Questions to *EPE* Chapter 4

1. State which, if any, of the scenes illustrated in 2.1 corresponds to the following sentences. Letter ‘e’ has been done for you.

a) There was a deep crack in the ceiling above him.

b) There was a camera for sale in the window.

c) Mix the sugar and water in a cup.

d) I got stuck in a traffic jam for half an hour.

e) “Where’s Jake?” “He’s in bed.” 5

f) I never know what’s going on in her head.

h) I’ve got a pain in my back.

i) I’ve got something in my eye.

j) A large antique vase stood in the corner of the room.

k) Have you ever been in a prison?

l) There wasn’t a cloud in the sky.

m) They lay together in each other’s arms.

n) She has a number of Picasso’s paintings in her private collection.

o) We all sat round in a circle.

p) The books are printed in Hong Kong.

2. Explain why it is appropriate to say that a baseball player has a bat ‘in’ his hands.

3. Lindstromberg states that “states, conditions, circumstances, actions, moods (etc.) are spaces” (p. 77). Using a dictionary, support this assertion with six examples using *in, on, out,* and *into*.

a)

b)

c)

d)

e)

f)

4. The author (p. 255) claims that *be in art* means ‘be concerned with art professionally’ whereas *be into art* suggests ‘be passionate about art’. Give an appropriate example of each.

a)

b)

5. Comment on the use of *in* (and family) in the following citations.

a) Let us be happy and live within our means, even if we have to borrow money to do it. (Artemus Ward)

b) Life is a tragedy wherein we sit as spectators awhile, and then act our own part in it. (Jonathan Swift)

c) Home is the place where, when you have to go there, they have to take you in. (Robert Frost)

d) What a piece of work is man! How noble in reason! How infinite in faculty! In form and moving how express and admirable! In action how like an angel! In apprehension how like a god! The beauty of the world! The paragon of the animals! (Shakespeare, *Hamlet*)