The Study and Production of Texts

Lesson 2

Test Overview (9-11 class)

$$50-59\% 5$$

$$28 \text{ STUDENTS} \frac{40-49\% 5}{10 = 36\%}$$

$$90-100\% 1 30-39\% 7$$

$$80-89\% 2 20-29\% 1$$

$$70-79\% 3 10-19\% 0$$

$$60-69\% 4 0-9\% 0$$

10 = 36 %

K McLachlan

8 = 28%

Test Overview (13-15 class)

$$50-59\% 2$$

$$40-49\% 2$$

$$4 = 13\%$$

$$90-100\% 1$$

$$80-89\% 7$$

$$70-79\% 4$$

$$60-69\% 3$$

$$20-29\% 2$$

$$10-19\% 1$$

$$0-9\% 1$$

15 = 50%

K McLachlan

11 = 37%

Grammar Test Dates

• 60% and above: you may take the Grammar Test in January if you wish

- All other students: June and September
- Students with less than 40%: see me at the end of the lesson

Homework for today

- P. 4 Complete table
- Read the following pages and check unfamiliar vocabulary

P. 1, 2, 3

P. 7, 8, 9

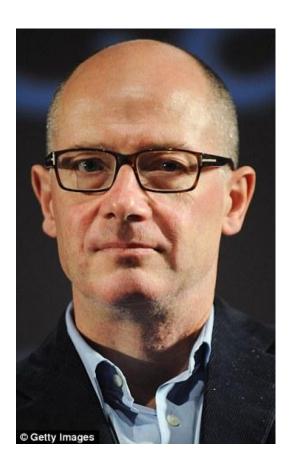
P. 12, 13, 19

Revise constructions with 'insist'

A Life in the Day - Obituary



Lenny Kravitz



Jon Leyne

A Life in the Day: Lenny Kravitz

Expectations

predictable - unexpected

A Life in the Day: Lenny Kravitz

Text type Magazine article

Source The Sunday Times

Writer Ria Higgins

Readership Wide audience

Purpose Entertainment/information

Features Photo, telegraphic, biographical

details, quotation, first person,

organisation of info

A Life in the Day: framework

L. 1 [...] It's wonderful to wake up ... and just stand on the balcony ...

L. 50 I don't always find it easy to go to sleep ...

How much information in the text is about the person's daily routine?

Now compare: beginning of text

Emma Hope (British shoe designer)

I wake up at 6.30am, because it's so light now.

Alexander Lebedev (Russian businessman)

As a rule I get up at 7.30 and have breakfast.

Maryam Bibi (Pakistani NGO founder)

I try to wake before sunrise to say my prayers.

Now compare: end of text

Emma Hope: End of the day is quick: clean teeth and fall asleep.

Alexander Lebedev: I try to be in bed by 1am. I need a good 7 hours' sleep.

Maryam Bibi: I try to go to bed by 11pm, but with so much on my mind I only sleep later.

K McLachlan

11

Lenny Kravitz

Organisation of information

How does the journalist ensure that the text is not disjointed but has a sense of flow?

cohesion

Paragraph structure

- (Para. 1) morning \rightarrow house \rightarrow studio \rightarrow
- (Para. 2) studio \rightarrow music \rightarrow
- (Para. 3) studio \rightarrow daughter \rightarrow house \rightarrow
- (Para. 4) house \rightarrow pets \rightarrow
- (Para. 5) chef \rightarrow food \rightarrow house
- (Para. 6) DIY \rightarrow hobbies \rightarrow childhood \rightarrow
- (Para. 7) studio \rightarrow house \rightarrow
- (Para. 8) house \rightarrow evening

Obituary: Jon Leyne

Expectations

Obituary: Jon Leyne

Text type Newspaper article

Source The Guardian

Writer Bob Chaundy

Readership Wide audience

Purpose Information

Features Third person, tenses, formality,

biographical details,

organisation of info

Jon Leyne

Organisation of information

How does the journalist ensure that the text is not disjointed but has a sense of flow?

cohesion

Subheadings

- 1. BBC correspondent noted for his reports on the Arab spring (Jon Leyne, P. 19)
- 2. Shy but steely conductor who created some of the greatest performances of the last century (Claudio Abbado, P. 24)
- 3. Travel writer best known for 'A Short Walk in the Hindu Kush' (Eric Newby, P. 27)

Features

BBC correspondent noted for his reports on the Arab spring

- Telegraphic
- Key vocabulary
- Focus on event or a characteristic
- Information then developed in first paragraph

Words of the Week!

Verb + ing

stop enjoy imagine deny involve finish mind regret avoid miss delay suggest admit consider risk

I really enjoy studying English.

Tom regretted buying a new car.

Milly suggested meeting us for lunch tomorrow.

Homework for lesson 3

Read the following pages and check unfamiliar vocabulary.

P. 10, 11, 14, 15, 16, 17, 18

p. 26, ex. 1

p. 27, exs. 2 and 3

Check answers in the dispensa

Revise Words of the Week