

# The Study and Production of Texts

## Lesson 2

# Test Overview (9-11 class)

28 STUDENTS

		50-59%	5		
		<u>40-49%</u>	<u>5</u>		
				10 = 36%	
90-100%	1	30-39%	7		
80-89%	2	20-29%	1		
70-79%	3	10-19%	0		
<u>60-69%</u>	<u>4</u>	<u>0-9%</u>	<u>0</u>		
	10 = 36 %			8 = 28%	

# Test Overview (13-15 class)

30 STUDENTS

		50-59%	2		
		<u>40-49%</u>	<u>2</u>		
				4 = 13%	
90-100%	1	30-39%	7		
80-89%	7	20-29%	2		
70-79%	4	10-19%	1		
<u>60-69%</u>	<u>3</u>	<u>0-9%</u>	<u>1</u>		
	15 = 50%			11 = 37%	

# Grammar Test Dates

- 60% and above: you may take the Grammar Test in January if you wish
- All other students: June and September
- Students with less than 40%: see me at the end of the lesson

# Homework for today

- P. 4 Complete table
- Read the following pages and check unfamiliar vocabulary

P. 1, 2, 3

P. 7, 8, 9

P. 12, 13, 19

Revise constructions with ‘insist’

# A Life in the Day - Obituary



Lenny Kravitz



Jon Leyne

# A Life in the Day: Lenny Kravitz

## Expectations

predictable - unexpected

# A Life in the Day: Lenny Kravitz

Text type	Magazine article
Source	The Sunday Times
Writer	Ria Higgins
Readership	Wide audience
Purpose	Entertainment/information
Features	Photo, telegraphic, biographical details, quotation, first person, organisation of info



# A Life in the Day: framework

L. 1 [...] *It's wonderful to wake up ... and just stand on the balcony ...*

L. 50 *I don't always find it easy to go to sleep ...*

How much information in the text is about the person's daily routine?

# Now compare: beginning of text

Emma Hope (British shoe designer)

*I wake up at 6.30am, because it's so light now.*

Alexander Lebedev (Russian businessman)

*As a rule I get up at 7.30 and have breakfast.*

Maryam Bibi ( Pakistani NGO founder)

*I try to wake before sunrise to say my prayers.*

# Now compare: end of text

Emma Hope: *End of the day is quick: clean teeth and fall asleep.*

Alexander Lebedev: *I try to be in bed by 1am. I need a good 7 hours' sleep.*

Maryam Bibi: *I try to go to bed by 11pm, but with so much on my mind I only sleep later.*

# Lenny Kravitz

## Organisation of information

How does the journalist ensure that the text is not disjointed but has a sense of flow?

# cohesion

# Paragraph structure

(Para. 1) morning → house → studio →

(Para. 2) studio → music →

(Para. 3) studio → daughter → house →

(Para. 4) house → pets →

(Para. 5) chef → food → house

(Para. 6) DIY → hobbies → childhood →

(Para. 7) studio → house →

(Para. 8) house → evening

Obituary: Jon Leyne

Expectations

# Obituary: Jon Leyne

Text type	Newspaper article
Source	The Guardian
Writer	Bob Chaundy
Readership	Wide audience
Purpose	Information
Features	Third person, tenses, formality, biographical details, organisation of info

Jon Leyne

# Organisation of information

How does the journalist ensure that the text is not disjointed but has a sense of flow?

# cohesion



# Subheadings

1. BBC correspondent noted for his reports on the Arab spring (Jon Leyne, P. 19)
2. Shy but steely conductor who created some of the greatest performances of the last century (Claudio Abbado, P. 24)
3. Travel writer best known for ‘A Short Walk in the Hindu Kush’ (Eric Newby, P. 27)

# Features

BBC correspondent noted for his reports on the Arab spring

- Telegraphic
- Key vocabulary
- Focus on event or a characteristic
- Information then developed in first paragraph

# Words of the Week!

Verb + ing

stop    enjoy    imagine    deny    involve  
finish    mind    regret    avoid    miss  
delay    suggest    admit    consider    risk

I really **enjoy** study**ing** English.

Tom **regretted** buy**ing** a new car.

Milly **suggested** meet**ing** us for lunch tomorrow.

# Homework for lesson 3

Read the following pages and check unfamiliar vocabulary.

P. 10, 11, 14, 15, 16, 17, 18

p. 26, ex. 1

p. 27, exs. 2 and 3

Check answers in the dispensa

Revise Words of the Week