Università di Firenze     Dipartimento di Formazione, Lingue, Intercultura, Letterature e Psicologia  a.a. 2019-20 Corso di Laurea magistrale 37 in Lingue e Letterature moderne europee e americane

Laboratorio di Lingua e Traduzione inglese

“Characteristics and Varieties Of North American English” John Gilbert

**Online Links for Various English Accents**

What English Actually Sounded Like 500 Years Ago: the 500-year-old poem "Speke Parrot” by the Tudor-era poet John Skelton (c. 1463 – 1529) is read aloud (beginning of period of Early Modern English).

<https://encurious.com/post/126332300103/this-is-what-english-actually-sounded-like-500?fbclid=IwAR19Ig7sP-1yoIQGxShfrXhOU1yXF8uIbjCD1Ye0J9eJKIclr_QG1CgV8_s>

Newfoundland dialect

<https://www.youtube.com/watch?v=u9eTOIGZkOI&list=PL0nJ8Evk8z3vnsxrryjjUbYixxfE3wdQG&index=3>

<https://www.youtube.com/watch> v=FQ4MWia6xmA&list=PL0nJ8Evk8z3vnsxrryjjUbYixxfE3wdQG&index=24

Gullah dialect

<https://www.youtube.com/watch?v=EDnDXqAr0lc>

https://www.youtube.com/watch?v=uOySNmceC-0

<https://www.youtube.com/watch?v=0pdN53SQglg>

Southern accents

“Far Away Eyes” by The Rolling Stones

<https://www.youtube.com/watch?v=VyK1bZZ7E-s>

“Ode to Billy Joe” (1967) by Bobby Gentry

<https://www.youtube.com/watch?v=nv33eaygVDQ>

Jeanne Robertson | Don't Waste a Southern Accent

<https://www.youtube.com/watch?v=U9mK6VUwCuY>

“The thickest US southern accent I've ever heard"

https://www.reddit.com/r/videos/comments/aw5cn7/the\_thickest\_us\_southern\_accent\_ive\_ever\_heard/

<https://www.youtube.com/watch?v=HGVzZjFpXU0>

Afro-American English

“Doo-Wop (That Thing)” by Lauryn Hill - from her debut album, *The Miseducation of Lauryn Hill* (1998)

https://www.youtube.com/watch?v=T6QKqFPRZSA

African-American English in North Carolina

https://www.youtube.com/watch?v=RTt07IVDeww

Latin@/Hispanic English

“America” from the 1961 film of the musical *West Side Story* (music by Leonard Bernstein and lyrics by Stephen Sondheim; Broadway theatrical production 1957). Inspired by William Shakespeare's play *Romeo and Juliet* and set in Manhattan’s Upper West Side in the mid-1950s, a multiracial, blue-collar neighborhood, the story is based on the conflict between “the Jets” and “the Sharks,” two teenage street gangs, respectively “white” and Puerto Rican.

<https://www.youtube.com/watch?v=_e2igZexpMs>

Chicano English

https://www.youtube.com/watch?v=HGVzZjFpXU0