

I corali di Santa Maria degli Angeli

Don Simone Camaldolese

Opere firmate: Corale B di Santa Croce

Corale 39 della Bibl. Laur. da San Pancrazio datato 1381
(Dom. Simon de Senis monachus ordinis camaldulensis
...ad pennam miniavit eum Paulus Soldini)

Resurrezione e Marie al Sepolcro (NY, coll. Breslauer)
firmato e datato 1388

Opere documentate: Antif. 571, 572, 575, 577, 578, 579 di San Marco (da
Santa Maria del Carmine) 1388-1389

Altre opere attribuite: Corale A di Santa Croce

Corali 37, 38, 40 della Laur. (da San Pancrazio)

Altre opere sono ricordate nei documenti ma non sono state identificate
per San Miniato al Monte (1386-1389) e Santa Maria Nuova (1379-1382,
per la scrittura)



...all



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A

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I CORALI DI SANTA MARIA DEGLI ANGELI E DON SILVESTRO DEI GHERARDUCCI

Dati biografici:

1339 data di nascita

1348 ingresso nell'ordine di Camaldoli

1389 vicepriere di Santa Maria degli Angeli

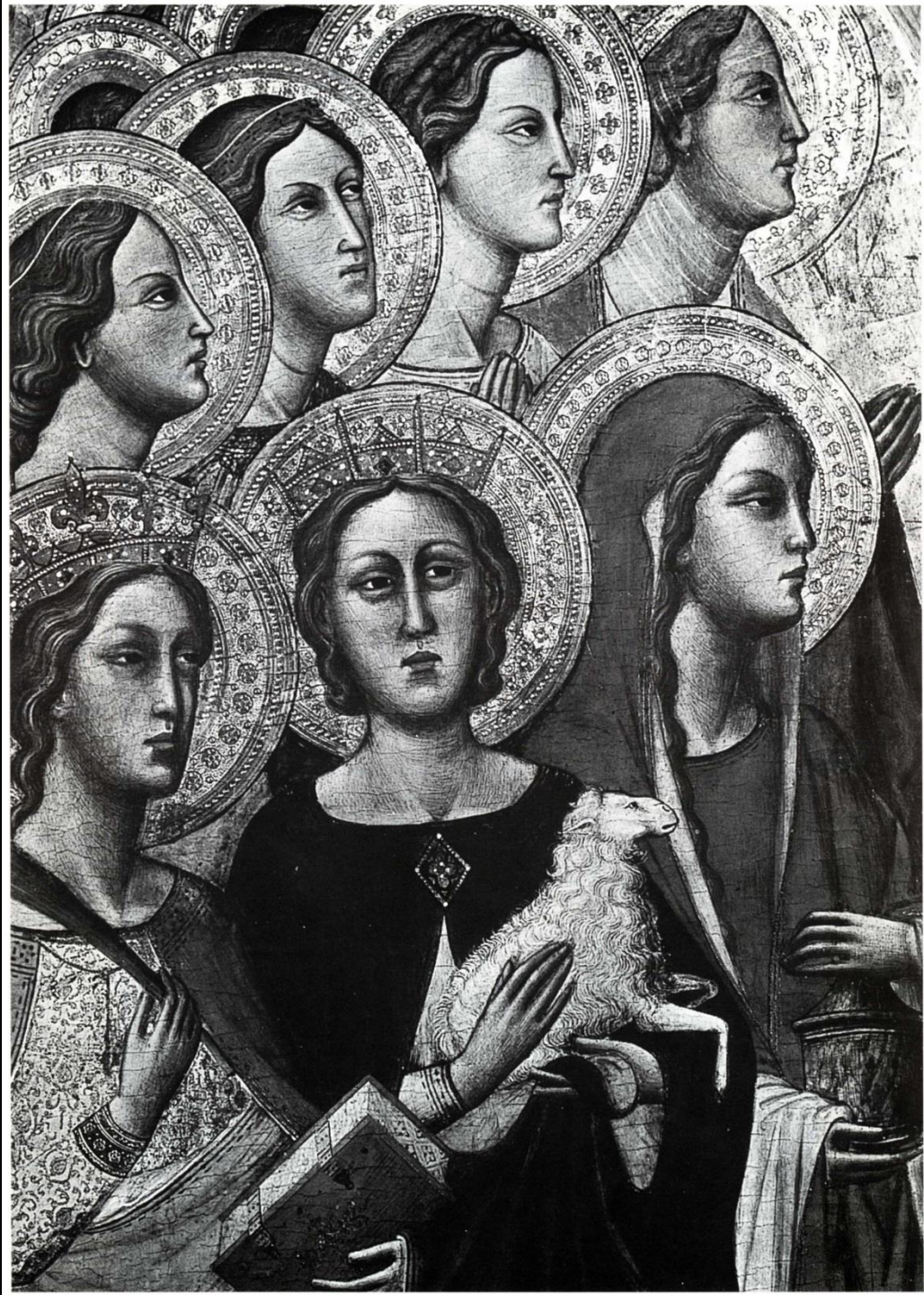
1396 è pagato per gli antifonari di Santa Maria Nuova

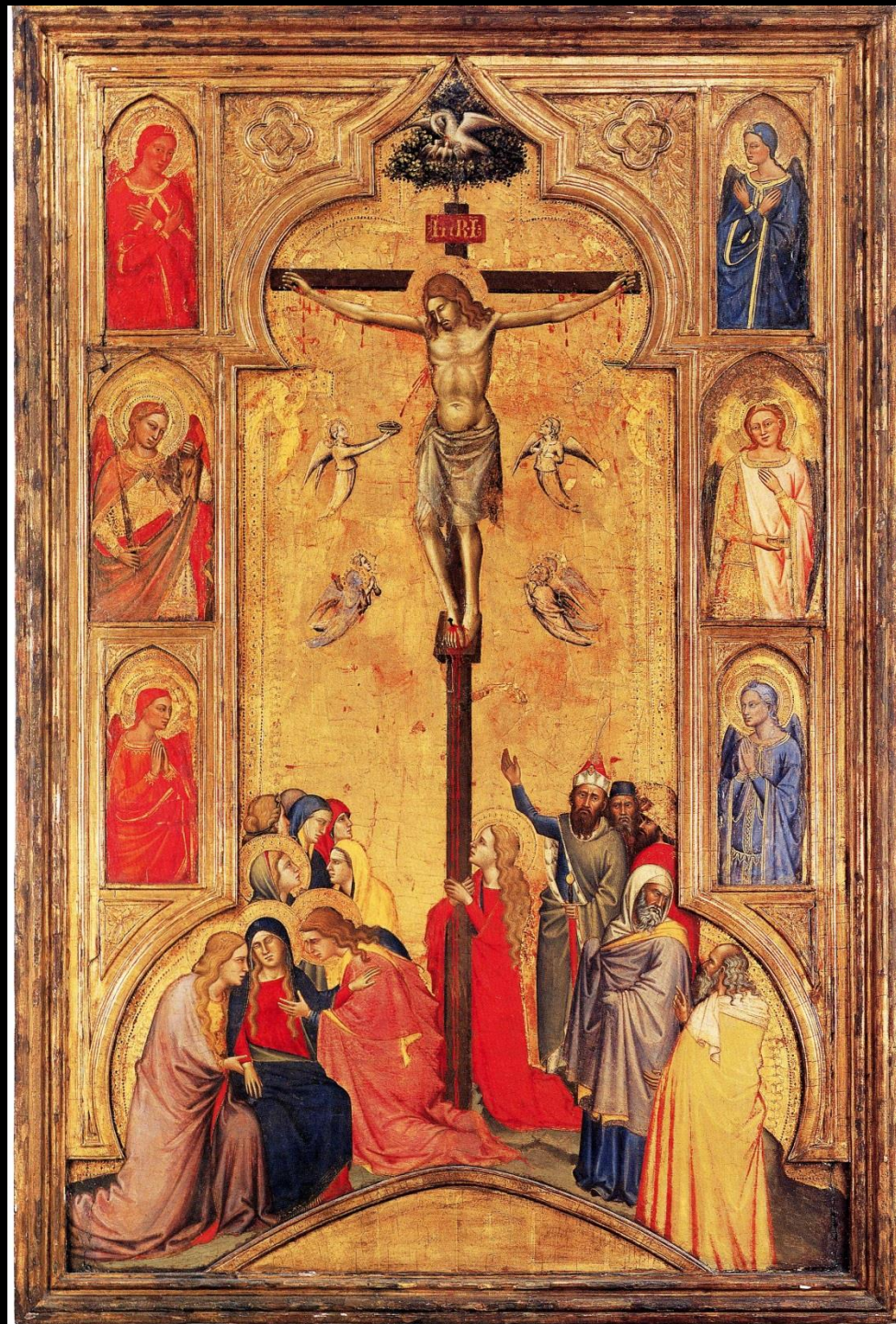
1398 priore di Santa Maria degli Angeli

1399 data di morte



DON SILVESTRO DEI GHERARDUCCI
RECONSTRUCTION OF THE ROME-LUXEMBOURG-NEW YORK-LONDON-
DENVER TRIPTYCH









DON SILVESTRO DEI GHERARDUCCI
RECONSTRUCTION OF THE ROME-LUXEMBOURG-NEW YORK-LONDON-
DENVER TRIPTYCH

CORALE 2

- A c. 161v: MCCCLXX MONASTERIIS S. MARIE DE ANGELIS DE FLORENTIA
- A c. 207: COMPLETUS EST LIBER ISTE ANNO DOMINI M.CCCLXX.VII KALENDAS FEBRUARIAS IN LOCO SANCTE MARIE DE ANGELIS DE FLORENTIA CUIUS LIBER EST ISTE. DEO GRATIAS AMEN MANDO ERGO LECTORI CHRISTUM ROGET ORE FIDELI UT DET SCRIPTORI POST MORTEM GAUDIA COELI

pape. Innoce. acertotes ei. 62.
62. Sacerdotes ei. 62. m. Allas
fac. v. m. off. Veritas. lxxxv. B
co.



eius coroz



de pre

A virtu







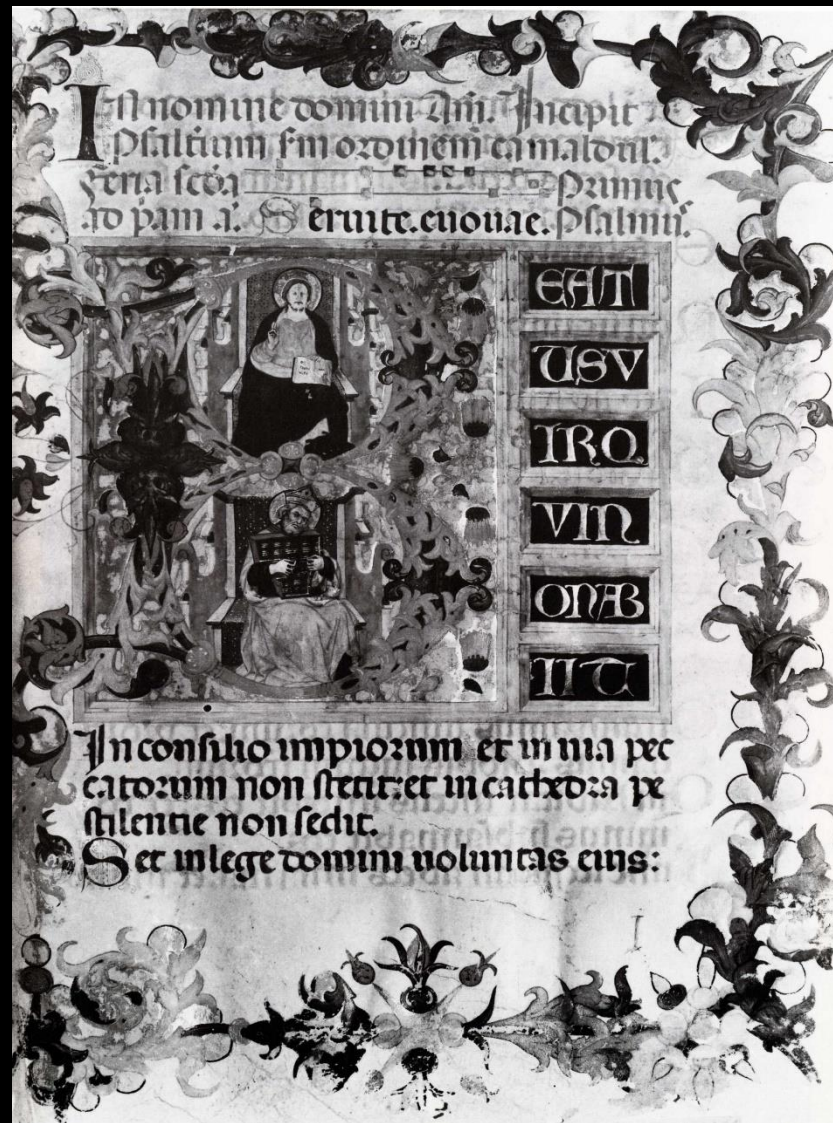












Salterio (1368), Venezia, Museo Correr, ms Cl. V 129
Colophon:

CORALE 9

Dalla I Domenica di Avvento
alla vigilia di Natale



populi





CORALE 19

Proprio del tempo e
proprio dei Santi dalle
calende di luglio alle
calende di settembre



CORALE 16
Dal Natale fino alla
fine di dicembre



CORALE 16
f. 40v

gloriam eius gloria

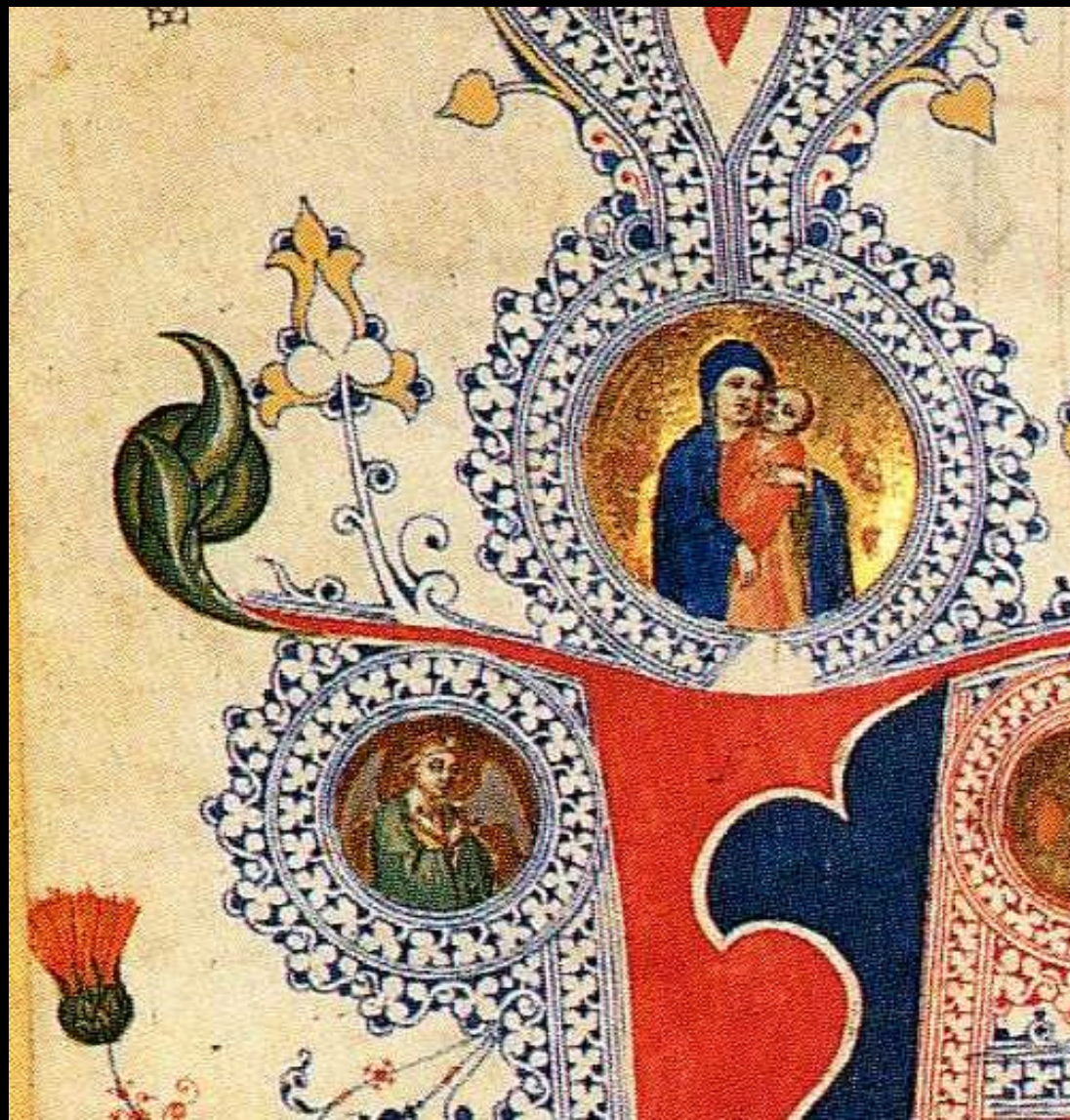
quasi unigenita a pa

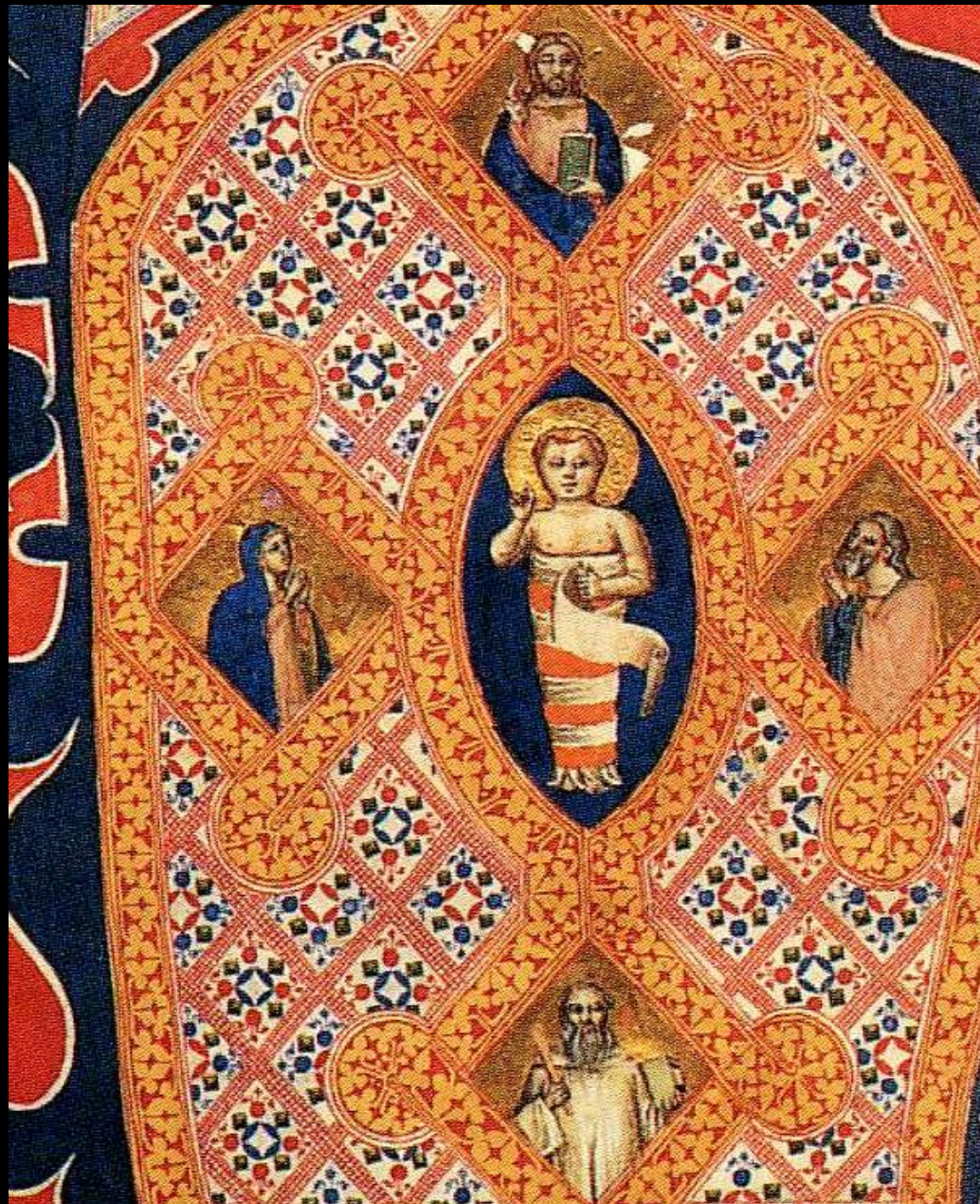
tr. Et.

Veni recepto.
Te cu pncipi.
Ad o i.

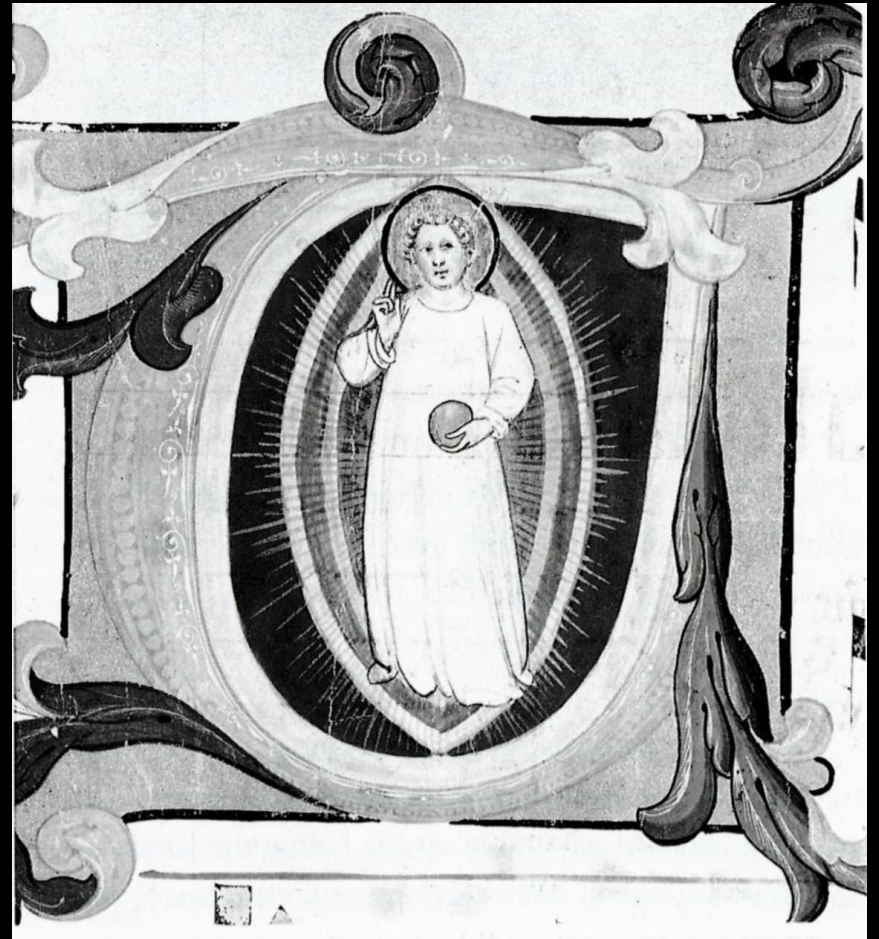
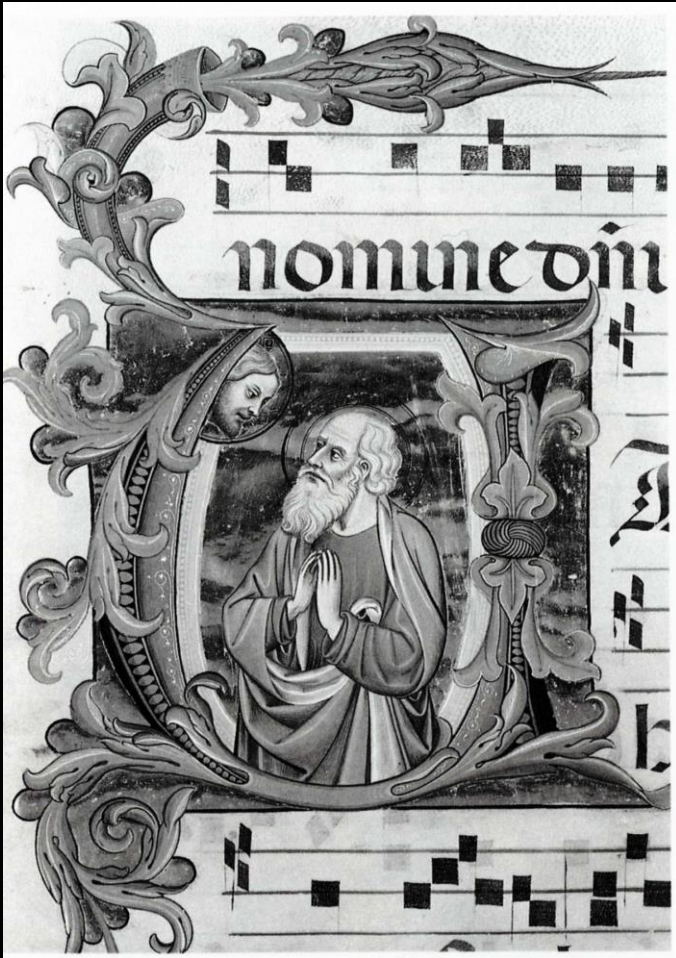
O die xpi

stus na









Cor 11: San Giovanni Evangelista
(Berlino); Bambino Gesù (Parigi)

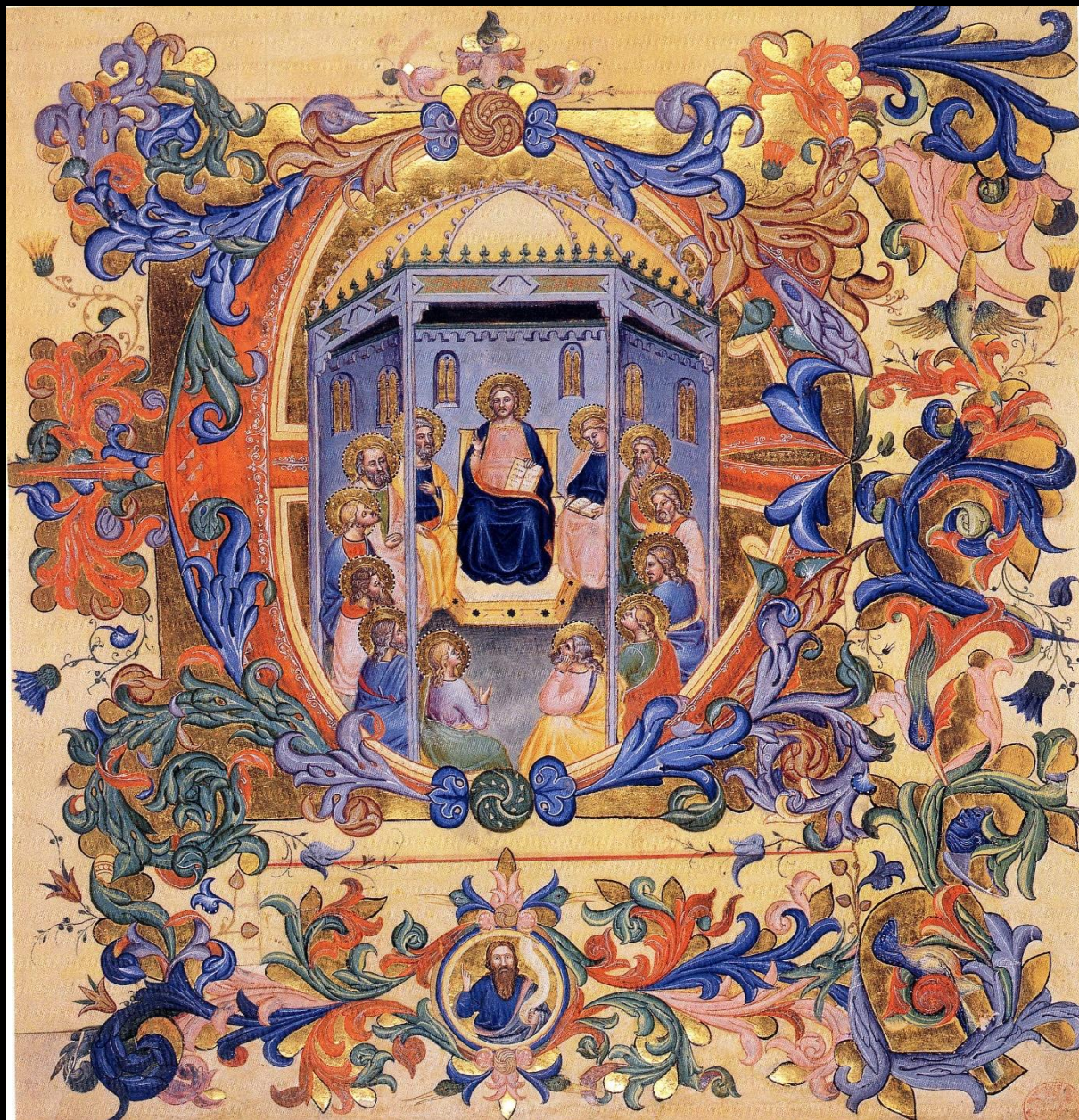
Corale 11

Comune dei Santi per l'intero anno tranne il periodo dalla Resurrezione alla Trinità. Proprio dei Santi per tutto l'anno, f. 38





Londra, British Library
Add Ms 38 896 (in
origine nel Cor 11,
testo relativo al
Comune di Apostoli ed
Evangelisti)



II DIURNO DOMENICALE di
Santa Maria degli Angeli



NY, Pierpont Morgan Library, M.653.1
f. 38v



NY, Pierpont Morgan Library,
M.653.1
f.46

ely.

CE

Aoue

nic do

minator dominus et re

gnum in ma nu e

ius et potestas et impe

The page is a full-page illumination from a medieval manuscript. At the top center, the word "ely." is written in red. Below it, a large, ornate initial "CE" is decorated with blue and gold floral motifs. The central miniature depicts the Nativity scene: the Virgin Mary in a blue mantle holds the infant Jesus, who is being held by a kneeling figure. Other figures, including a man in a green robe and a man in a pink robe, stand nearby. The scene is set within a golden archway. To the right of the miniature, the text "Aoue" is written in black Gothic script. Below this, the text "nic do" is written. Further down, the text "minator dominus et re" is written. Below that, the text "gnum in ma nu e" is written. At the bottom, the text "ius et potestas et impe" is written. The page is decorated with musical notation on red staves, with square neumes. The entire page is framed by a decorative border of blue, gold, and green floral motifs. At the bottom, there is a miniature of a group of people on horseback, possibly a procession or a battle scene, surrounded by floral decorations.



NY, Pierpont Morgan
Library, M.653.1

Non si vede ma la pagina ha
il numero 44.



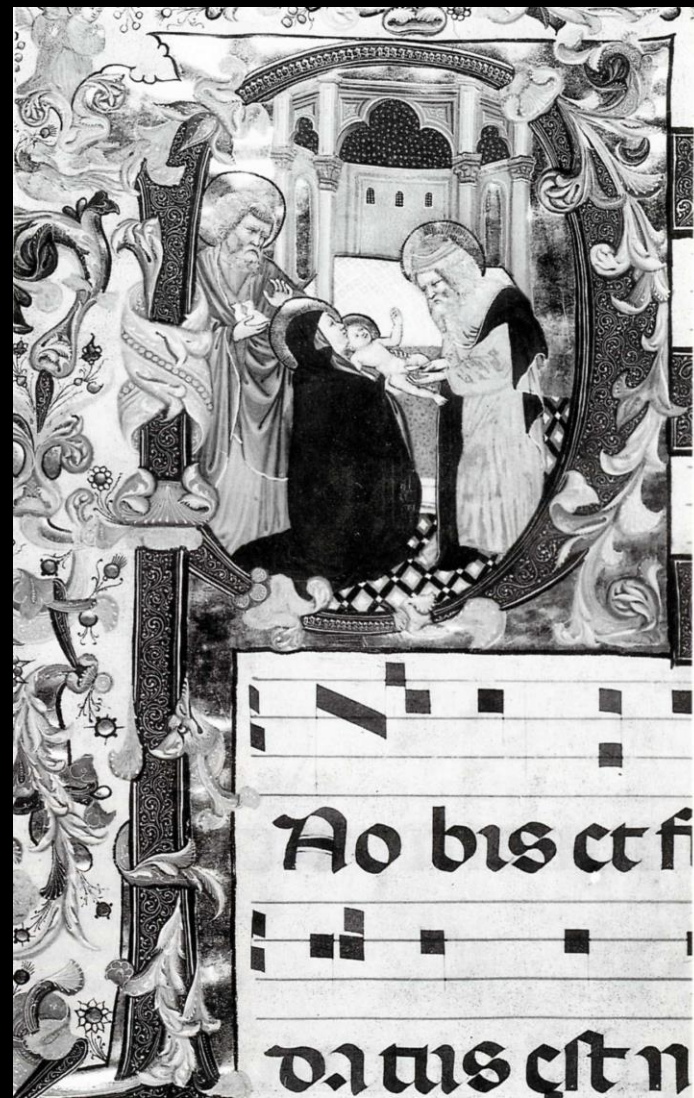
NY, Pierpont Morgan Library, M.653.1
f. 74

The page is a full-page illumination from a medieval manuscript. At the top center is a miniature of the Last Supper, enclosed in a blue and gold frame. The scene shows Jesus seated at the head of a table with twelve apostles. The table is set with a white cloth, a chalice, and a plate. The figures are dressed in rich, colorful robes. The miniature is surrounded by elaborate floral and foliate decorations in gold, blue, and red. Below the miniature are several lines of musical notation on red staves, with square neumes. The text is written in a Gothic script. The page is framed by a wide, decorative border of gold, blue, and red floral and foliate motifs.

Alba
nit
e os
ex a

Dipe frumenti alle
luia et de petra melle

NY, Pierpont Morgan Library,
M.653.1
f.78



Graduale, Milano, Bibl. Braidense, AB XVII 28, ff 62r 55r miniature di Cristoforo Cortese



Lorenzo Monaco, Corale 1, f. 33



Lorenzo Monaco, Corale 3, f. 38v



Lorenzo Monaco, Corale 5, c. 138

que sursum fuit sapi
te al le lina.
Sr.
Em te m.
be nedice
ti patris me i perci

.xv.

Detailed description: This manuscript page features square neumes on four-line red staves. A large, ornate initial 'E' in blue and gold is decorated with floral motifs and contains a miniature of three figures in medieval attire. The text is written in a Gothic script. A red rubric 'Sr.' is placed above the word 'Em', and another red rubric 'Em te m.' is placed below it. The page number '.xv.' is written in red at the top right.

ive nit et pulsam
ti a pe n eur al le
lu la. omis.
nes
gites plan

In u
gilia
Asceti

Detailed description: This manuscript page continues the musical notation with square neumes on red staves. A large, ornate initial 'E' in blue and gold is decorated with floral motifs and contains a miniature of three figures in medieval attire. The text is written in a Gothic script. A red rubric 'In u' is placed above the word 'lu', and another red rubric 'gilia' is placed above 'la'. A red rubric 'Asceti' is placed above 'la. omis.'. The page number '57v' is written in red at the top right.

Zanobi Strozzi, Corale 3, ff. 15, 57v