Metaphor identification exercise

The following is a short passage from the introduction to a section on religious songs in a collection of American folk songs. Using the procedure developed by the Pragglejaz Group, reproduced on p. 5 of Kövecses, label the words in the passage as clearly metaphorical (M), clearly literal (L), or borderline (B). If you find that the metaphor/literal distinction is not relevant, don’t put any label.

**Deep River**

*Deep river,*

*My home is over Jordan*

*Deep river,*

*I want to cross over into camp ground*

Over against all the songs in previous sections – the worldly songs of fleshly love and dancing and work and the carnal passions – stand these spirituals. In the minds of our singing ancestors there was a deep gulf fixed between these two families of song. On the one hand, the sinners under the guidance of Satan romped down the primrose path to a certain doom in hellfire. On the other stood the saints and the saved, shouting glory, singing about the promised land across the Jordan River, ready for Him to call them home. Not only were the “sinful” songs banned on Sunday, but on all other days of the week as well.

J. and A. Lomax, *Folk Song USA* (New American Library, 1947)