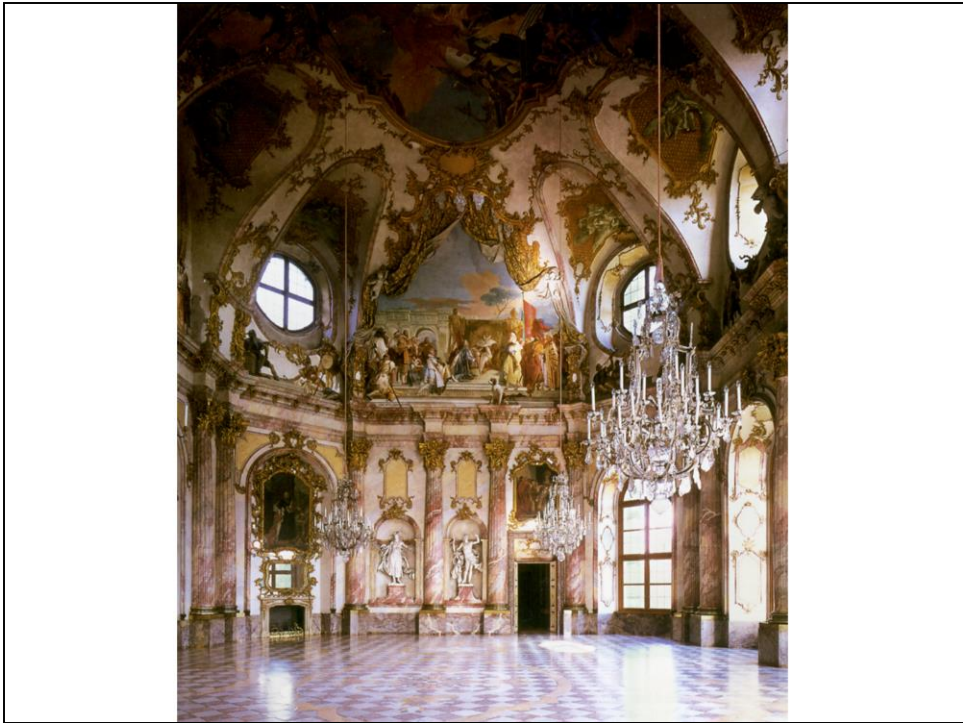
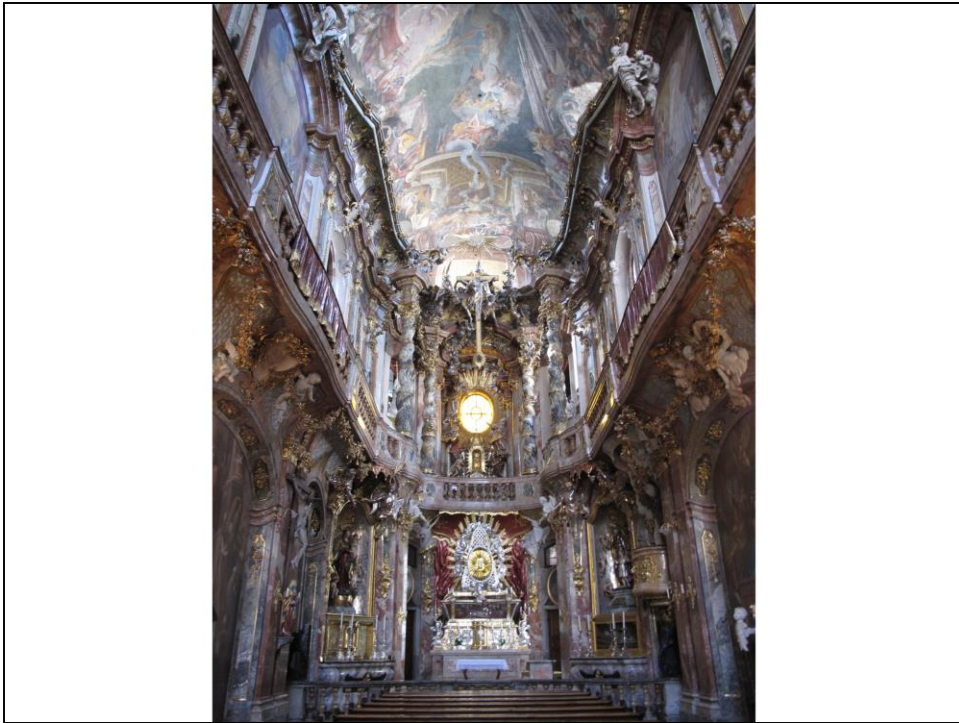


Claude Perrault, Tavola sinottica dei cinque ordini, da *Ordonnance des cinq espèces de colonnes...*, 1683, tav. 1



Balthasar Neumann e altri, *Gartensaal della Residenz*, Würzburg, 1720-44



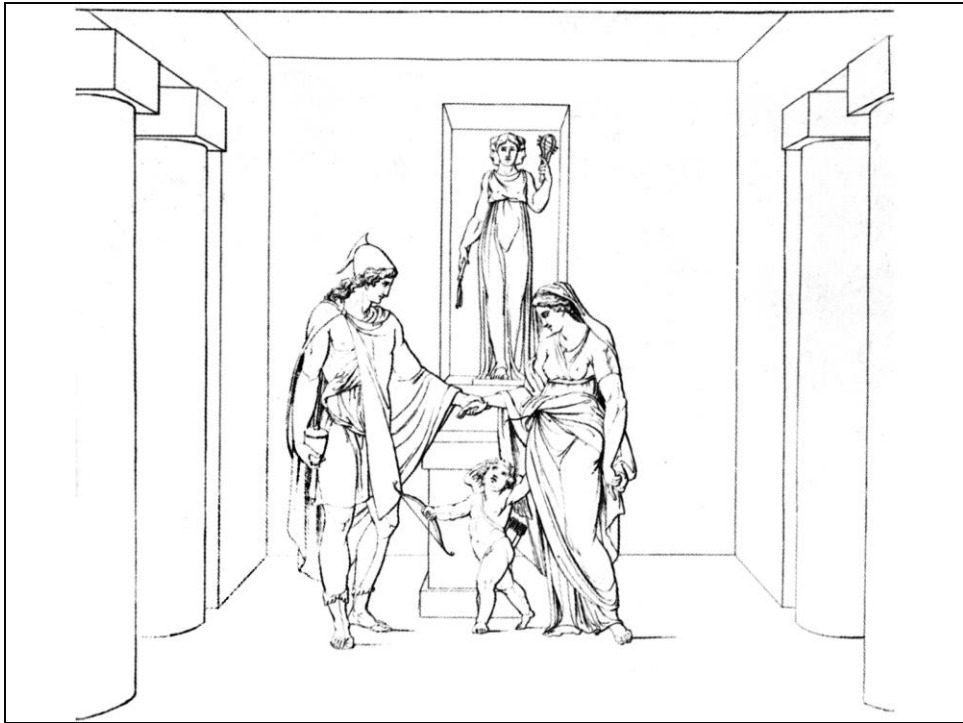
Cosmas Damian Asam e Egid Quirin Asam, *St. Johann Nepomuk*, Monaco di Baviera, 1733-1746



Antoine Watteau, *Fête champêtre*, 1717-18 ca.



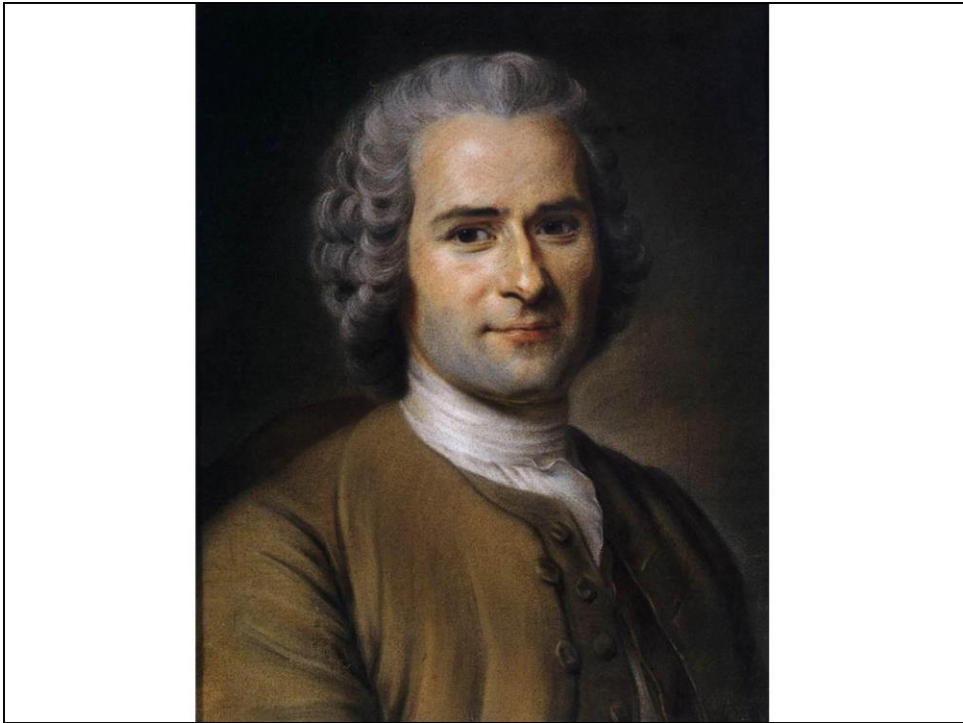
Jacques-Louis David, *I littori portano a Bruto i suoi due figli morti*, 1789



Asmus Jacob Carstens, *Gli Argonauti*, 1799

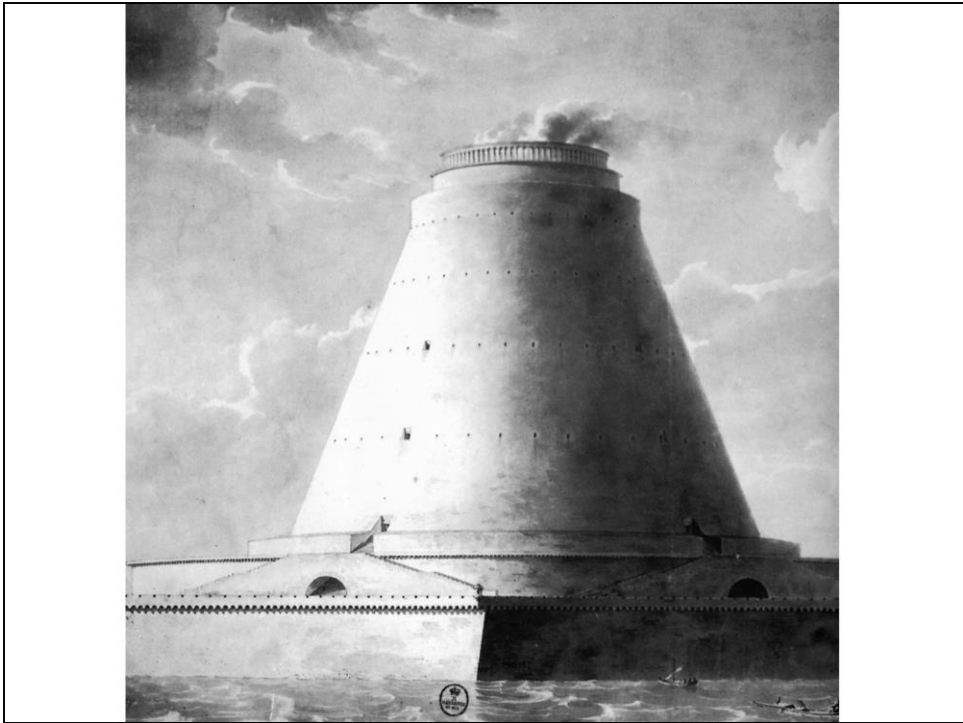


Euphronios, *Cratere a figure rosse con Sarpedonte*, 510-500 a.C.

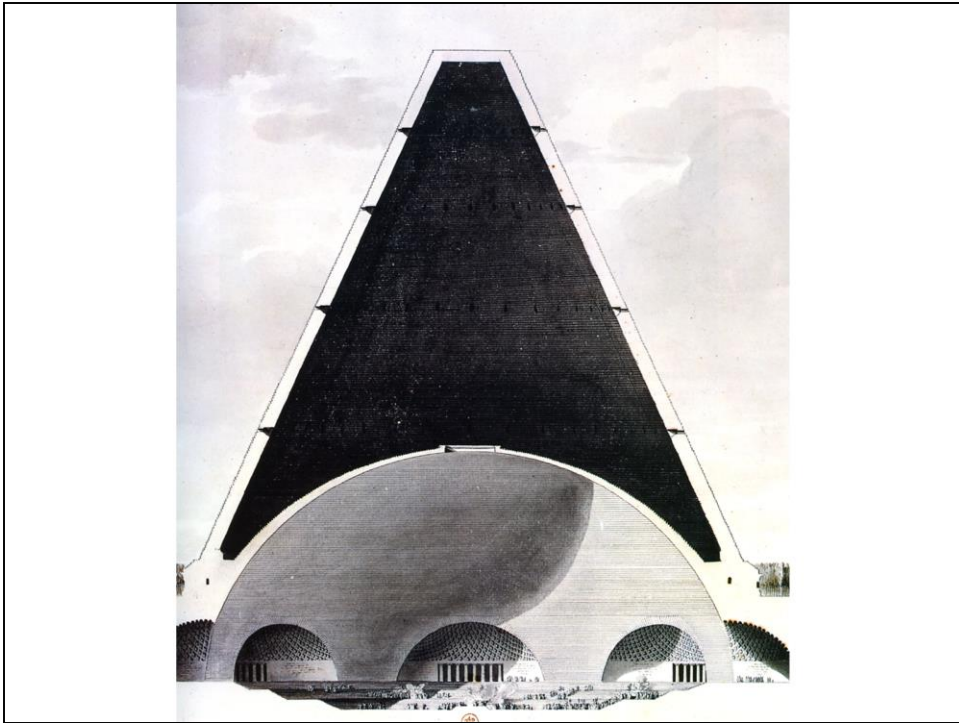


Jean-Jacques Rousseau

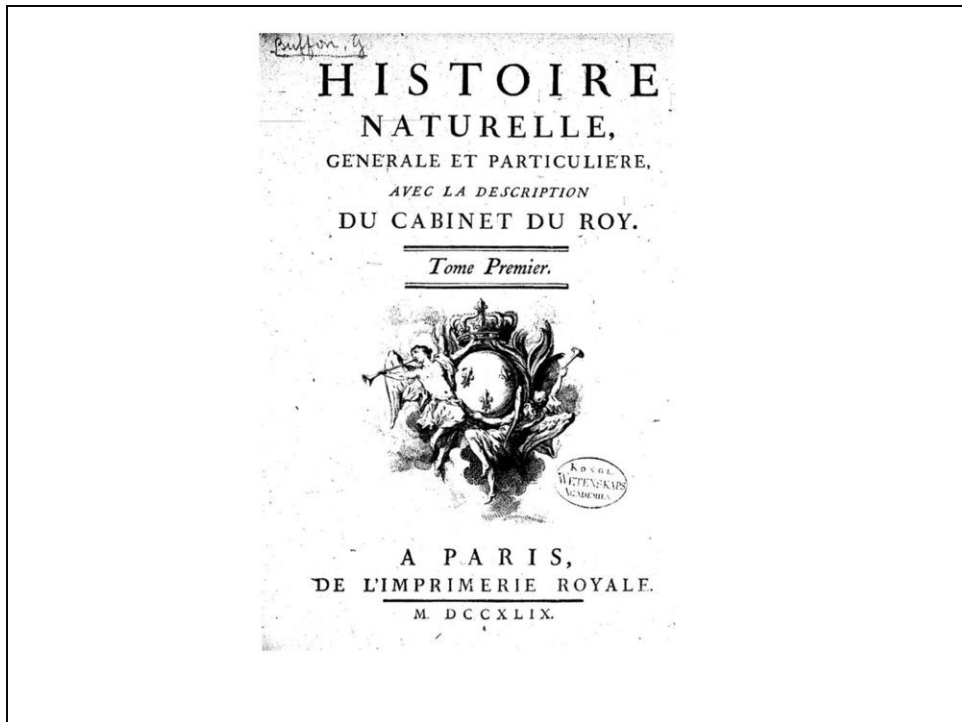




Etienne-Louis Boullée, *Progetto di faro*



Etienne-Louis Boullée, *Progetto per il cenotafio di Henri de Turenne*



George-Louis Leclerc, conte di Buffon, *Frontespizio del primo volume della Histoire naturelle*, 1749

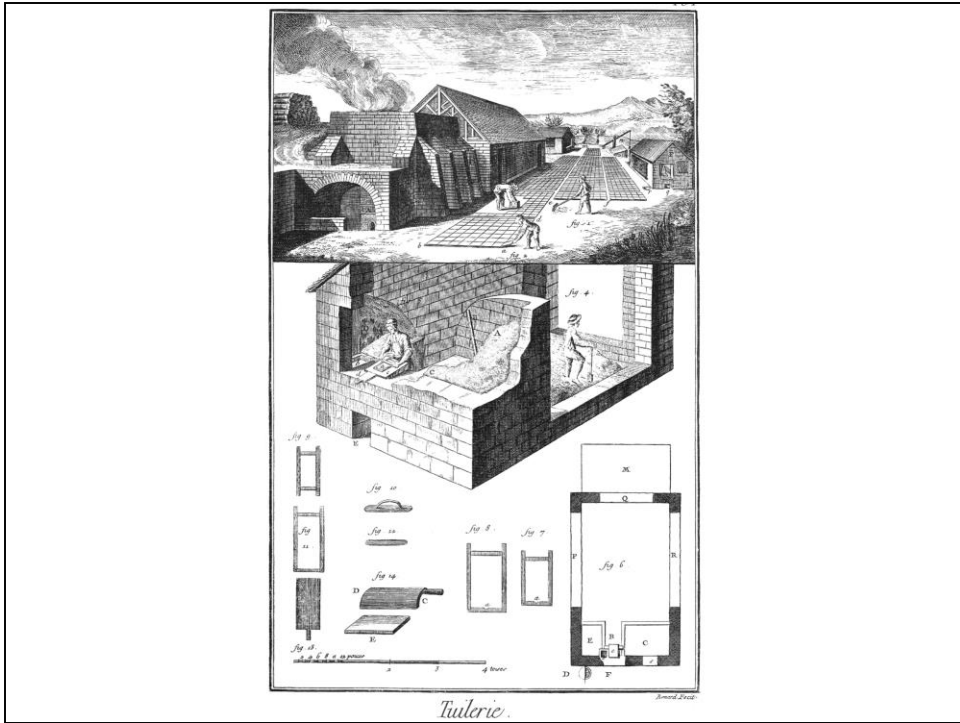
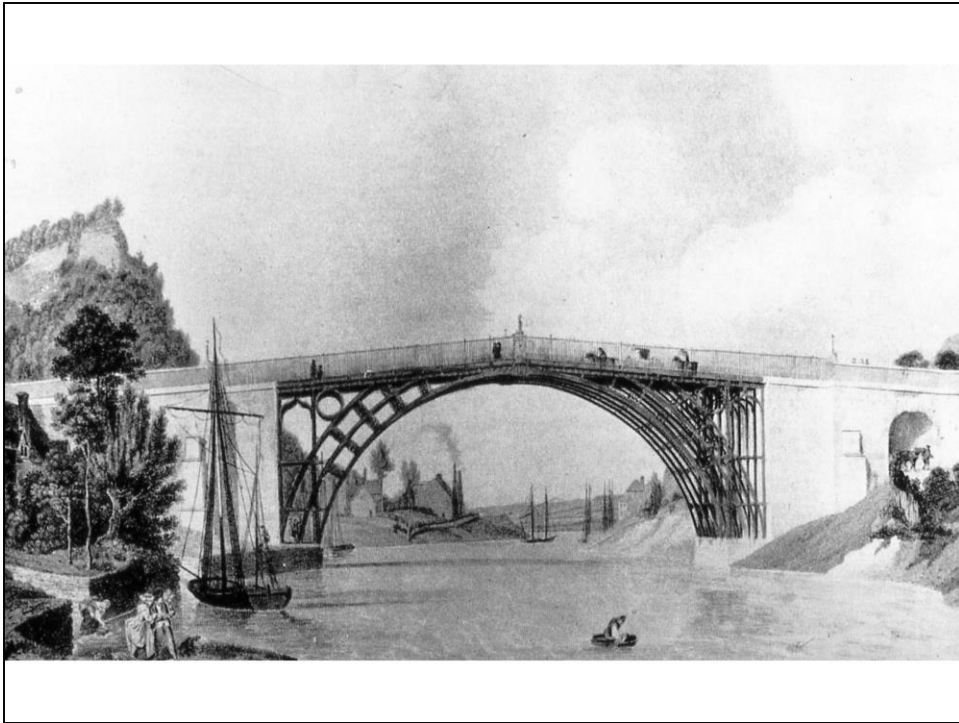
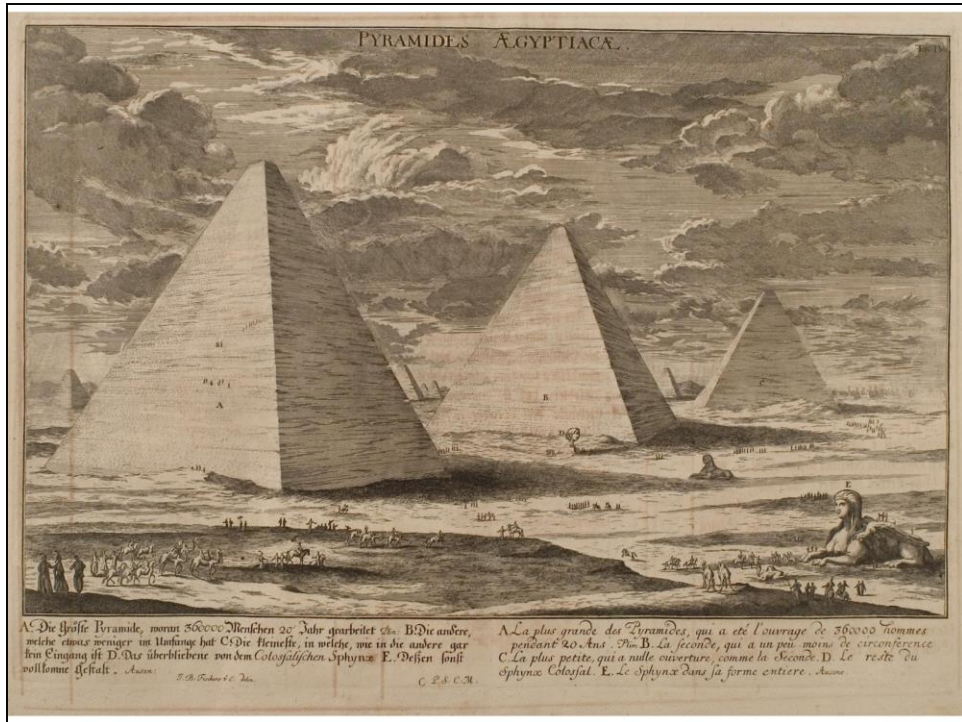


Tavola illustrante la fabbricazione dei mattoni, da Denis Diderot, Jean-Baptiste d'Alembert, *Enciclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers*, 1751-72



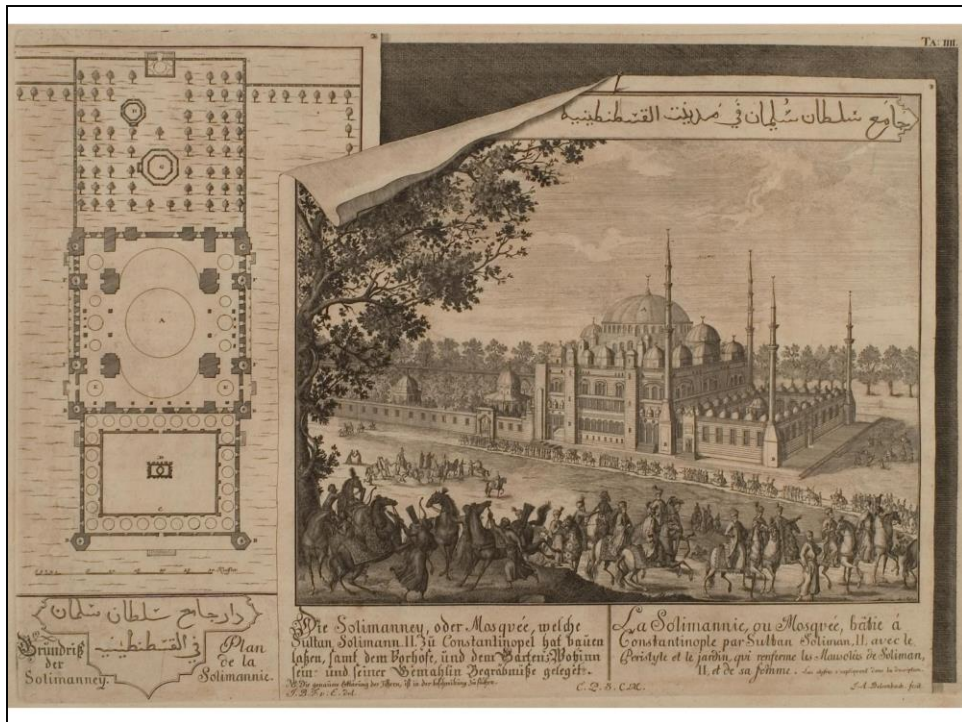
Thomas Pritchard e Abraham Darby, *Ponte sul Severn*, Coalbrookdale (GB), 1777-79



J. Fischer von Erlach, *Piramidi egizie*, da *Entwurf einer historischen Architectur*, 1721



J. Fischer von Erlach, *Foro di Traiano*, da *Entwurf einer historischen Architectur*, 1721

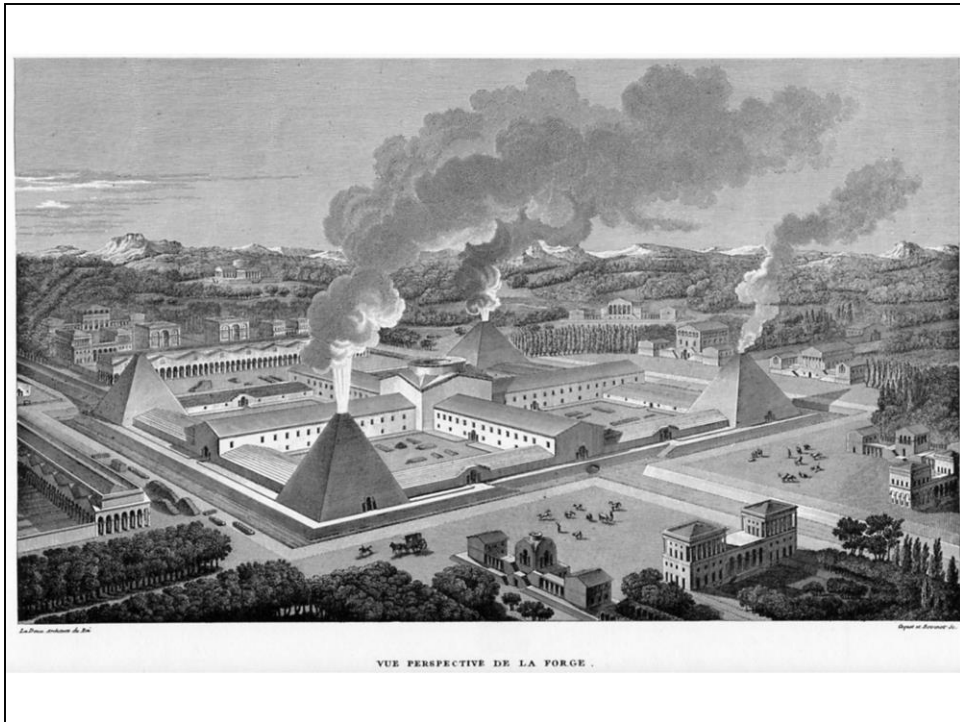


J. Fischer von Erlach, *Moschea di Solimano il Magnifico a Costantinopoli*, da *Entwurf einer historischen Architectur*, 1721

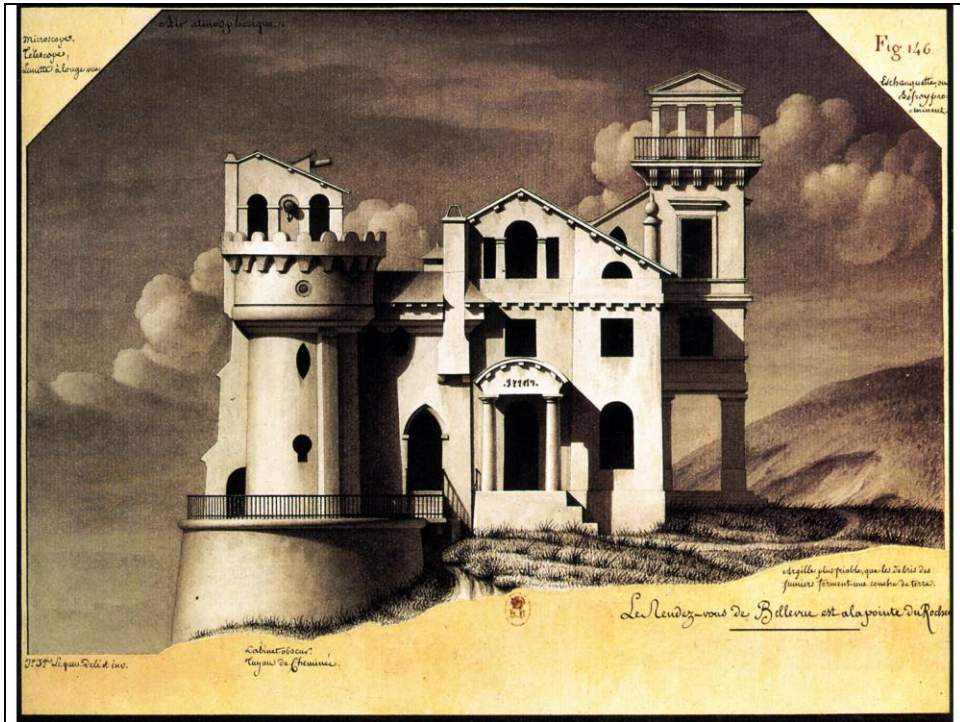




Jules Hardouin-Mansart, *Chiesa degli Invalidi*, Parigi, 1677-1706



C.-N. Ledoux, Progetto della forgia dei cannoni nella città ideale di Chaux, 1776



J.-J. Lequeu, *Le rendez-vous de Bellevue*