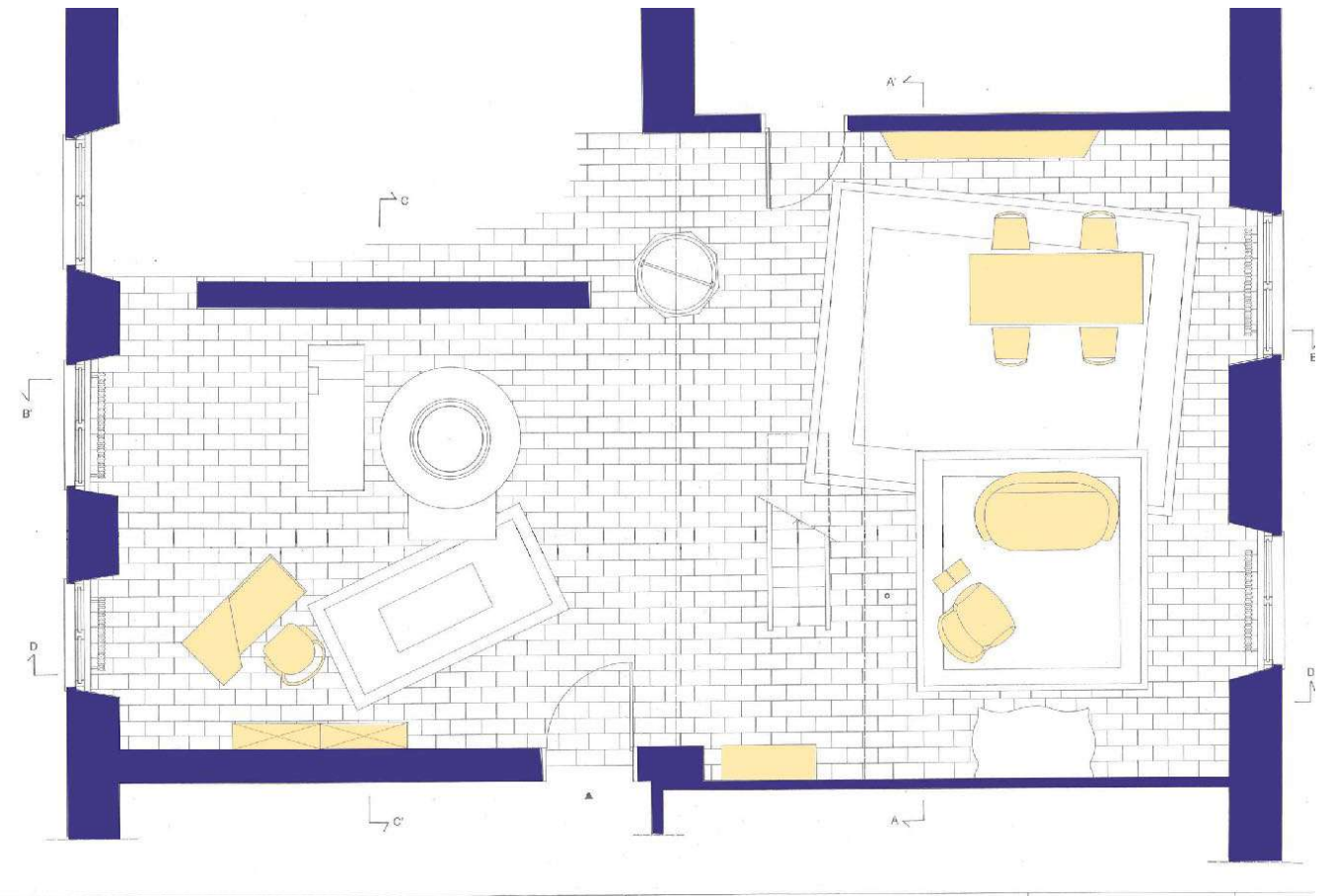
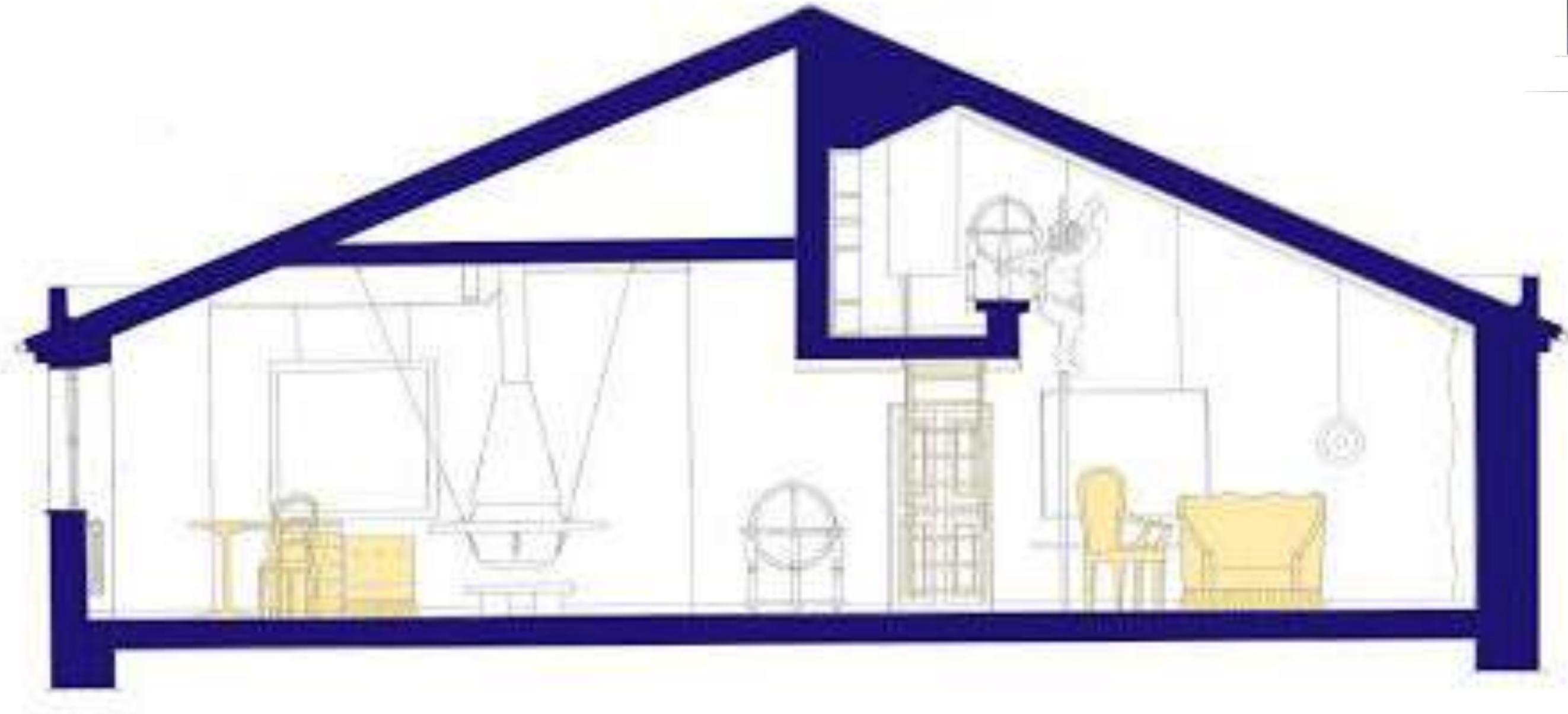


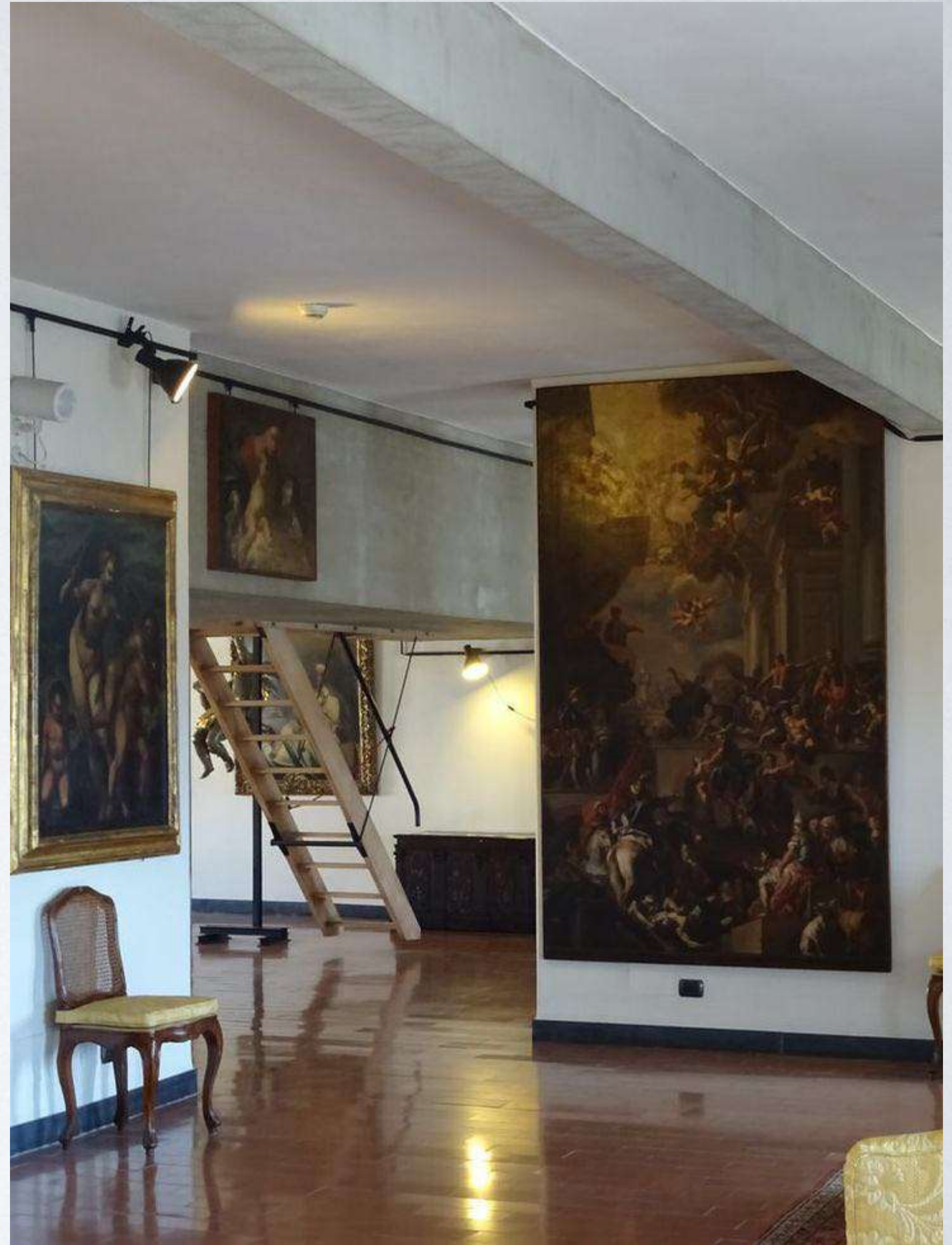
Stabilimento Zoja
Salsomaggiore



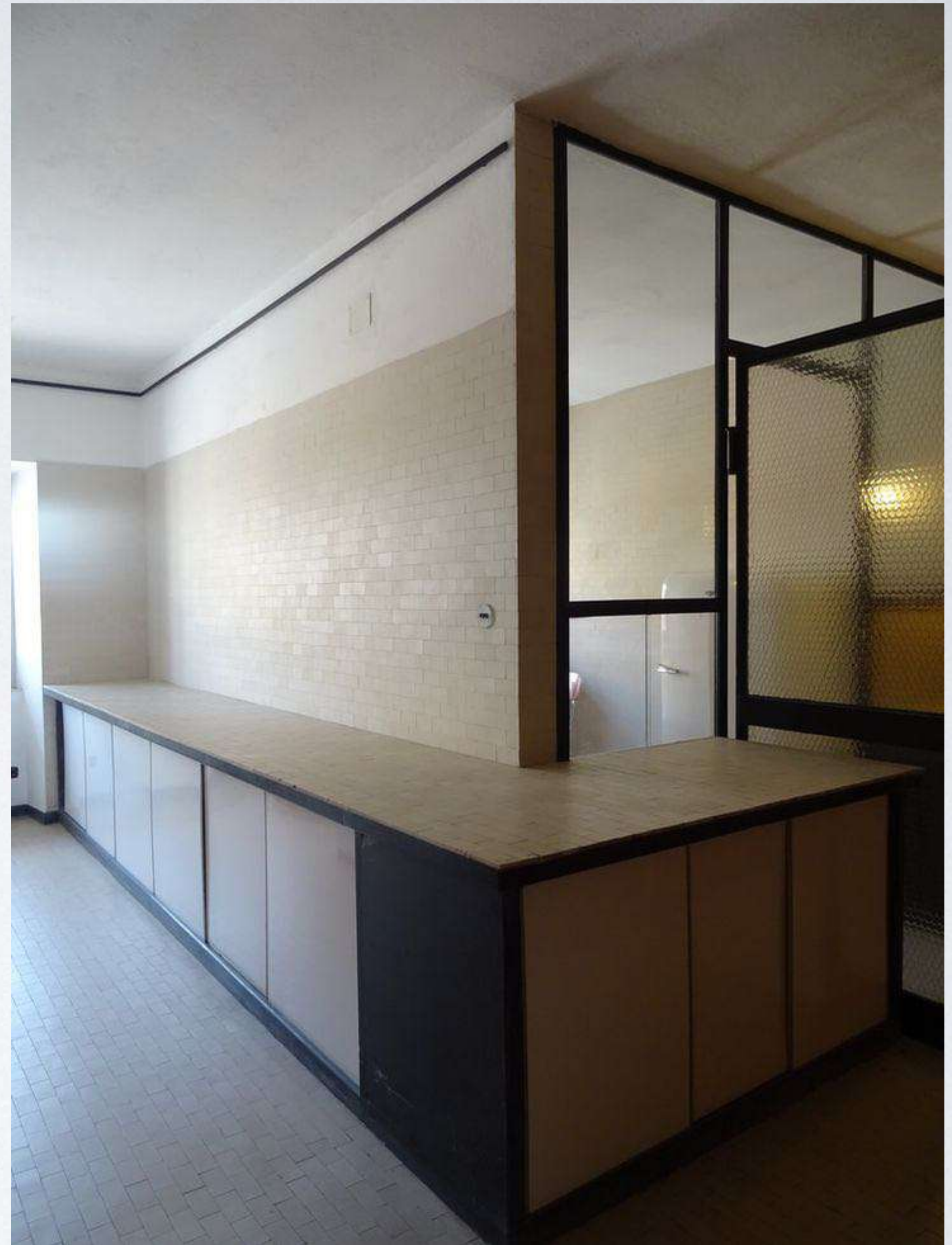


Appartamento per un amatore d'arte
Palazzo Rosso
Genova

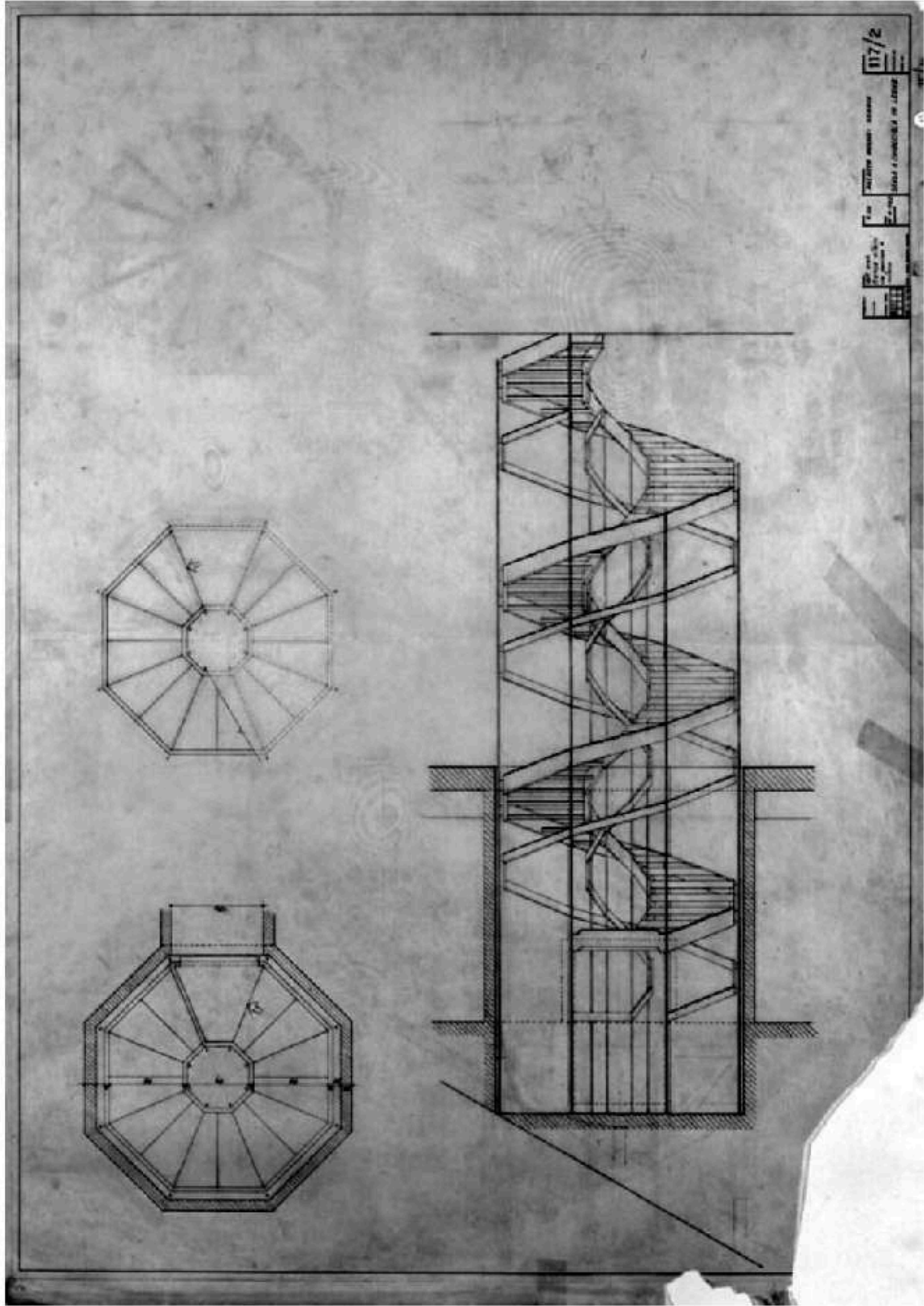


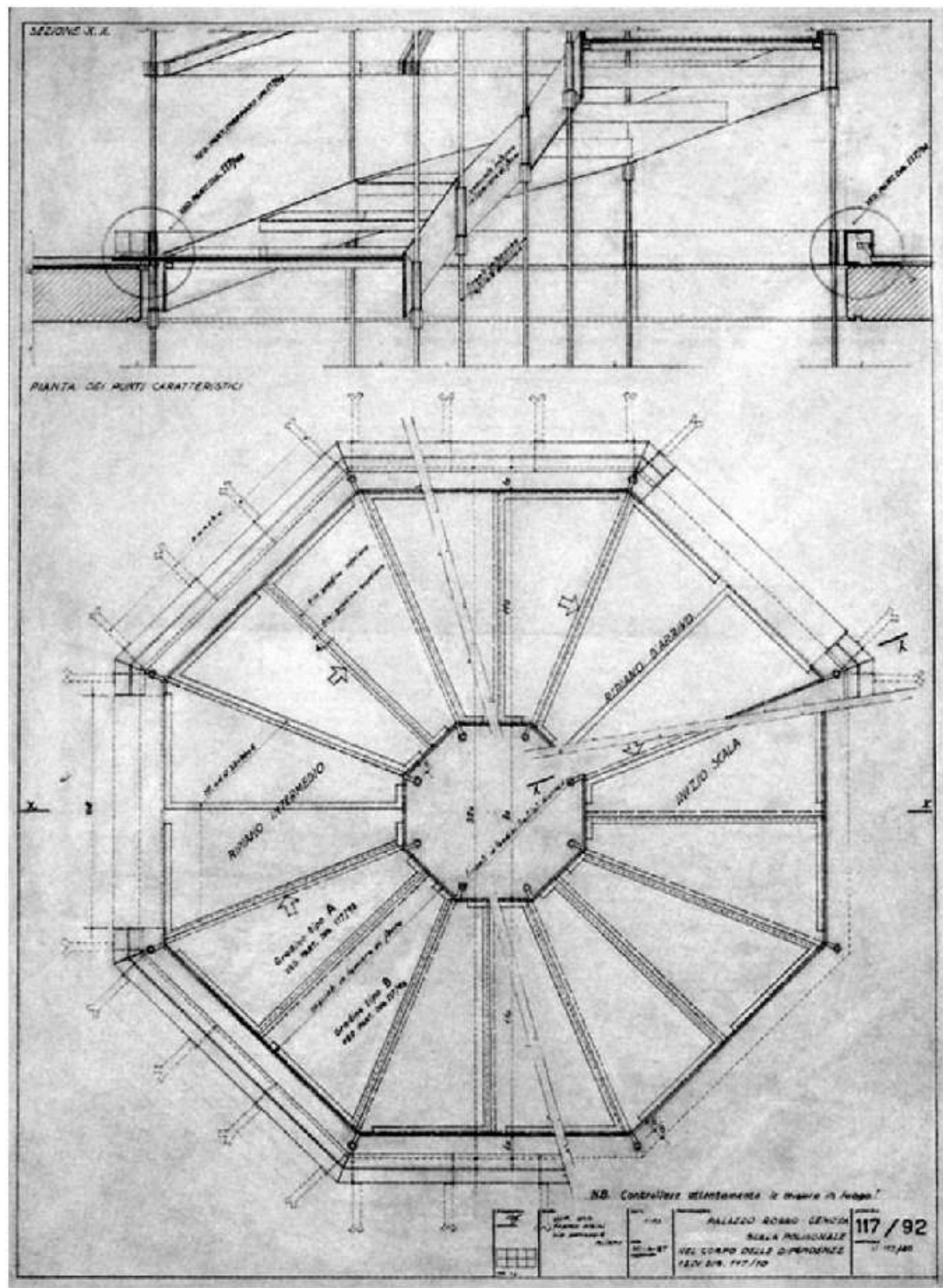


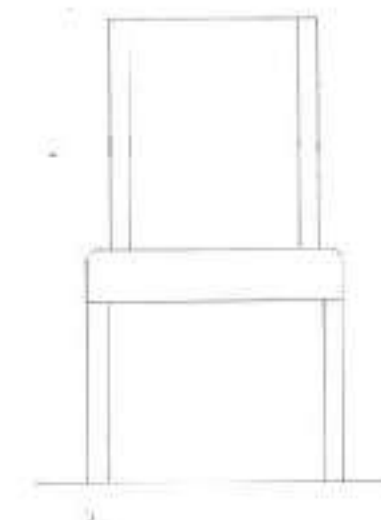
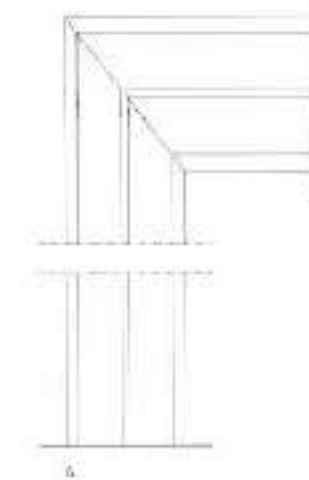
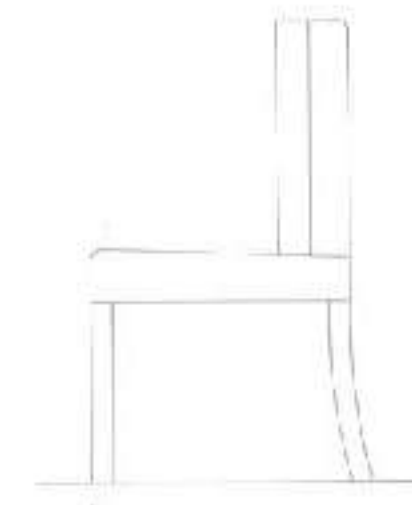
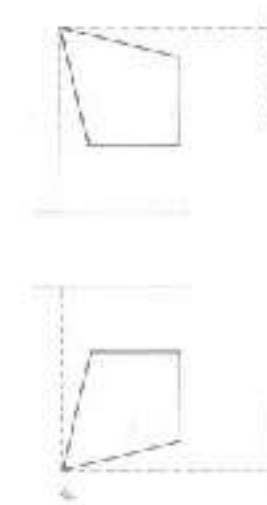
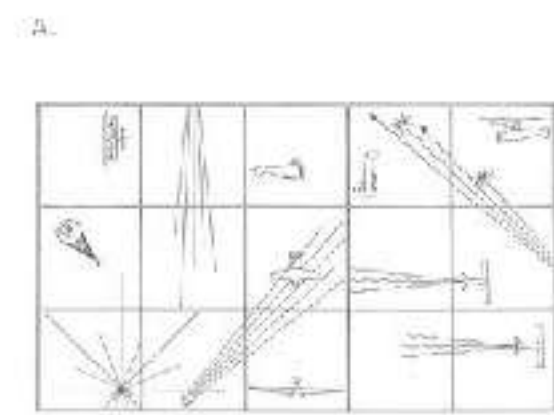
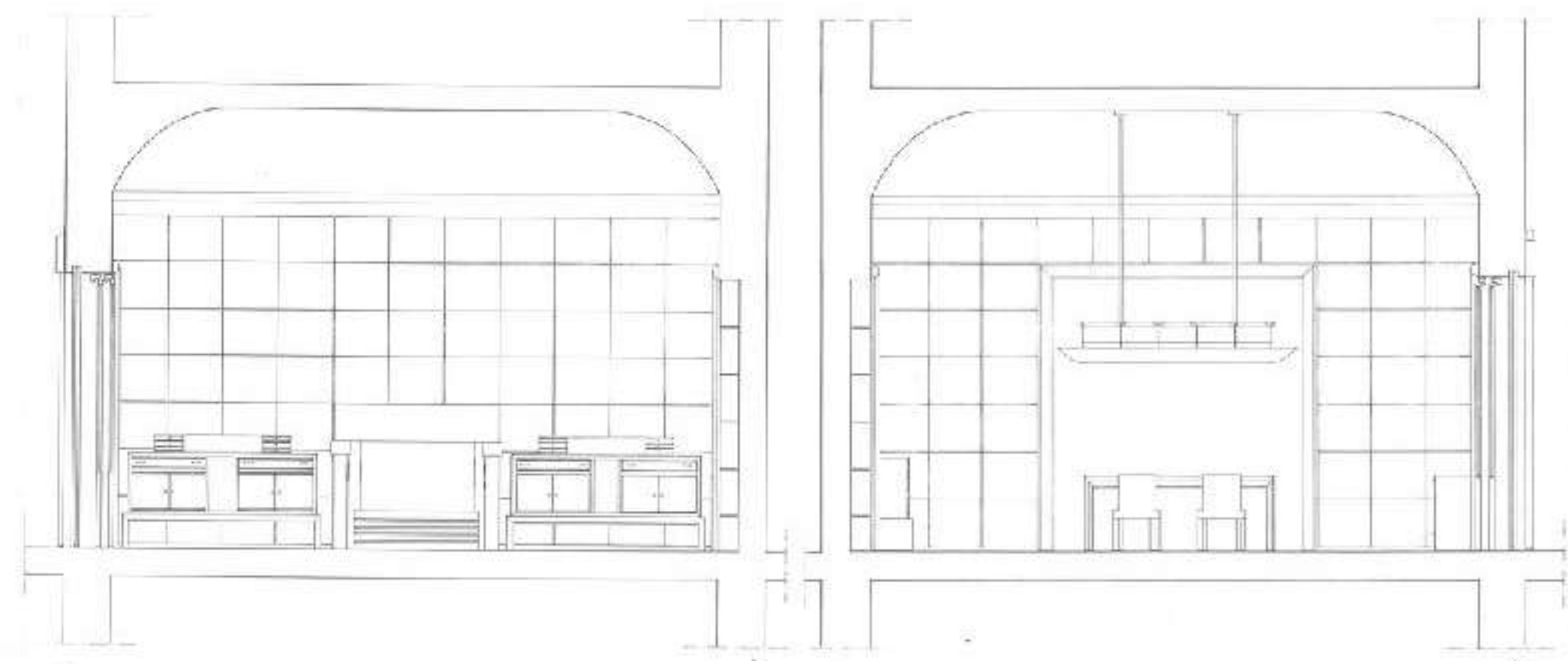
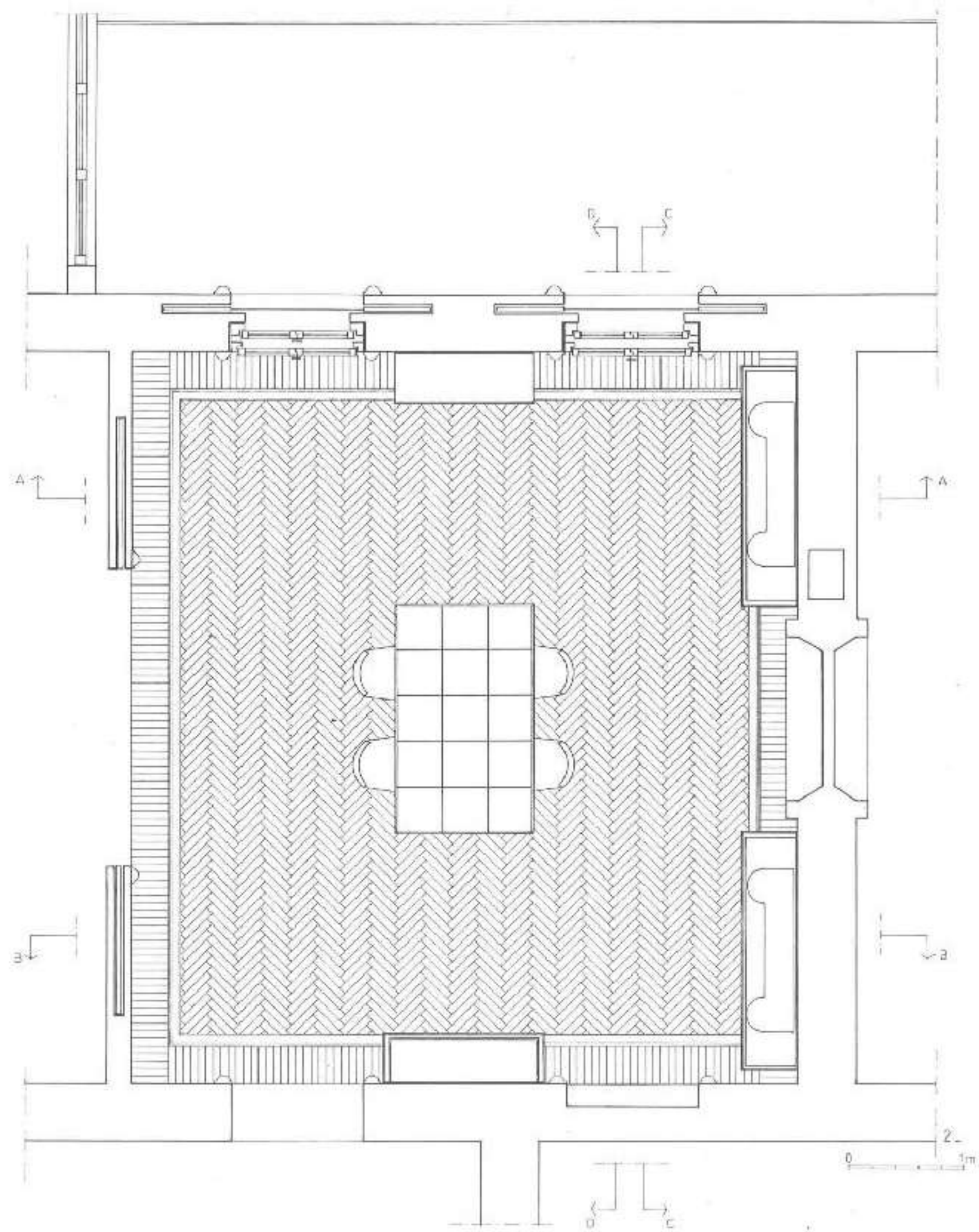
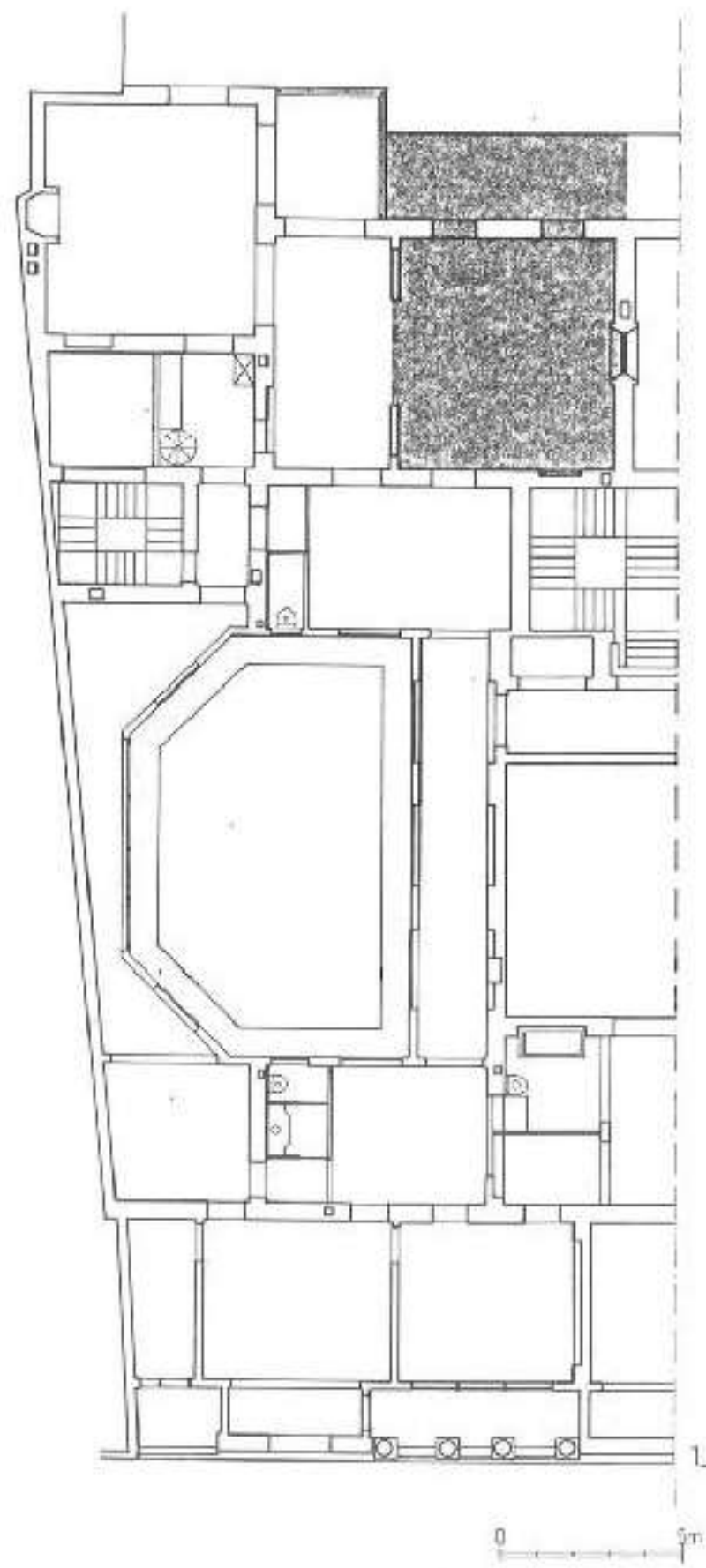






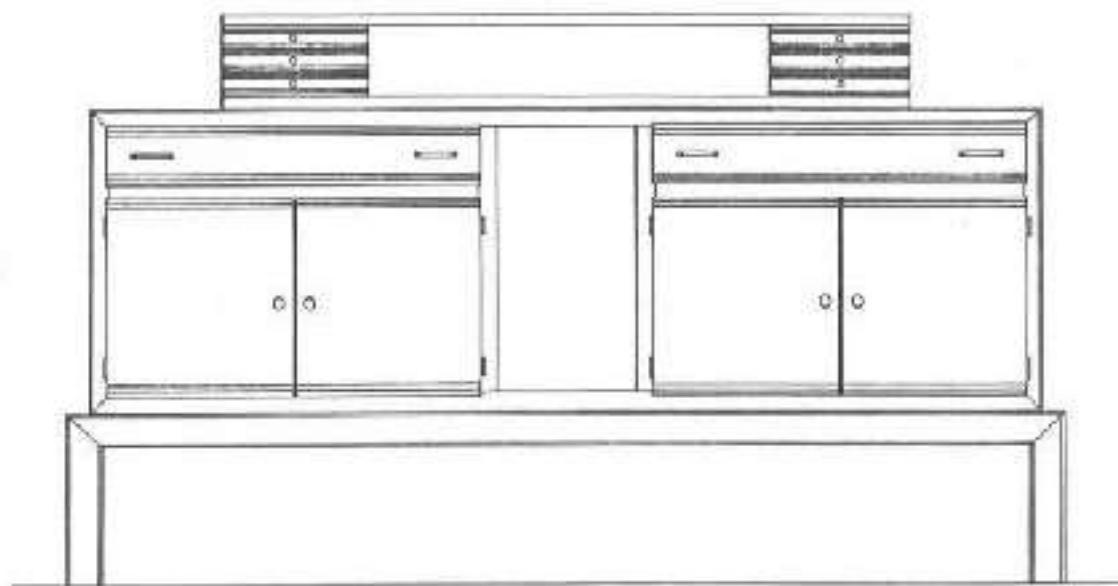




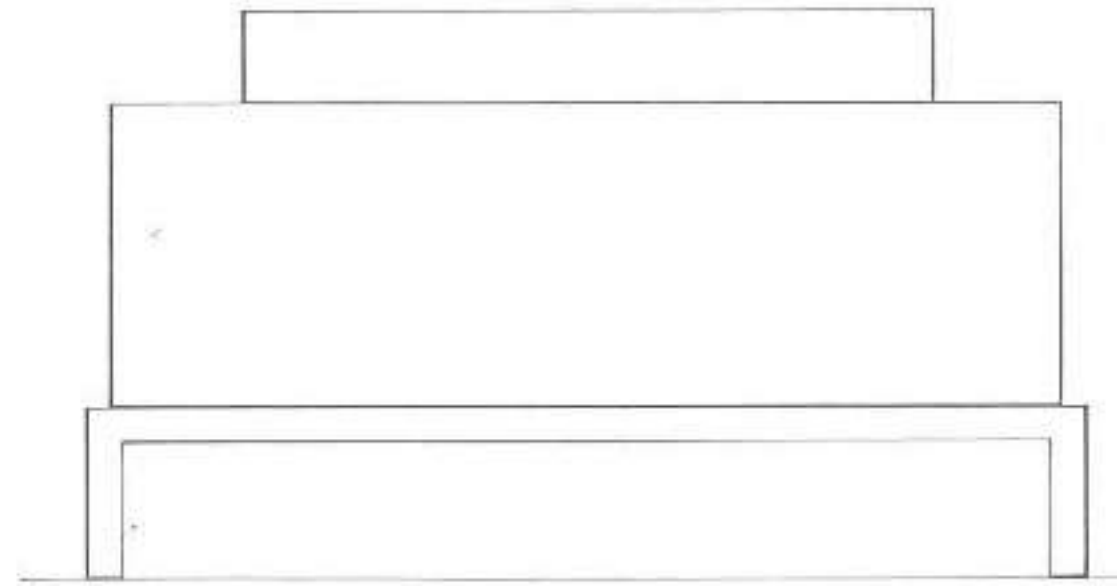


- LEGENDA:
- 1. PIANO TAVOLA
 - 2. PROSPETTO FRONTALE
 - 3. PROSPETTO LATERALE
 - 4. VEDI SCHEMI SECONDE E PROSPETTO DELLA
 - 5. PIANO SEDILI
 - 6. PROSPETTO LATERALE
 - 7. PROSPETTO FRONTALE

Appartamento Ferrarin
Milano



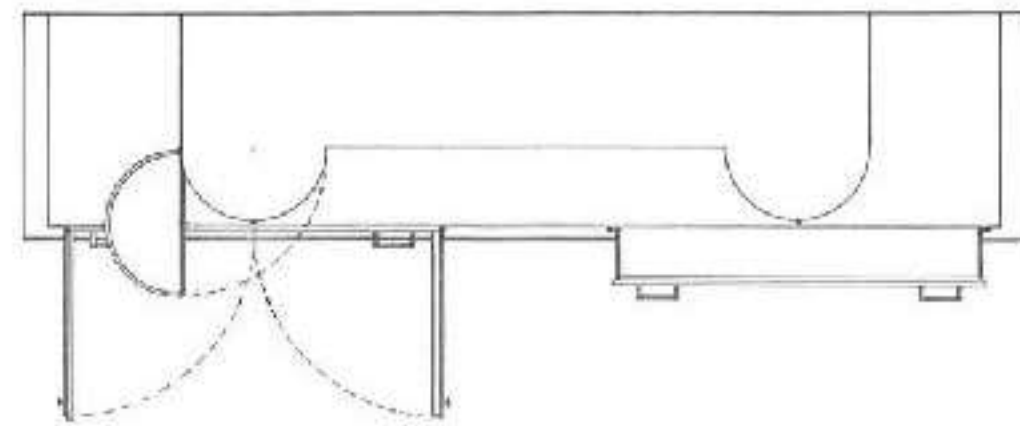
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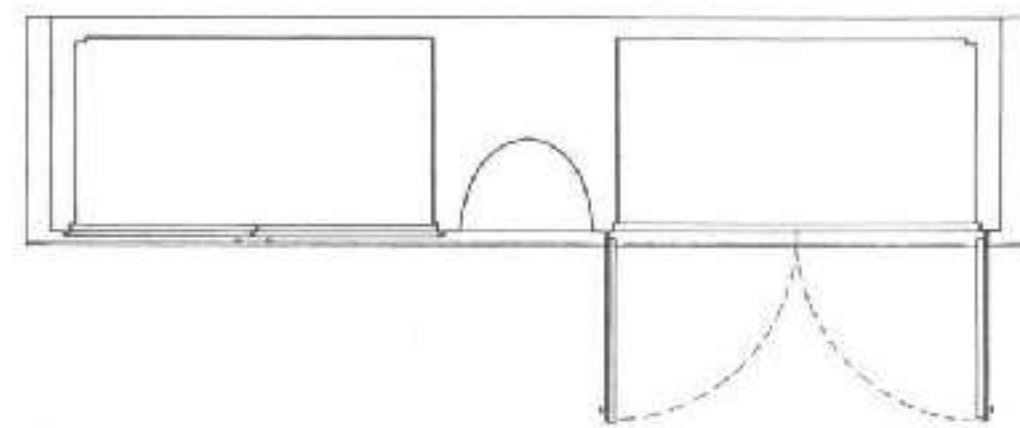
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3.



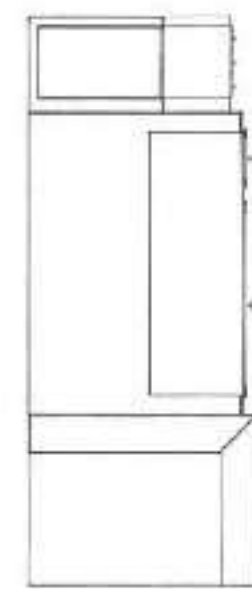
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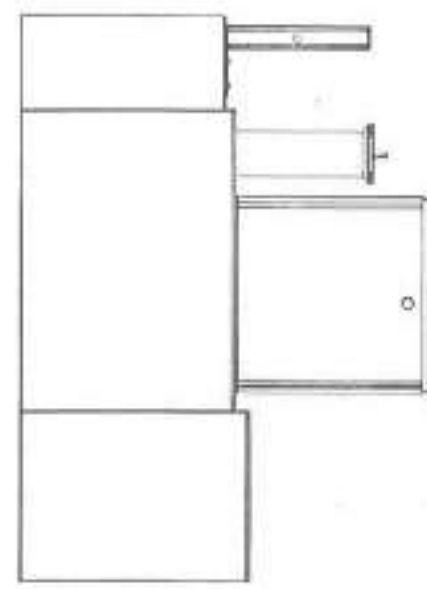
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6.



7.

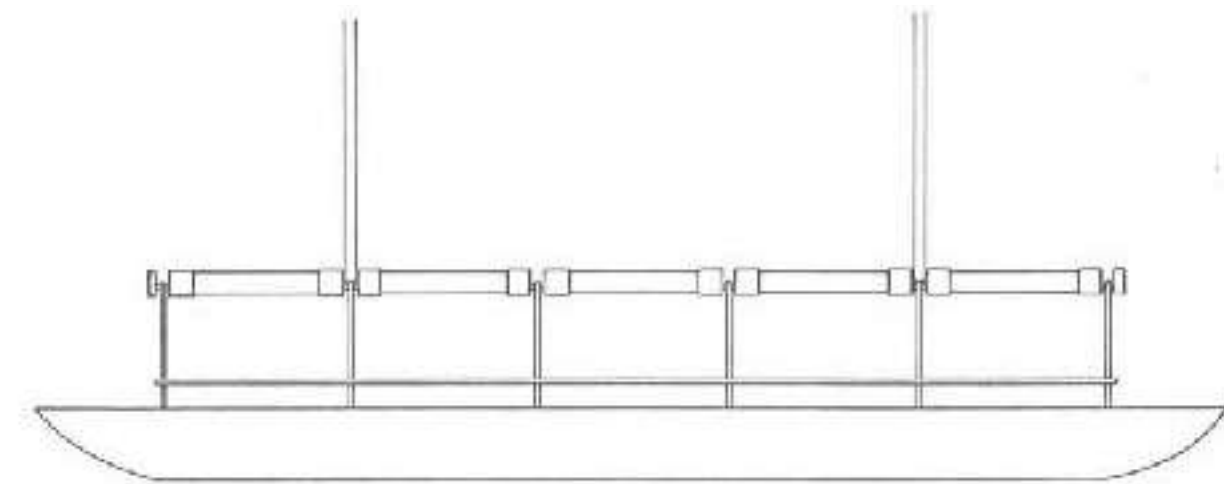


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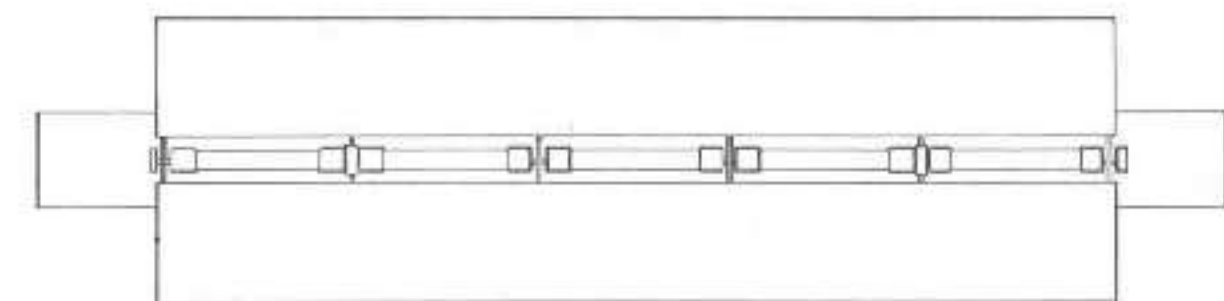
SC. 1/10

LEGENDA A.

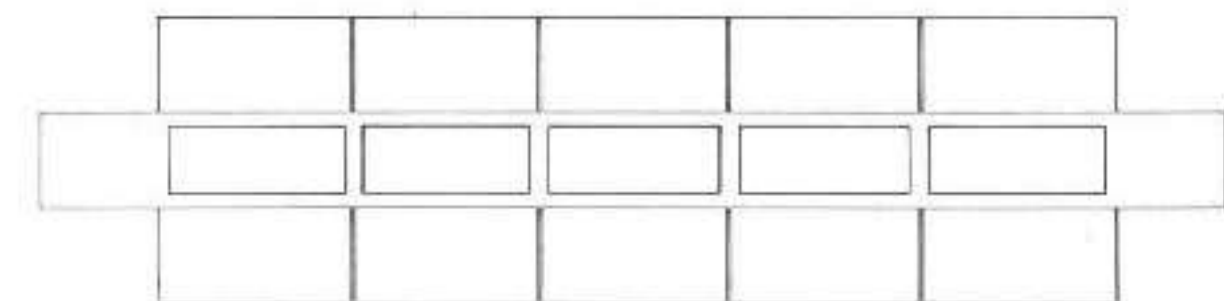
- 1. VISTA FRONTALE
- 2. VISTA POSTERIORE
- 3. VISTA DALL'ALTO
- 4. VISTA DALL'ALTO CON CASSETTI APERTI
- 5. SEZIONE LONGITUDINALE
- 6. VISTA LATERALE
- 7. SEZIONE TRASVERSALE
- 8. VISTA LATERALE CON CASSETTI APERTI



1.

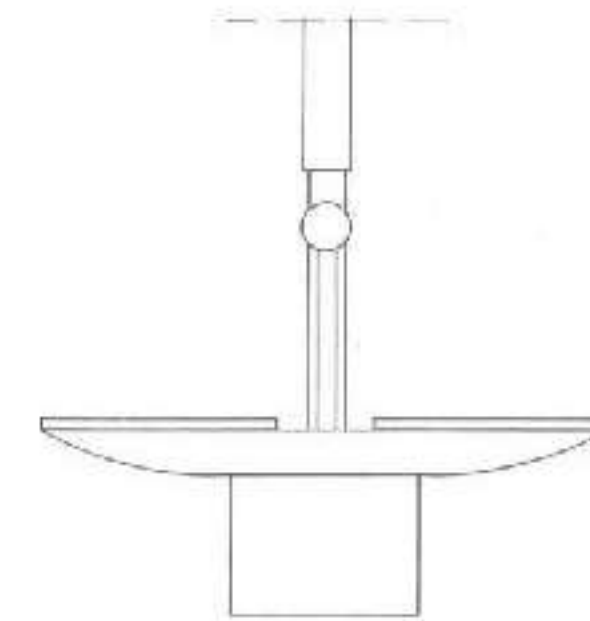


2.



3.

SC. 1/10

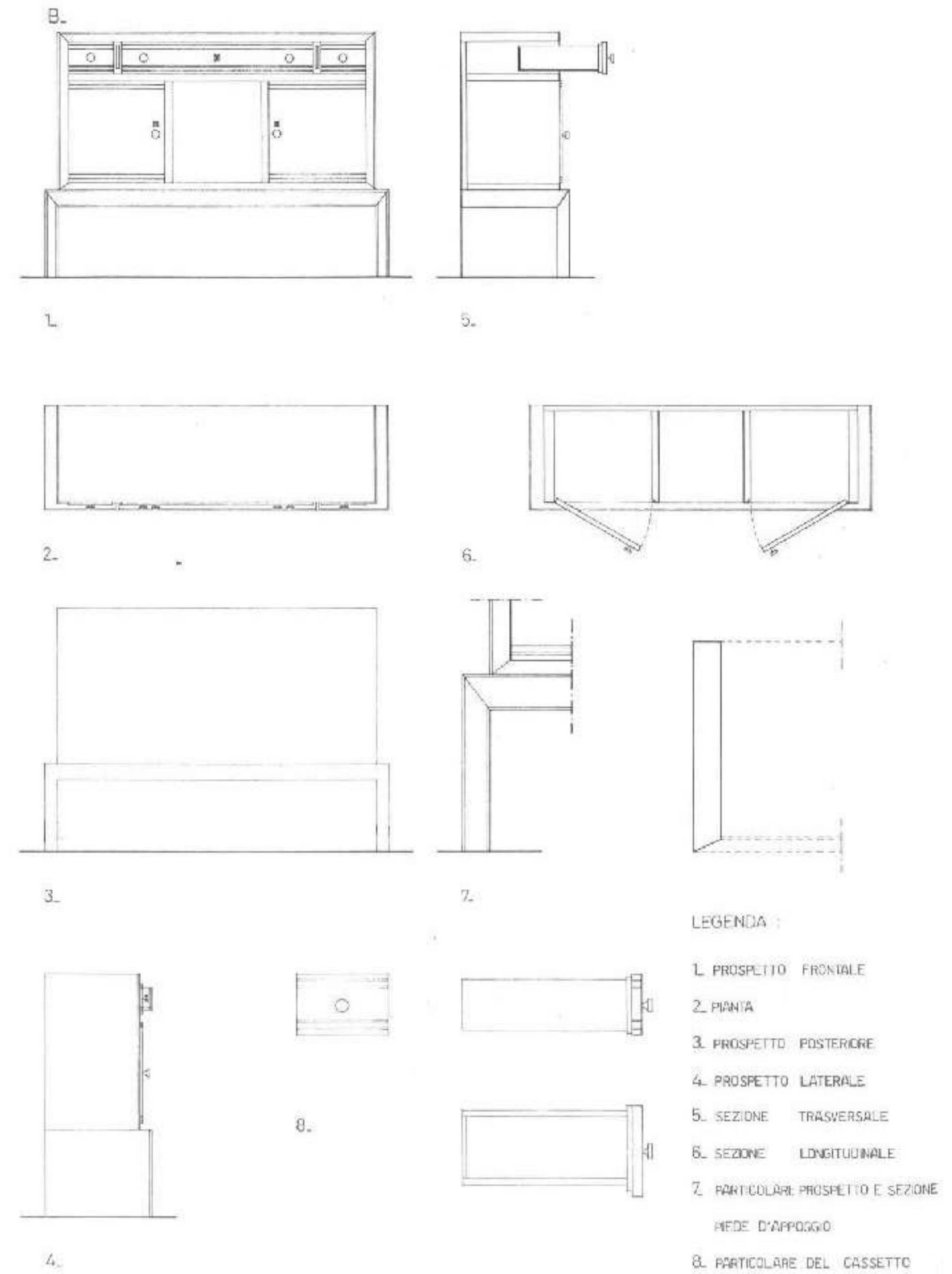
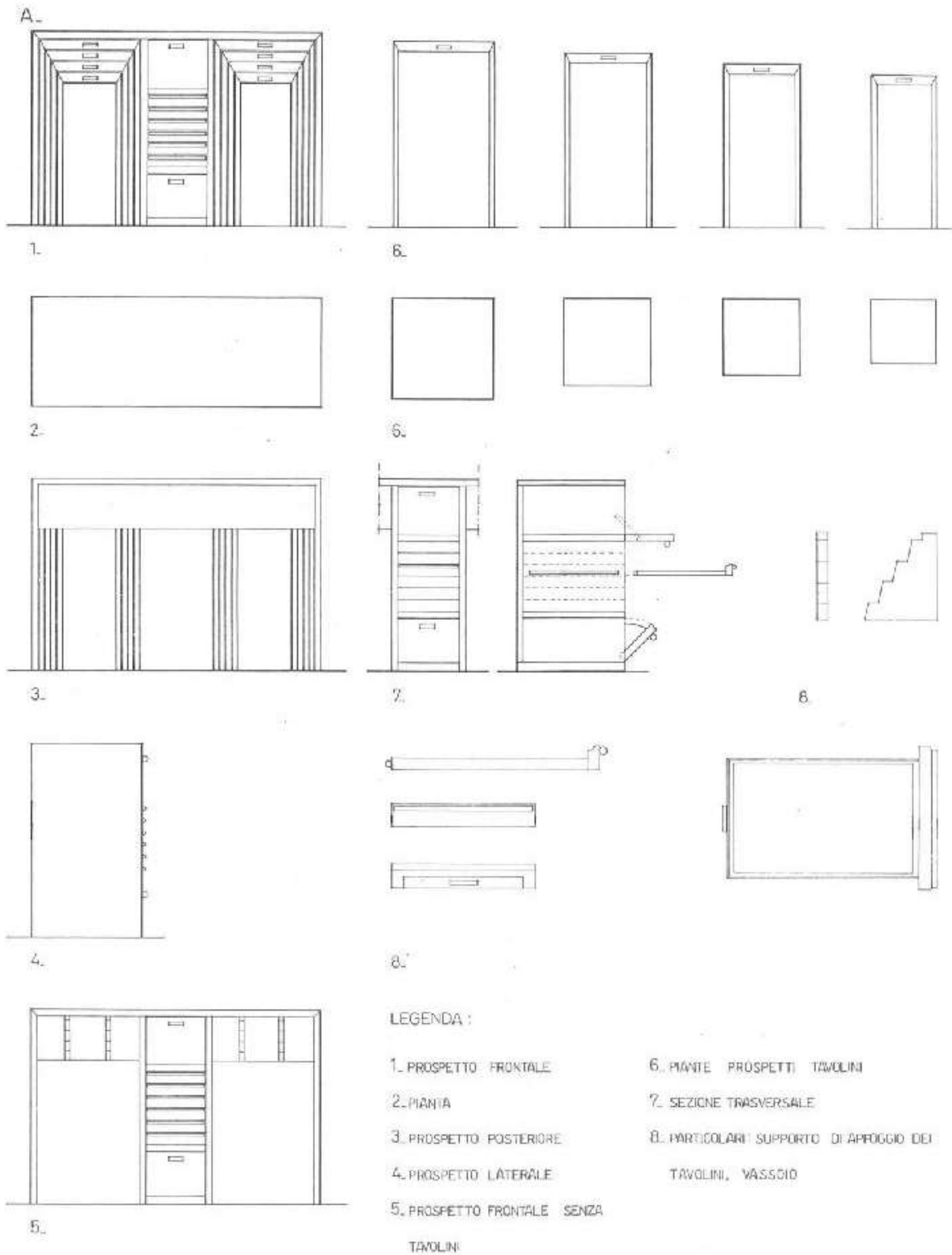


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SC. 1/5

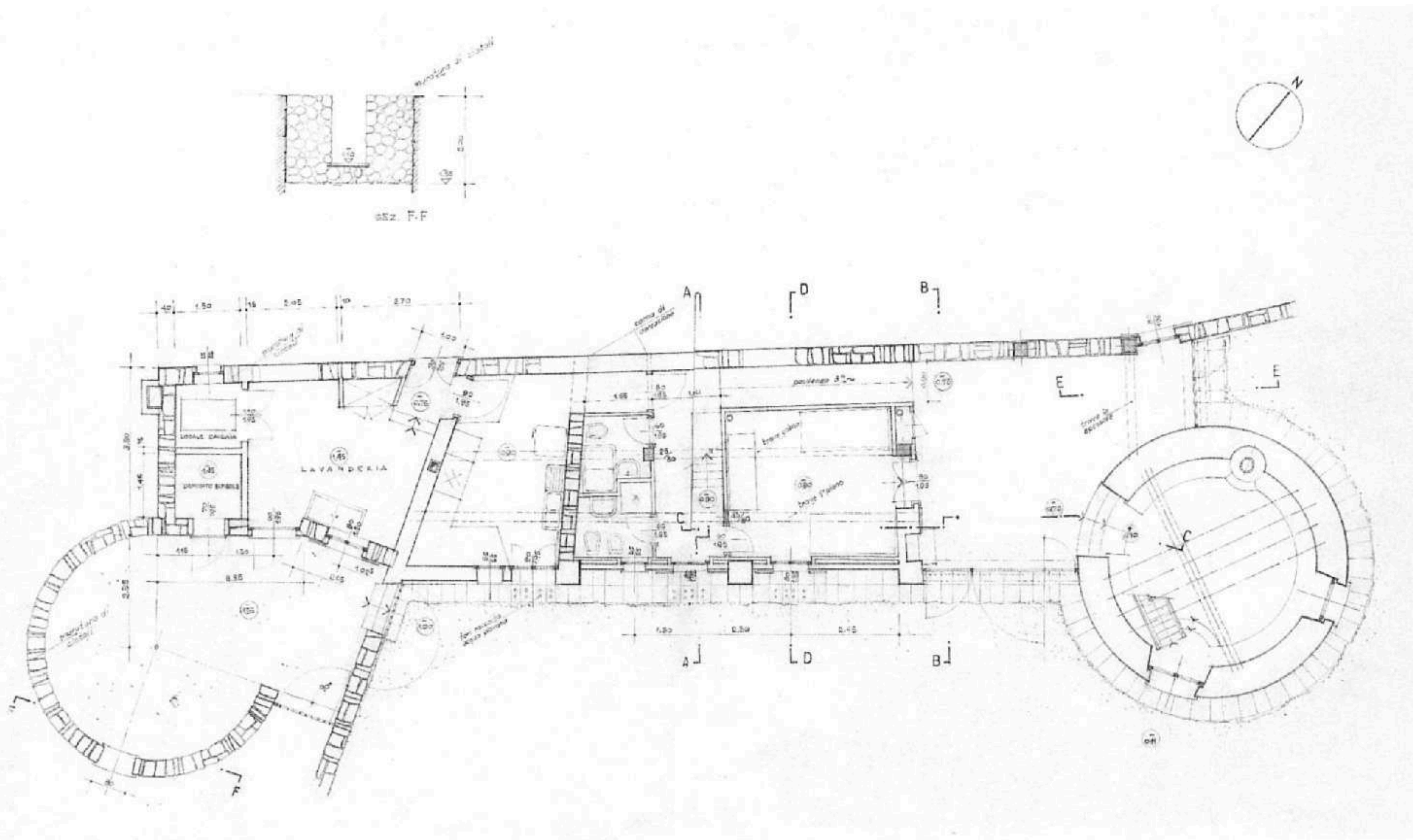
LEGENDA B.

- 1. VISTA LATERALE
- 2. VISTA DALL'ALTO
- 3. VISTA DAL BASSO
- 4. VISTA FRONTALE





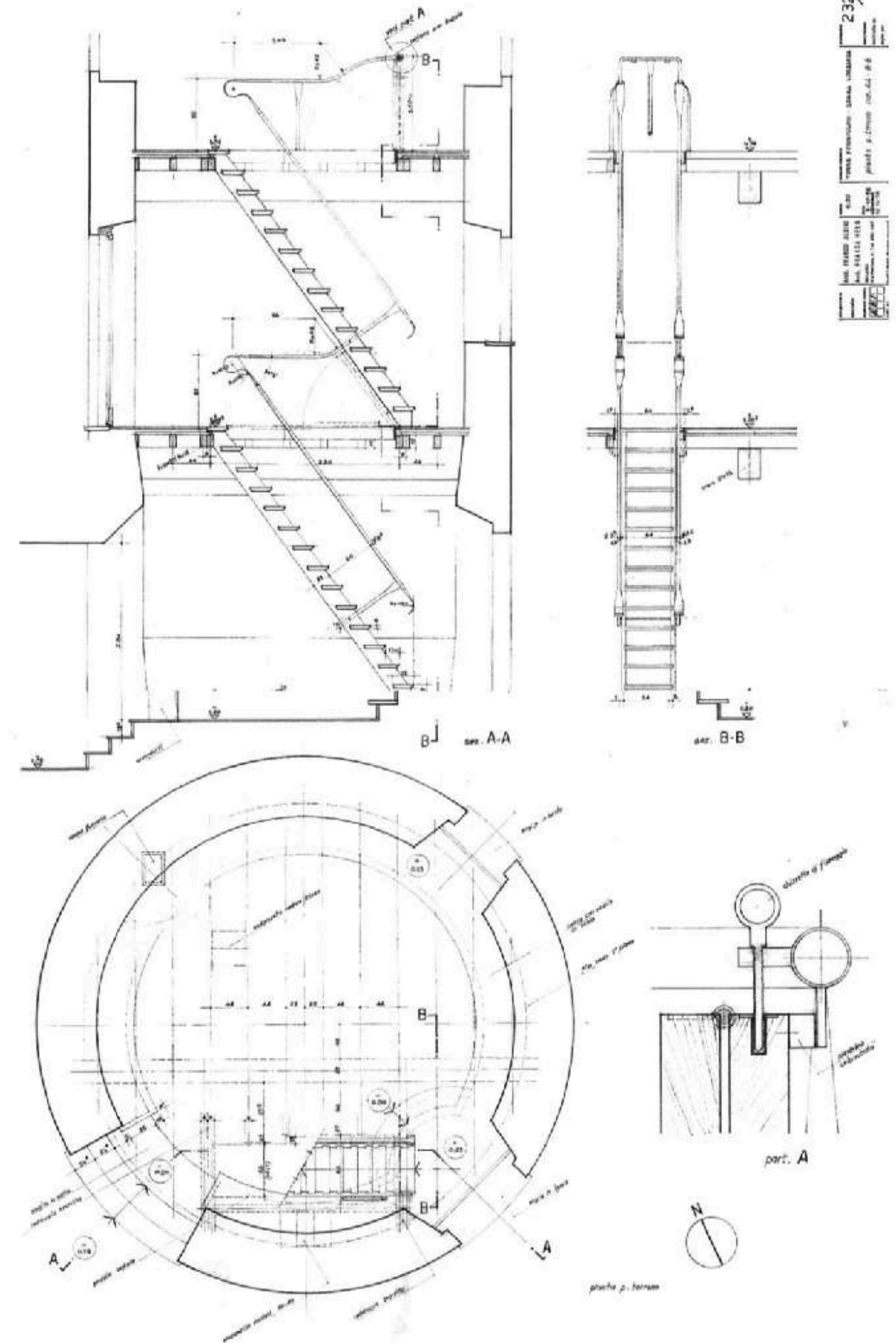




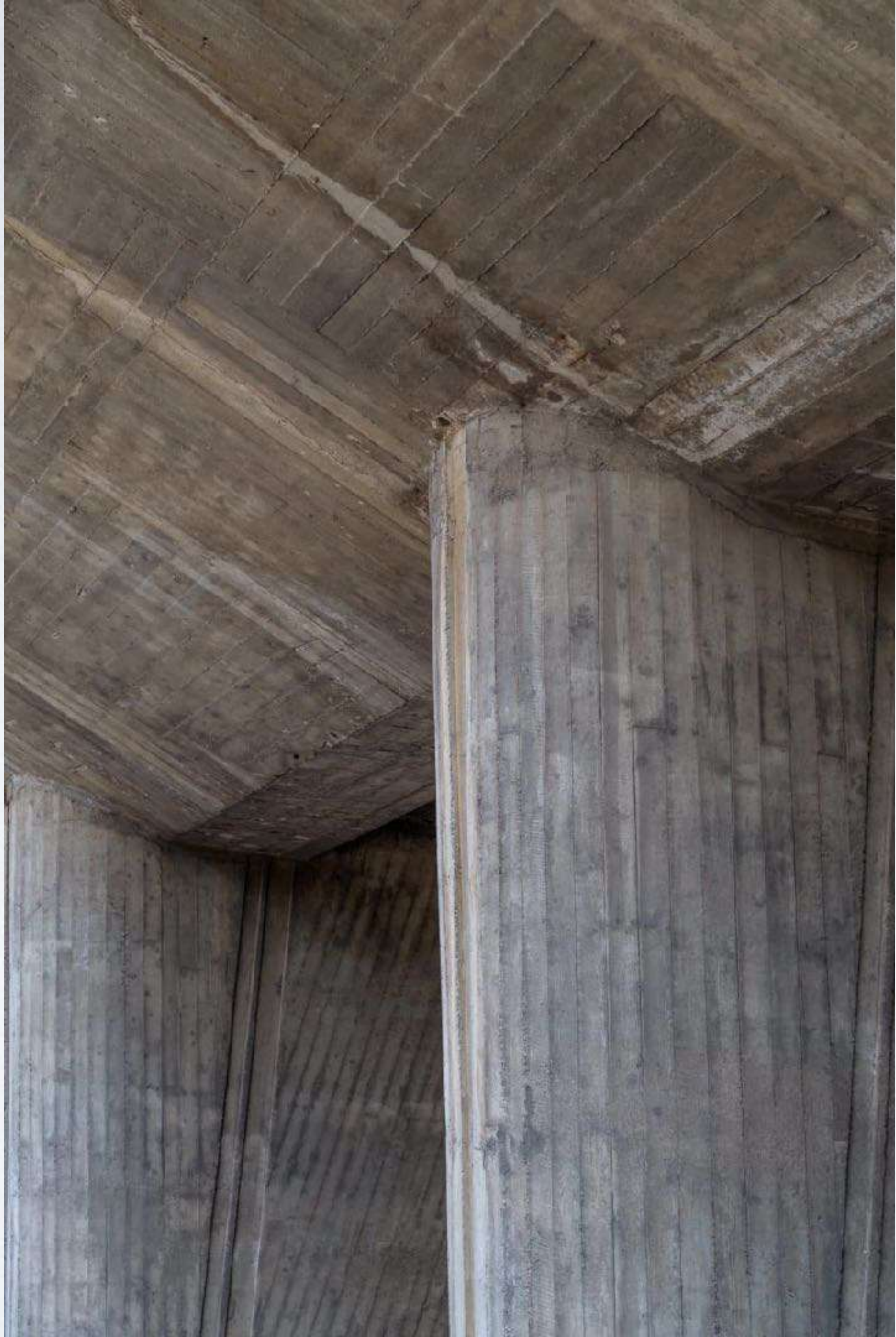
Torre Formigini
Somma Lombardo, Varese

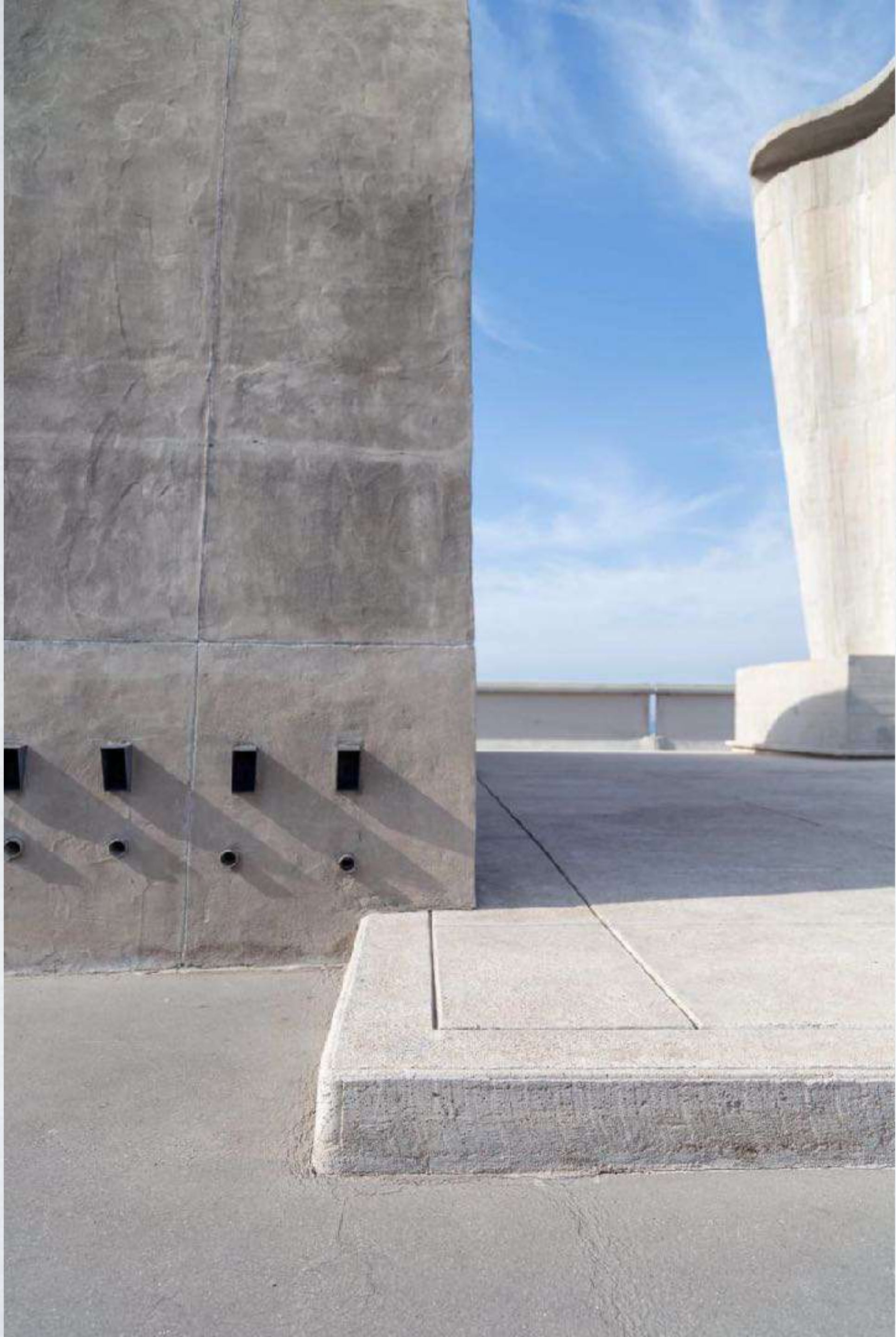


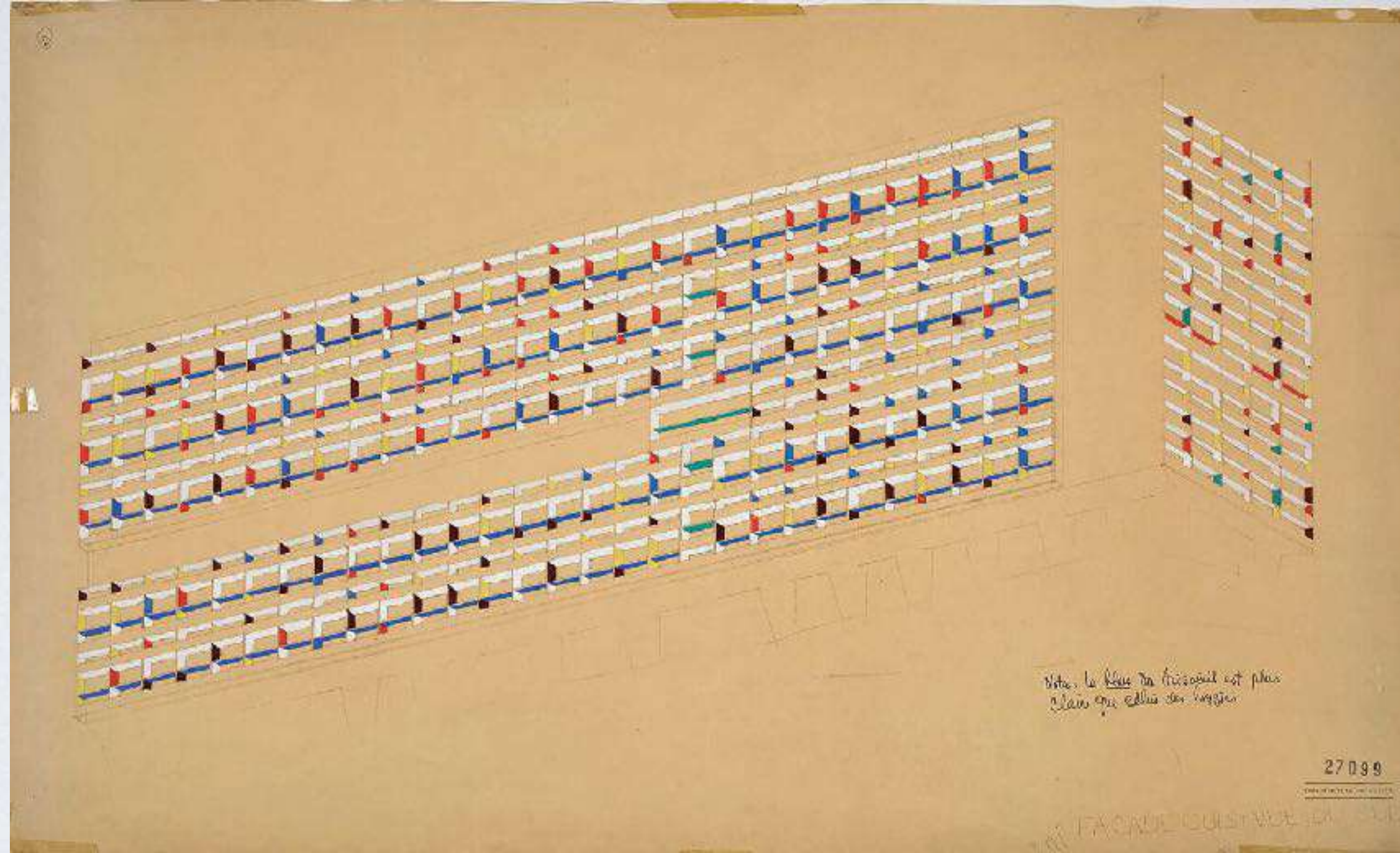
Pianta del primo livello della torre cilindrica e particolari delle sezioni con la scala di distribuzione interna.

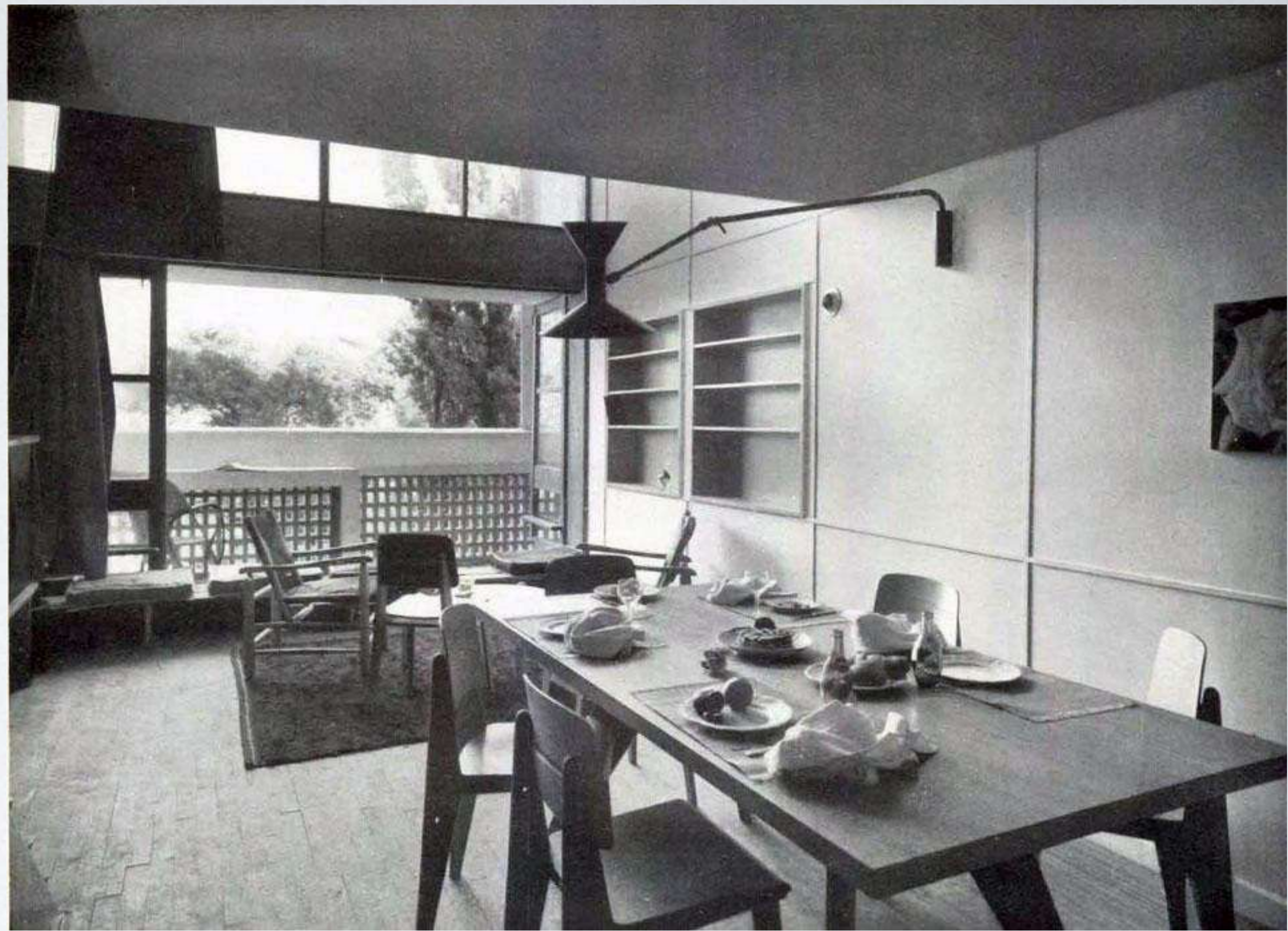


LE CORBUSIER



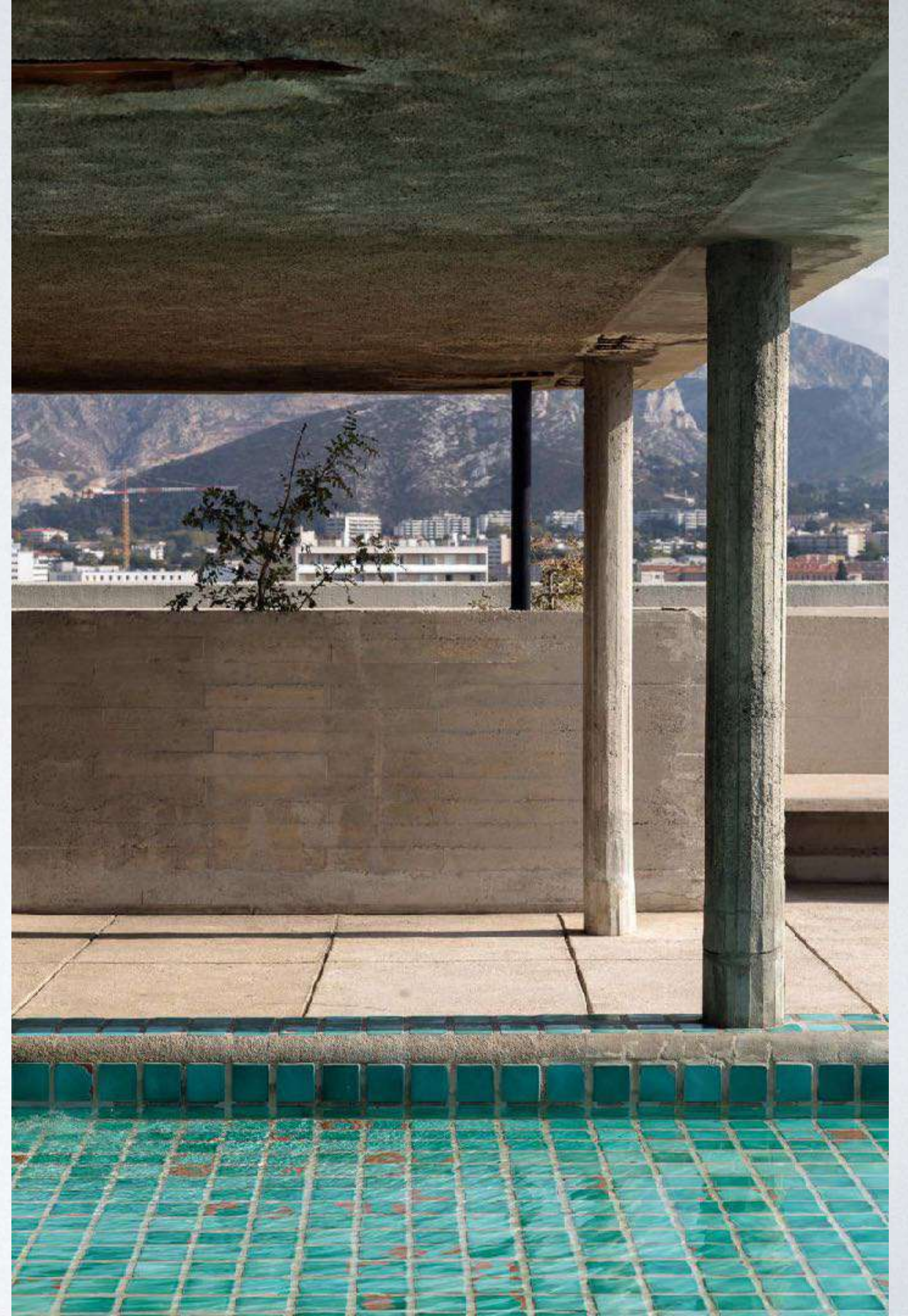




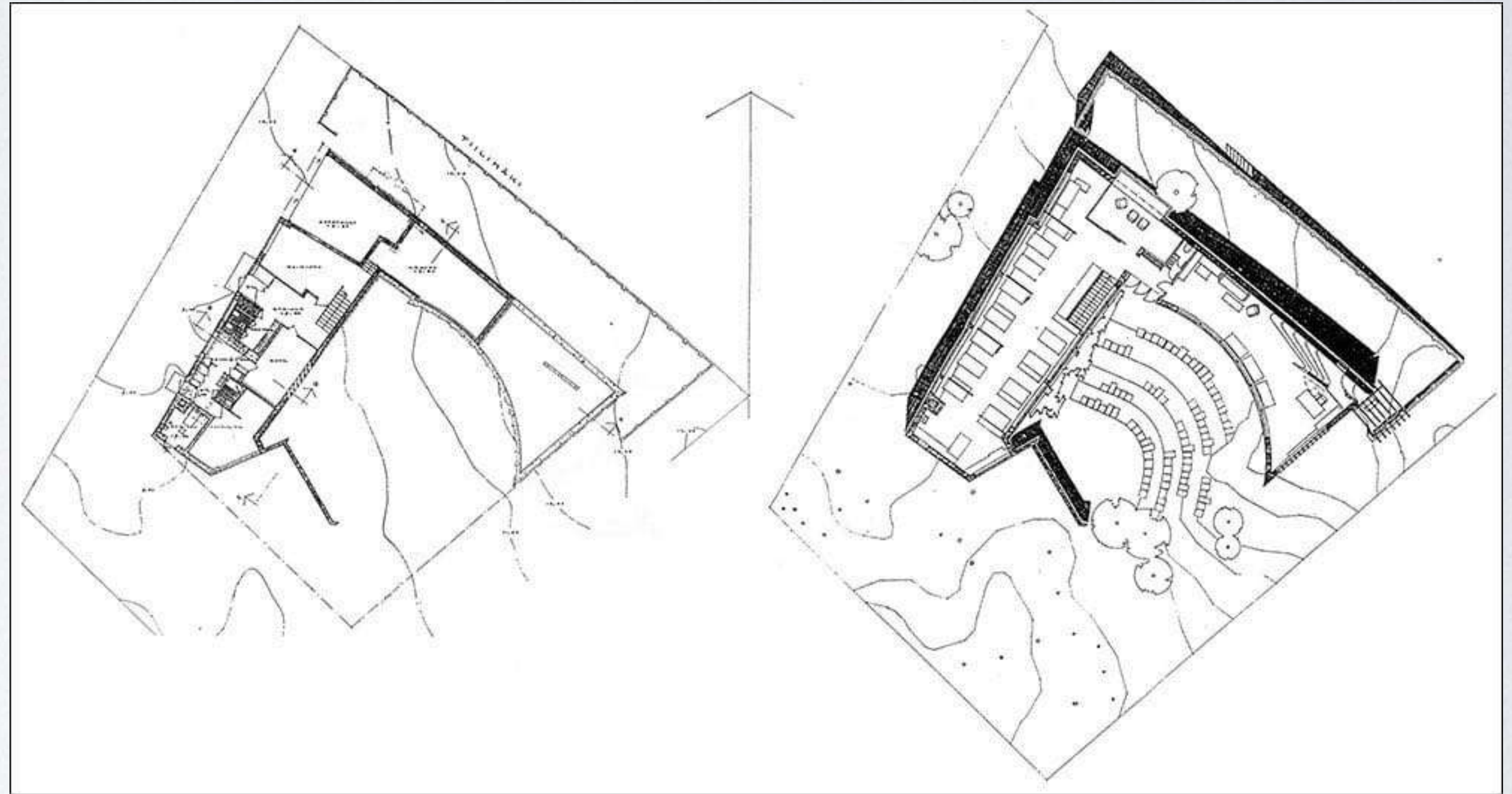






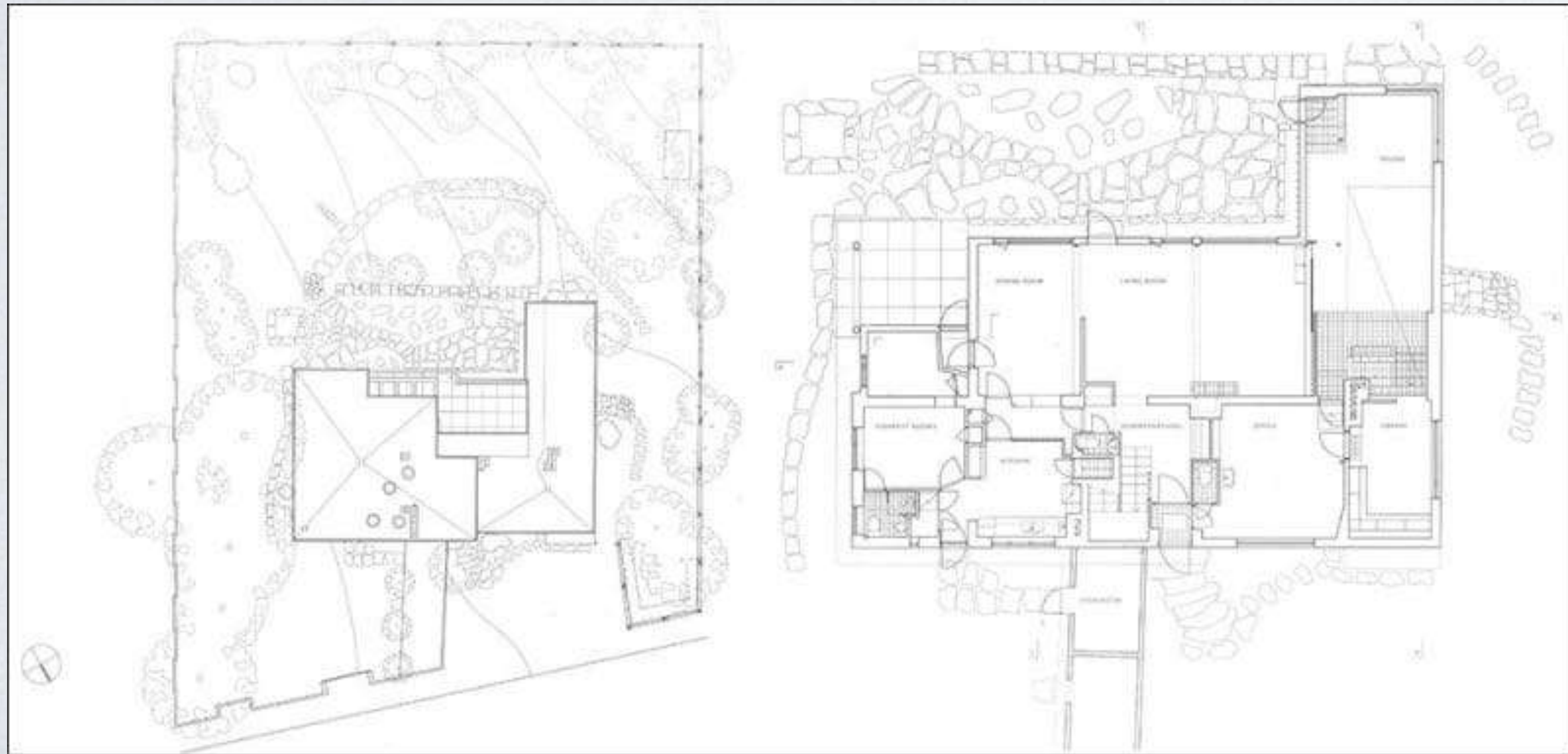
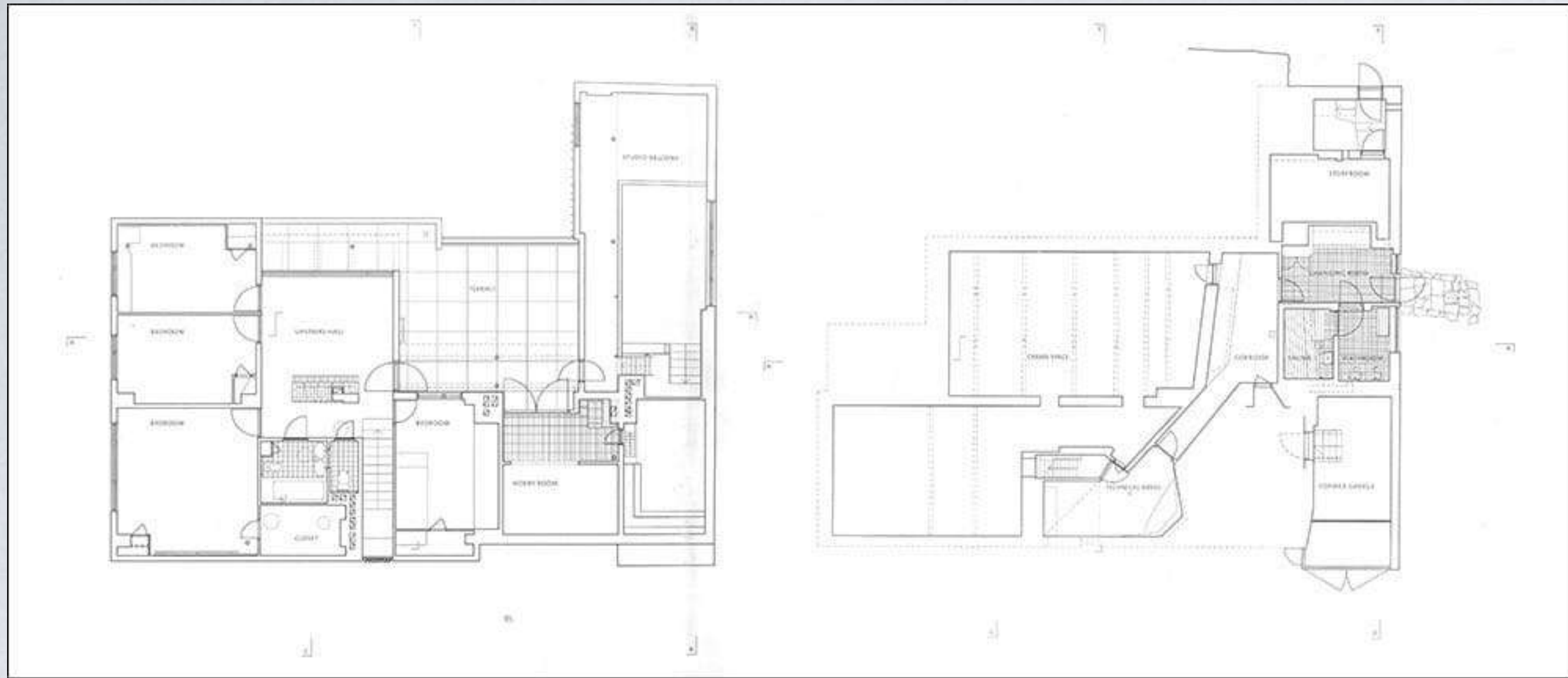


ALVAR AALTO



Studio di Alvar Aalto
Helsinki













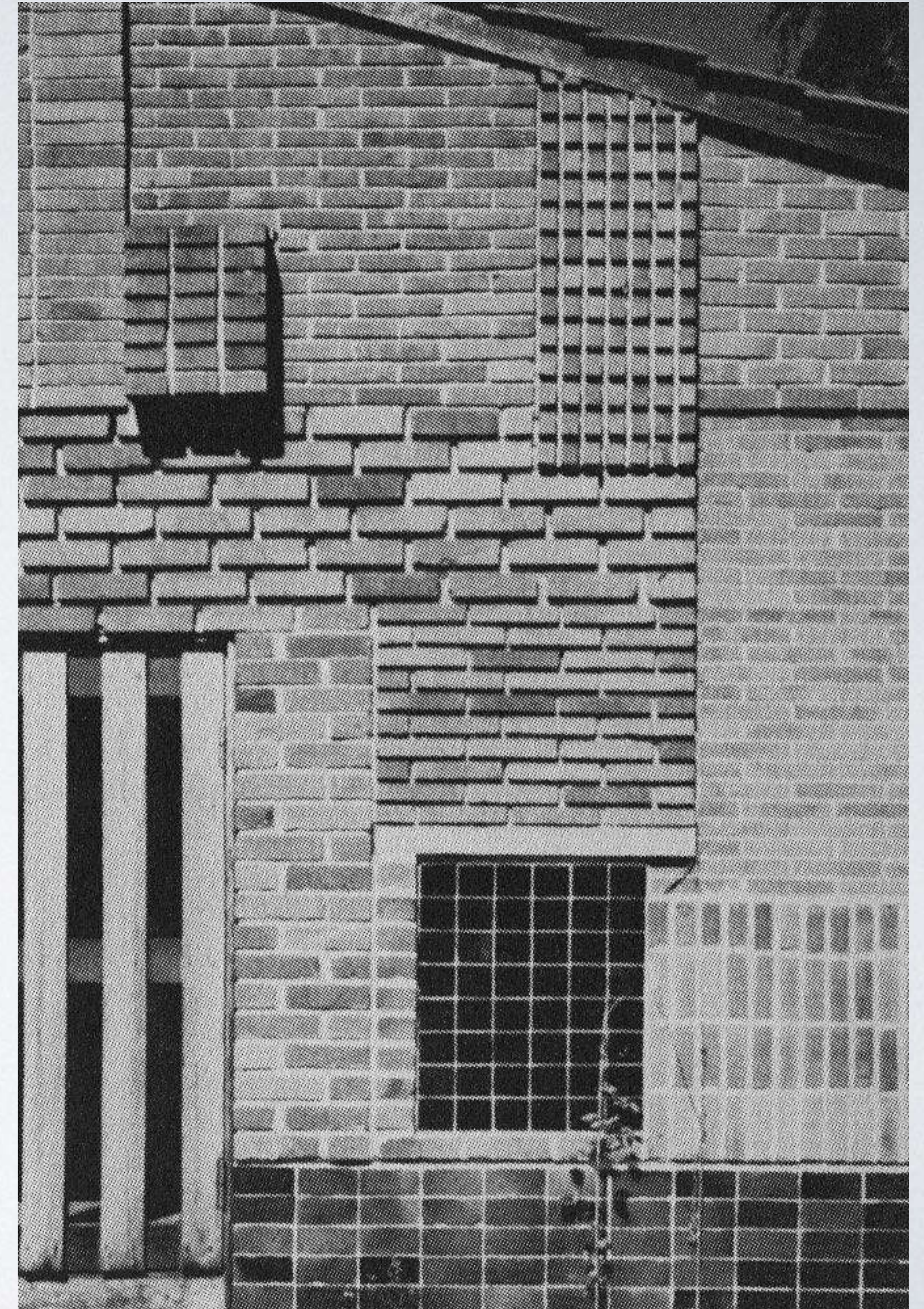
Paimio Sanatorium
Helsinki

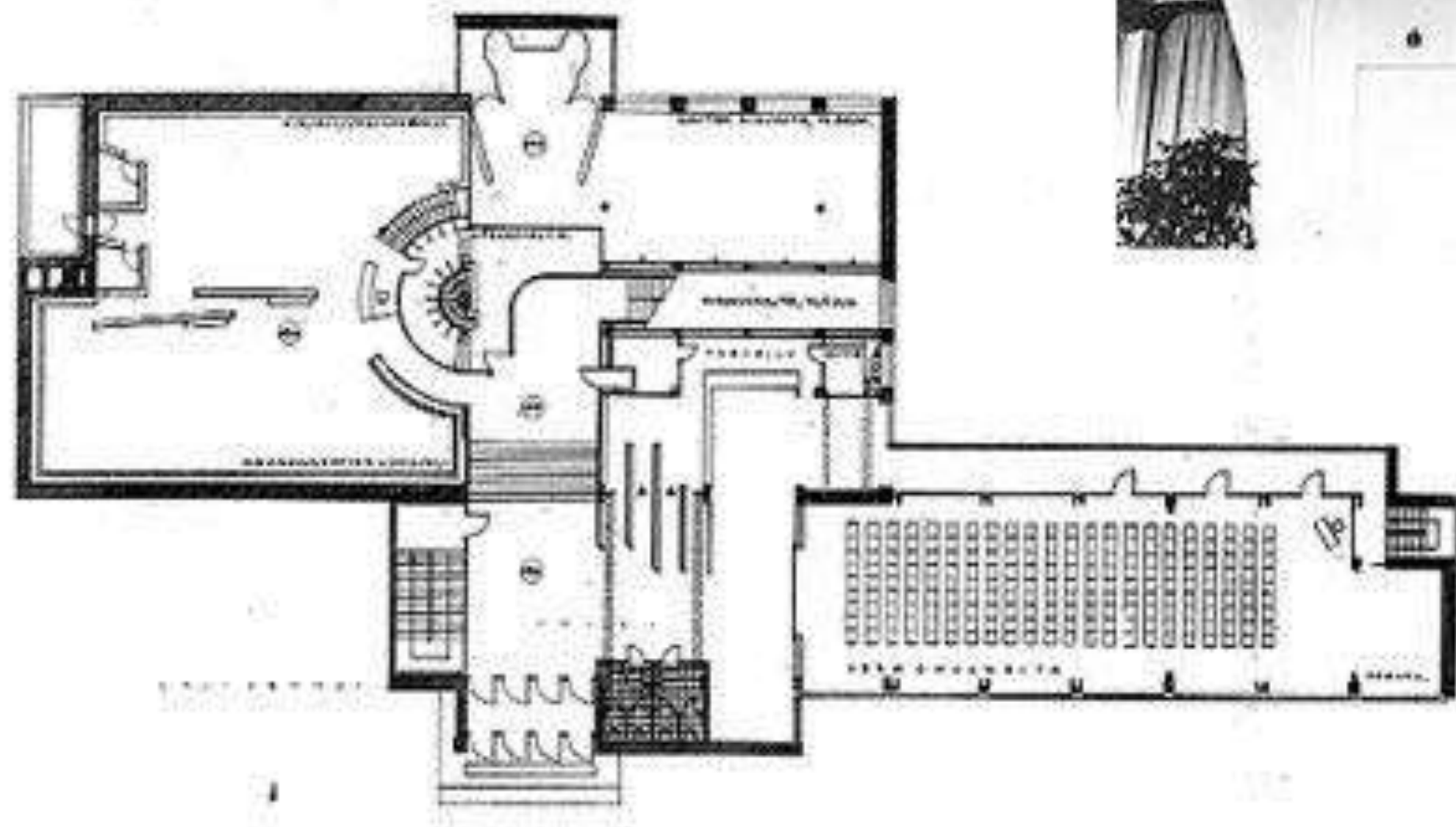
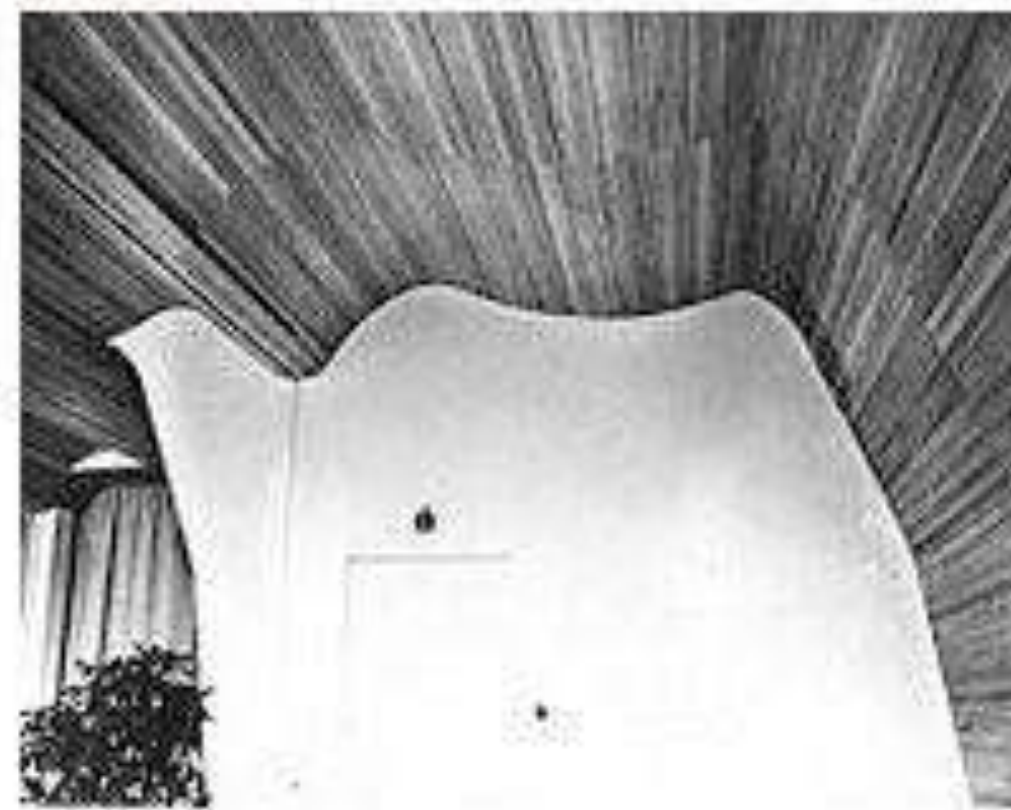




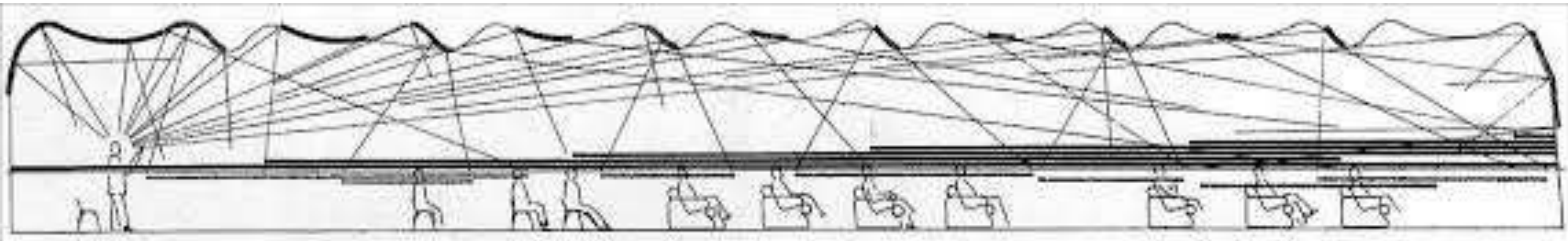
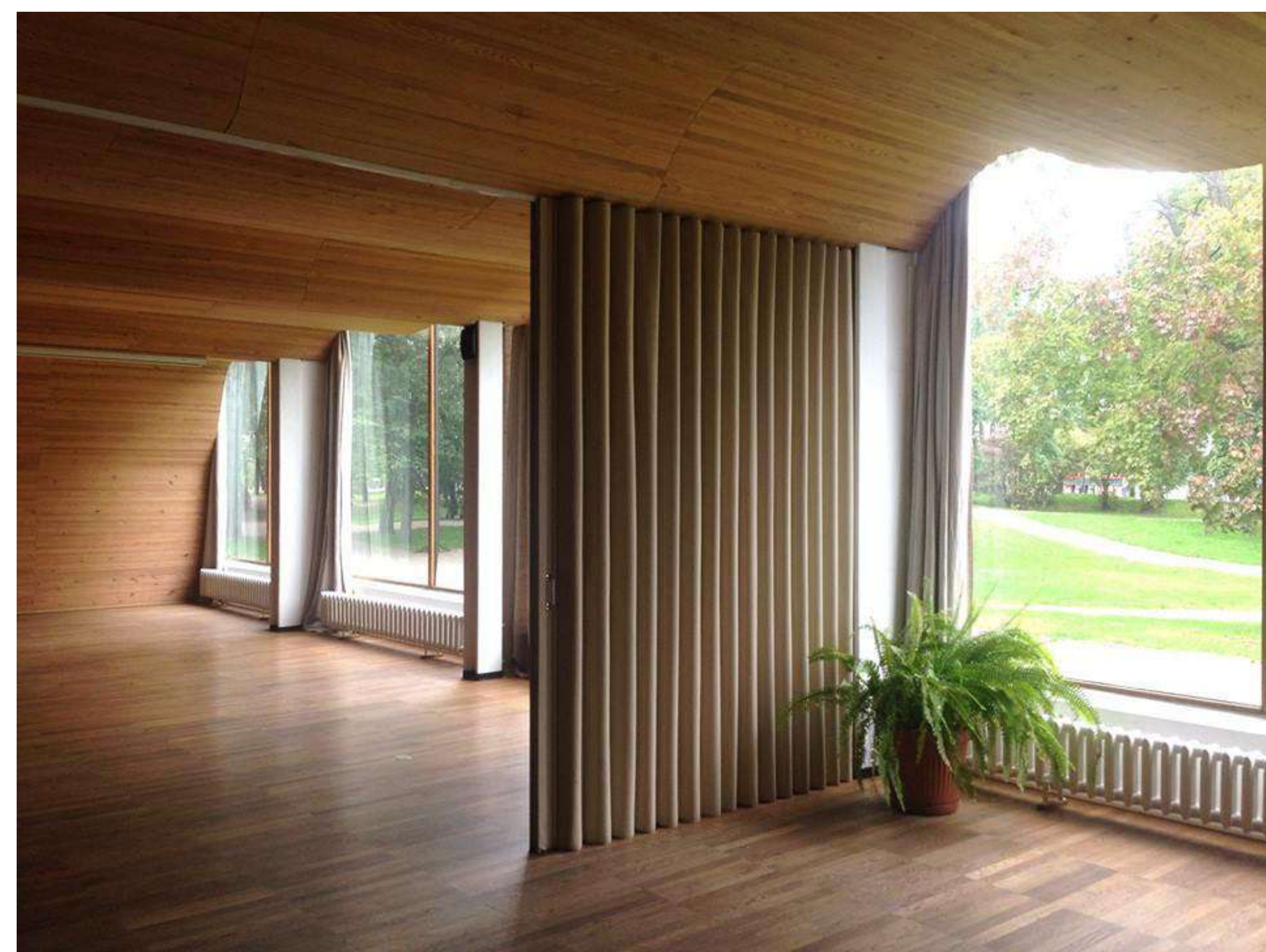




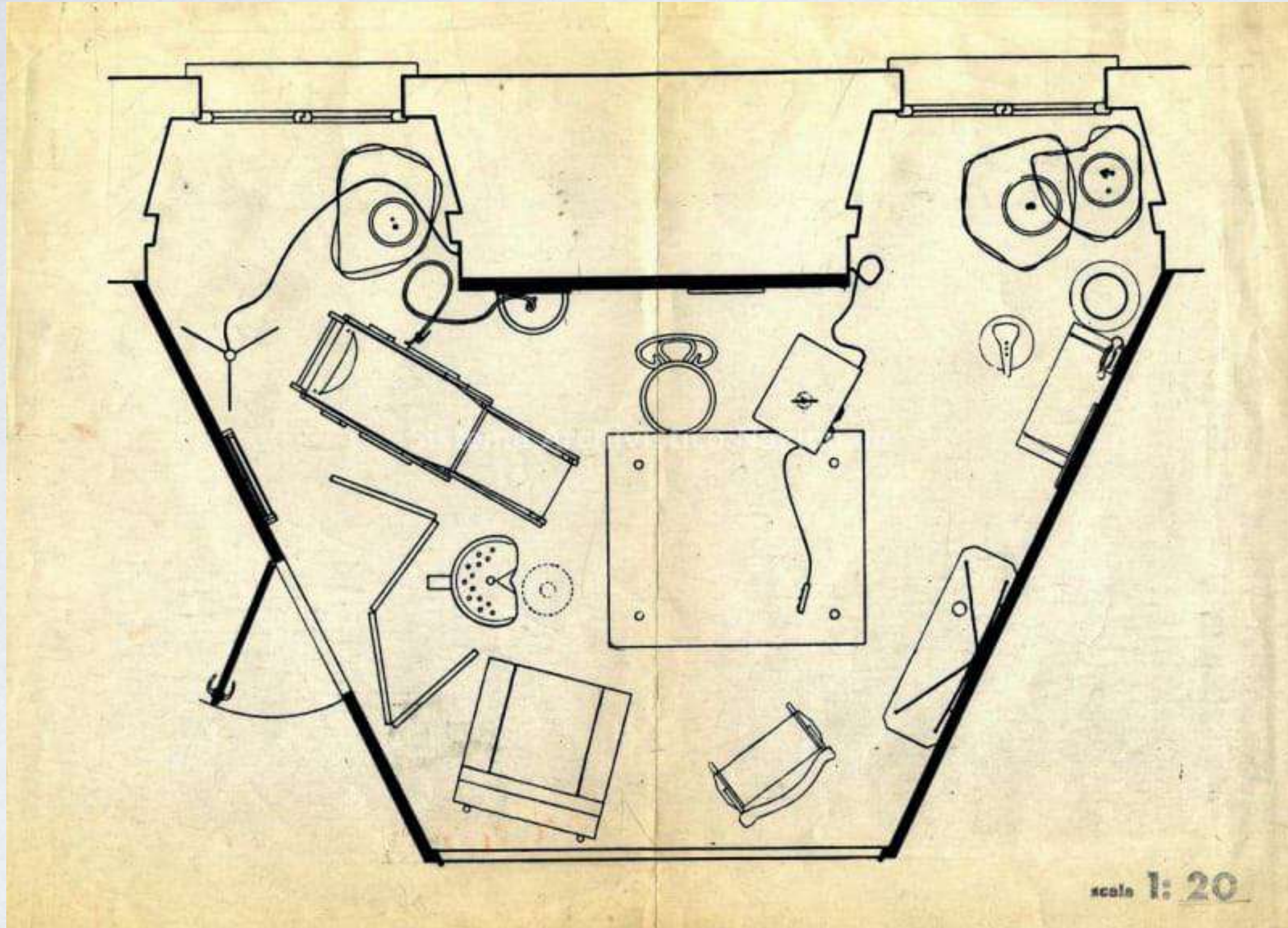








ACHILLE CASTIGLIONI

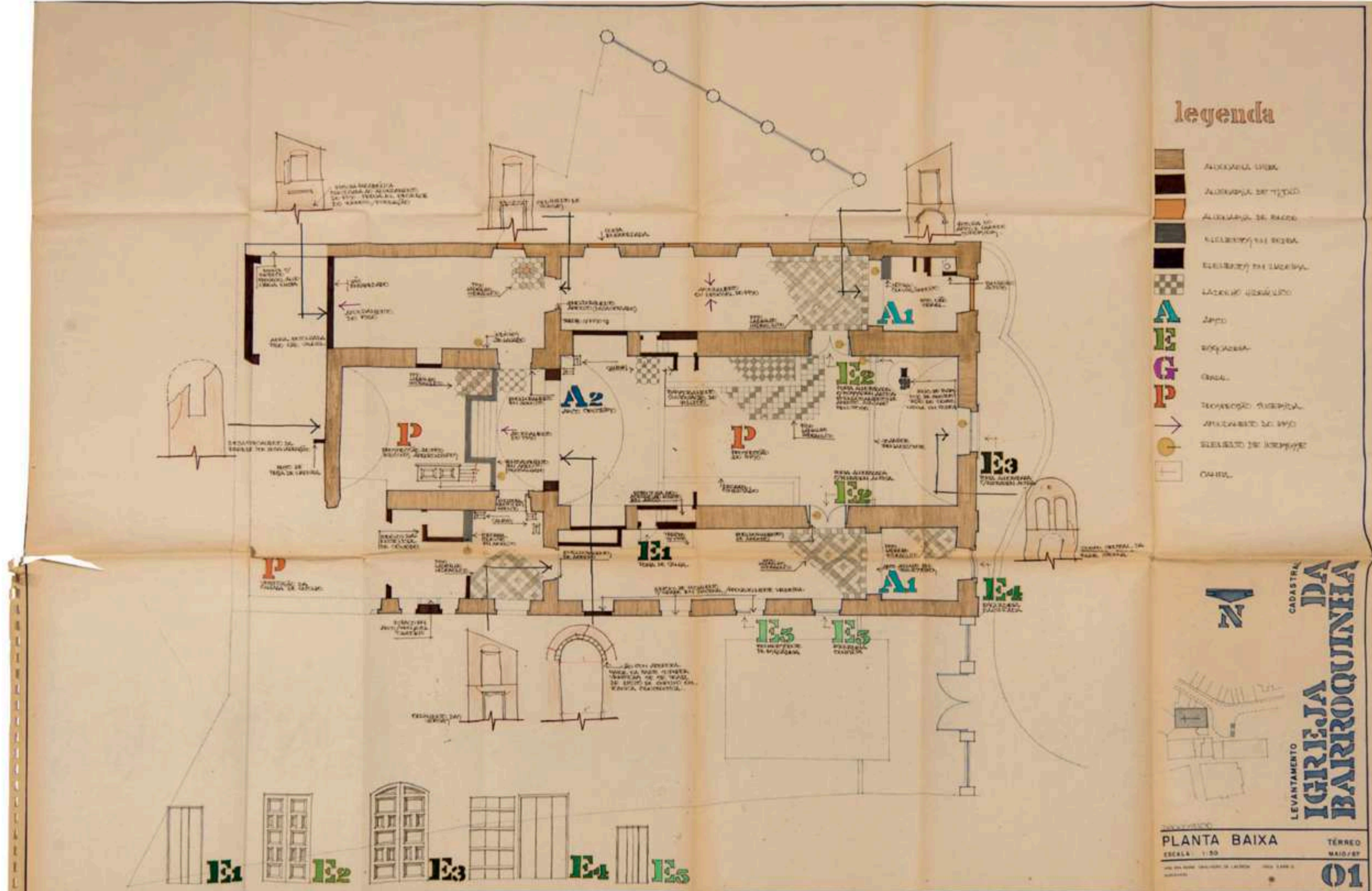


Ricostruzione del soggiorno Villa Olmi
Milano





LINA BO BARDI



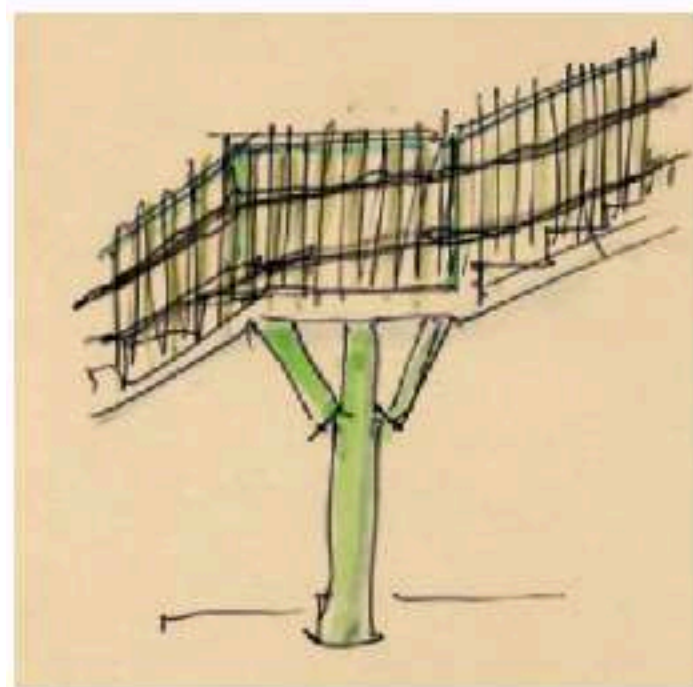
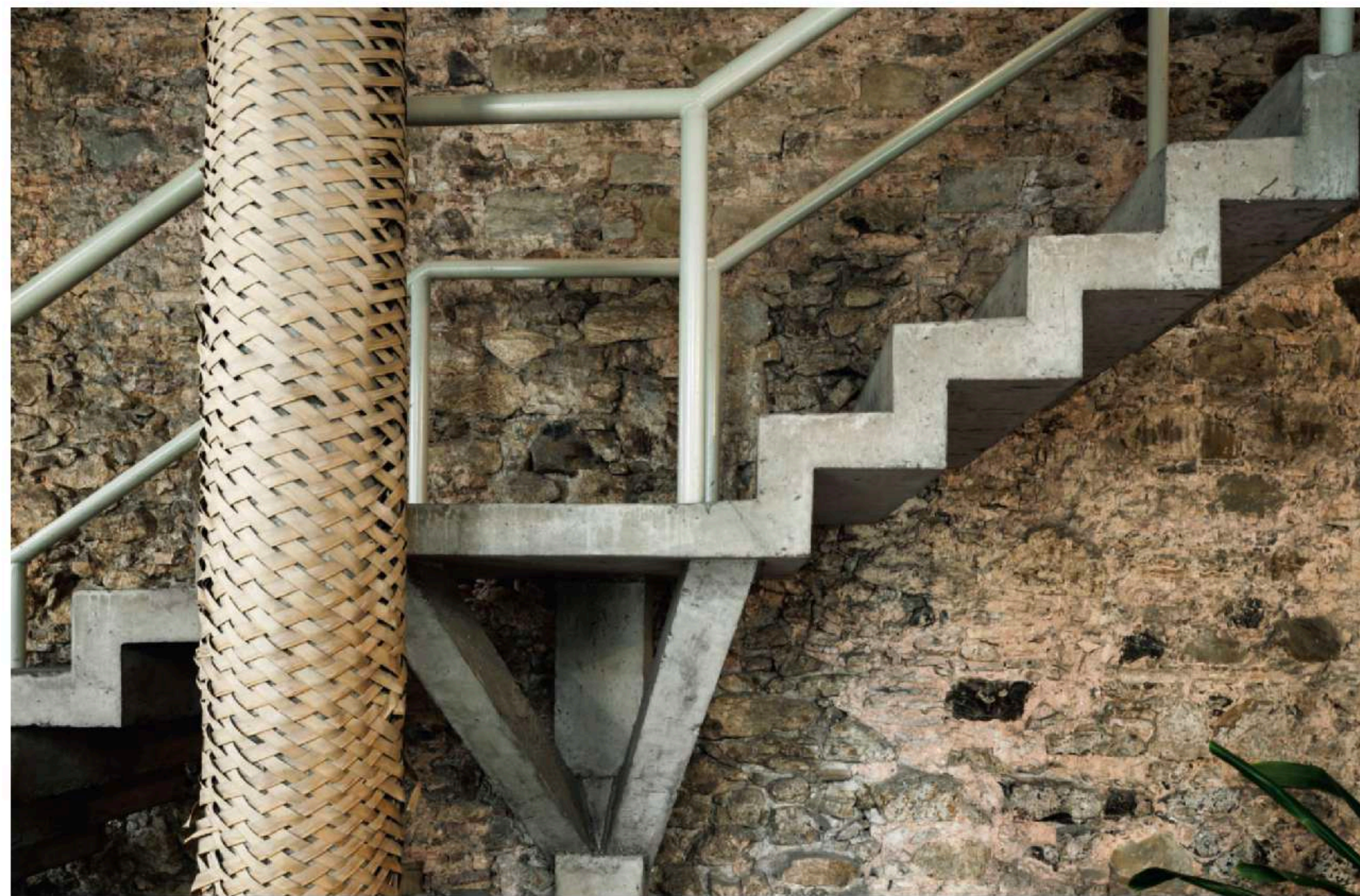
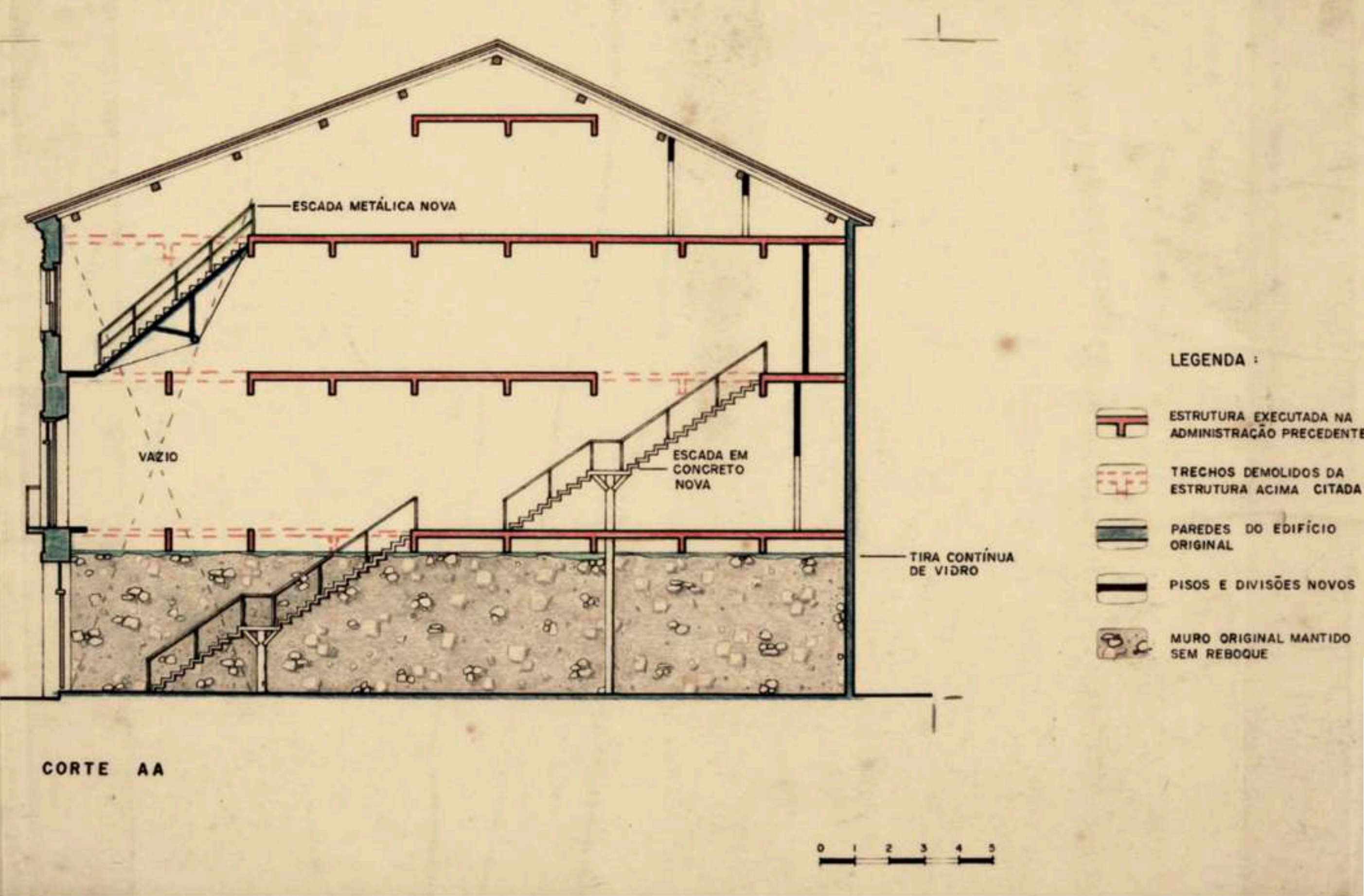
legenda

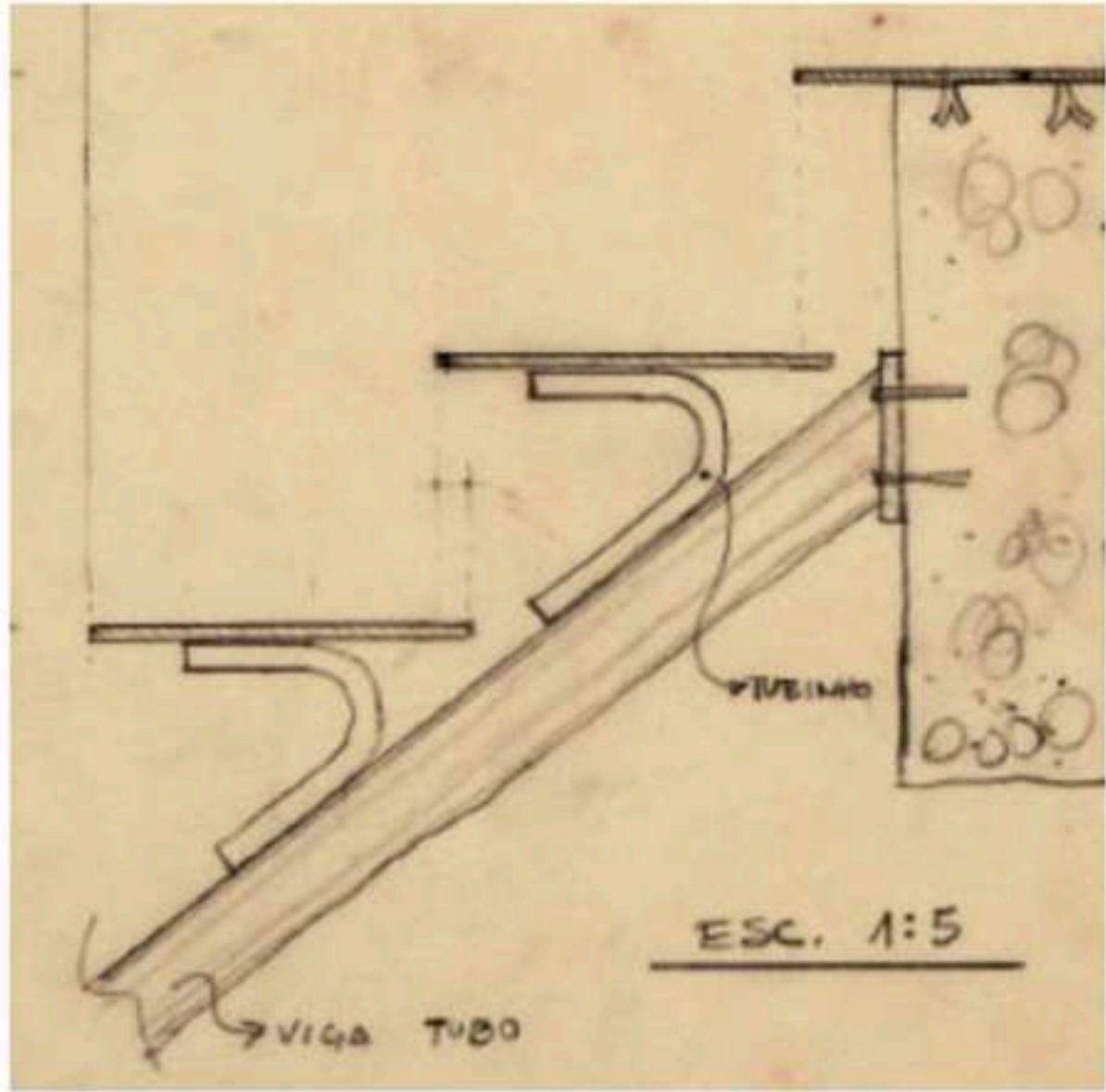
- ALVENARIA SIMPLES
- ALVENARIA DE TELA
- ALVENARIA DE RAIO
- ALVENARIA EM BORDA
- ALVENARIA EM LACERADA
- LAJOTA DE MARFIM
- ALTO
- BAIXO
- GRANDE
- PEQUENO
- DIRECCAO DE VENTILACAO
- SINALIZACAO DE SEGURANCA
- OUTROS



LEVANTAMENTO CADASTRAL DA IGREJA DA BARROQUINHA

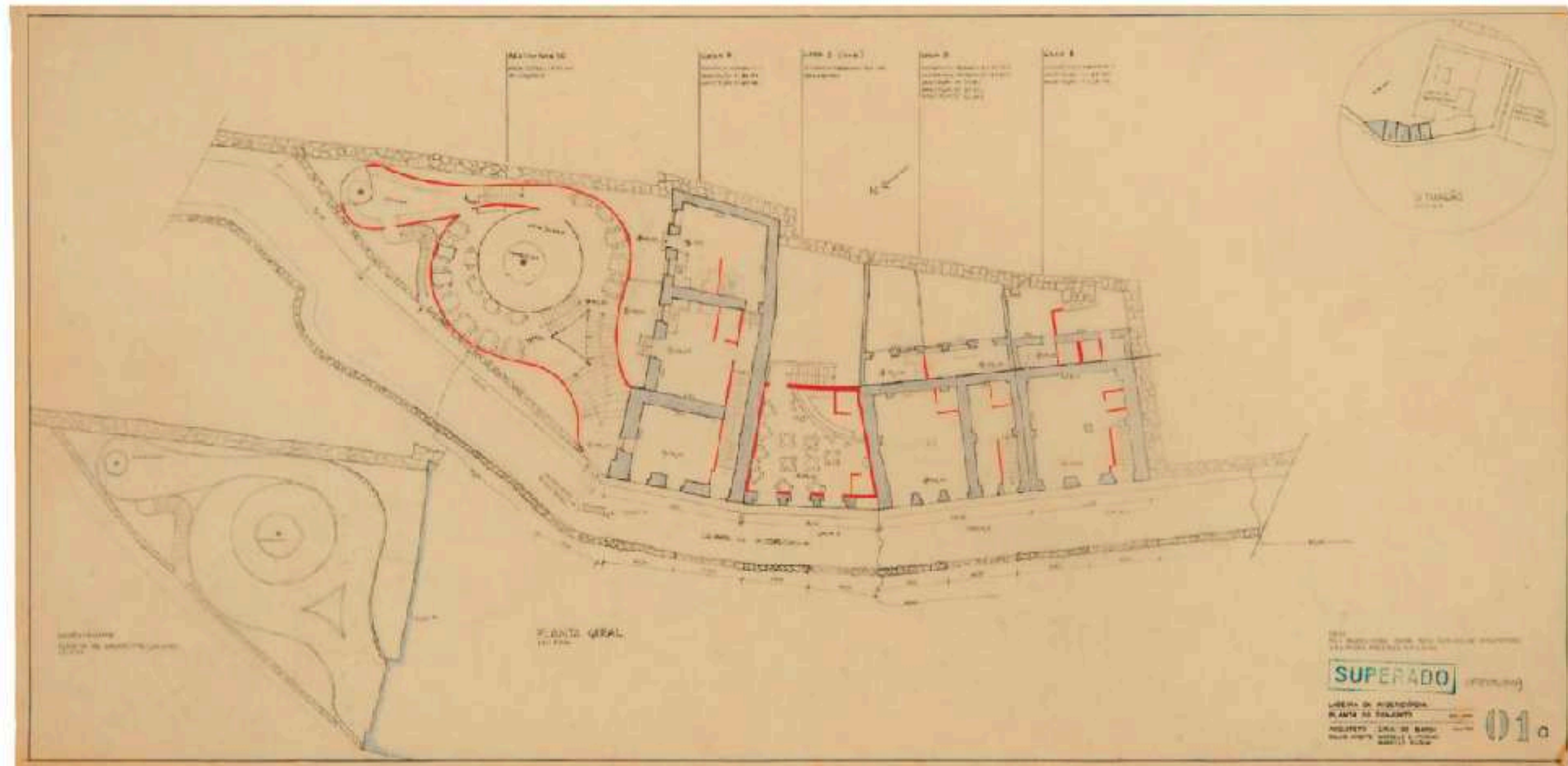
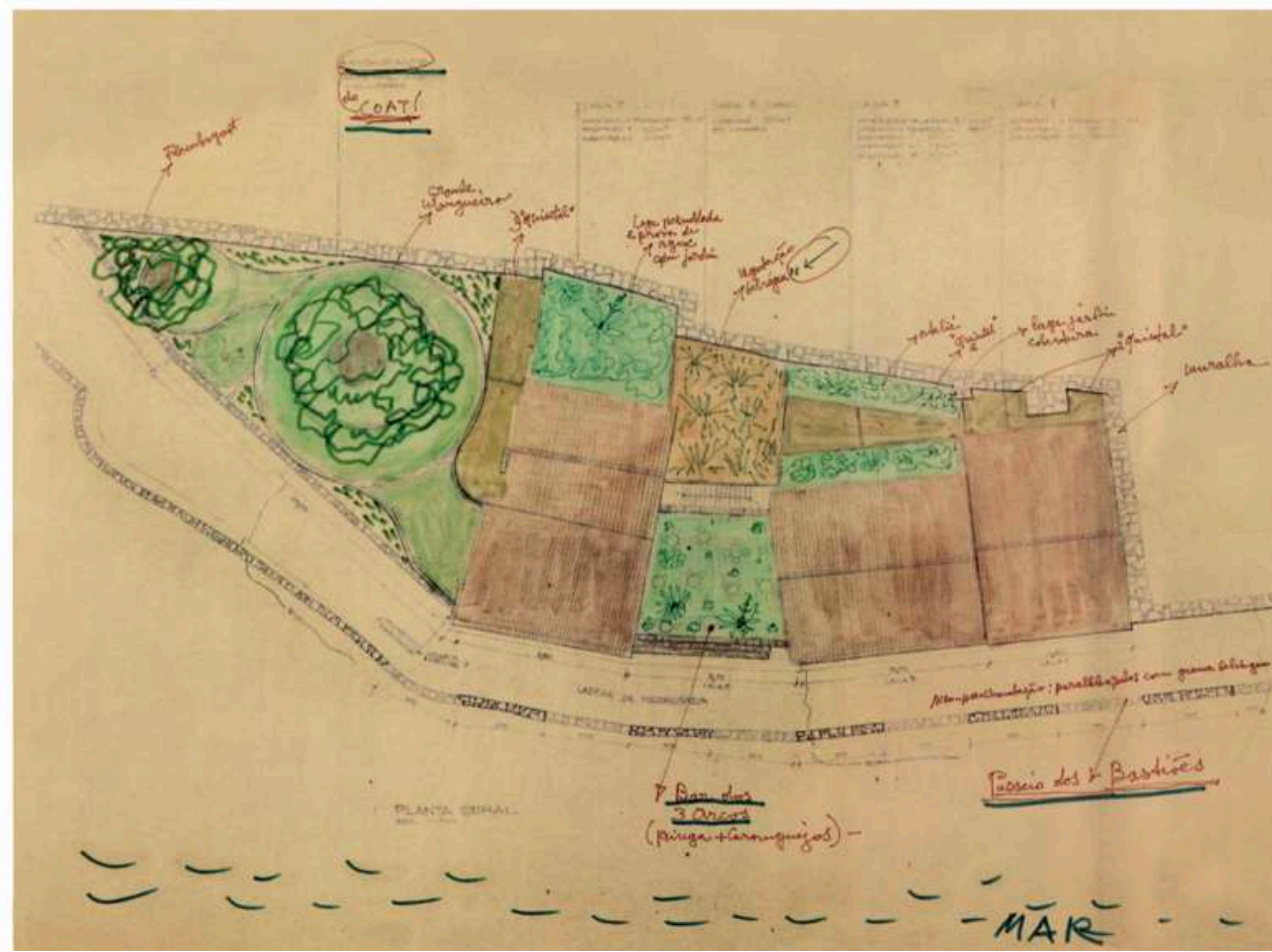
PLANTA BAIXA
 ESCALA 1:50
 TERREO
 MAIO/87
 01

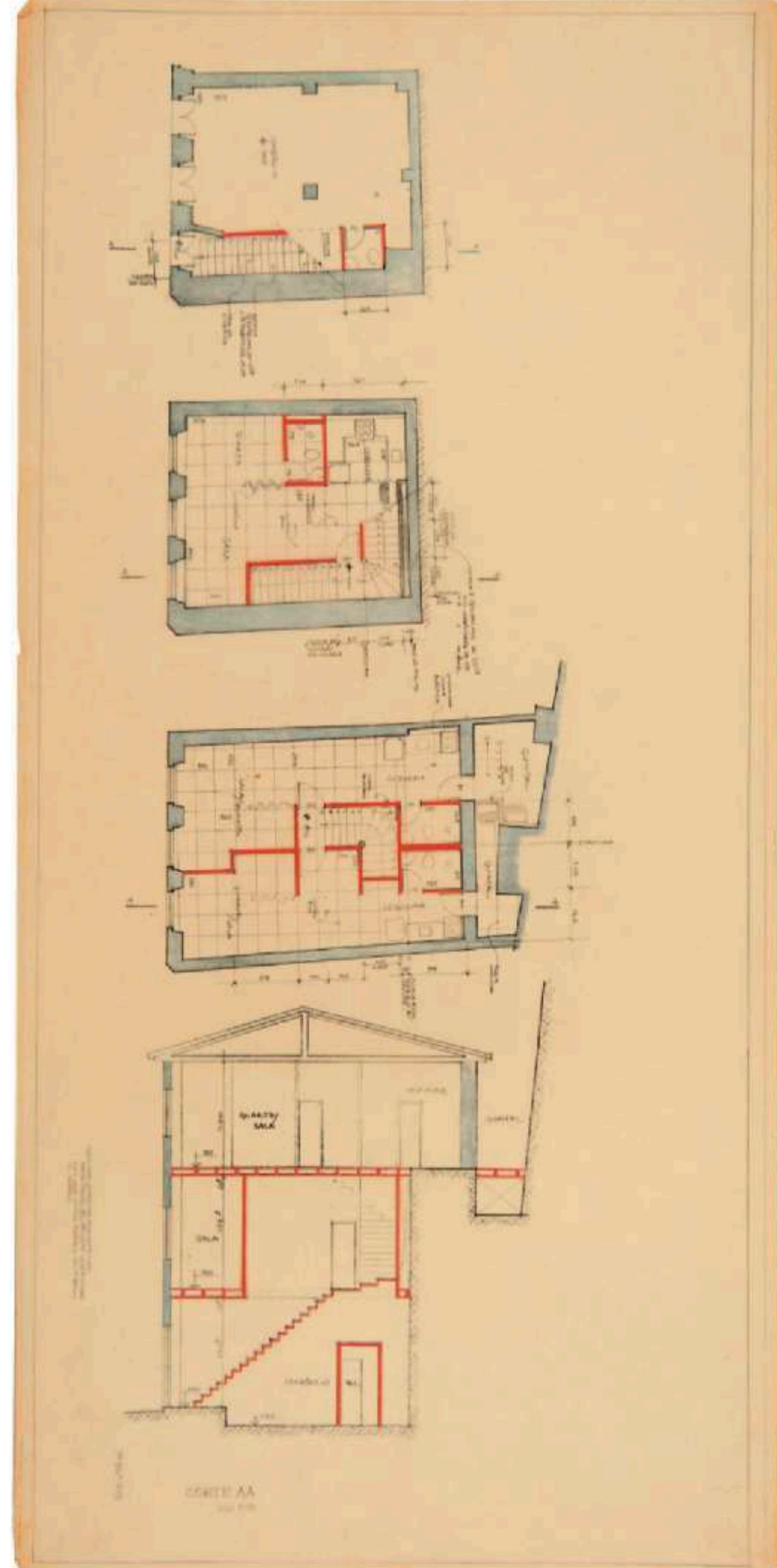
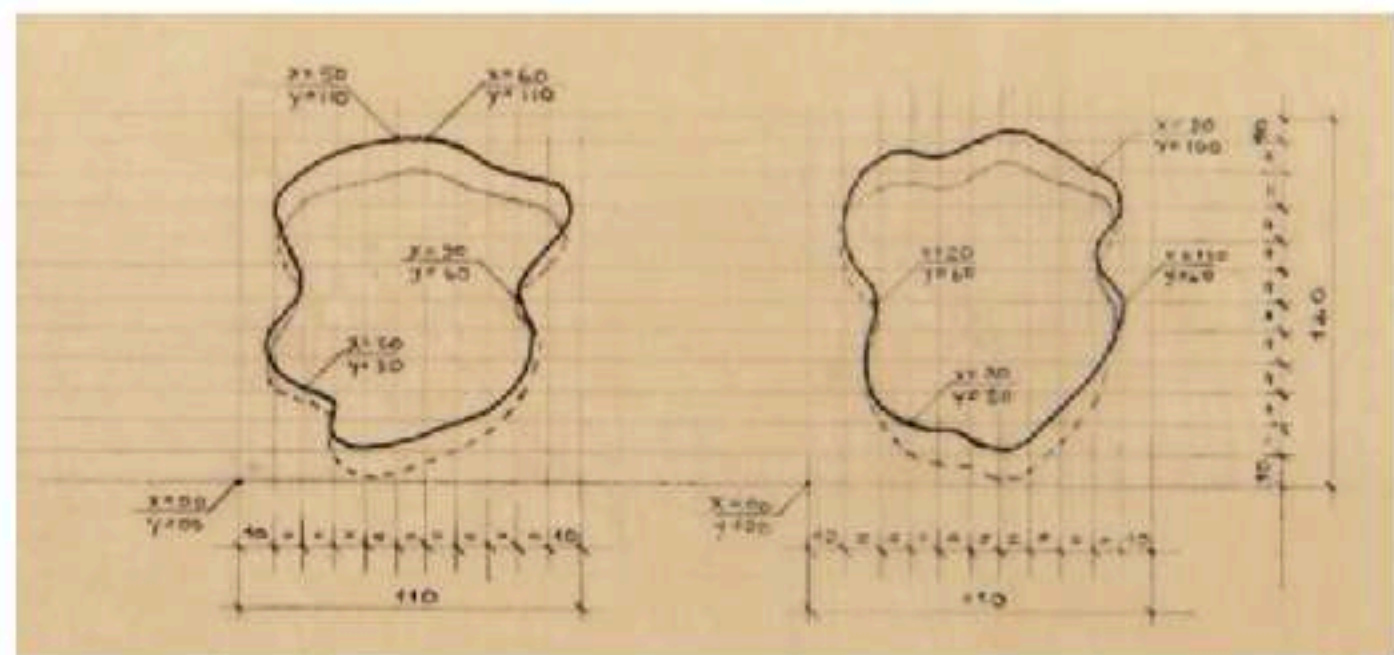
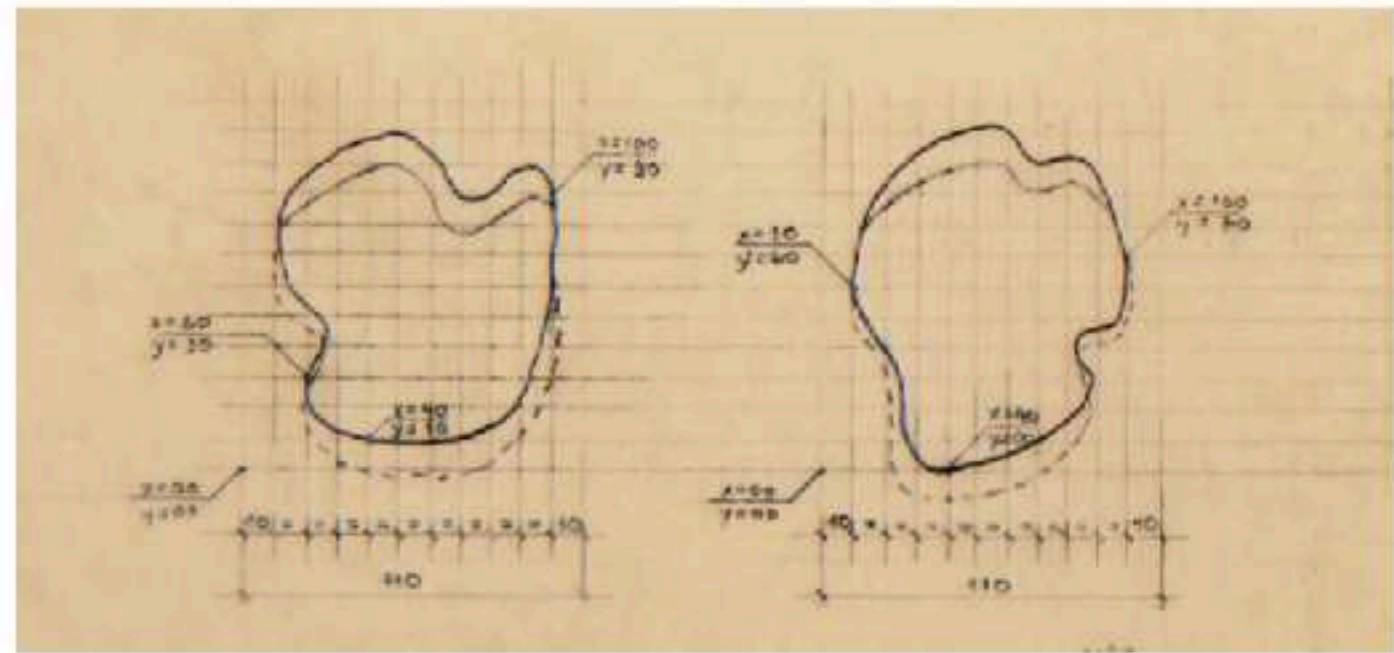
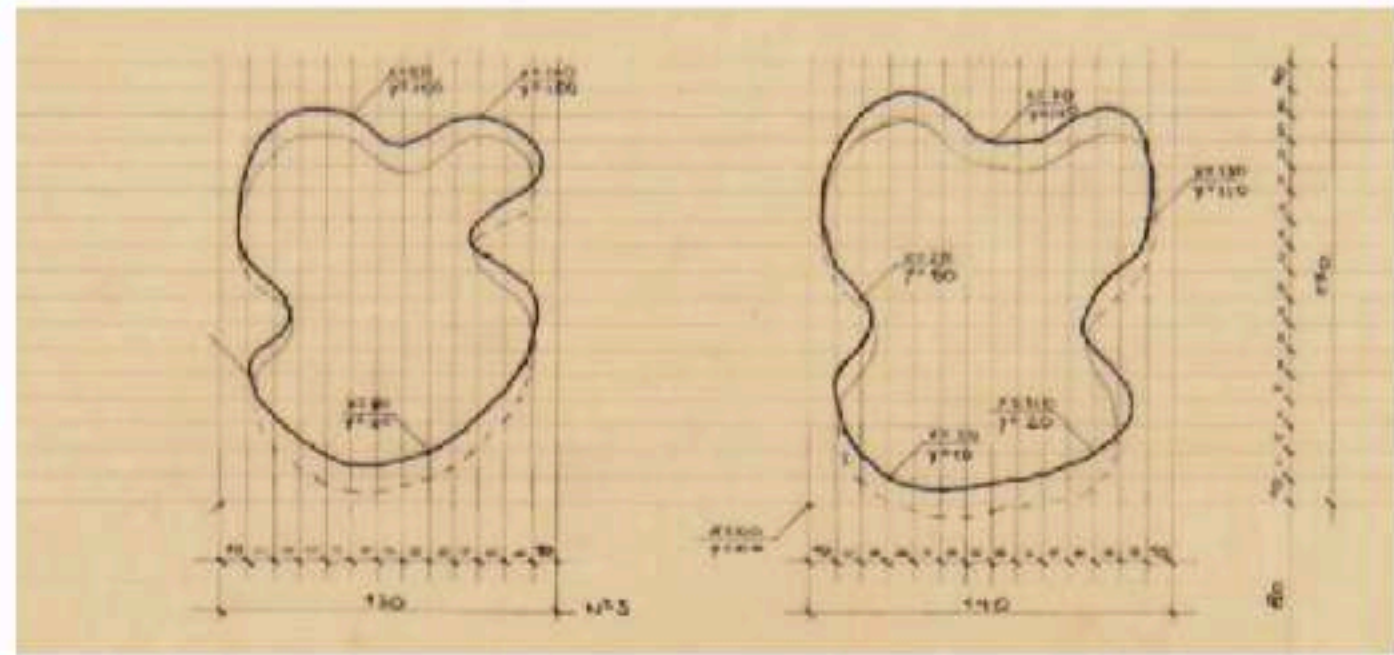
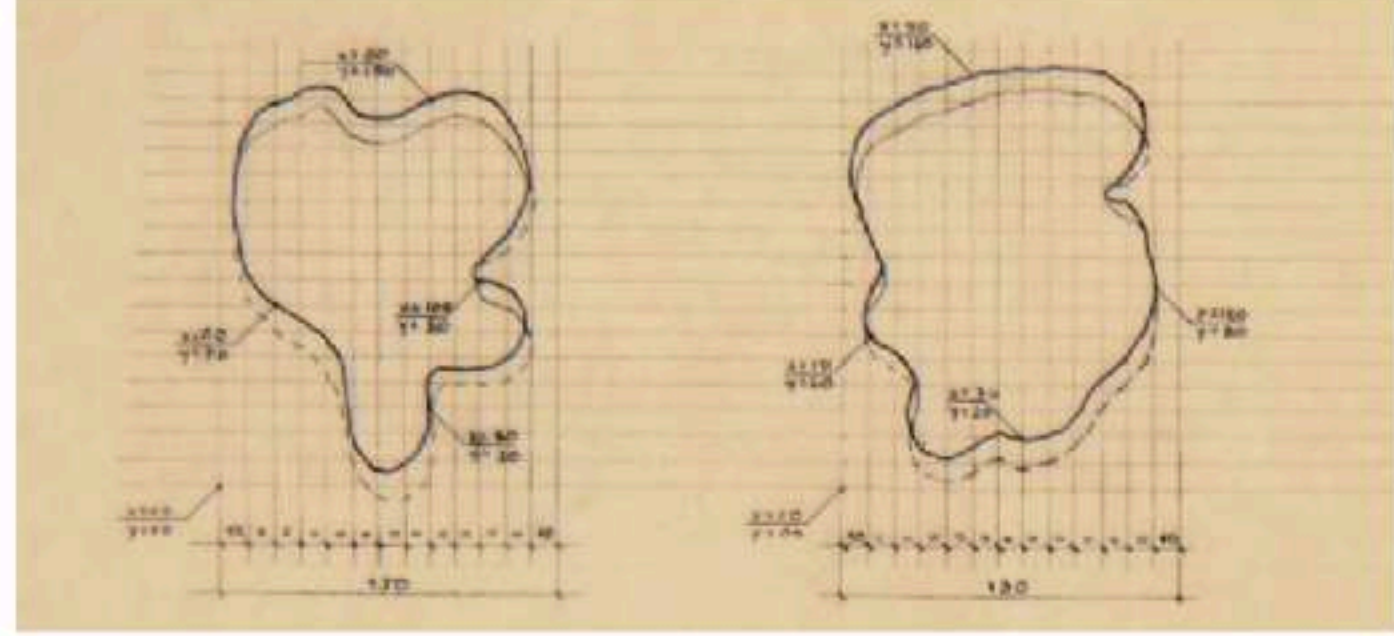


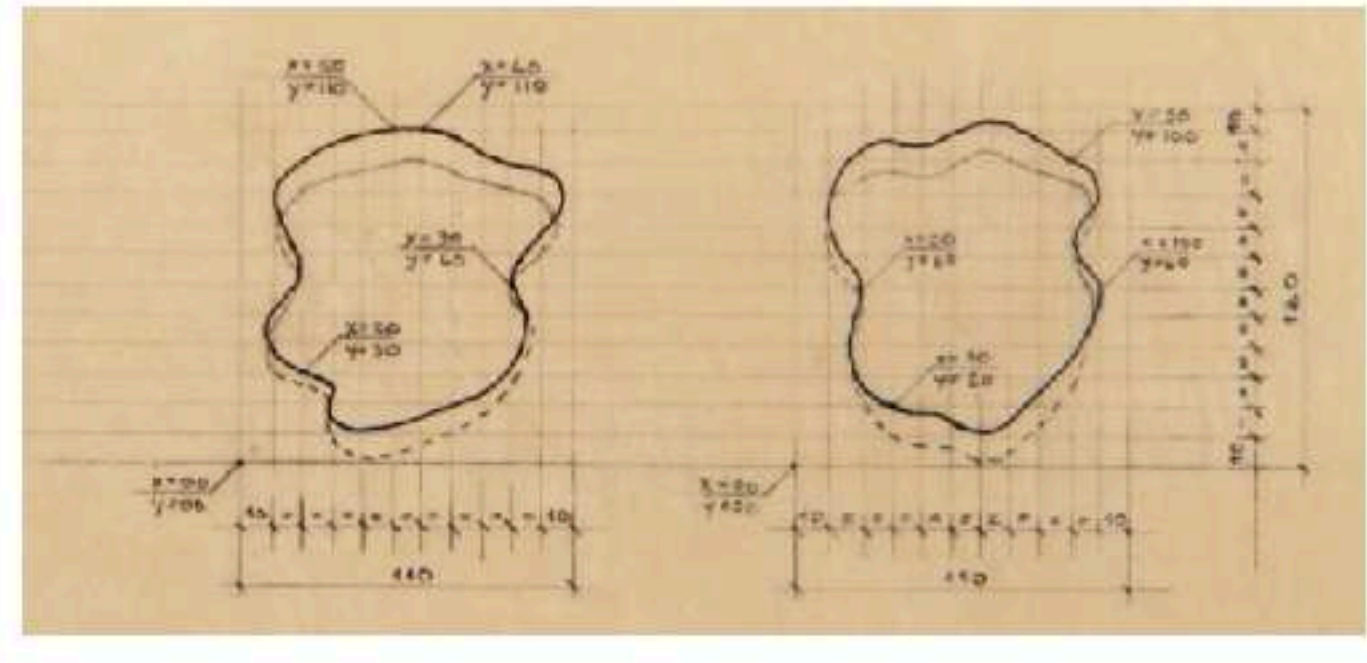
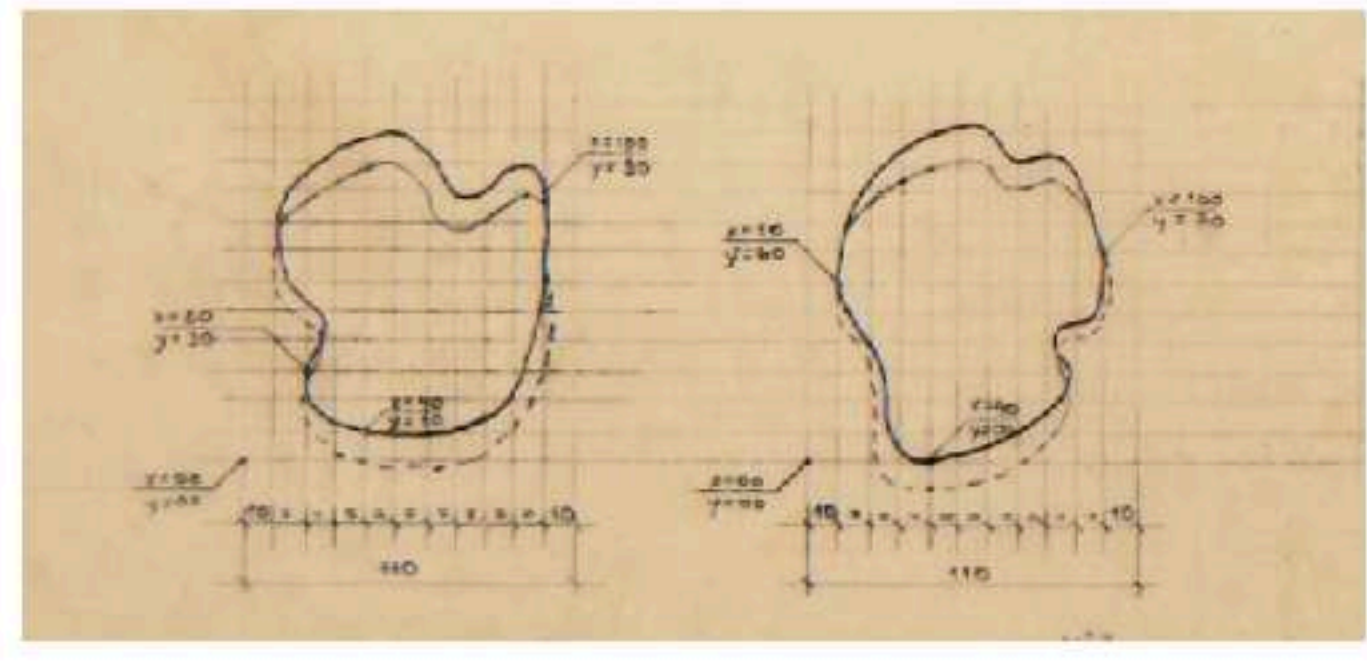
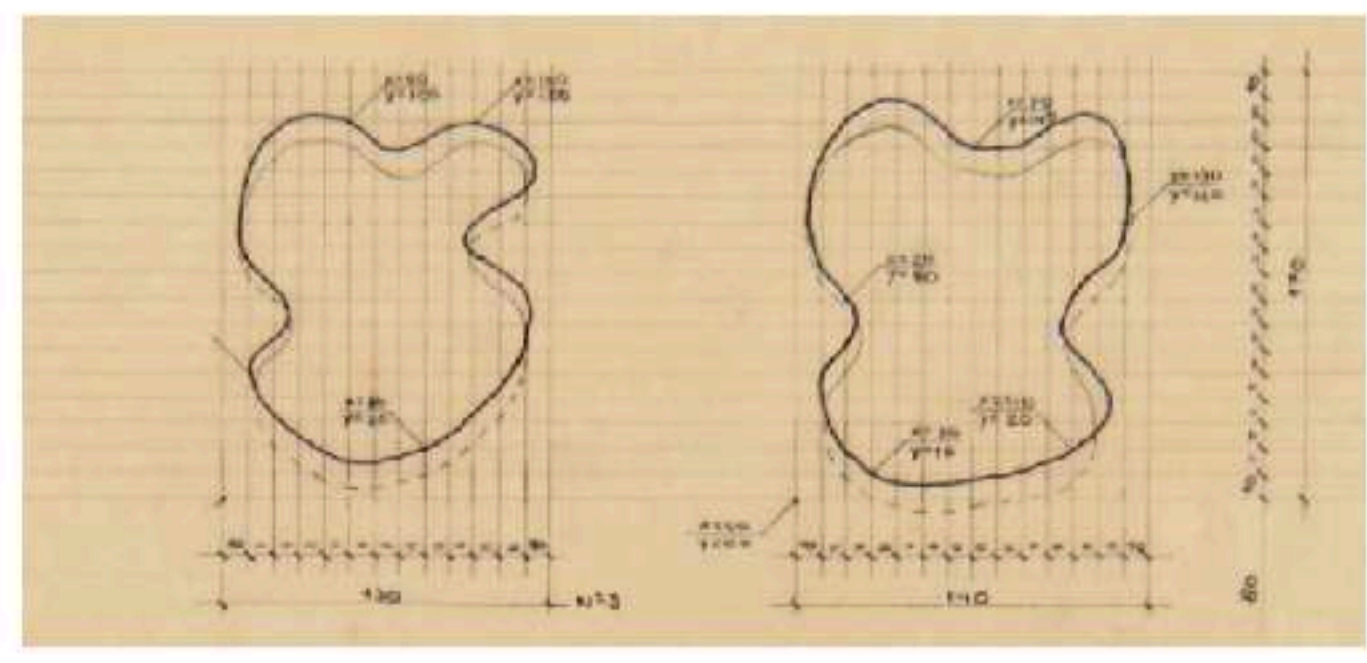
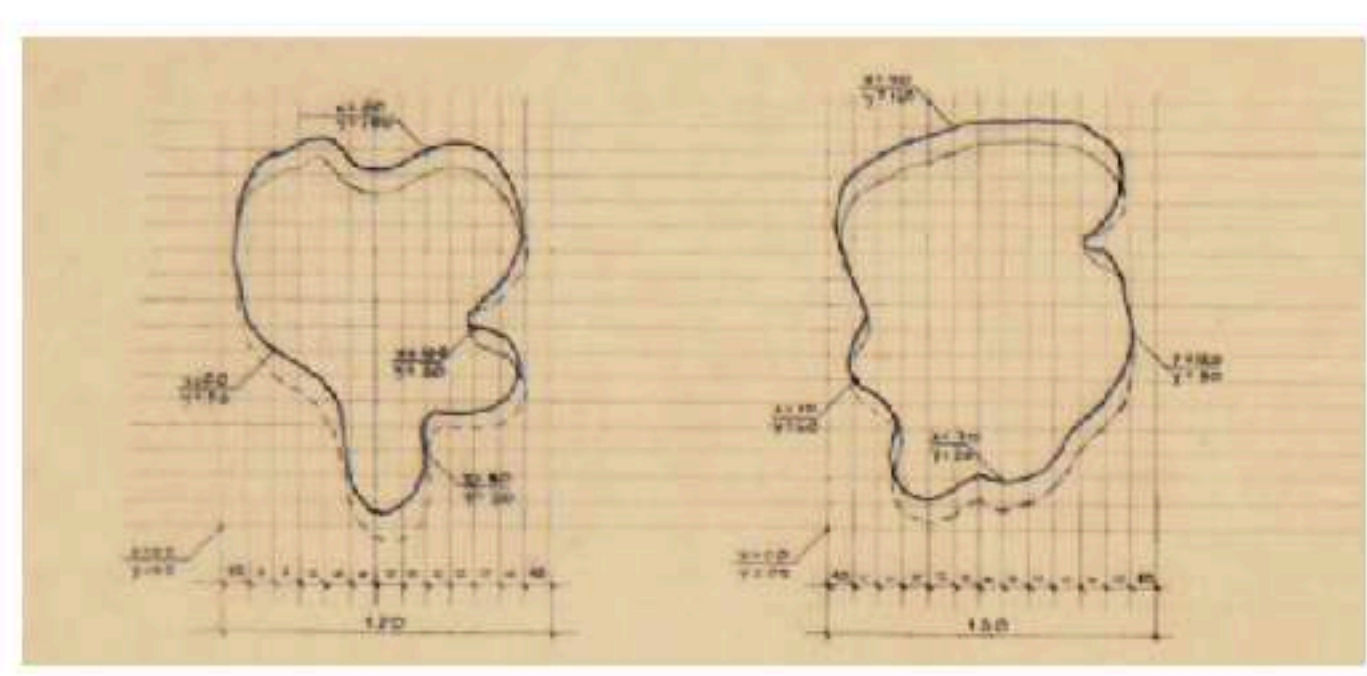


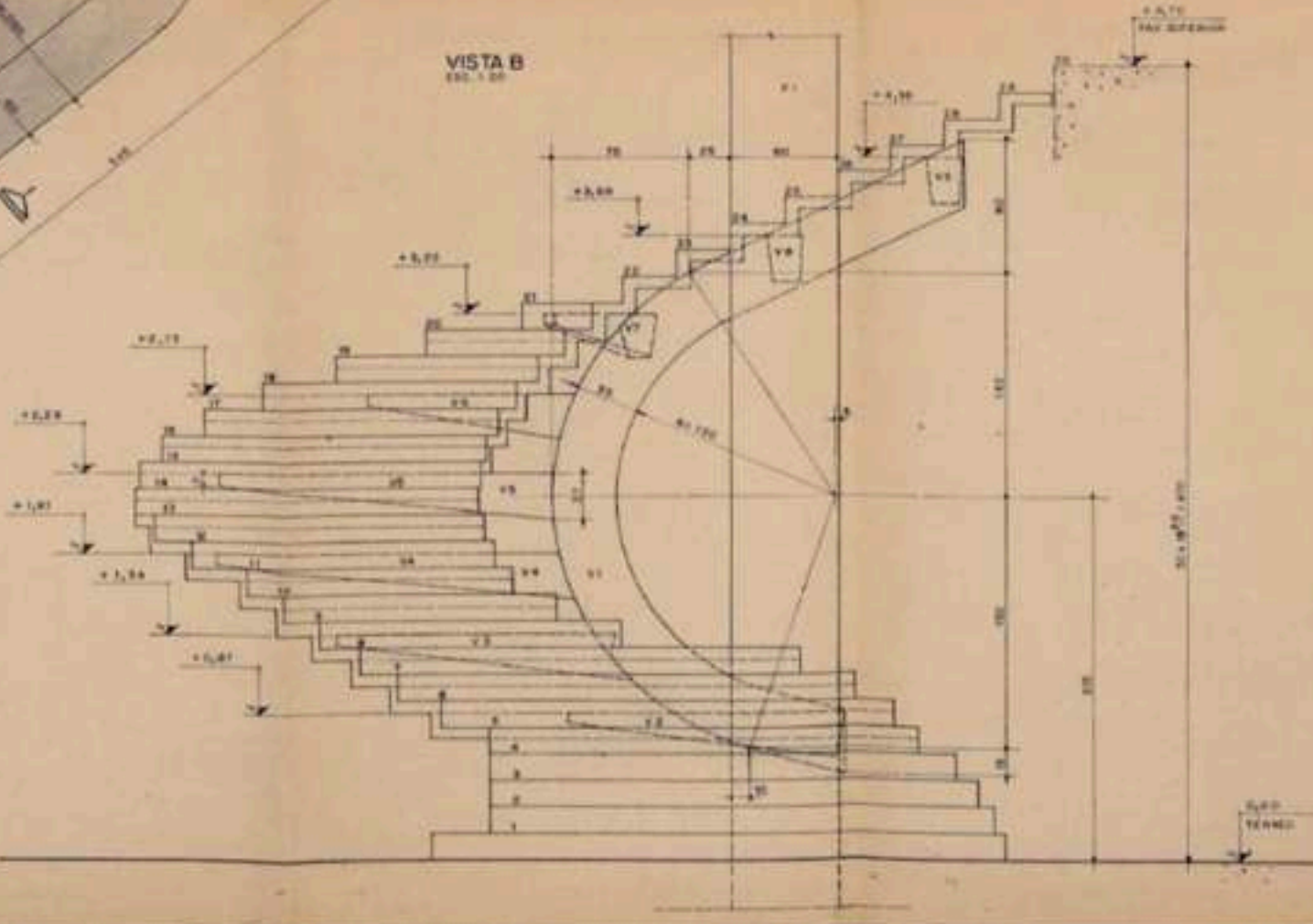
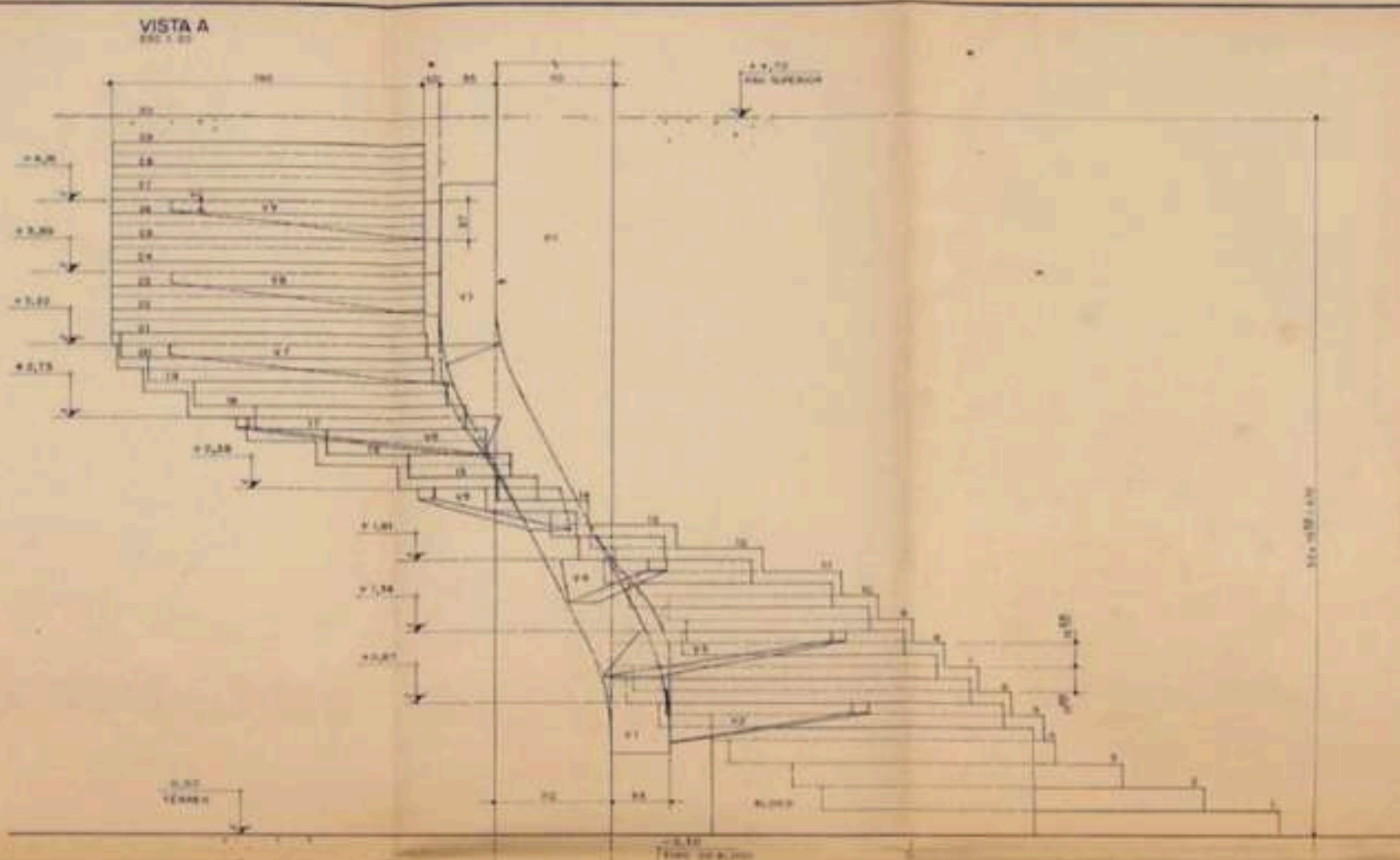
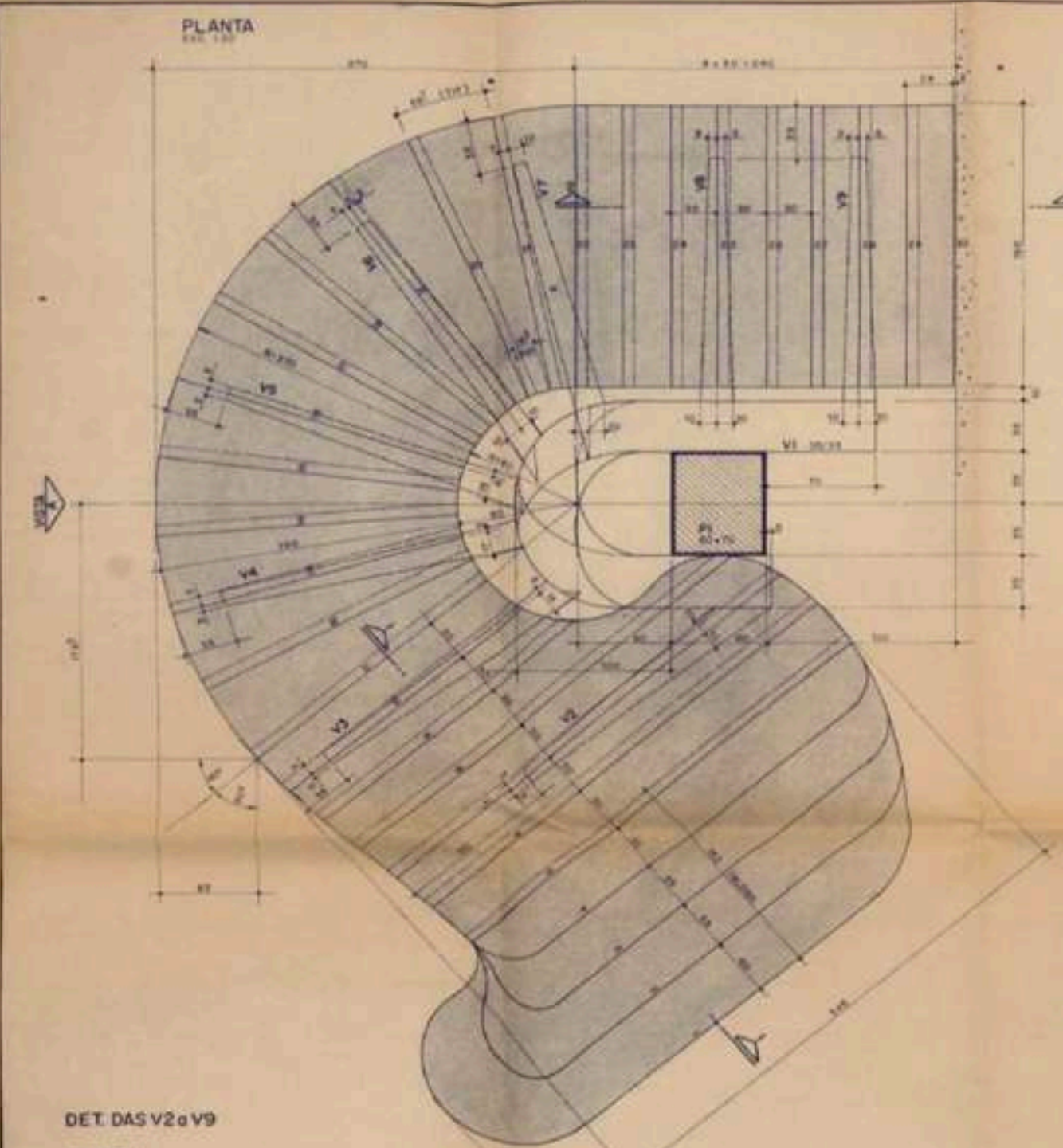


The intervention in the Ladeira da Misericórdia is a full size model that exemplifies the reconstruction system proposed for Salvador.

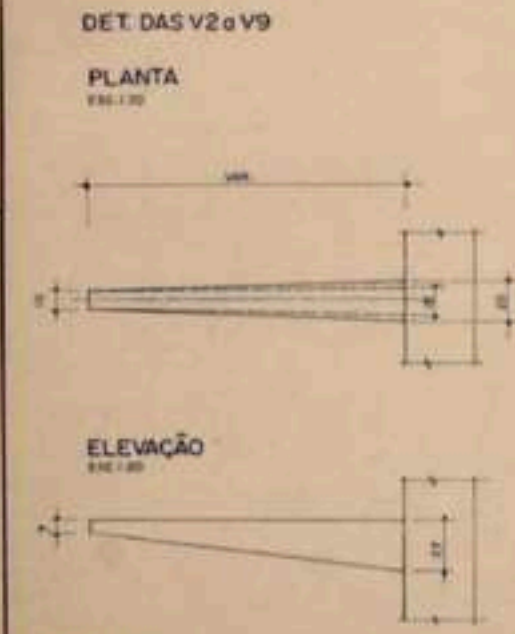








NOTAS
 1- VERIFICAR MEDIDAS NA OBRA
 2- MEDIDAS EM CENTÍMETROS, NUNCA EM METROS
 3- FAZER A EXECUÇÃO DAS FORMAS DA VISTA
 "ELEVADO DE METRO UNIFORMIDADE"
 4- OBRA COMEÇAR 14/12/68 DES. Nº 7.81.68



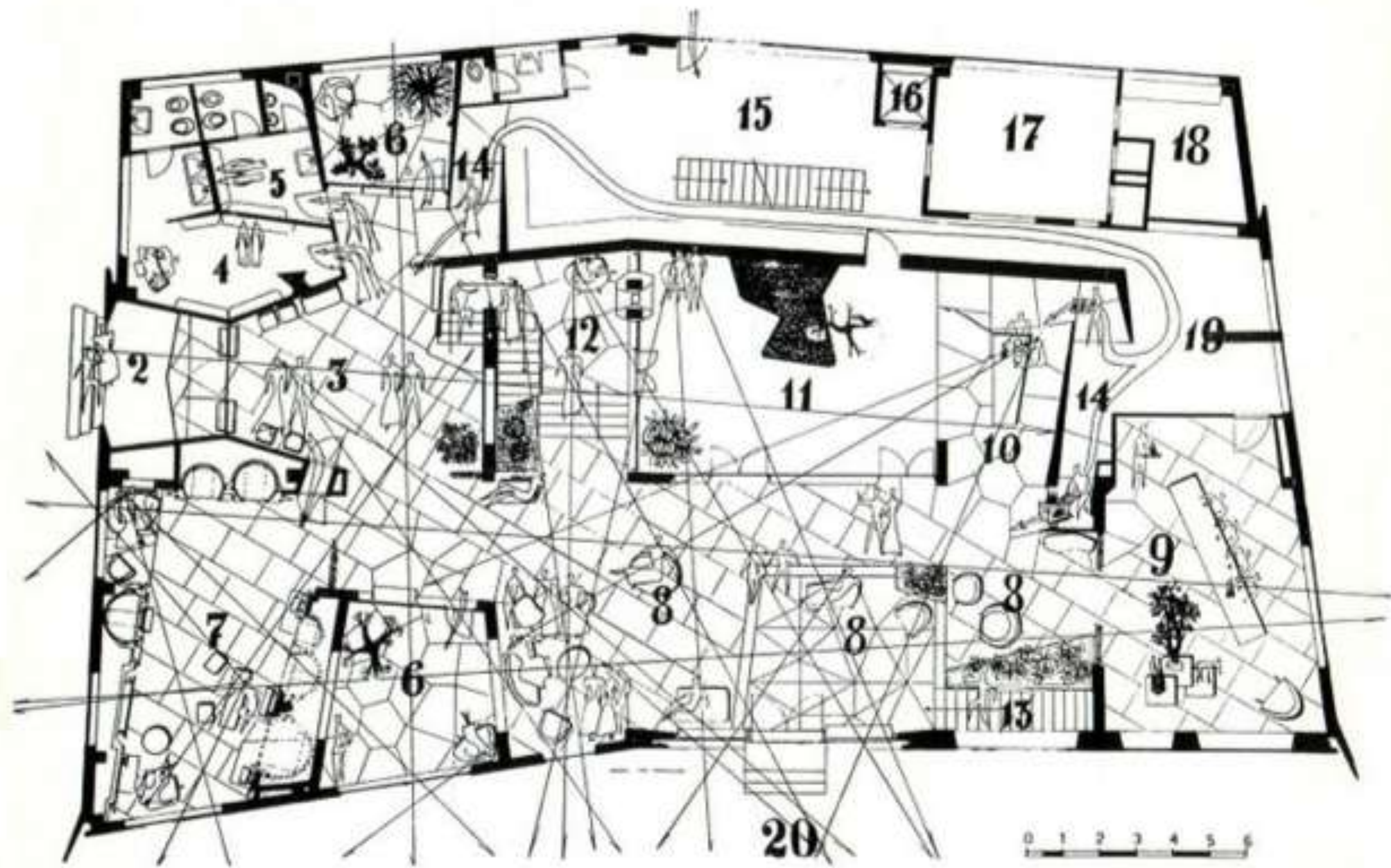
REV.	DATA	DESCRIÇÃO
1	12/12/68	PROJETO
2	12/12/68	REVISÃO

CLIENTE: PREFEITURA MUNICIPAL DE SALVADOR
 OBRA: TEATRO GREGÓRIO DE MATOS
 TÍTULO: ESCADA PRINCIPAL
 FORMAS - PLANTA, ELEVAÇÕES E DETALHES

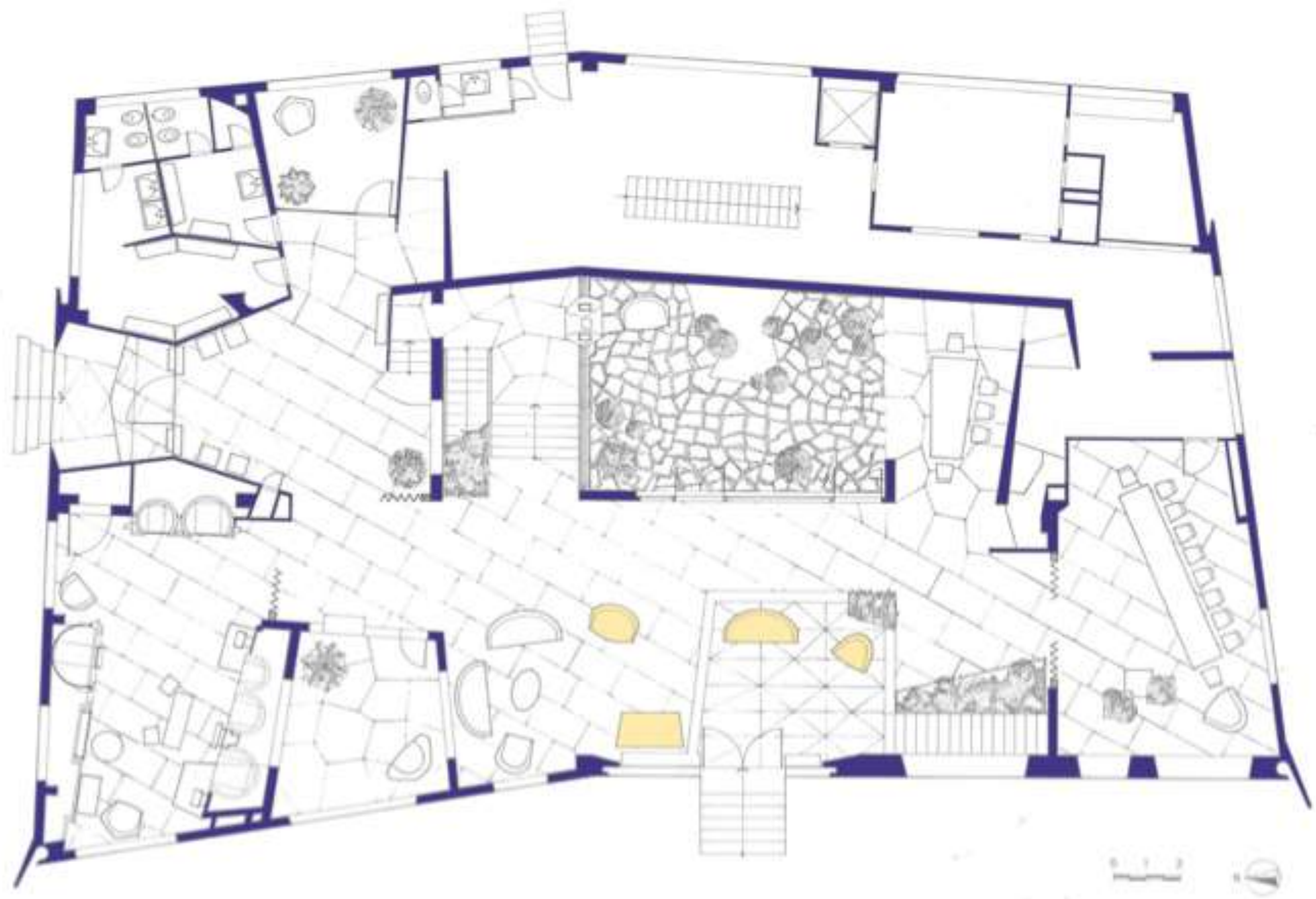
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ROBERTO ROCHLITZ	ROBERTO ROCHLITZ	ROBERTO ROCHLITZ	ROBERTO ROCHLITZ	ROBERTO ROCHLITZ	ROBERTO ROCHLITZ
ENGENHARIA S.C. LTDA	ENGENHARIA S.C. LTDA	ENGENHARIA S.C. LTDA	ENGENHARIA S.C. LTDA	ENGENHARIA S.C. LTDA	ENGENHARIA S.C. LTDA
AV. S. ESTEVÃO, 100	AV. S. ESTEVÃO, 100	AV. S. ESTEVÃO, 100	AV. S. ESTEVÃO, 100	AV. S. ESTEVÃO, 100	AV. S. ESTEVÃO, 100

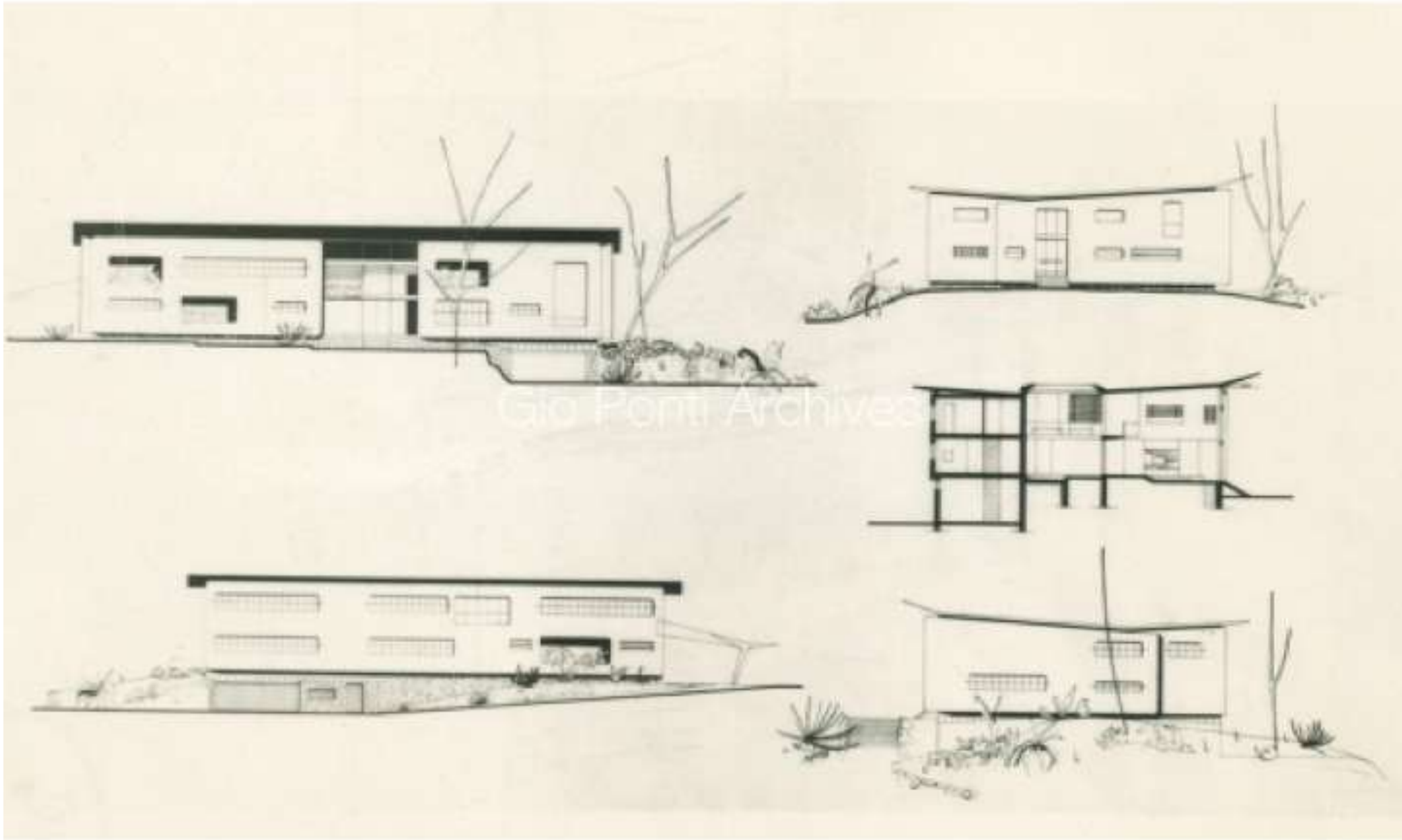
PROJETA: ROBERTO ROCHLITZ
 ENGENHARIA S.C. LTDA
 AV. S. ESTEVÃO, 100 - SALVADOR - BAHIA - BRASIL
 FONE: 570-7025

GIÒ PONTI



Villa Planchard
Caracas





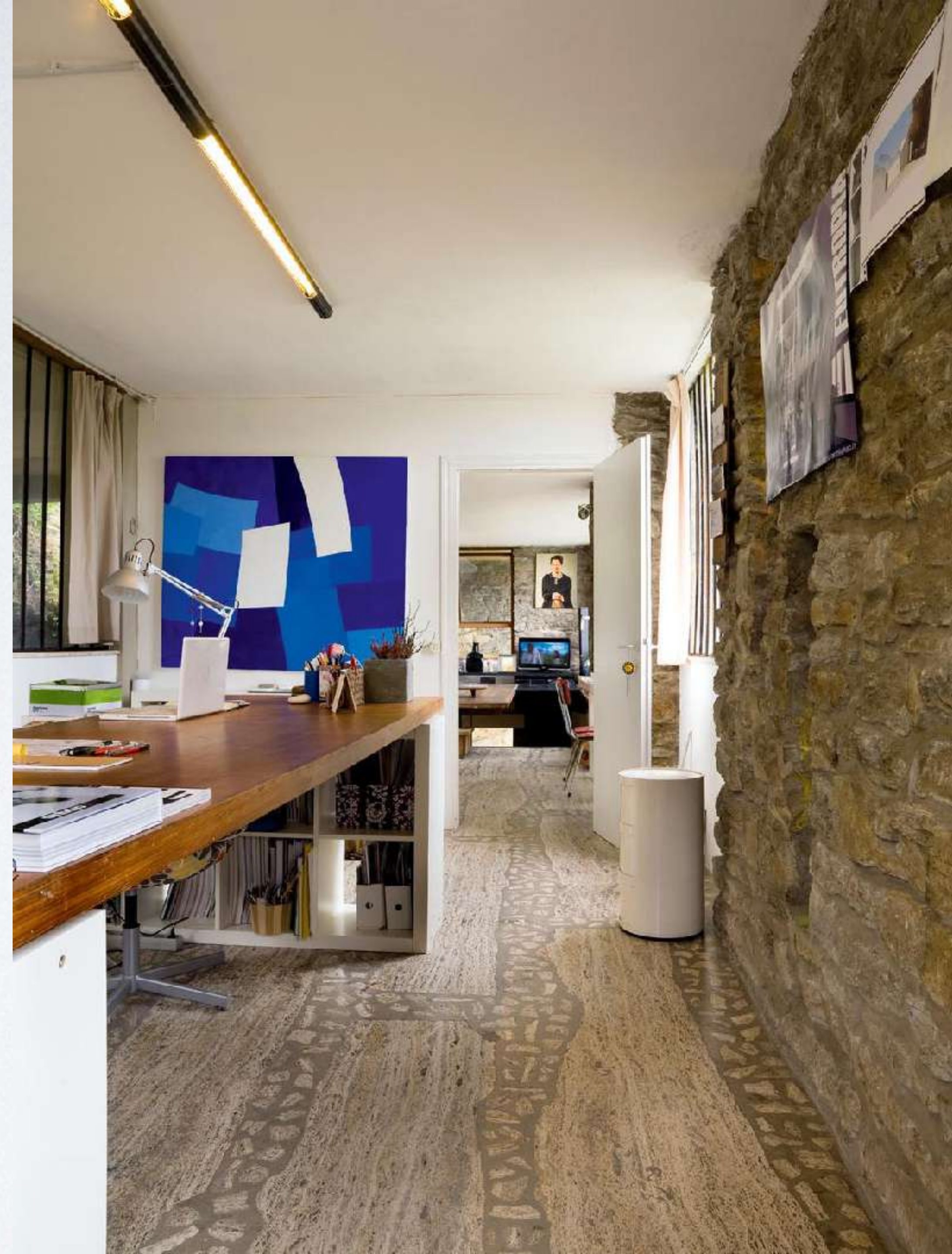


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LEONARDO RICCI





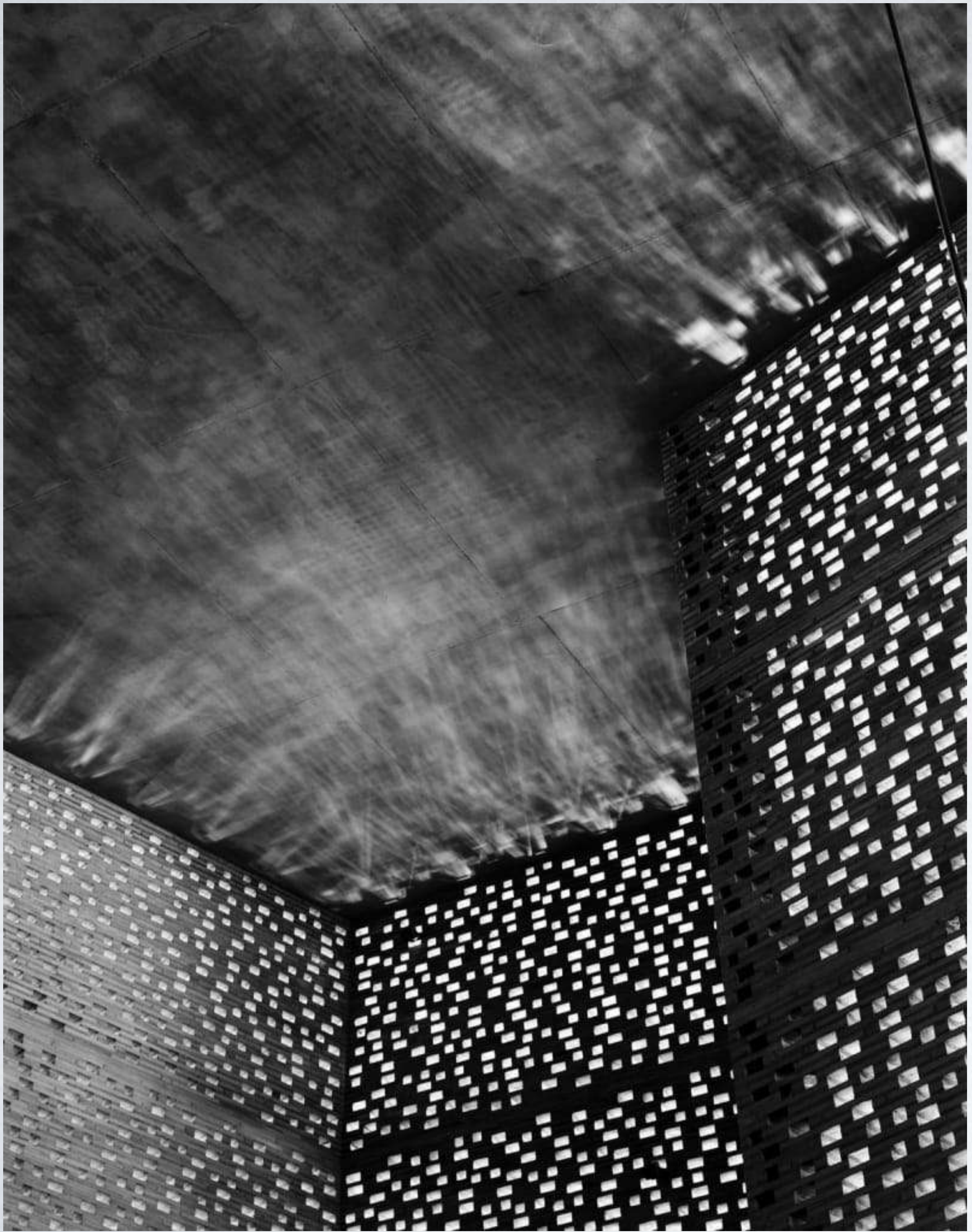


PETER ZUMTHOR

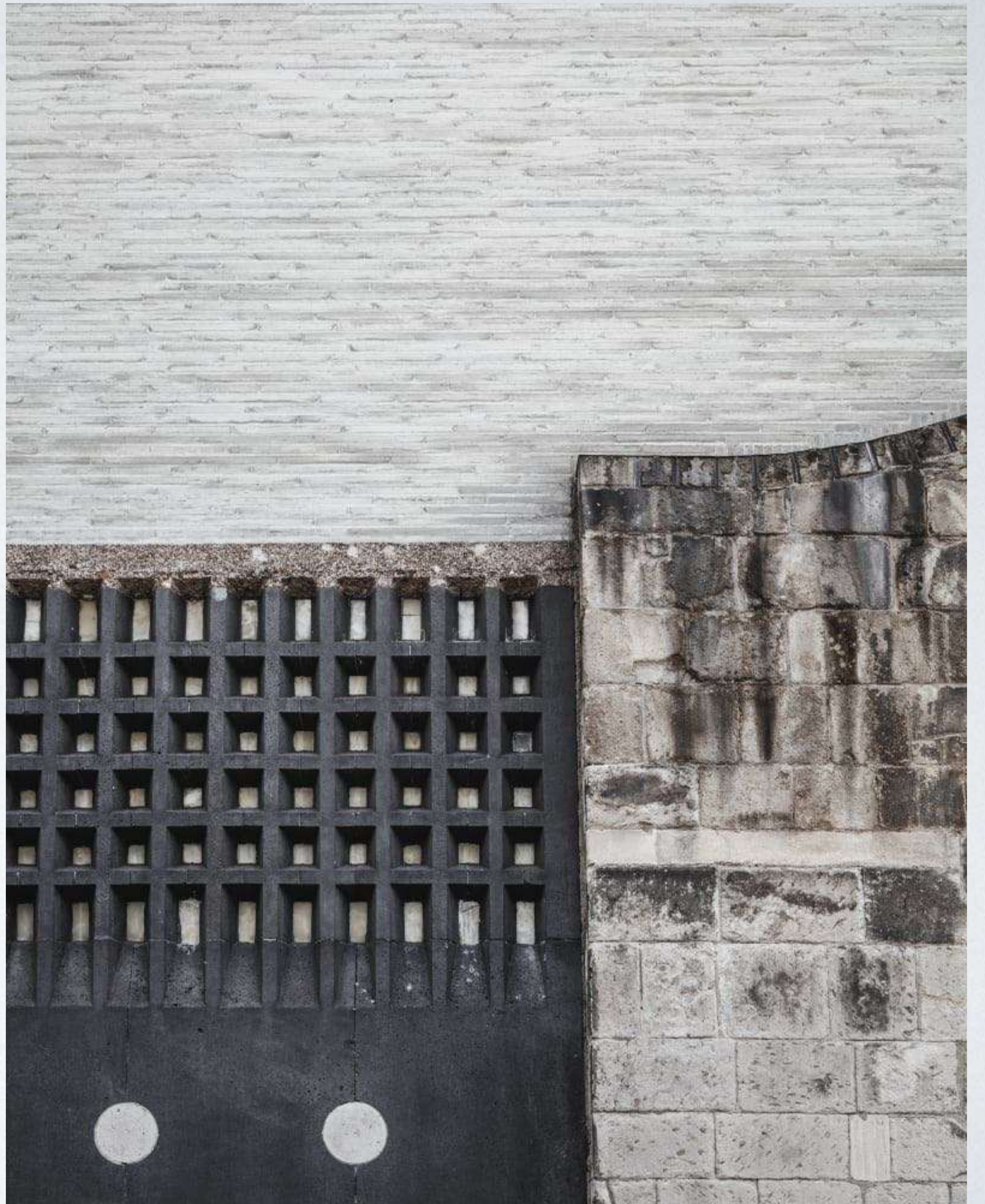
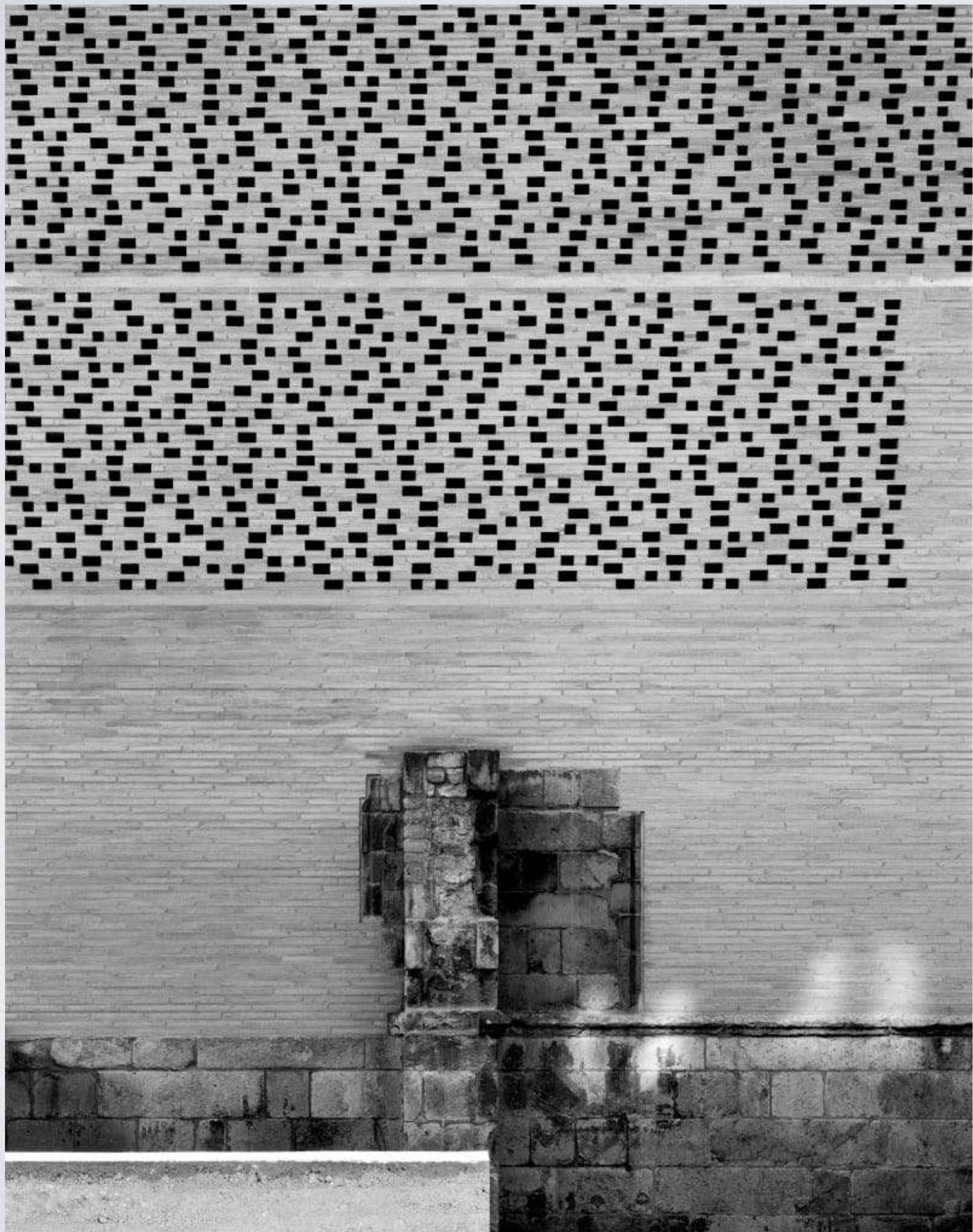


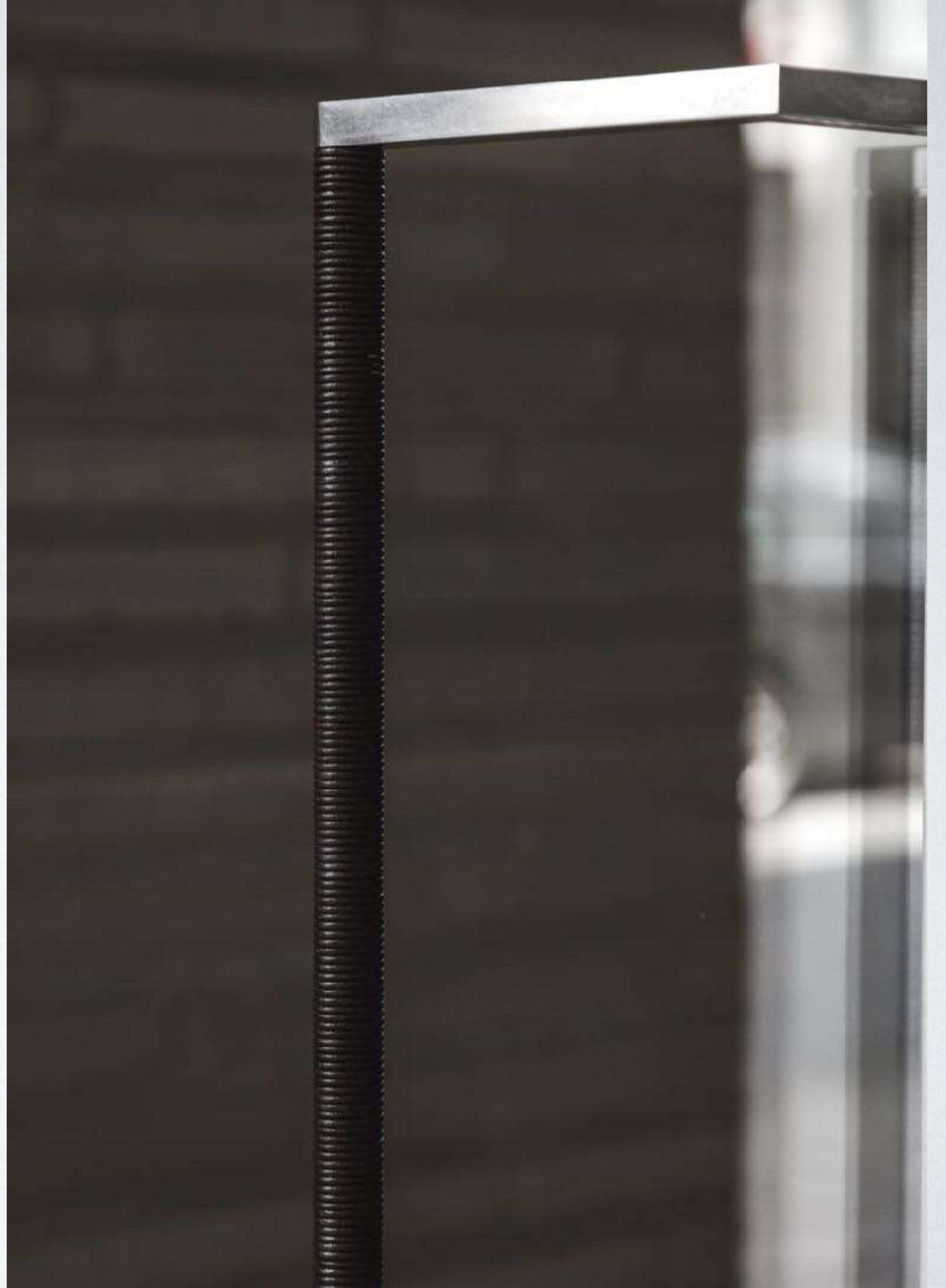


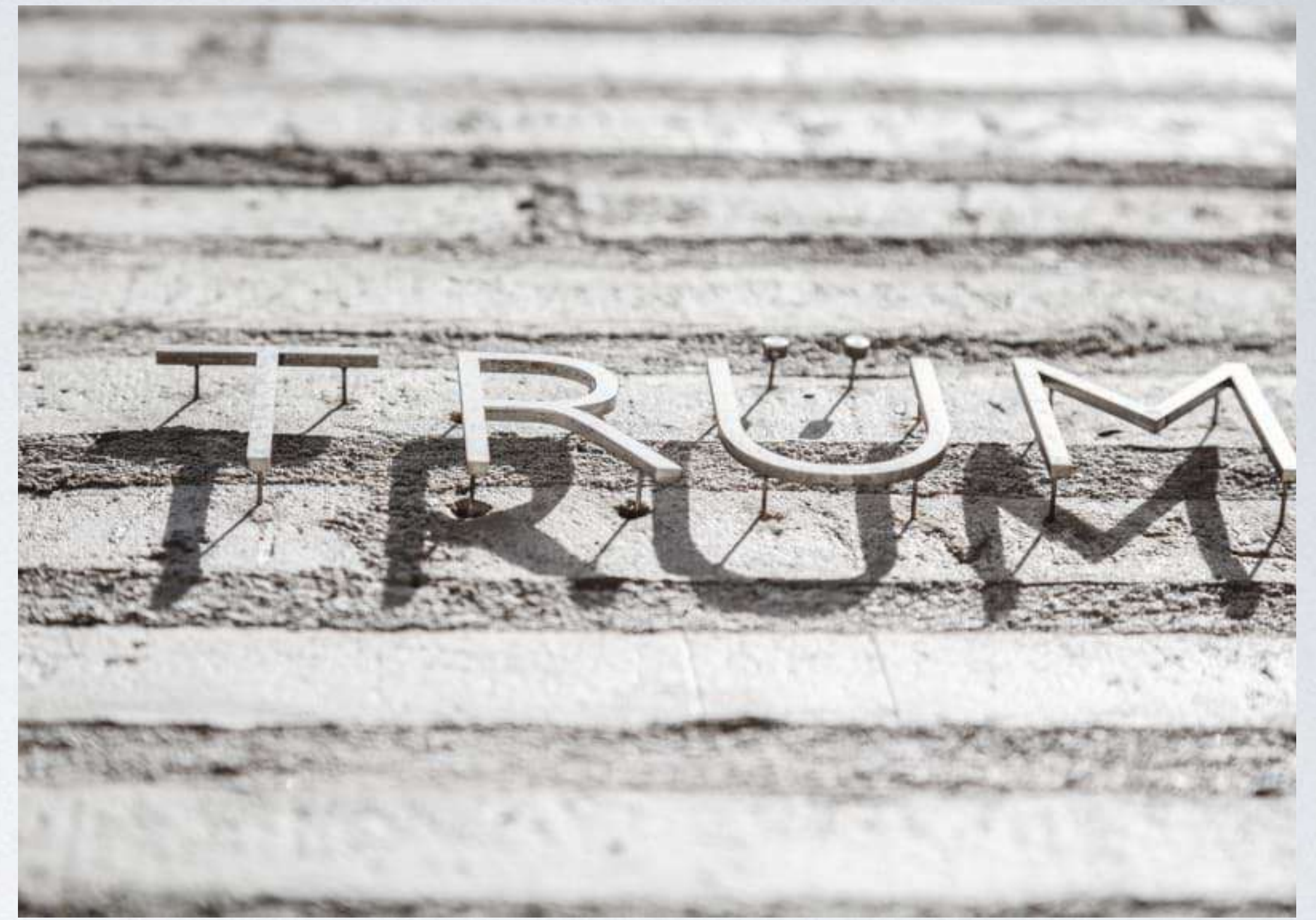
Museo Kolumba
Colonia











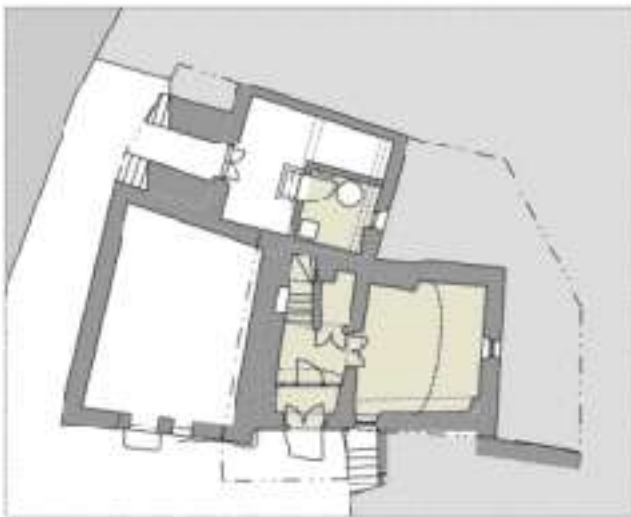
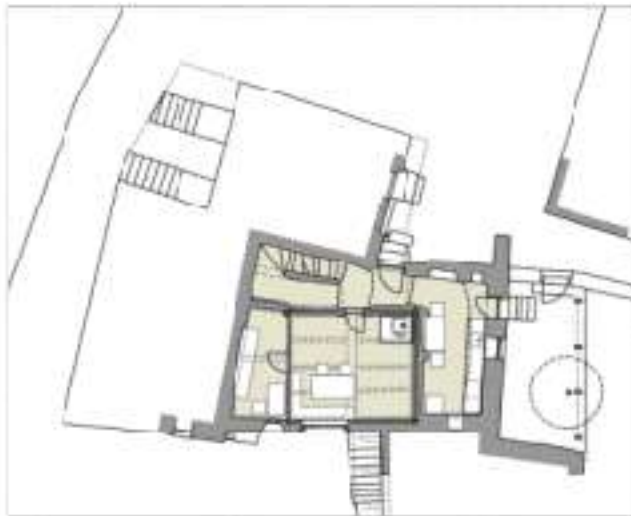
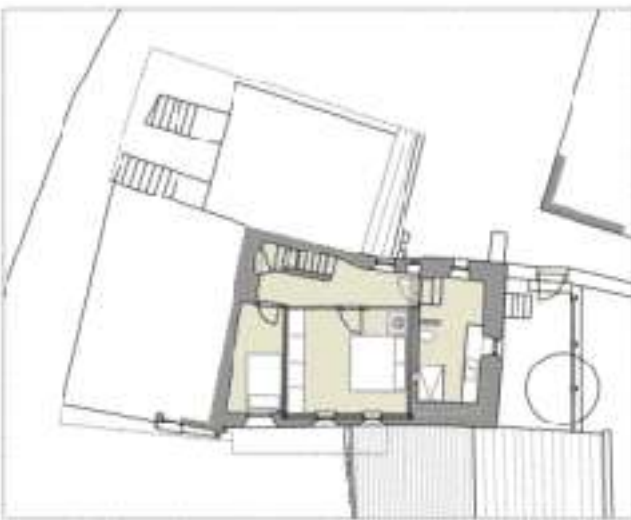
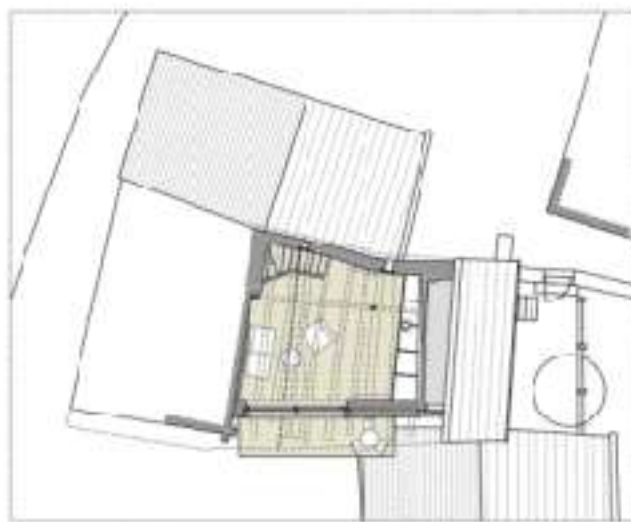


Casa di Vacanza.
LEIS OB VALS, SWITZERLAND





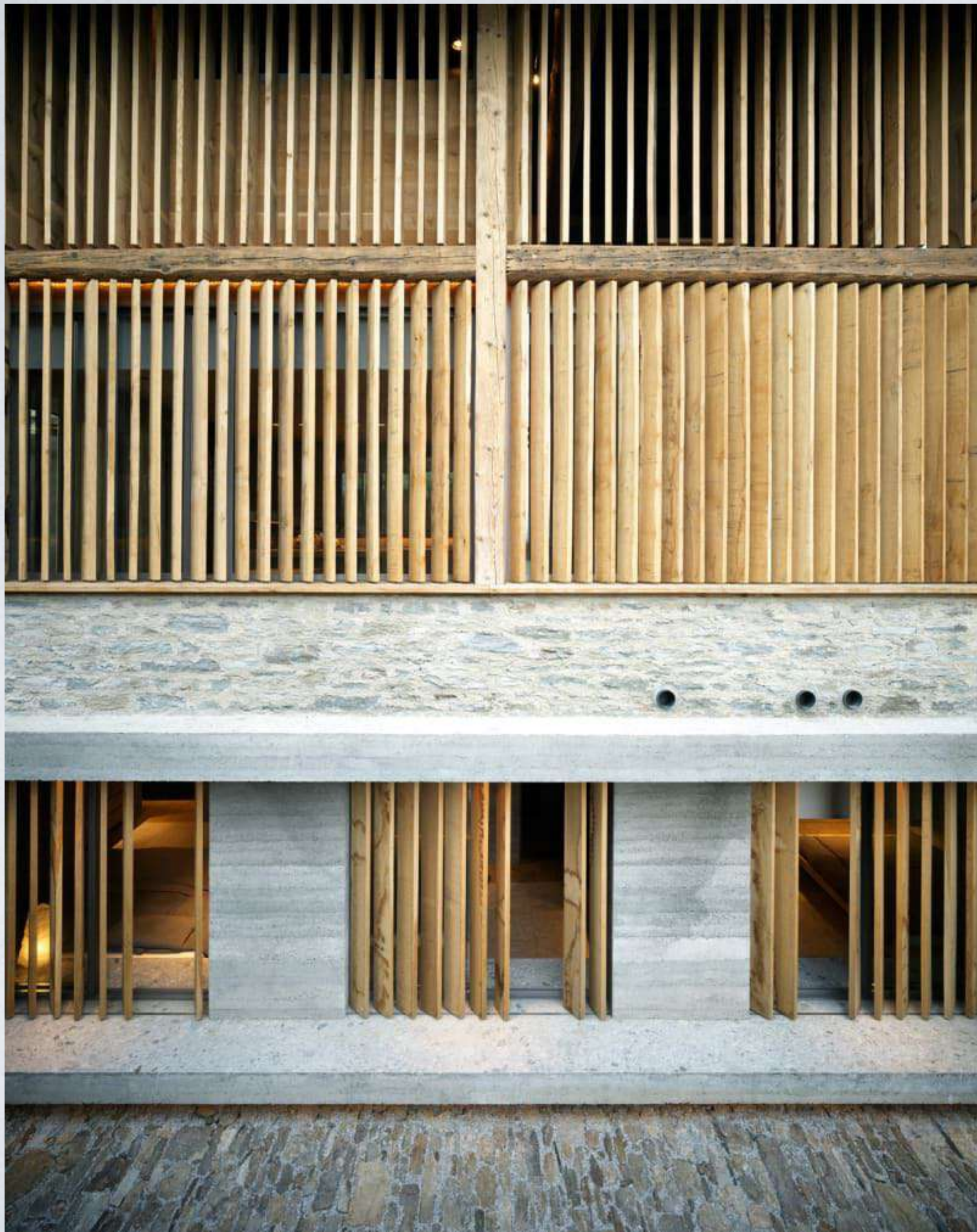
RENATO RUINELLI



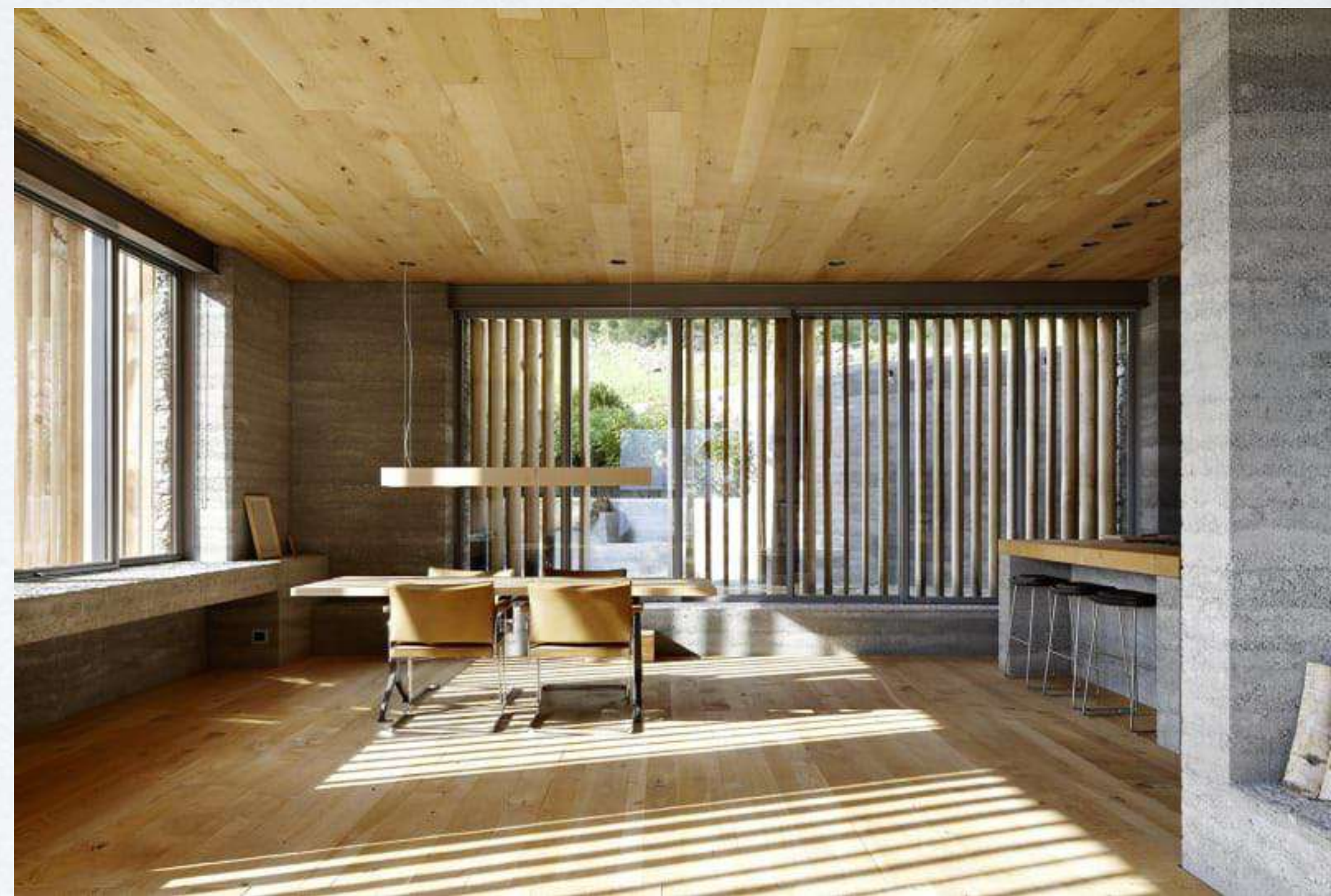








Riqualificazione di una stalla



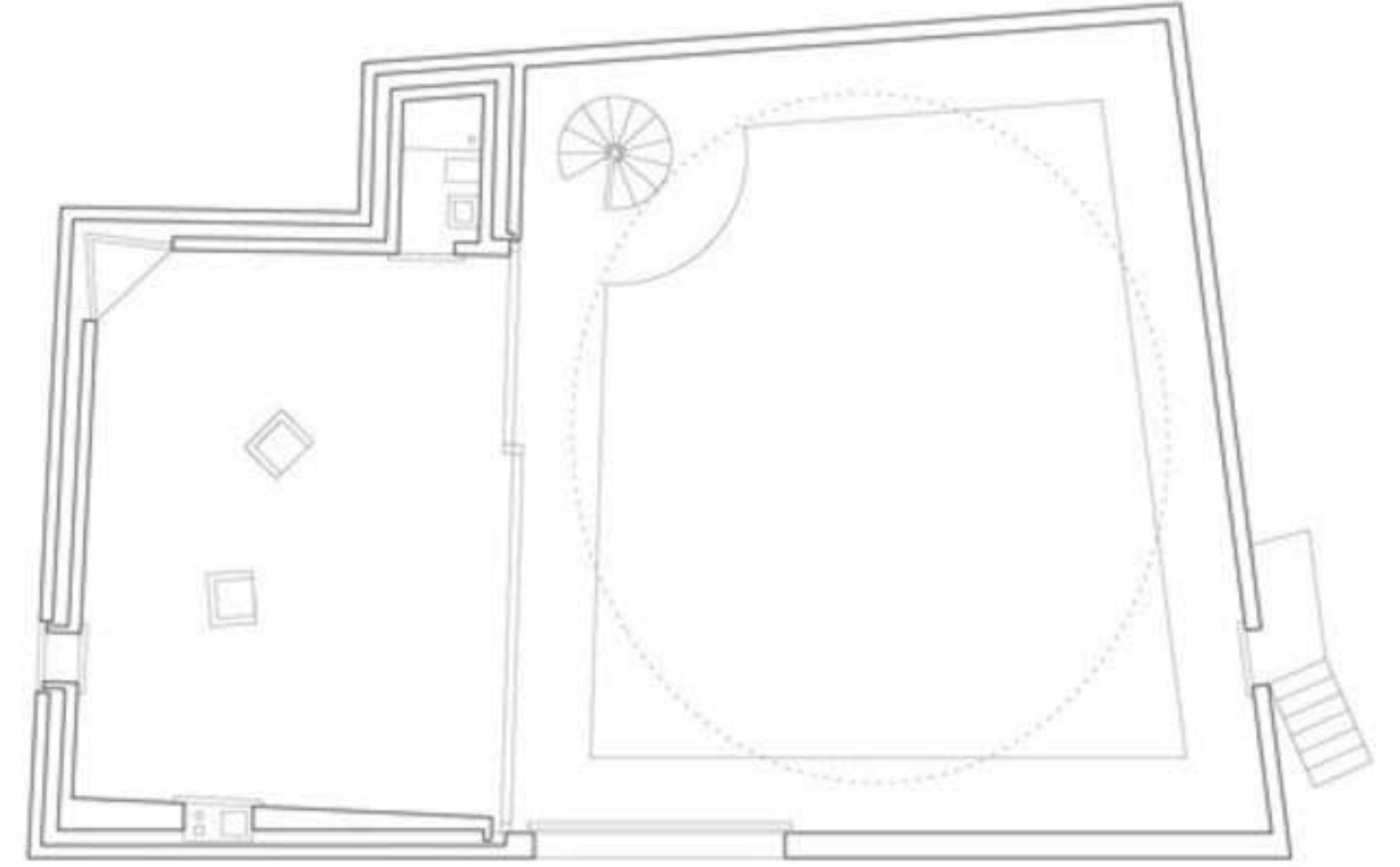
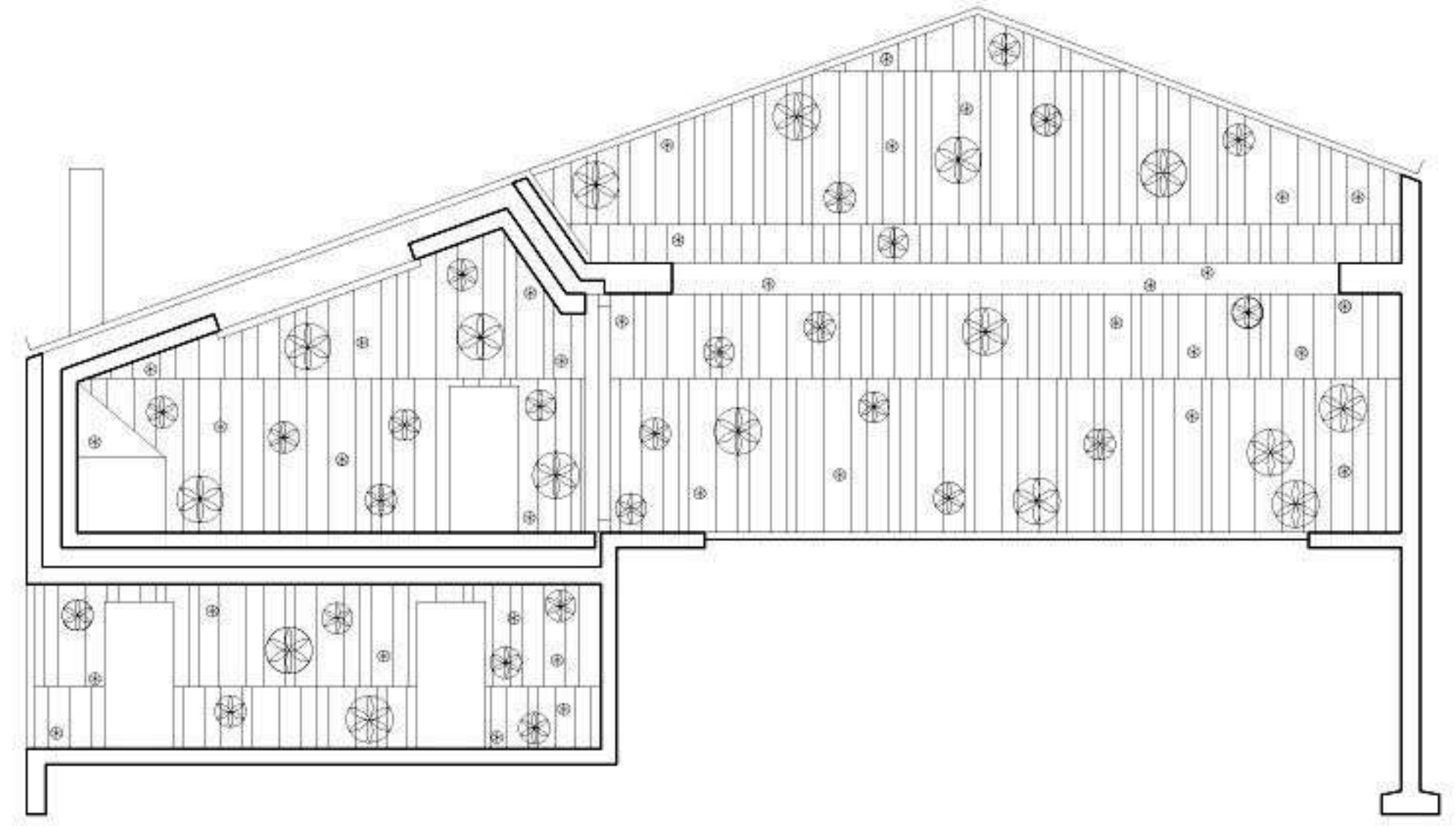
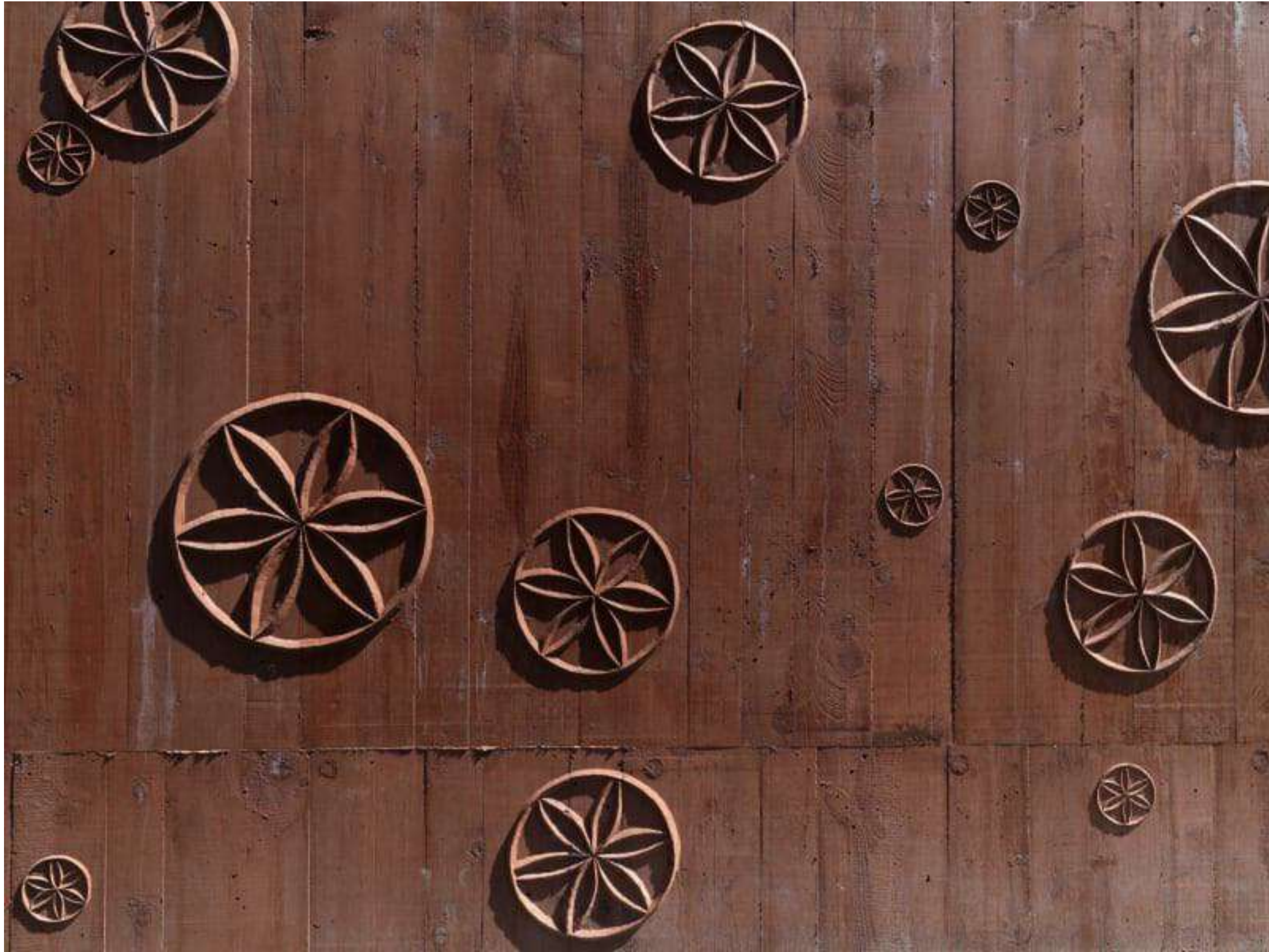




VALERIO OLGIATI

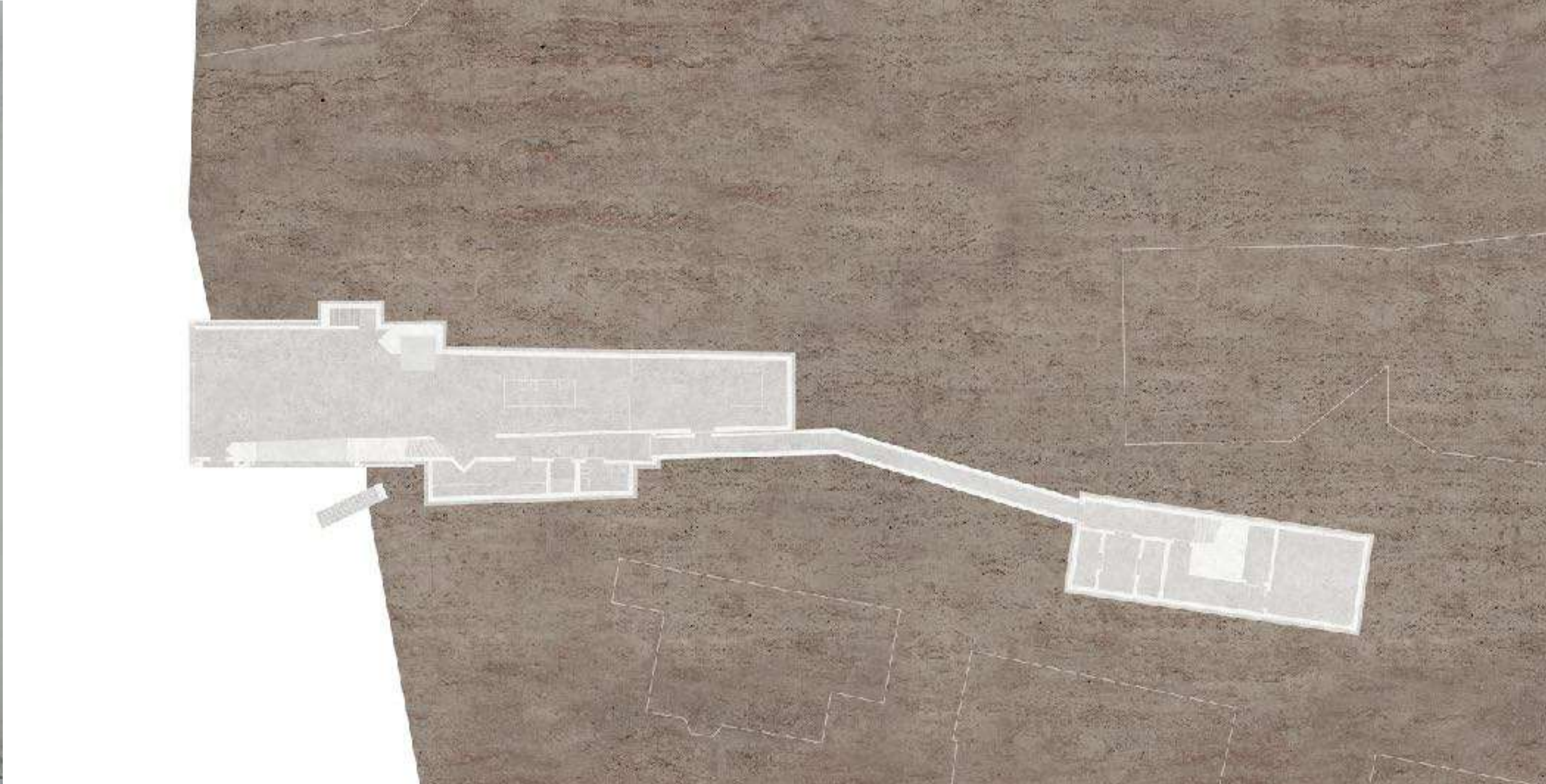


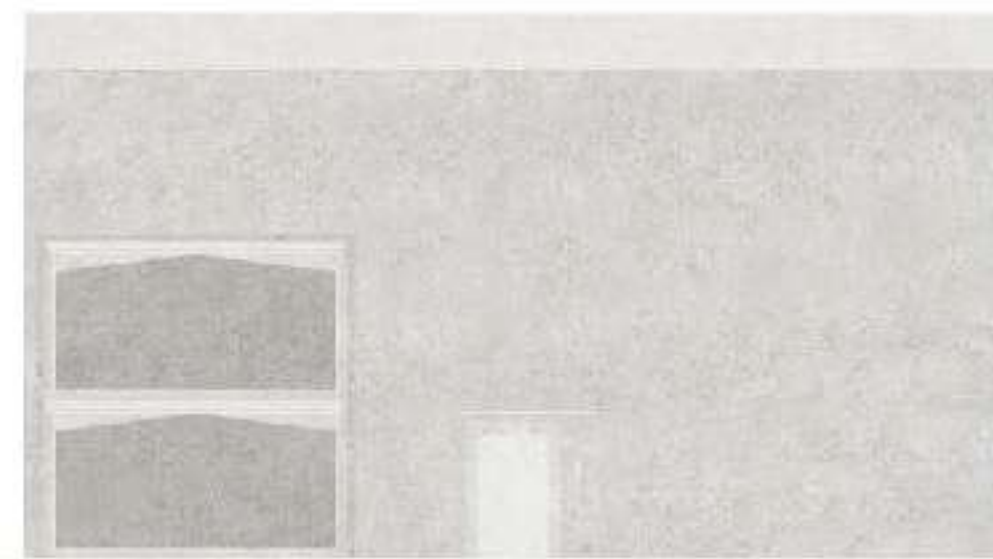
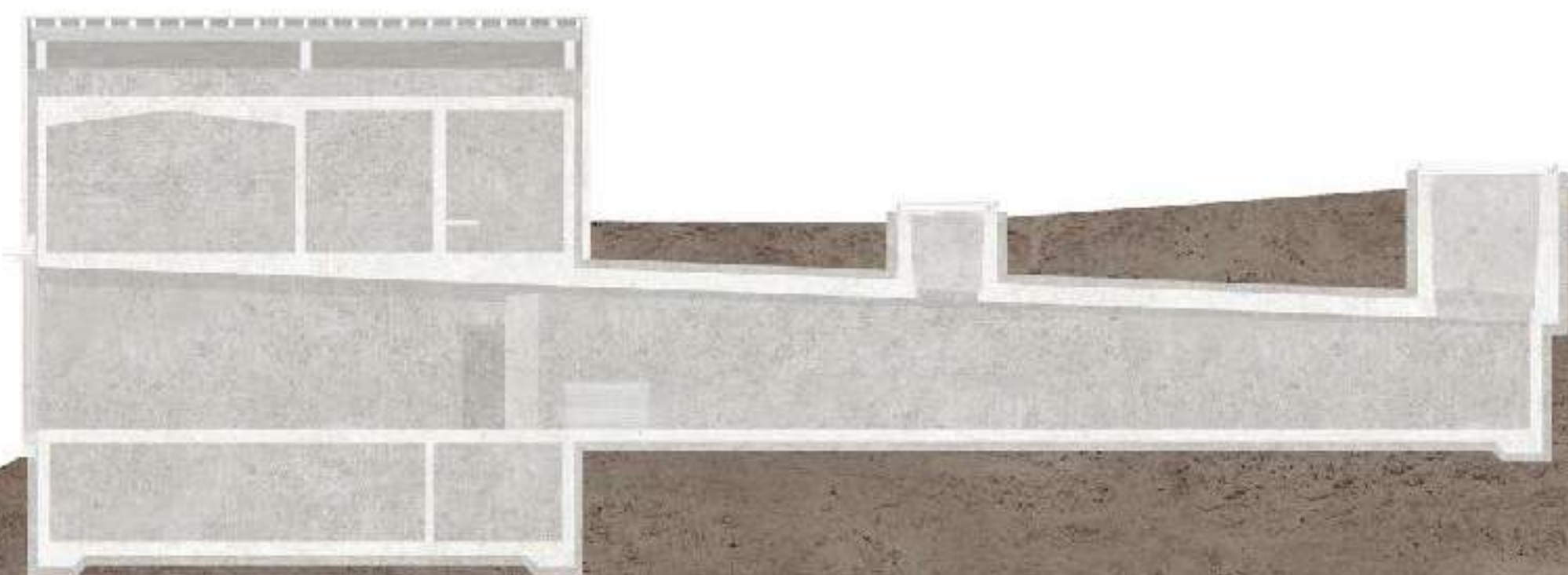
Ateler Bardil





Casa Laax







RURAL STUDIO

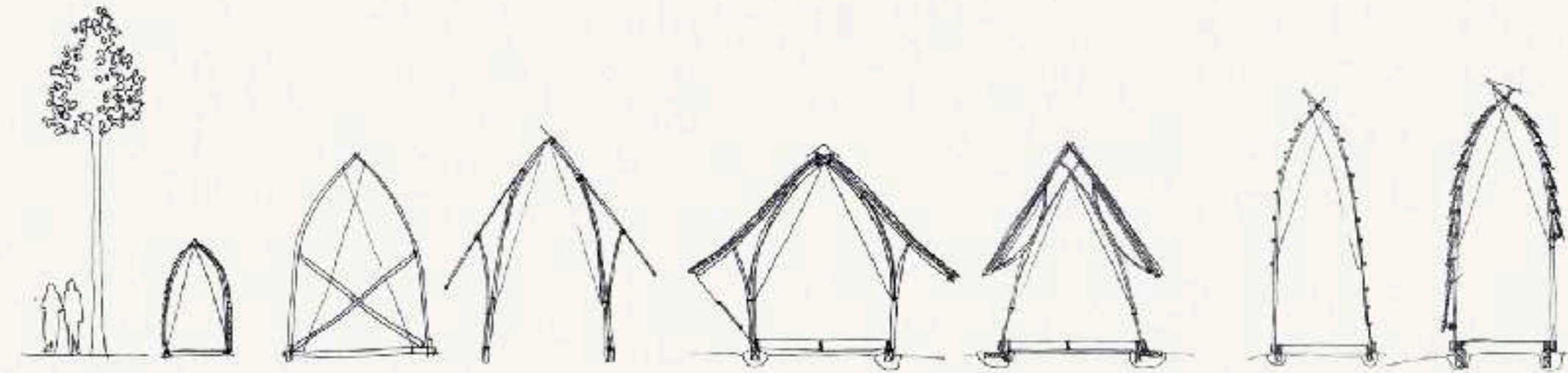








Creating an intimate linear space made of shallowly curved arches





PER L'ESAME

- **Tavole del dettaglio**

A vostra discrezione la modalità di rappresentazione (in modo coerente con il resto della presentazione)

Essenziale:

1. Rappresentazione del dettaglio (PO, assonometria, ecc.)
2. Inserimento nel progetto
3. Elementi tecnici essenziali utili a descrivere il dettaglio



Spaziodrammi

Categoria: **Design**

Creato da: **Eliana Martinelli**



“ L'architettura ha a che fare con la complessa realtà del nostro quotidiano e costruisce la relazione tra la città (comunità) e la casa (persone). In un momento di distanza obbligata, come quello che stiamo vivendo, è necessario ripensare questo rapporto.

Il podcast del Laboratorio di Progettazione dell'Architettura III dell'Università degli Studi di Firenze (Docenti: F. Collotti, E. Martinelli) propone nuove modalità di trasmissione e insegnamento dell'architettura.

Nuovi ... **Maggiori informazioni**



- Spaziodrammi Interiors - Ep. 2 - Ornamento e delitto 07 apr 09:52
- Spaziodrammi Interiors - Ep. 1 - L'eliminazione dei mobili 31 mar 11:18
- Spaziodrammi Interiors - Introduzione - Le distanze invisibili 24 mar 08:24
- Spaziodrammi - Ep. 3 - La facciata



<https://www.spreaker.com/show/spaziodrammi>