Università degli Studi di Firenze
sede di Empoli

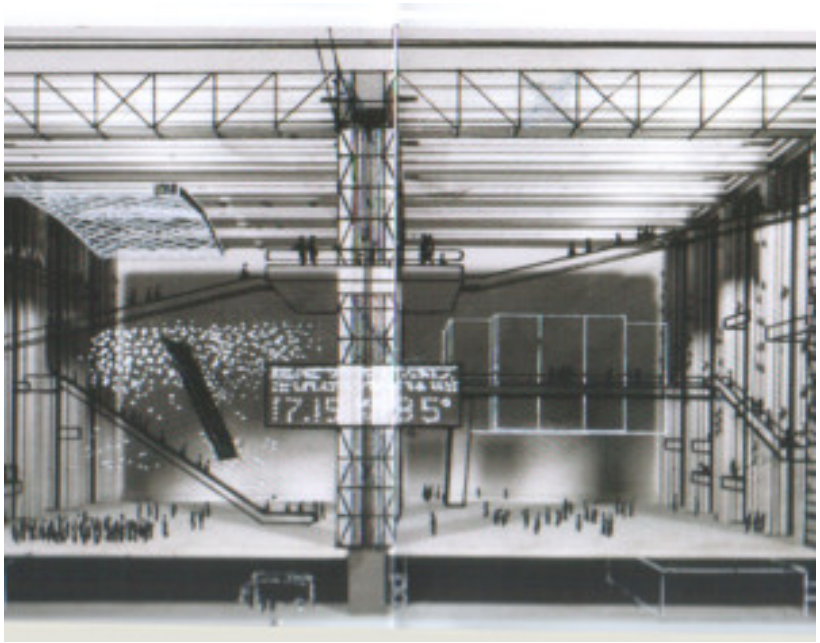
Corso di laurea in pianificazione della città del territorio e del paesaggio

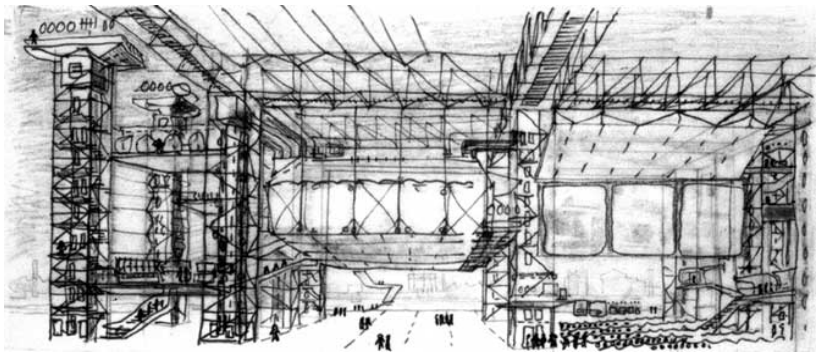
Visioni di città

STORIA DELL'URBANISTICA MODERNA
B021540 - A.A. 2019-2020

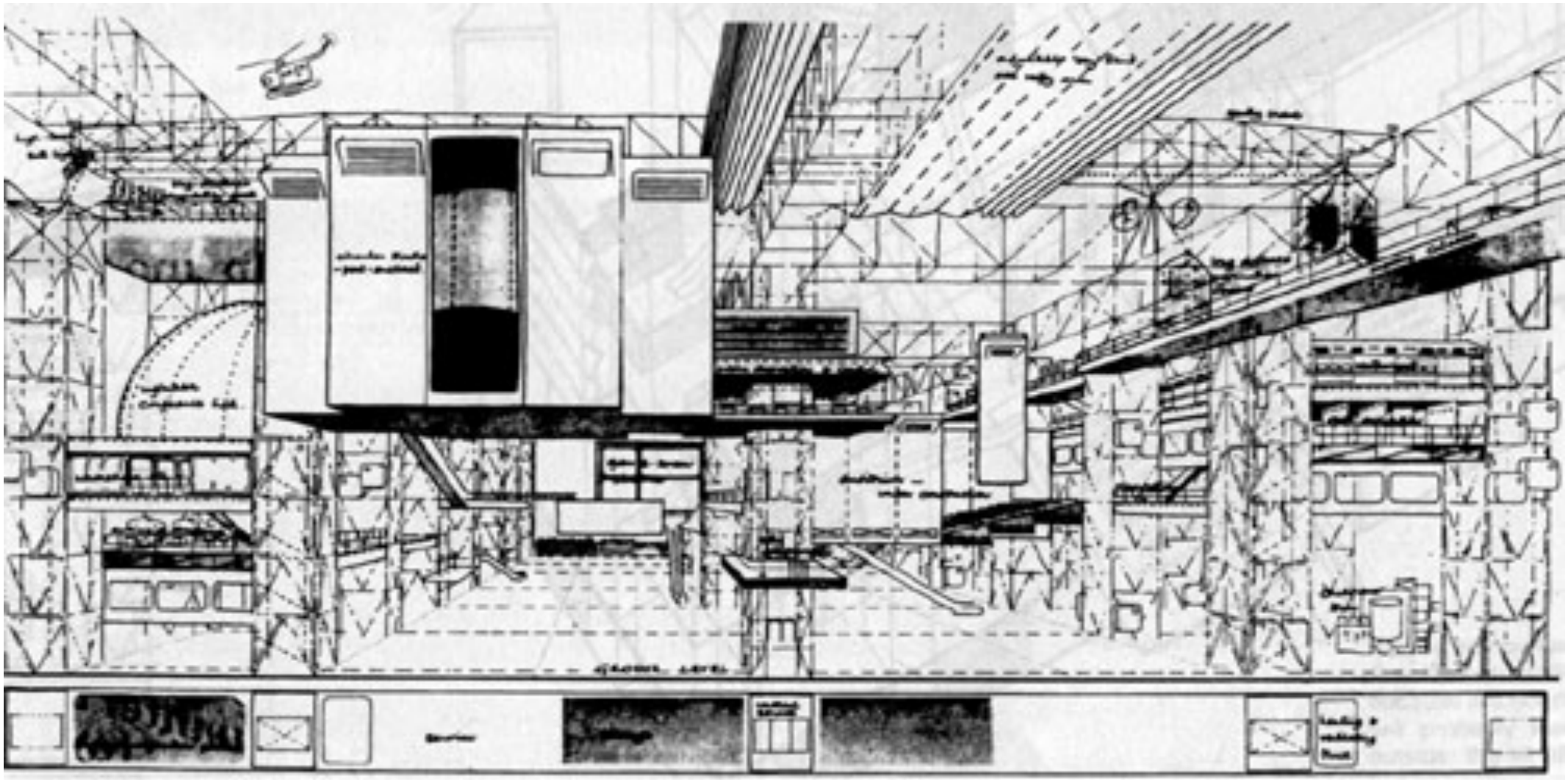
Roger Anger, *Auroville (City of Dawn)*, (1968)

Cedric Price 1934-2003

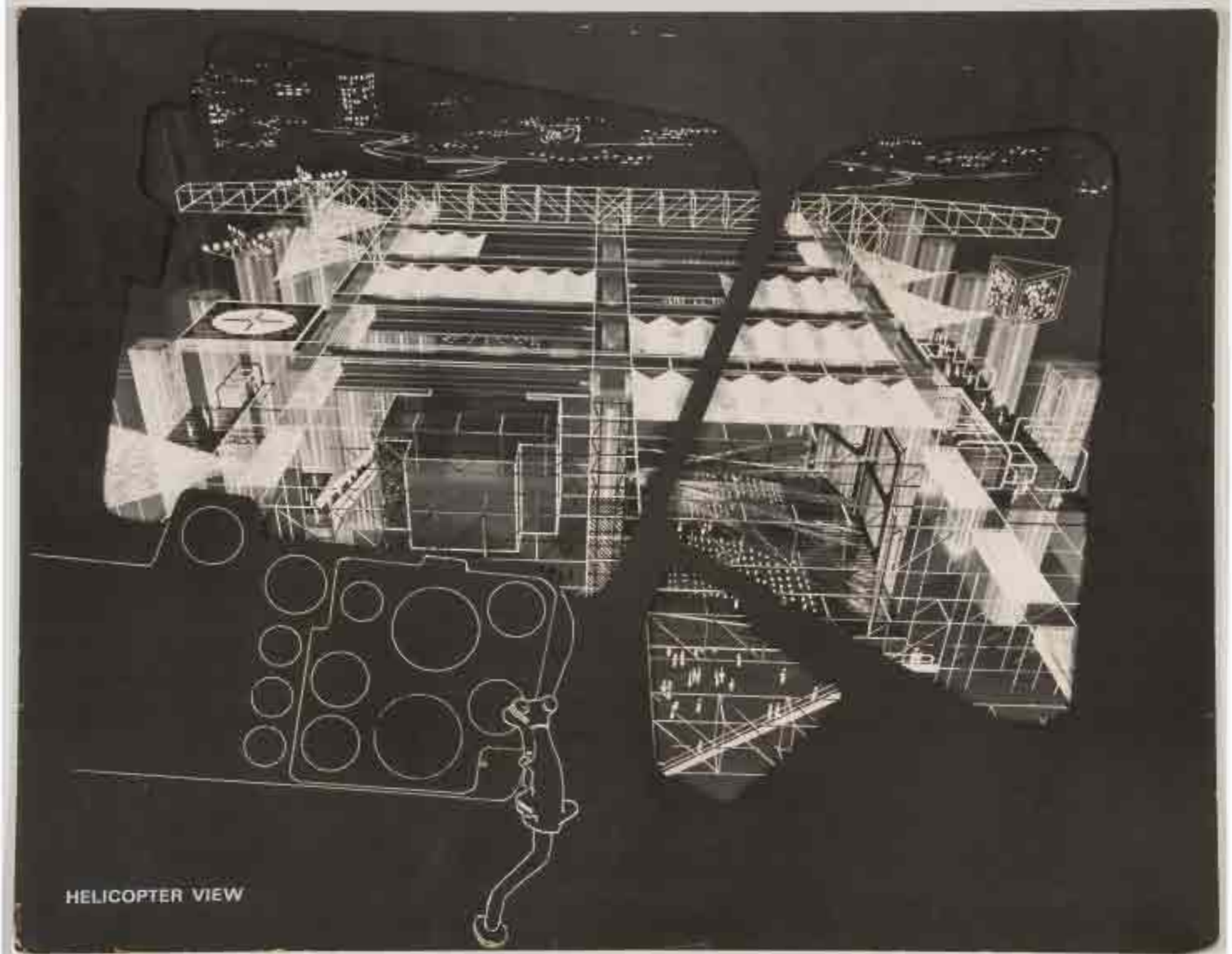




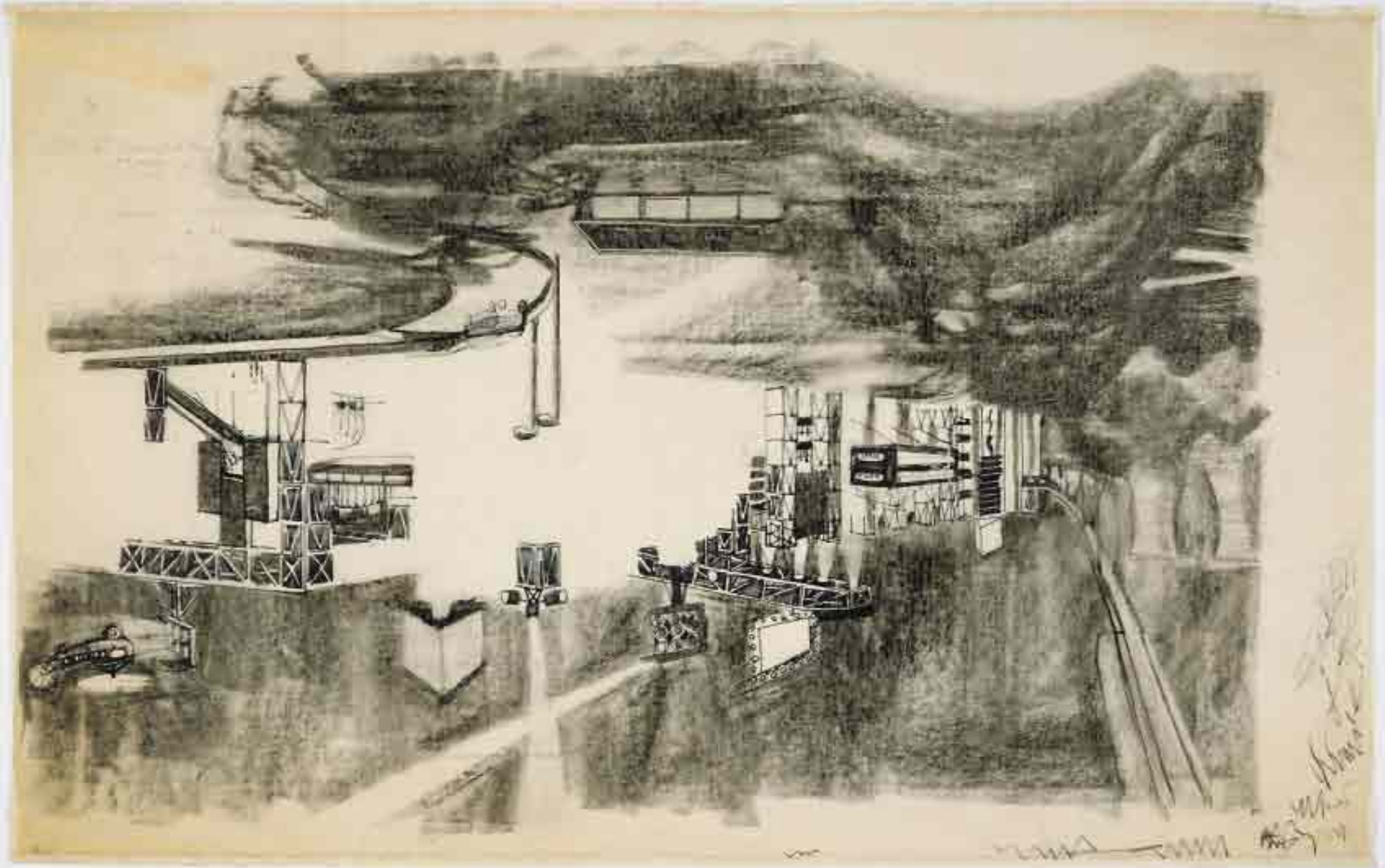
Fun Palace 1965



LEA RIVER SITE



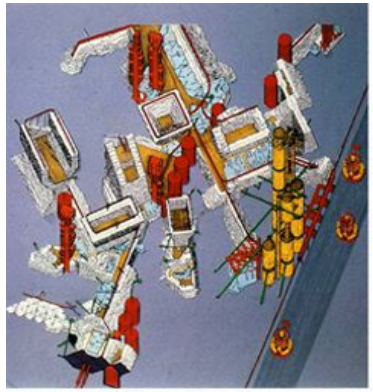
HELICOPTER VIEW

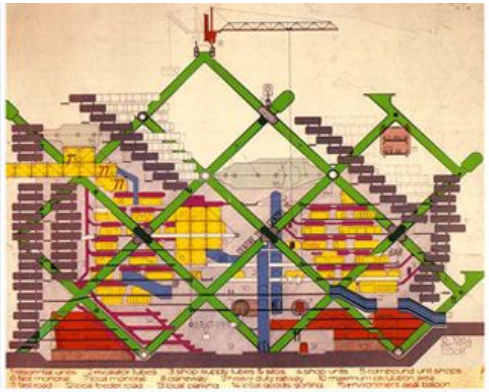


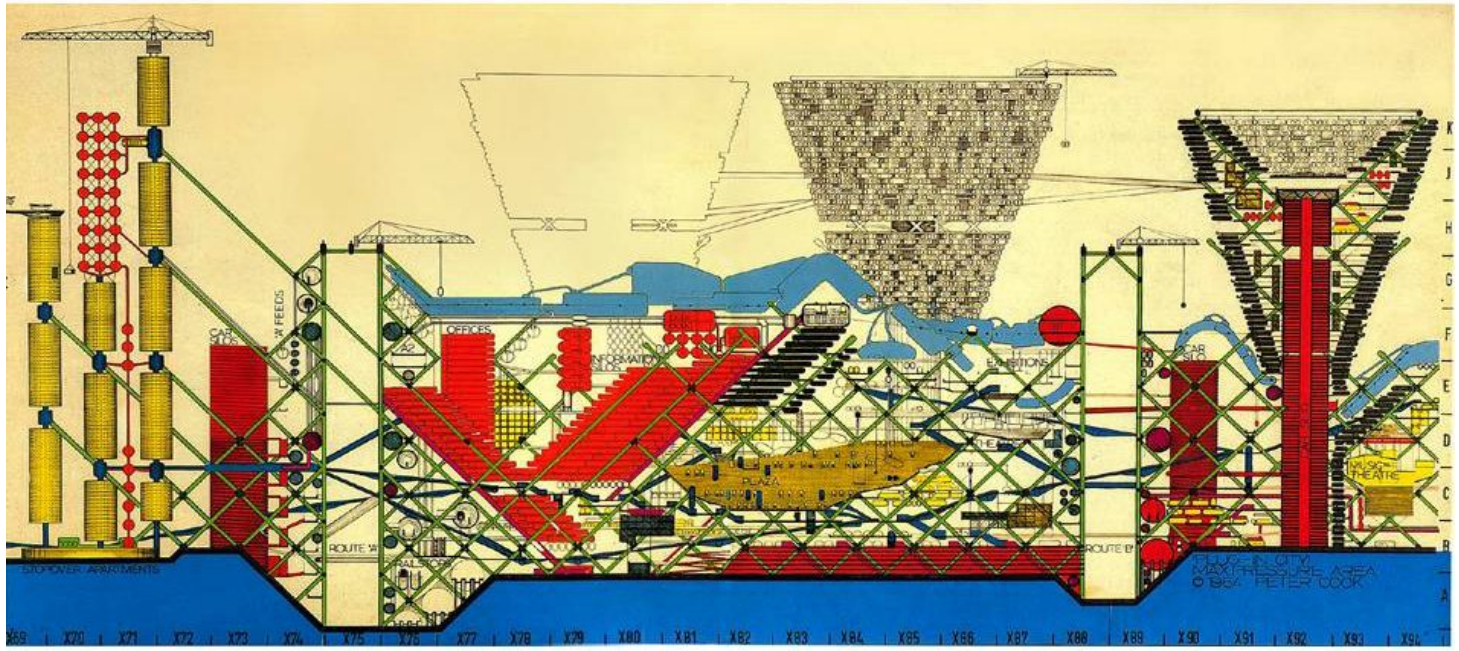
Archigram 1961

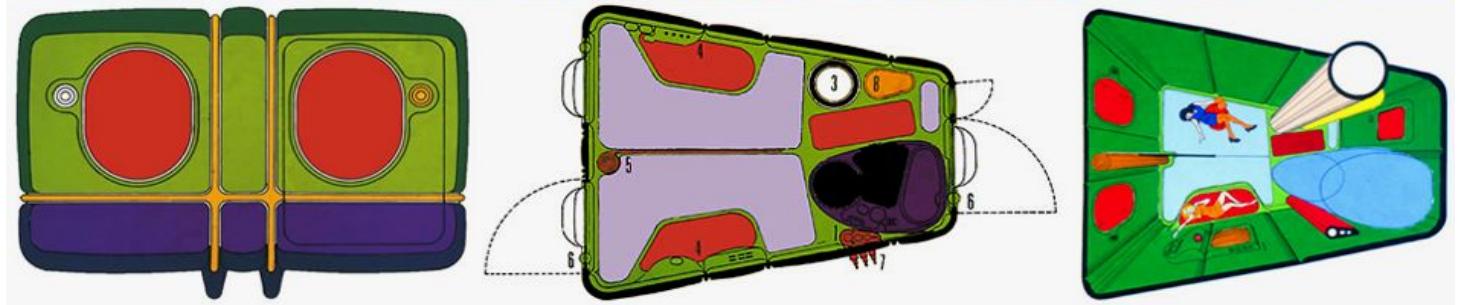
-Peter Cook
-David Greene
-Mike Webb
-Ron Herron
-Warren Chalk
-Dennis Crompton

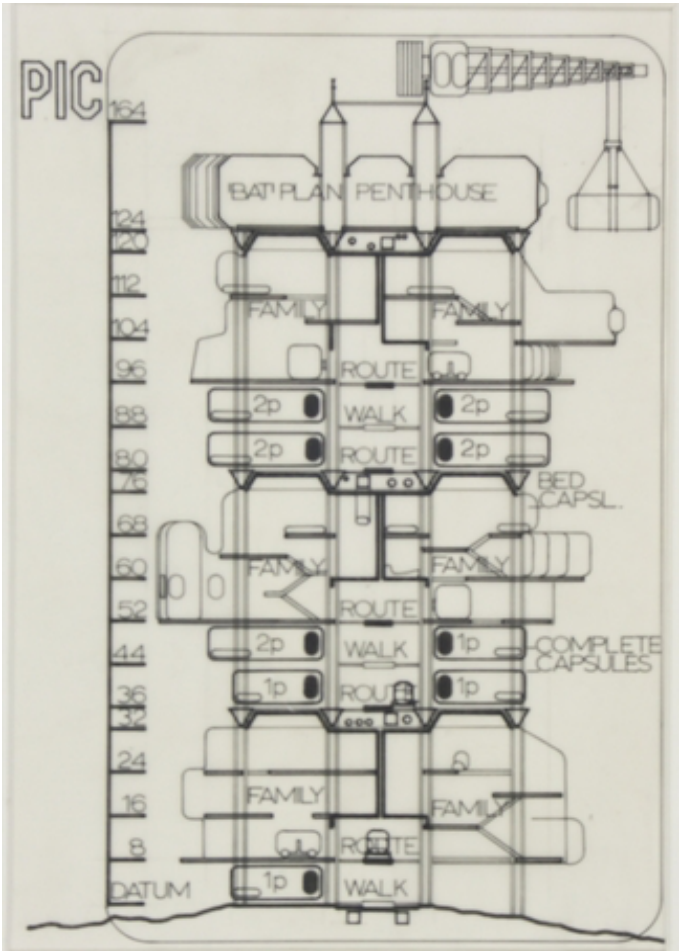
Plug-in City 1964

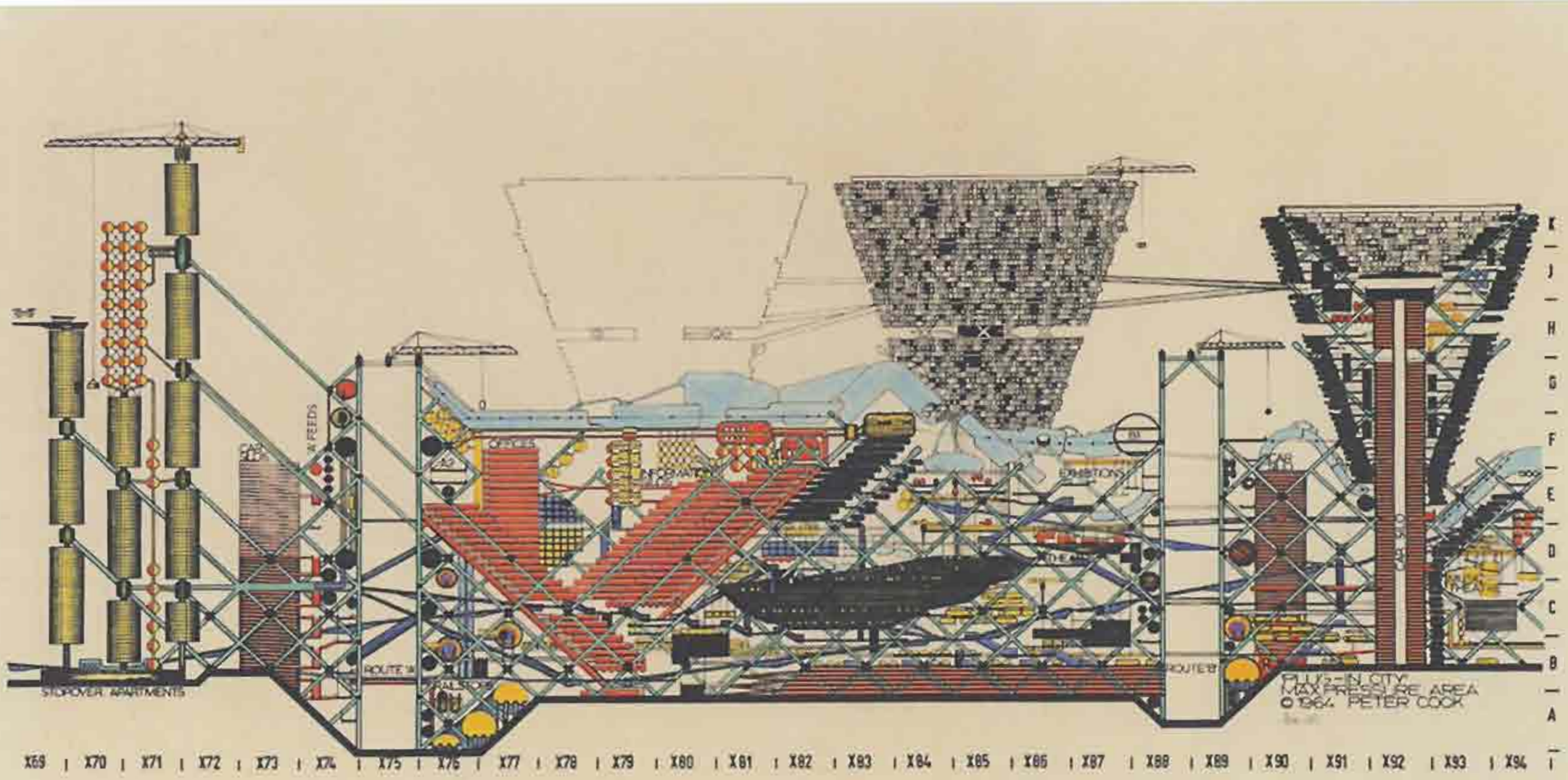


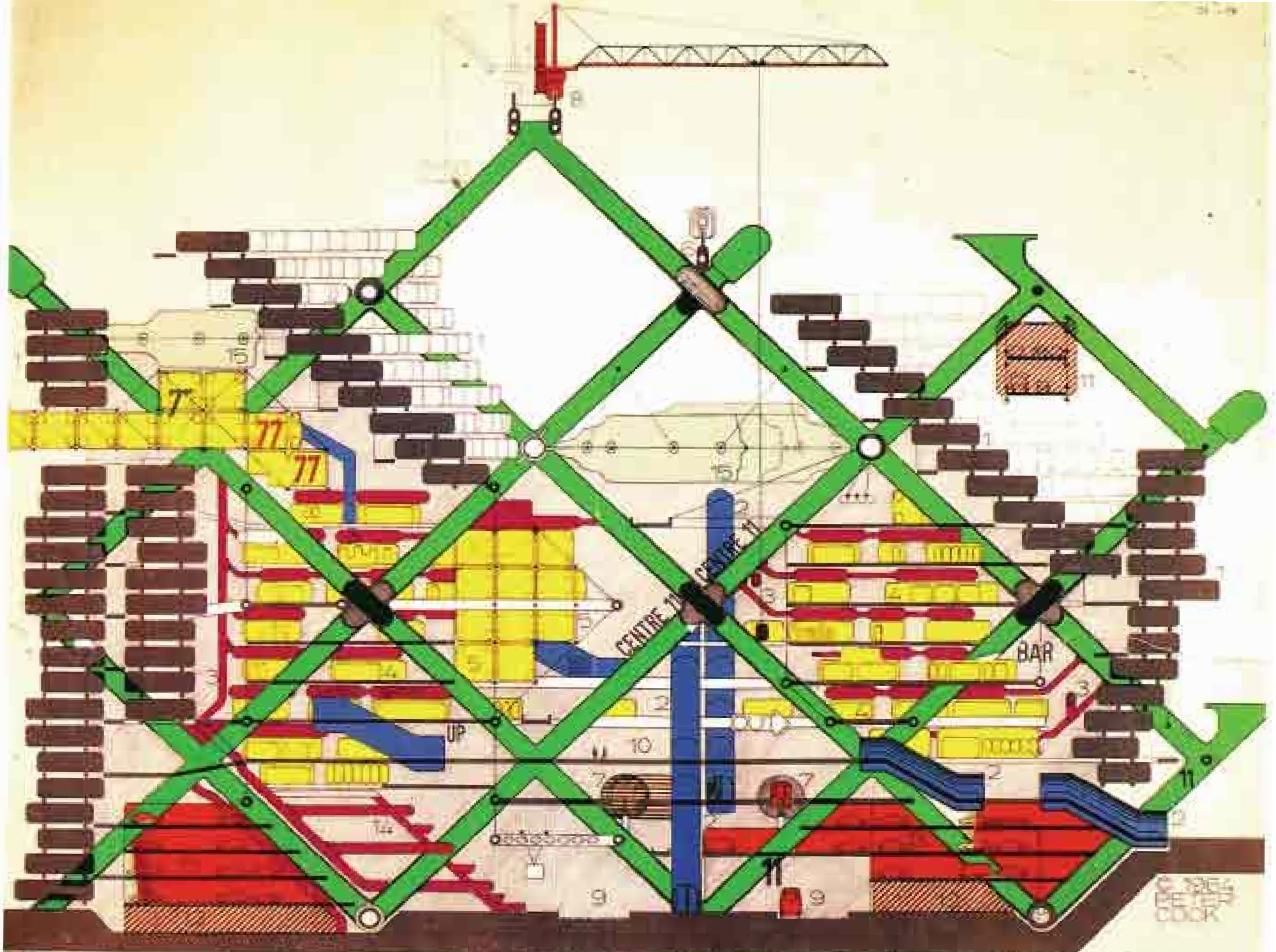




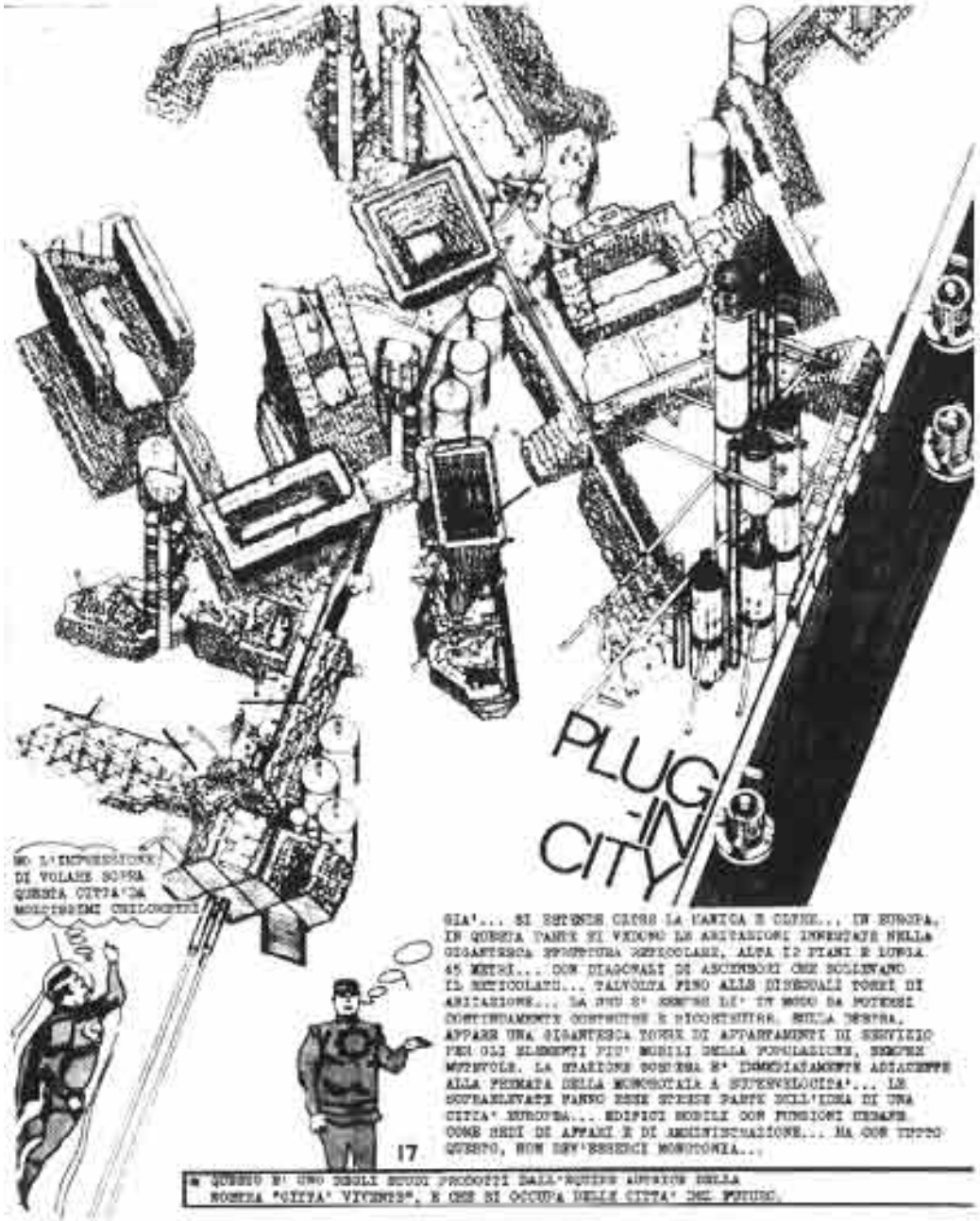


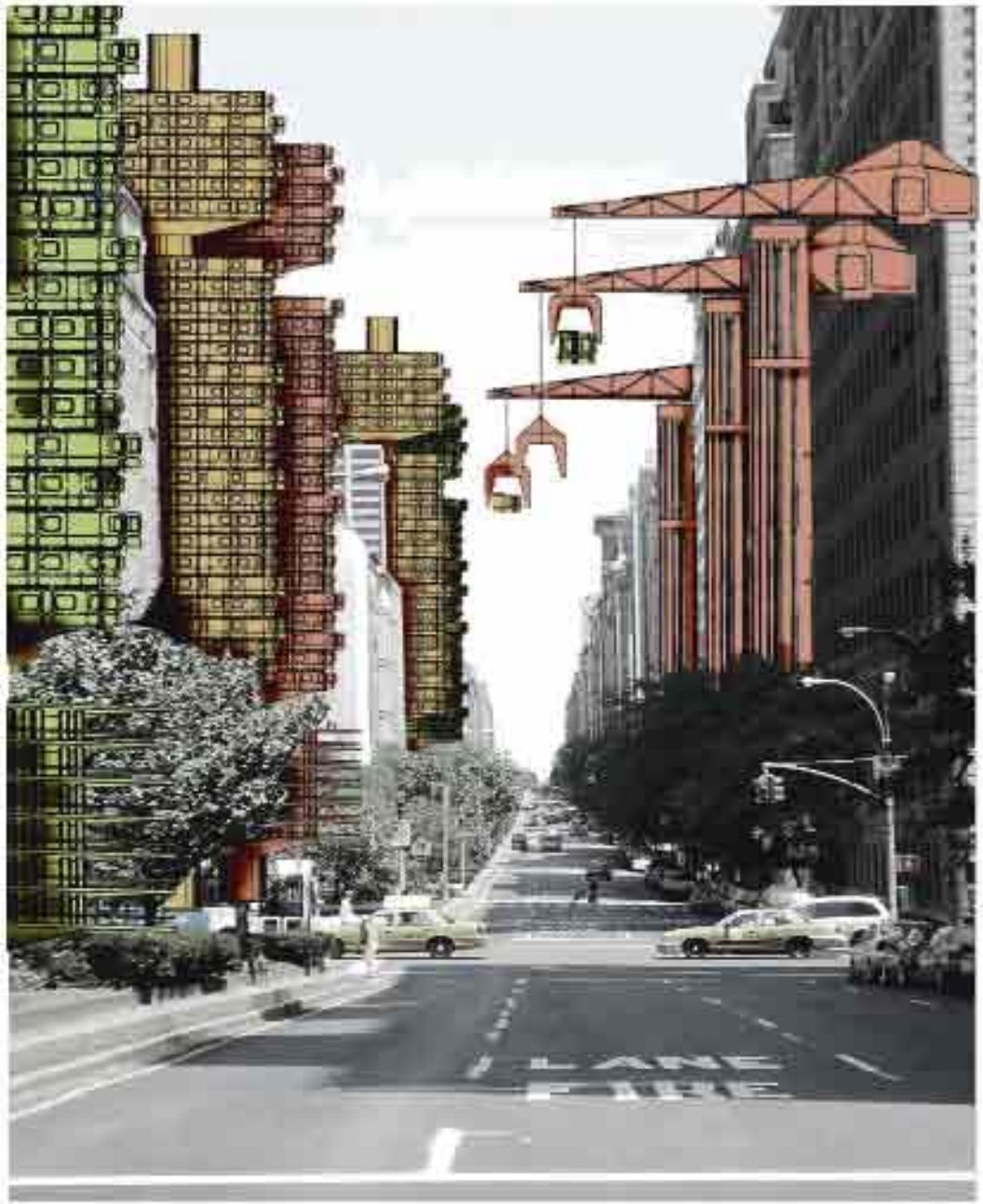


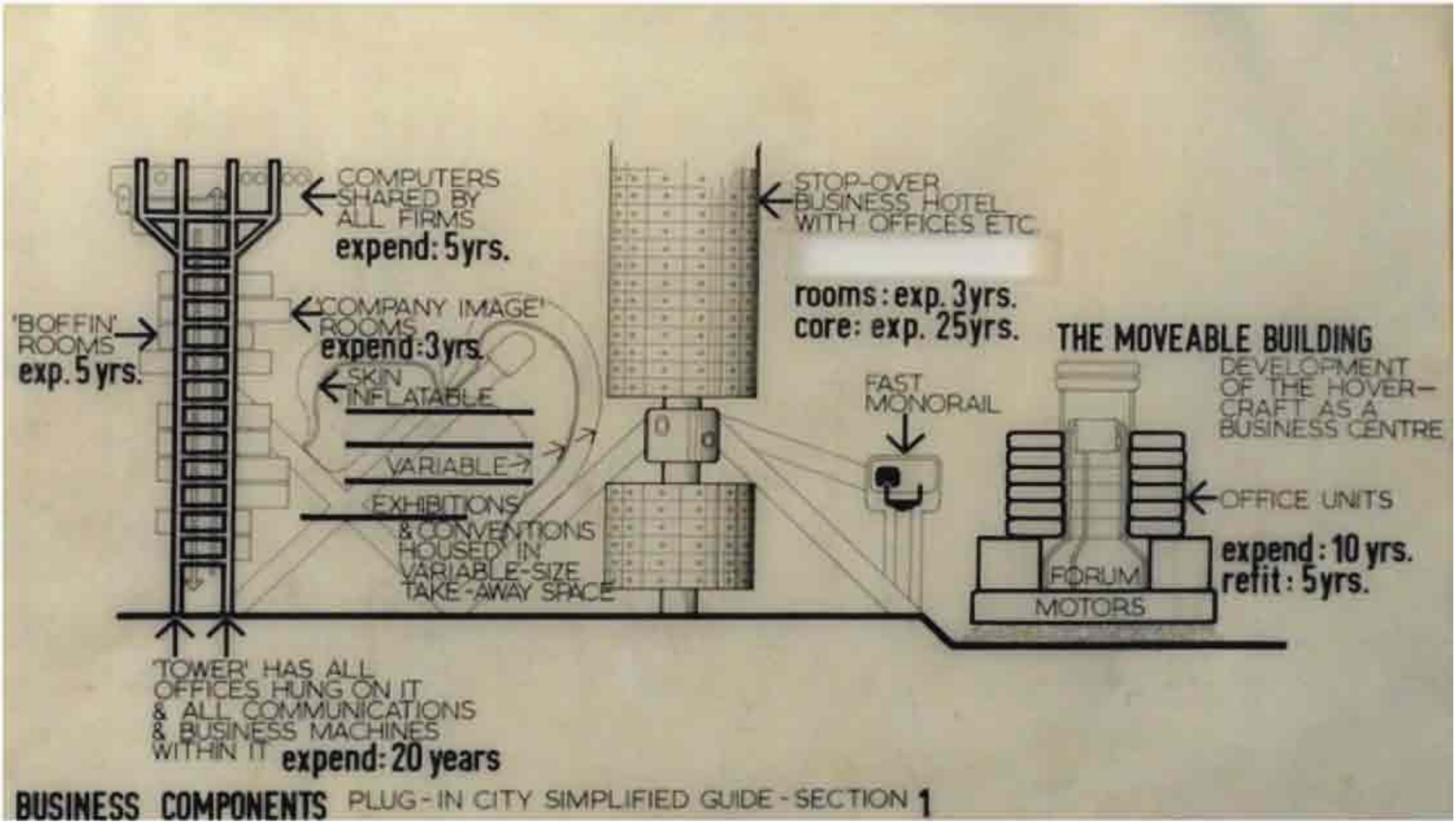

STOPOVER APARTMENTS
ROUTE 'A'
ROUTE 'B'
PLUG-IN CITY
MAX PRESSURE AREA
©1964 PETER COOK
K J H G F E D C B A I
X69 X70 X71 X72 X73 X74 X75 X76 X77 X78 X79 X80 X81 X82 X83 X84 X85 X86 X87 X88 X89 X90 X91 X92 X93 X94



1 essential units 2 escalator tubes 3 shop supply tubes & silos 4 shop units 5 compound unit shops
6 fast monorail 7 local monorail 8 craneway 9 heavy duty railway 10 maximum circulation area
11 test road 12 local feeder road 13 local parking 14 local goods sorting 15 environment seal beam

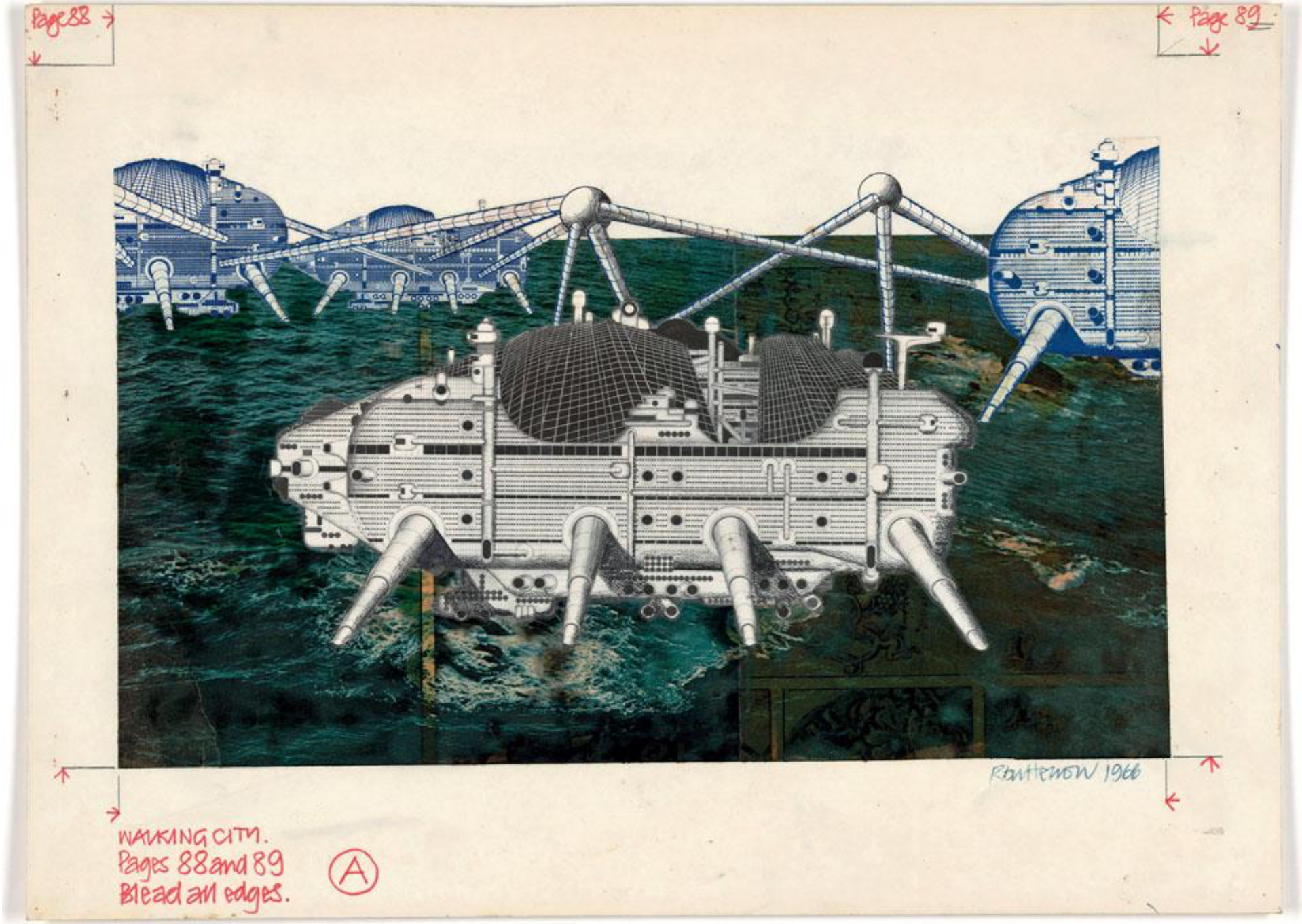

PLUG-IN CITY
NO L'IMPRESSIONE DI VOLARE SOPRA QUESTA CITTA' DA MOLTISSIMI CHILOMETRI
GIA'... SI ESTENDE OLTRE LA MANICA E OLTRE... IN EUROPA, IN QUESTA PARTE SI VEDONO LE ABITAZIONI INNESTATE NELLA GIGANTESCA STRUTTURA RETICOLARE, ALTA 12 PIANI E LUNGA 45 METRI... CON DIAGONALI DI ASCENSORI CHE SOLLEVANO IL RETICOLATO... TALVOLTA FINO ALLE DISEGUALI TORRI DI ABITAZIONE... LA SUD E' SEMPRE LI' IN MODO DA POTERSI CONTINUAMENTE COSTRUIRE E RICOSTRUIRE. SULLA DESTRA, APPARE UNA GIGANTESCA TORRE DI APPARTAMENTI DI SERVIZIO PER GLI ELEMENTI PIU' MOBILI DELLA POPOLAZIONE, SEMPRE MUTEVOLE. LA STAZIONE SOSPESA E' IMMEDIATAMENTE ADIACENTE ALLA FERMATA DELLA MONOROTAIA A SUPERVELOCITA'... LE SOPRAELEVATE FANNO ESSE STESSE PARTE DELL'IDEA DI UNA CITTA' EUROPEA... EDIFICI MOBILI CON FUNZIONI CEDANE COME SEDI DI AFFARI E DI AMMINISTRAZIONE... MA CON TUTTO QUESTO, NON DEV'ESSERCI MONOTONIA...
17
* QUESTO E' UNO DEGLI STUDI PRODOTTI DALL'EQUIPE AUTRICE DELLA NOSTRA "CITTA' VIVENTE", E CHE SI OCCUPA DELLE CITTA' DEL FUTURO.

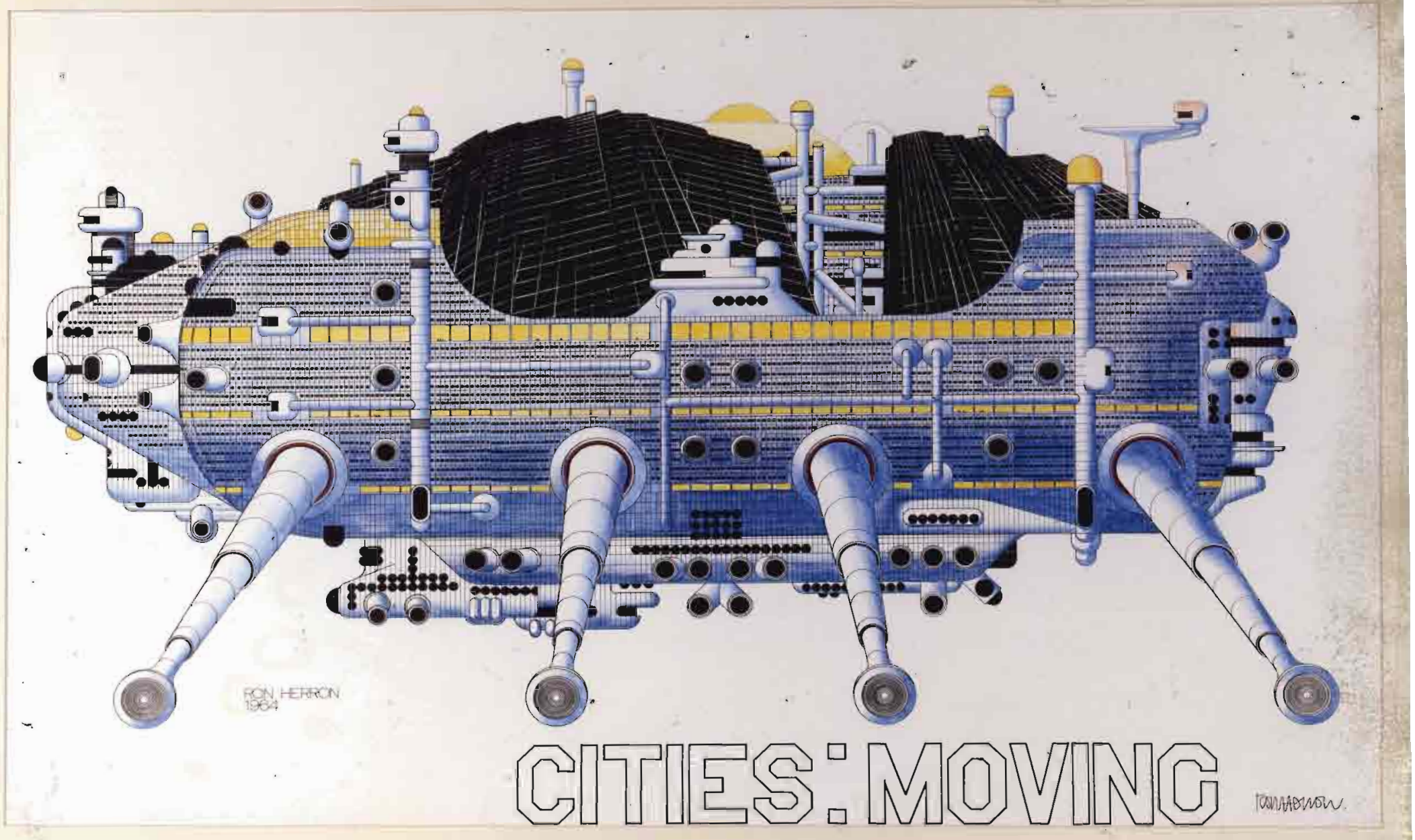

LAKE
FIRE

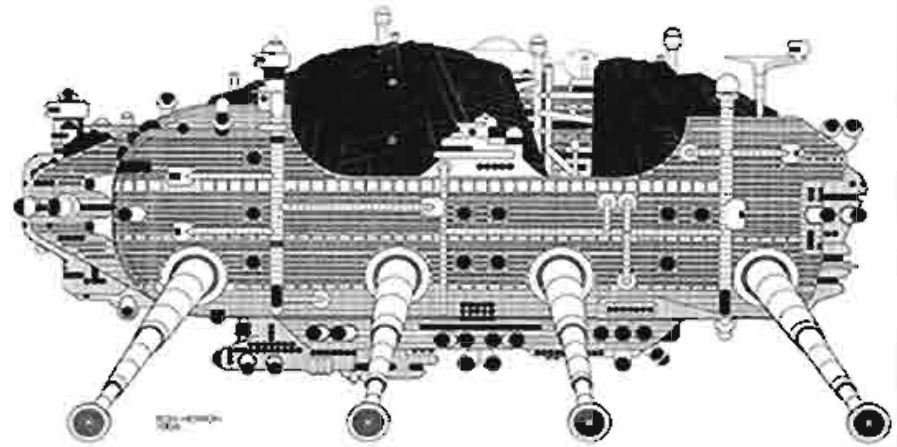


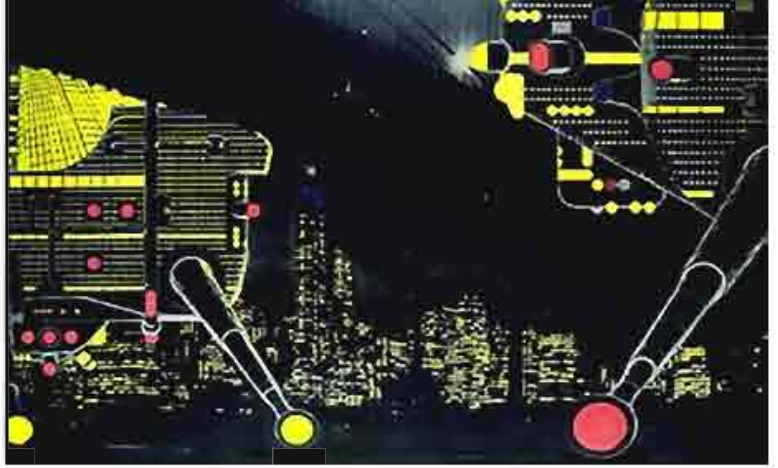
BUSINESS COMPONENTS PLUG-IN CITY SIMPLIFIED GUIDE - SECTION 1

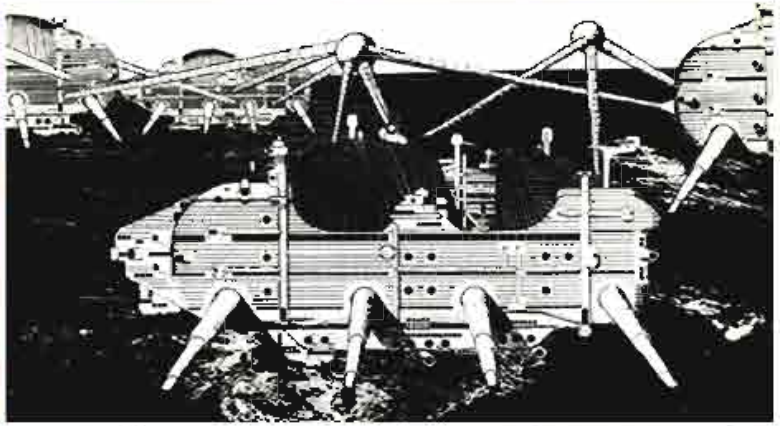
Walking City 1964




RON HERRON
1964
CITIES: MOVING





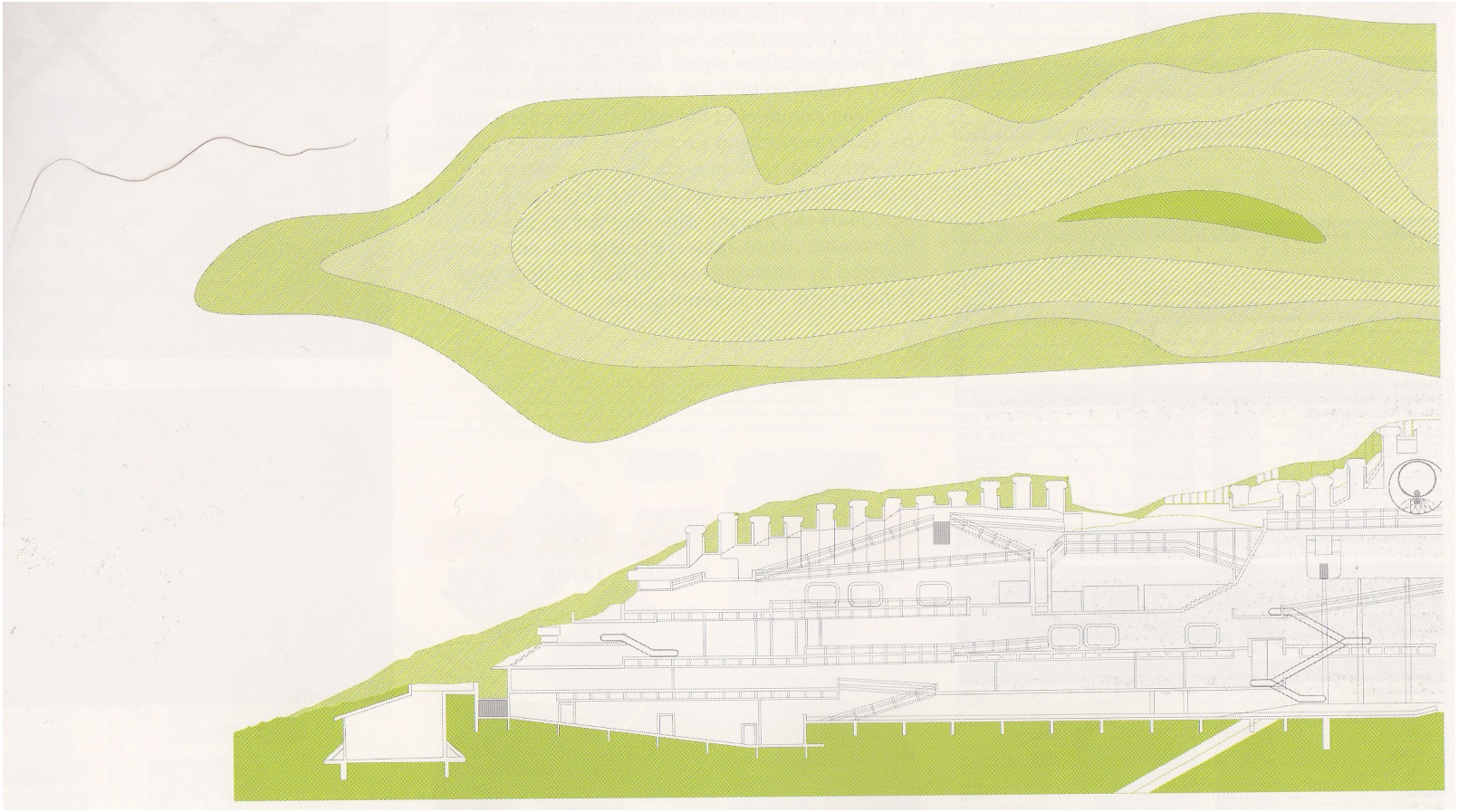


EACH WALKING UNIT HOUSES NOT ONLY A KEY ELEMENT OF THE CAPITAL , BUT ALSO A LARGE POPULATION OF WORLD TRAVELLER-WORKERS.

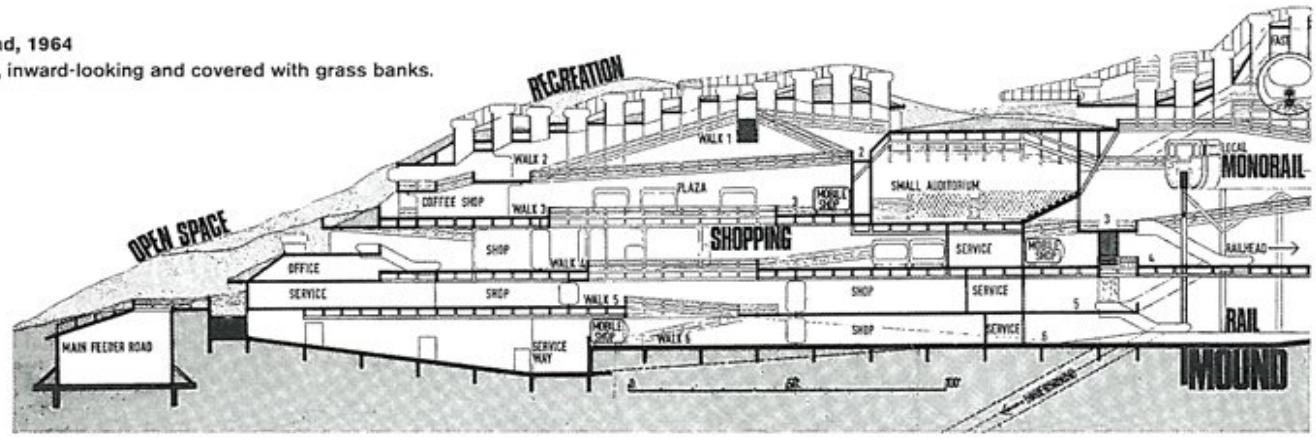
A WALKING CITY

C4
A3

Mound 1964

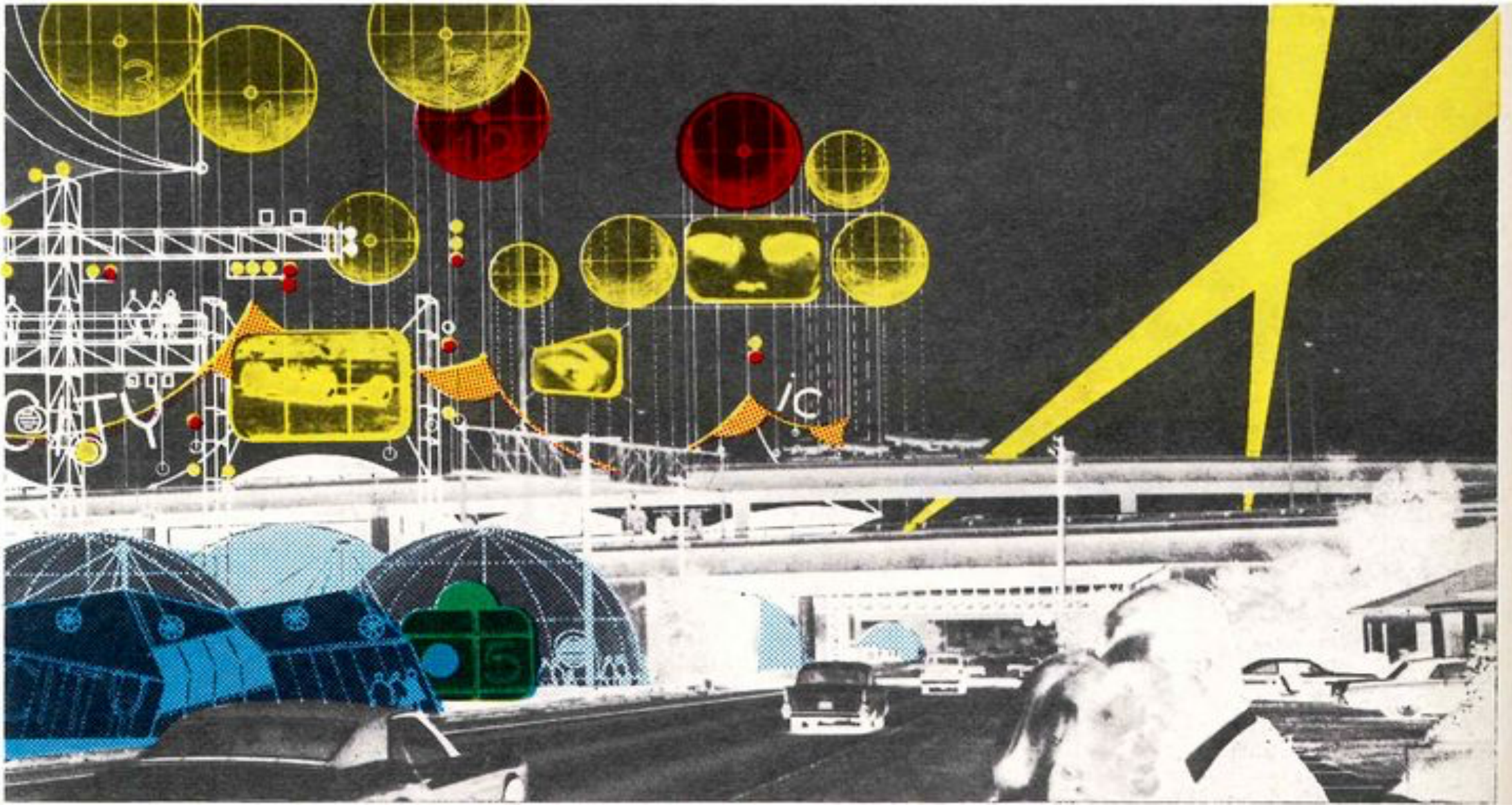


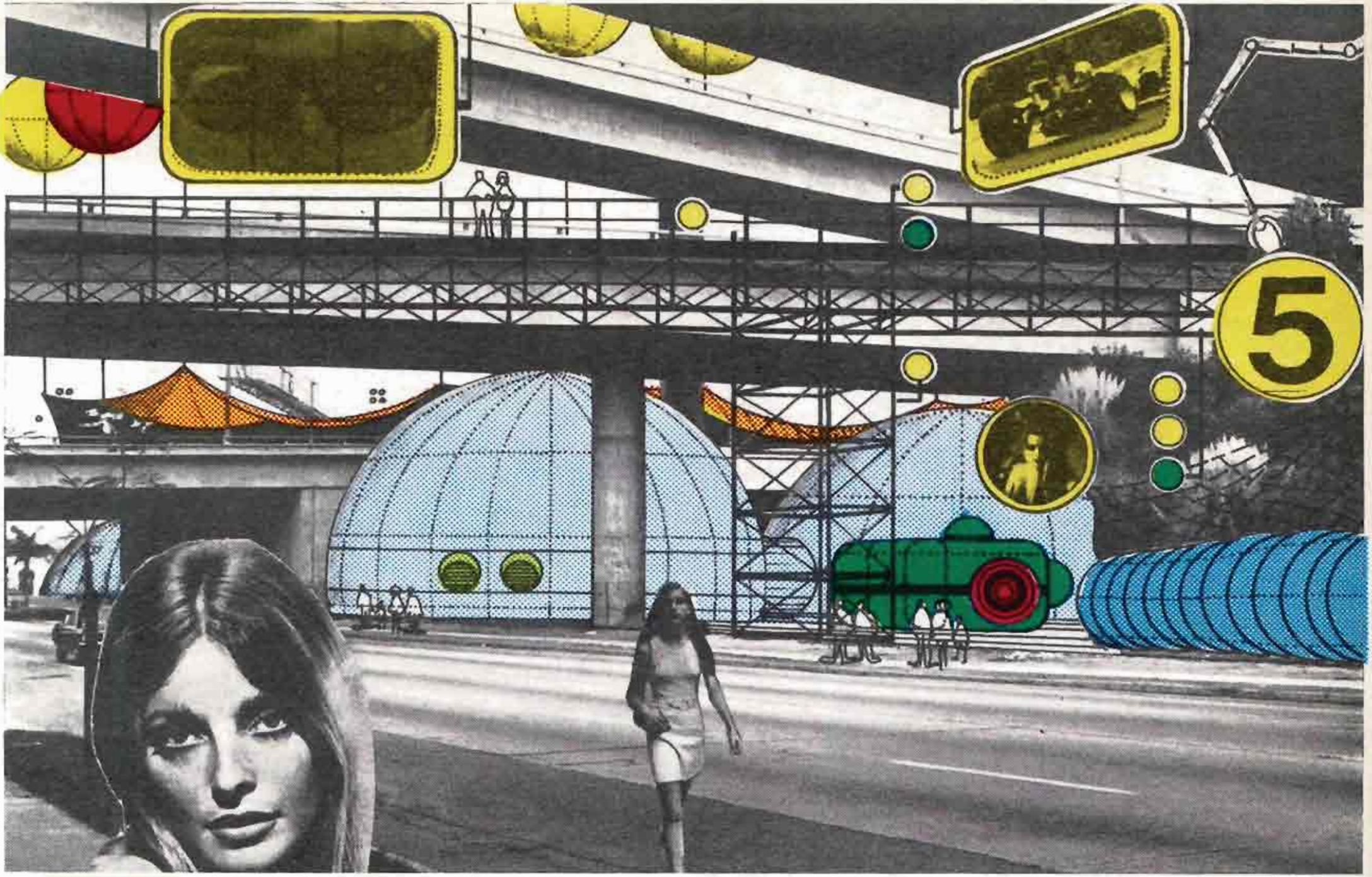
Peter Cook, Mound, 1964
A multi-use centre, inward-looking and covered with grass banks.



THINGS
LATER
WHERE ?

Instant city 1969

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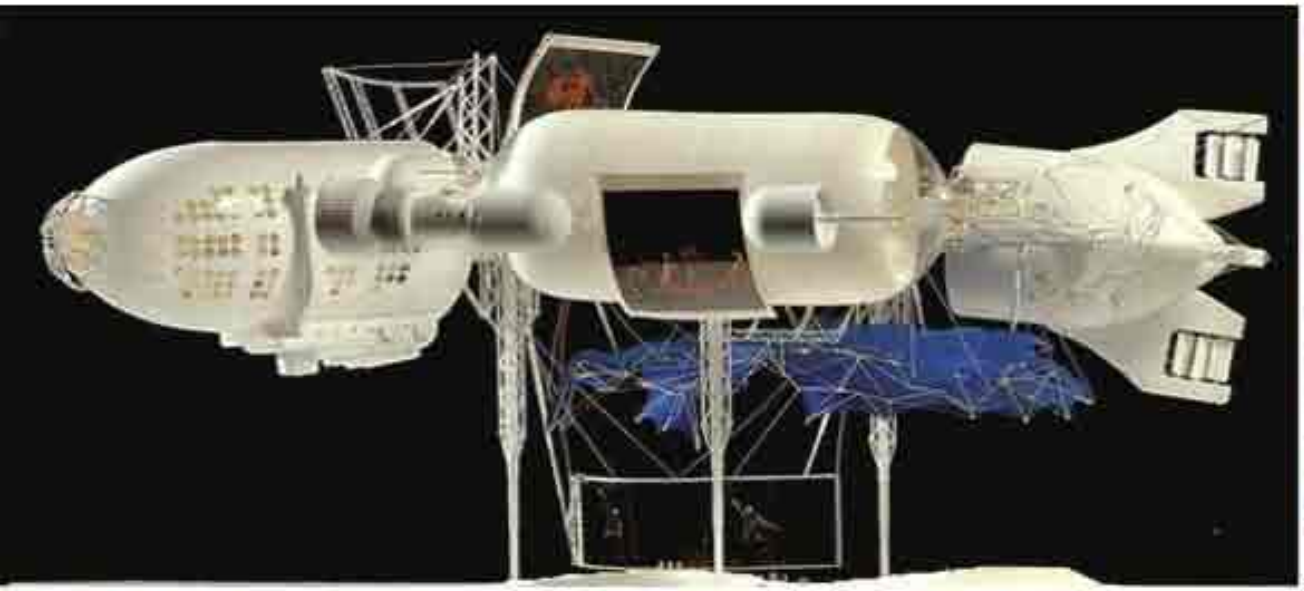
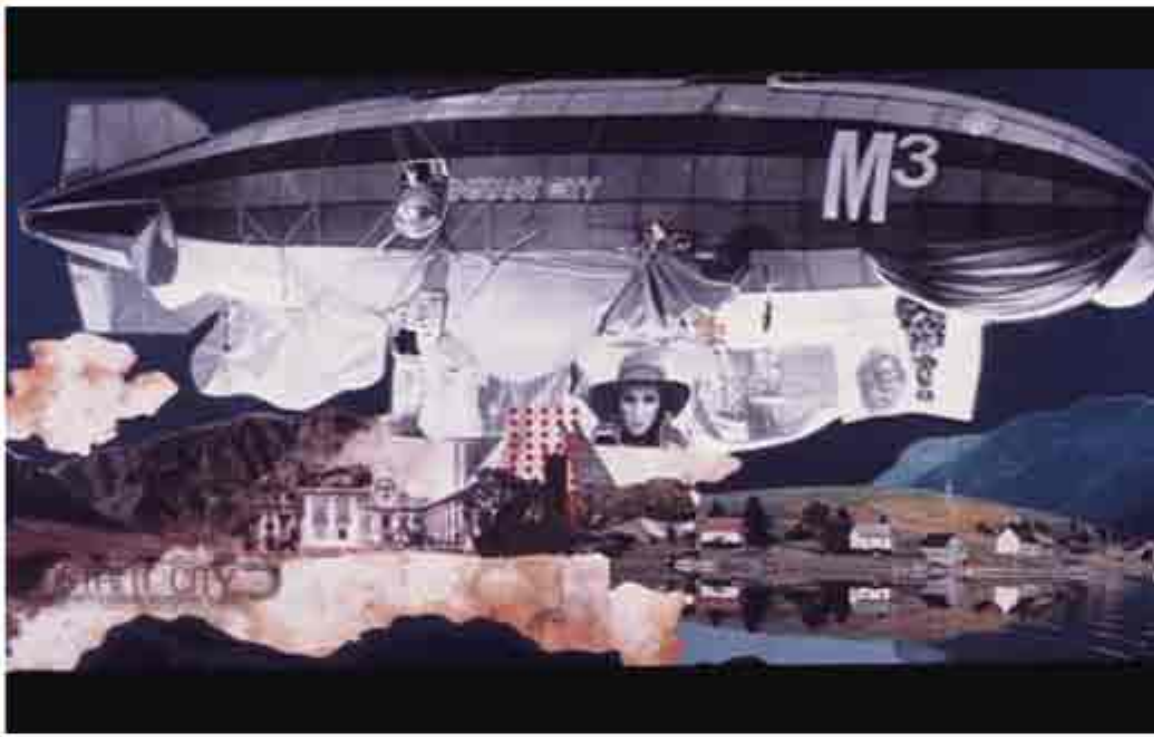



M3

インスタント・シティ・飛行船

Instant City Airship

1970

ARCHIGRAM

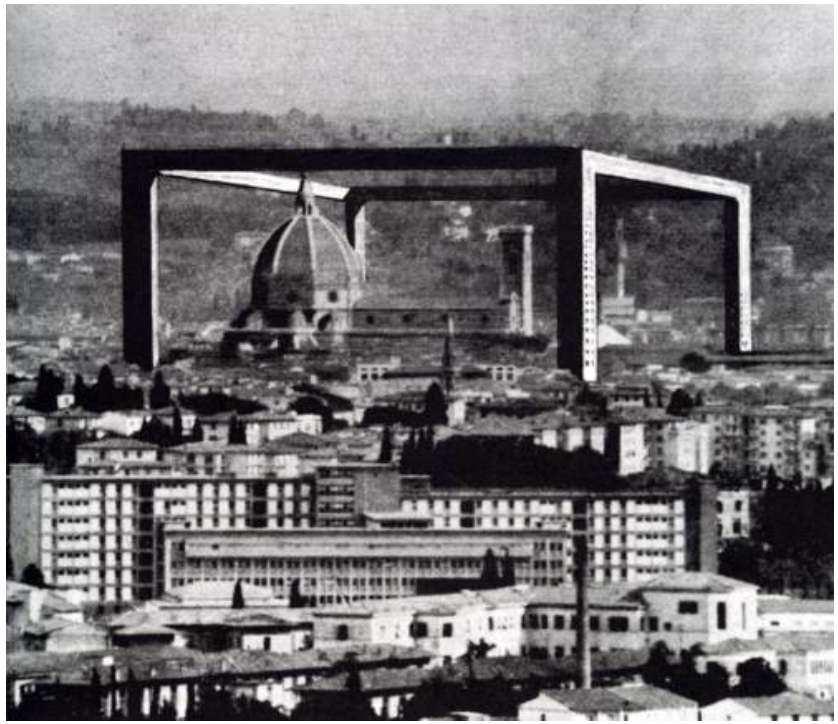
In 1961 a small group of frustrated architects in London put together a wild, wacky broadsheet, an 'Archigram' (as opposed to a 'telegram' or 'news-gramme'). Instantaneousness, open-endedness and invention have sustained the group (and others who have subsequently joined it) through an ever-widening series of experimental projects that have carried the name of the original broadsheet.

A WALKING CITY

The 'Walking City', the 'Plug-in City', the 'Living-Pod' and the 'Instant City' – which is illustrated on this panel – are among the seminal architectural statements of the 1960's – yet, in their all-out questioning of the need for the buildings at all, they threaten the discipline of architecture itself. They suggest that in order to survive we must invent new artifacts, new situations, and regard shelter or urbanism merely as a term of reference that does not demand a "house" or a "city".

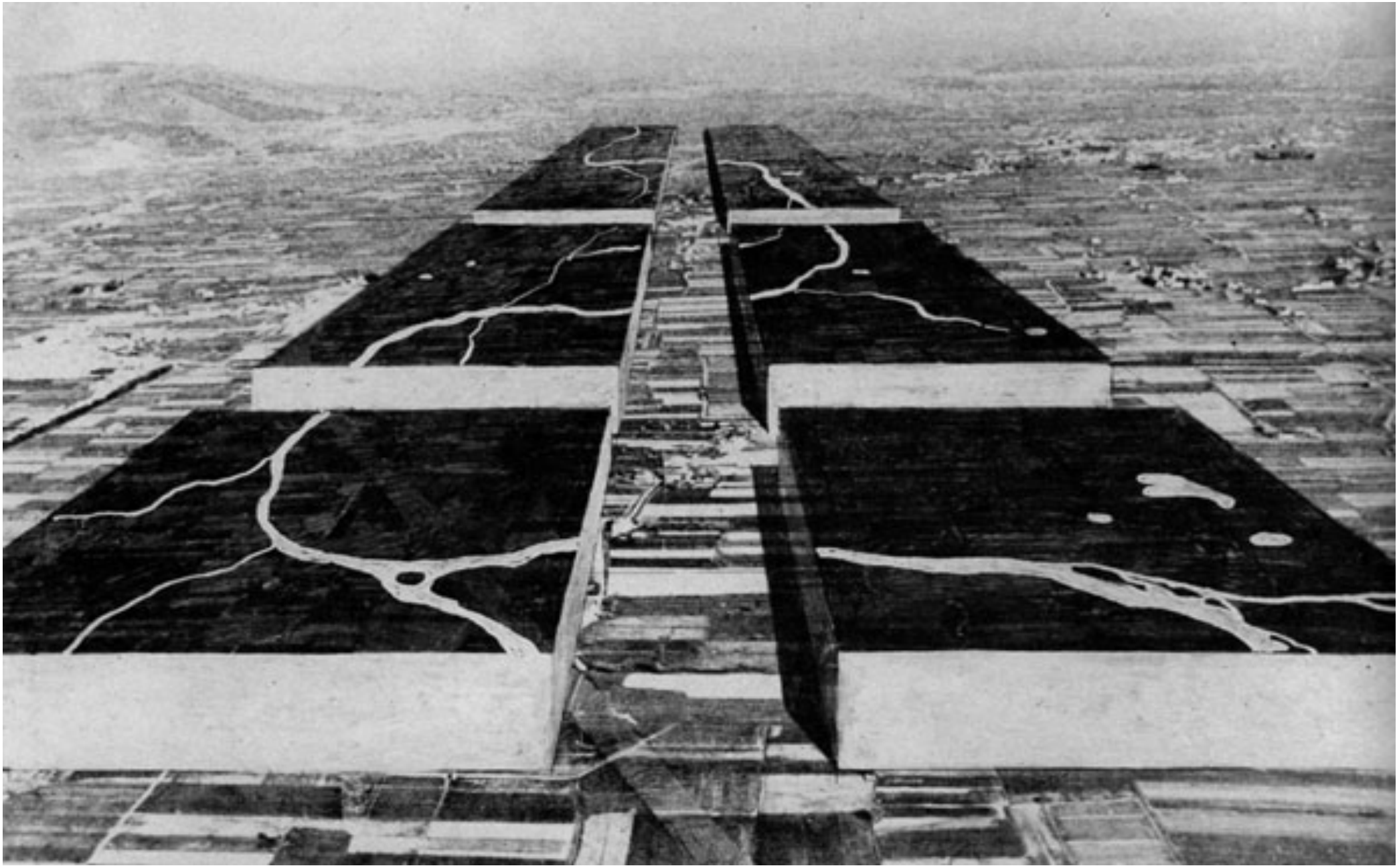
In 1969 the group was invited to submit a scheme for an entertainments facility in Monte Carlo. The scheme was accepted and the blue panels illustrate the development of this project from the competition stage to the final designs.
In 1972 the group was asked to take part in a second competition on another site in Monte Carlo, this time for a Summer Casino, and two designs were submitted. They are known as the 'Palm Tree' Casino (shown on the red panels), and the 'Chameleon' Casino (shown on the yellow panels).

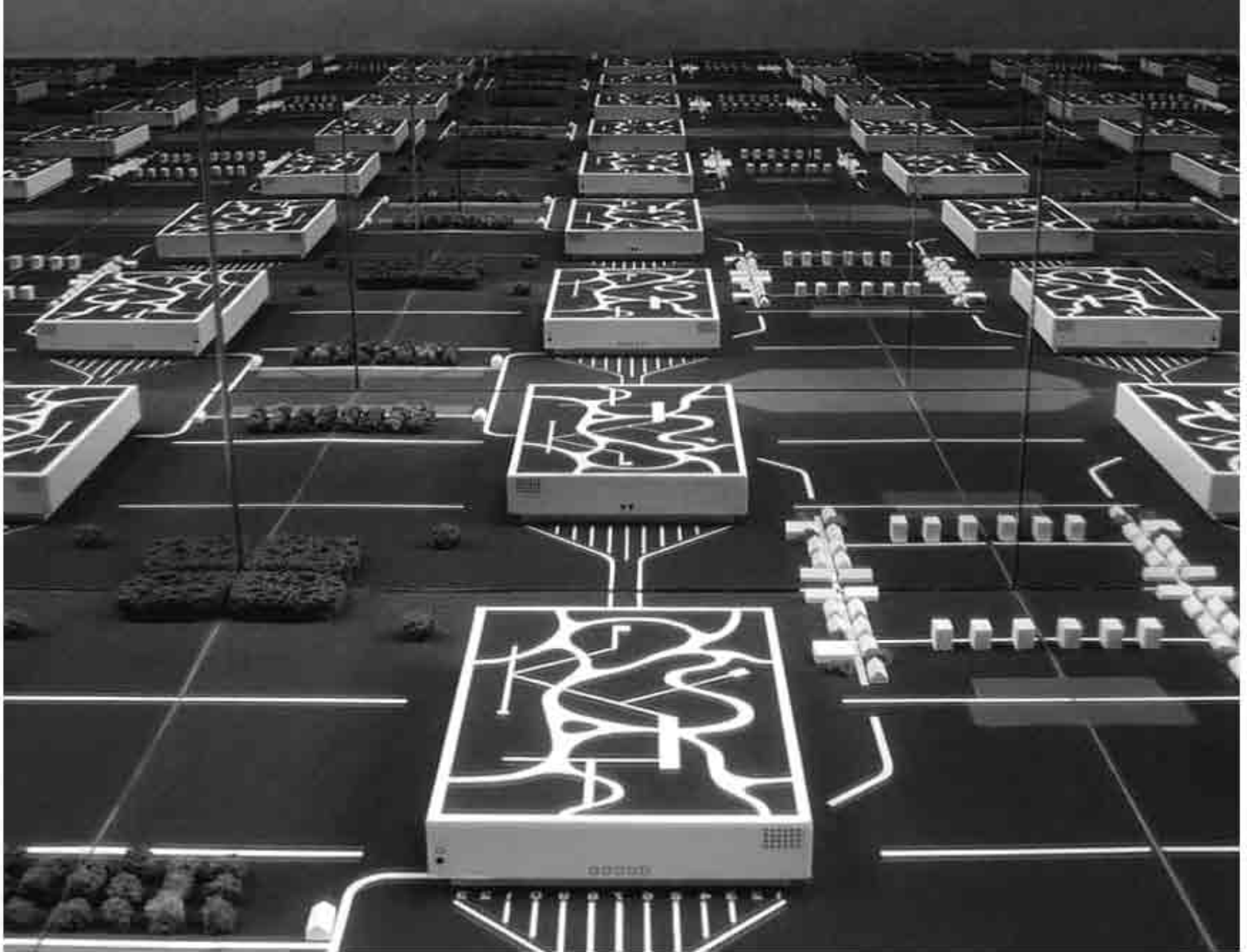
Archizoom 1966

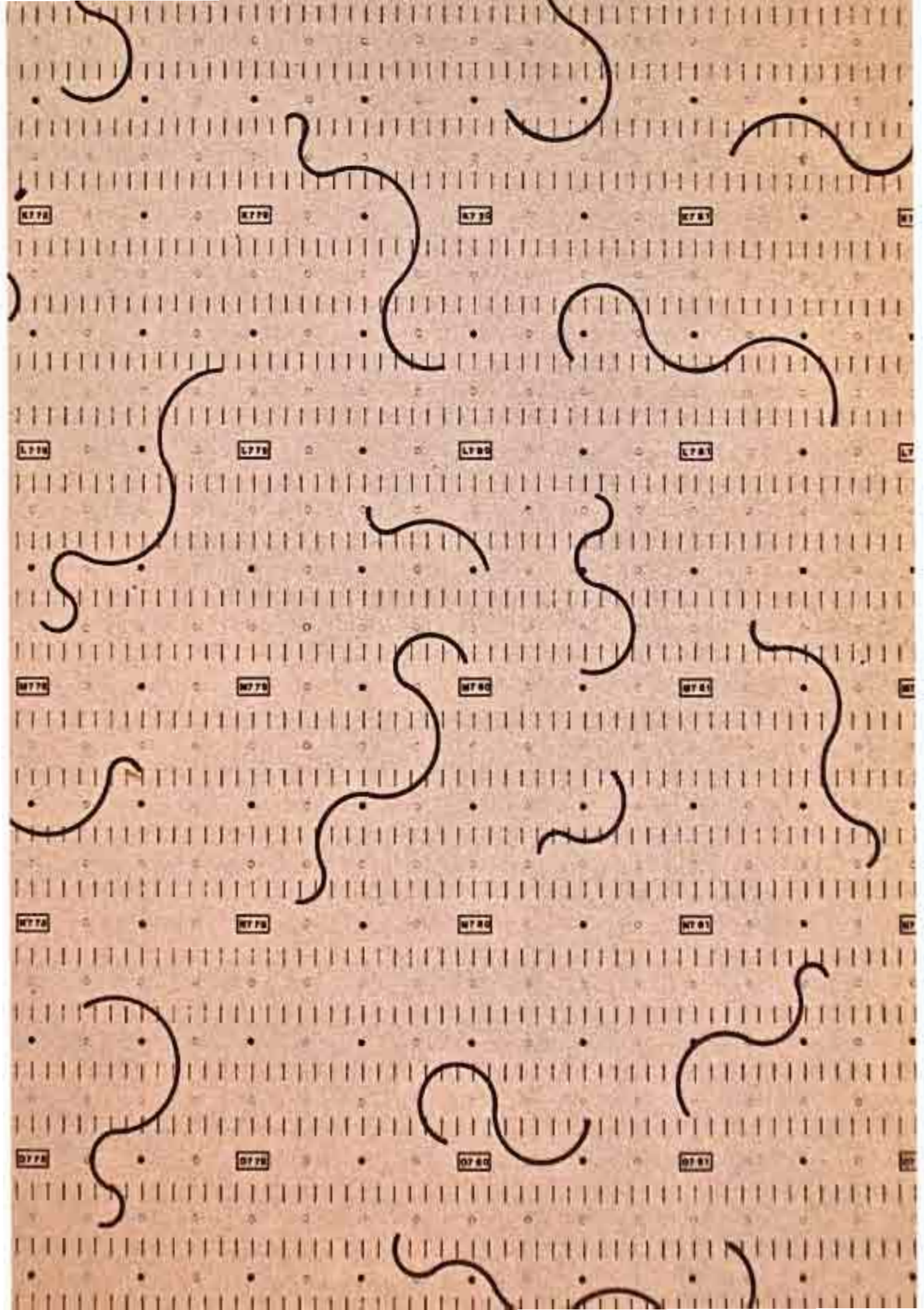


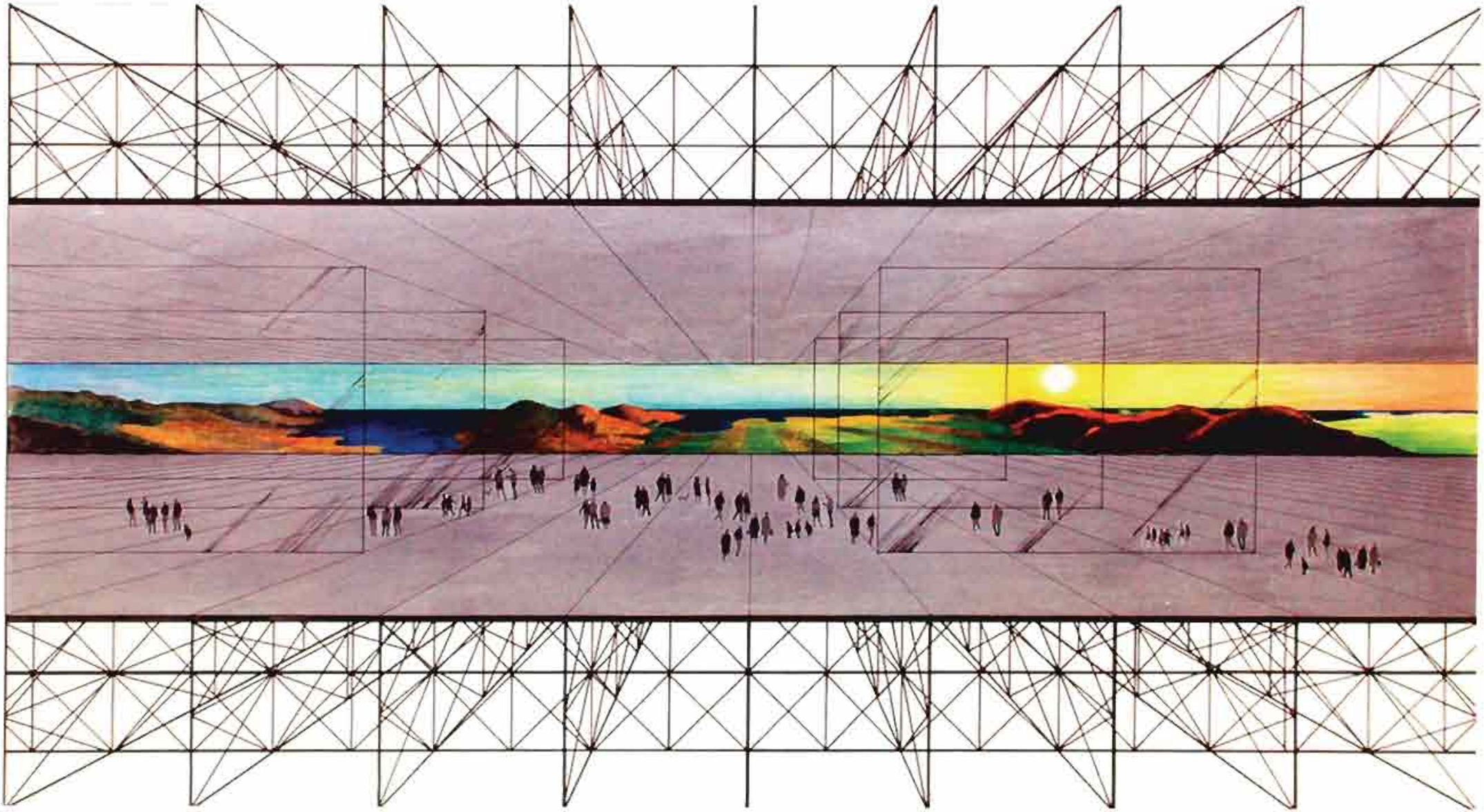
-Andrea Branzi
-Gilberto Corretti
-Paolo Deganello
-Massimo Morozzi

No stop city 1970-1971



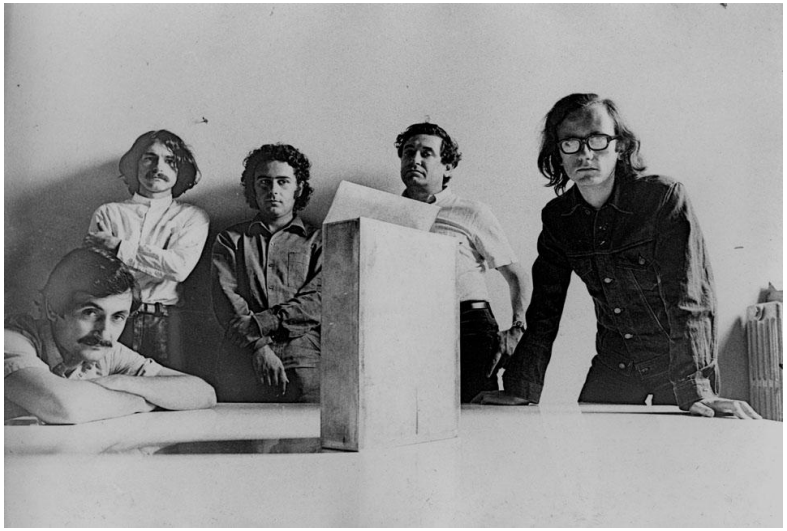




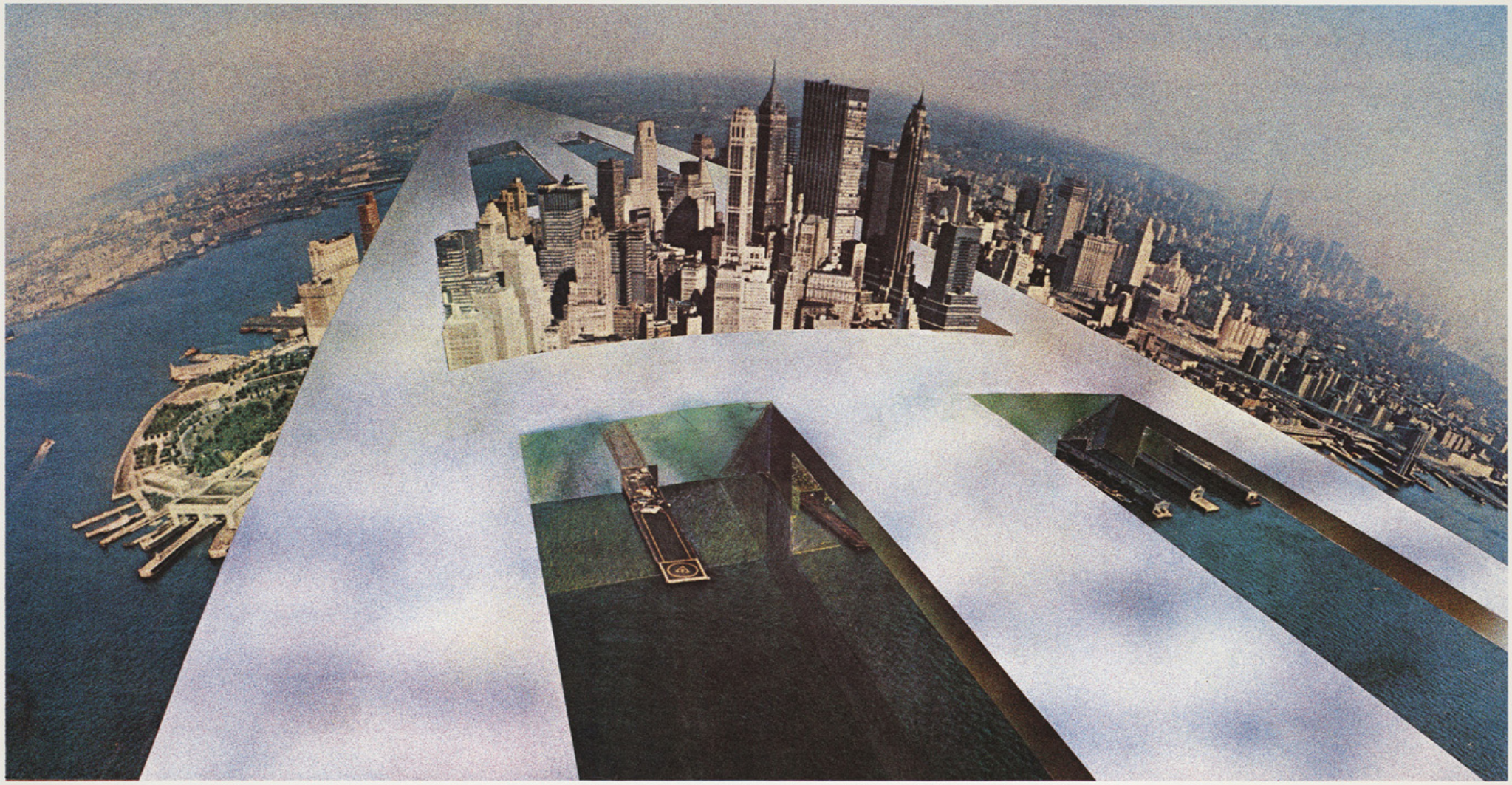


Superstudio 1966

-Adolfo Natalini
-Cristiano Toraldo di Francia
-Roberto Magris
-Alessandro Magris
-Gianpietro Frassinelli

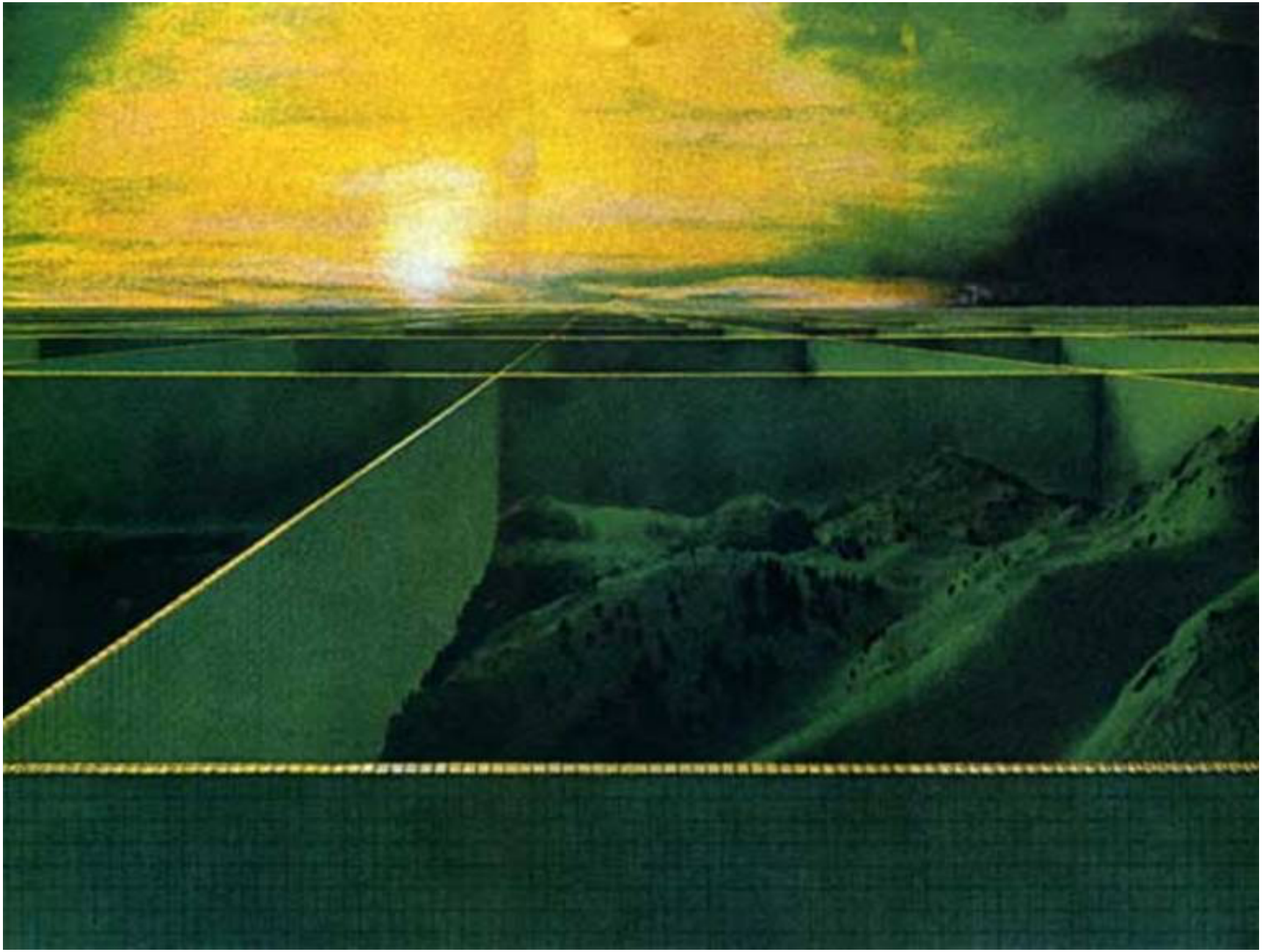


Il Monumento Continuo 1969



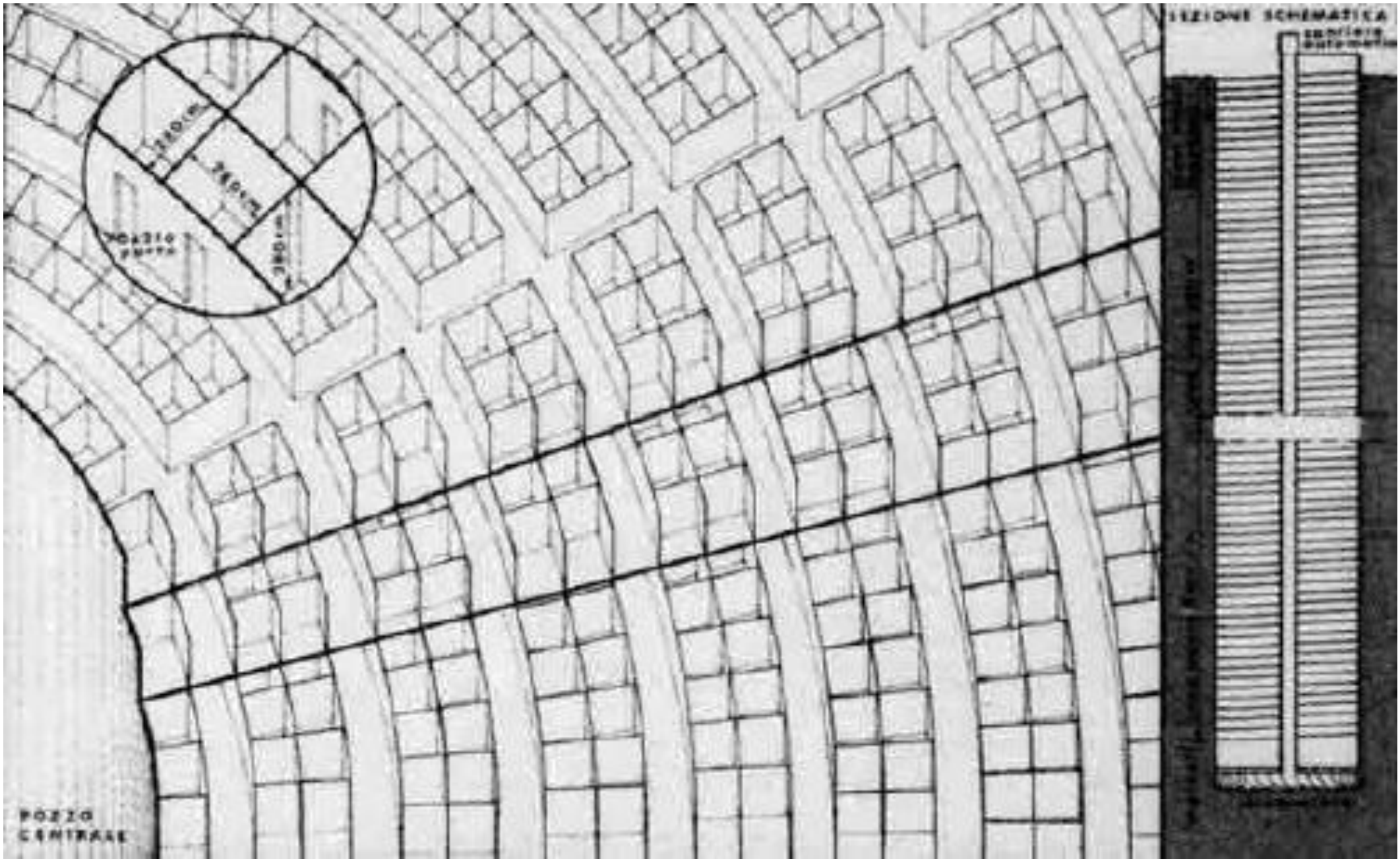
(DA: IL MONUMENTO CONTINUO) – NEW NEW YORK – SUPERSTUDIO 1969 98/100

Le dodici Città Ideali 1971



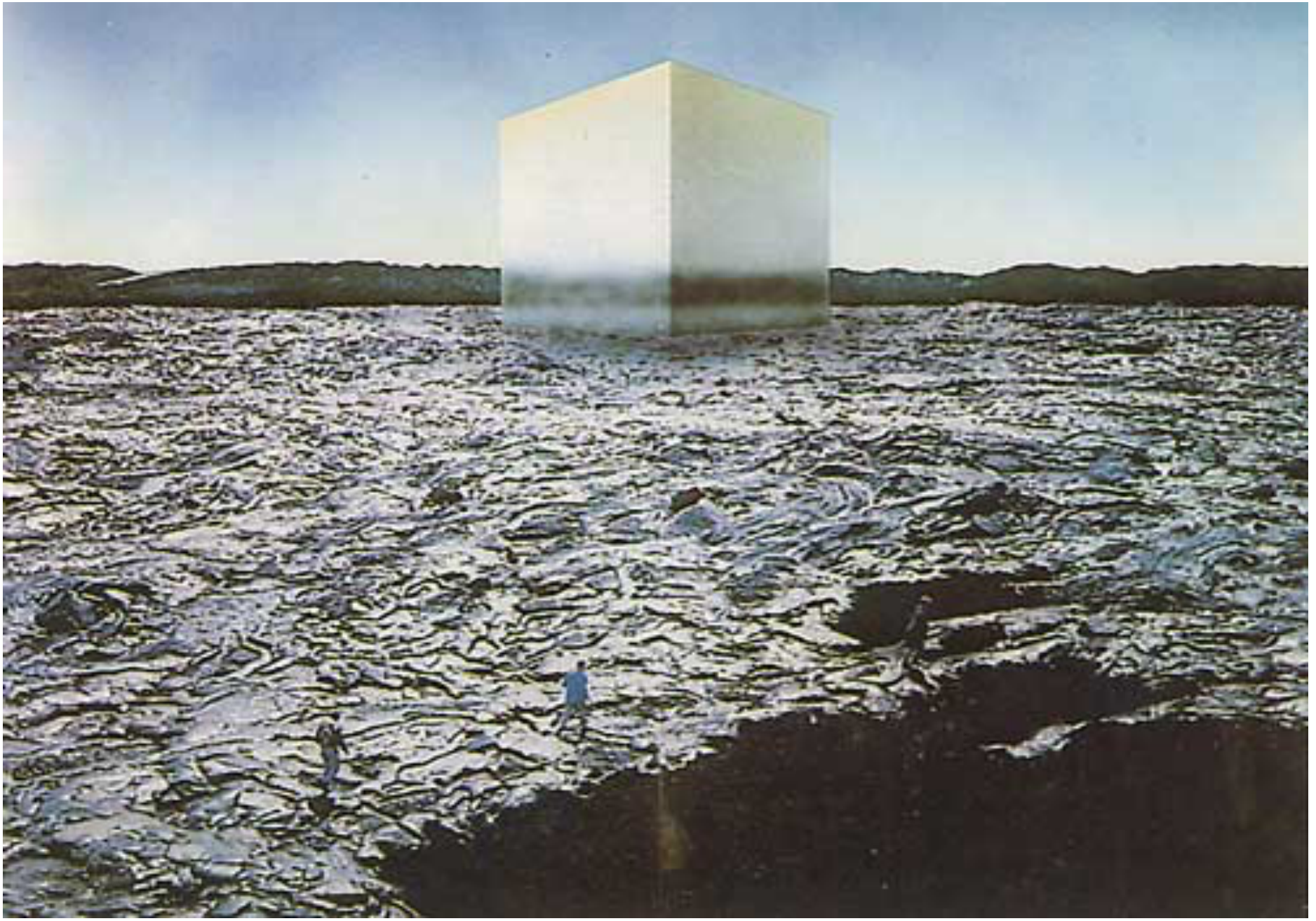
La prima città - Città 2000 t.

Le dodici Città Ideali 1971



La seconda città - Città coclea temporale

Le dodici Città Ideali 1971



La terza città - New York of Brains

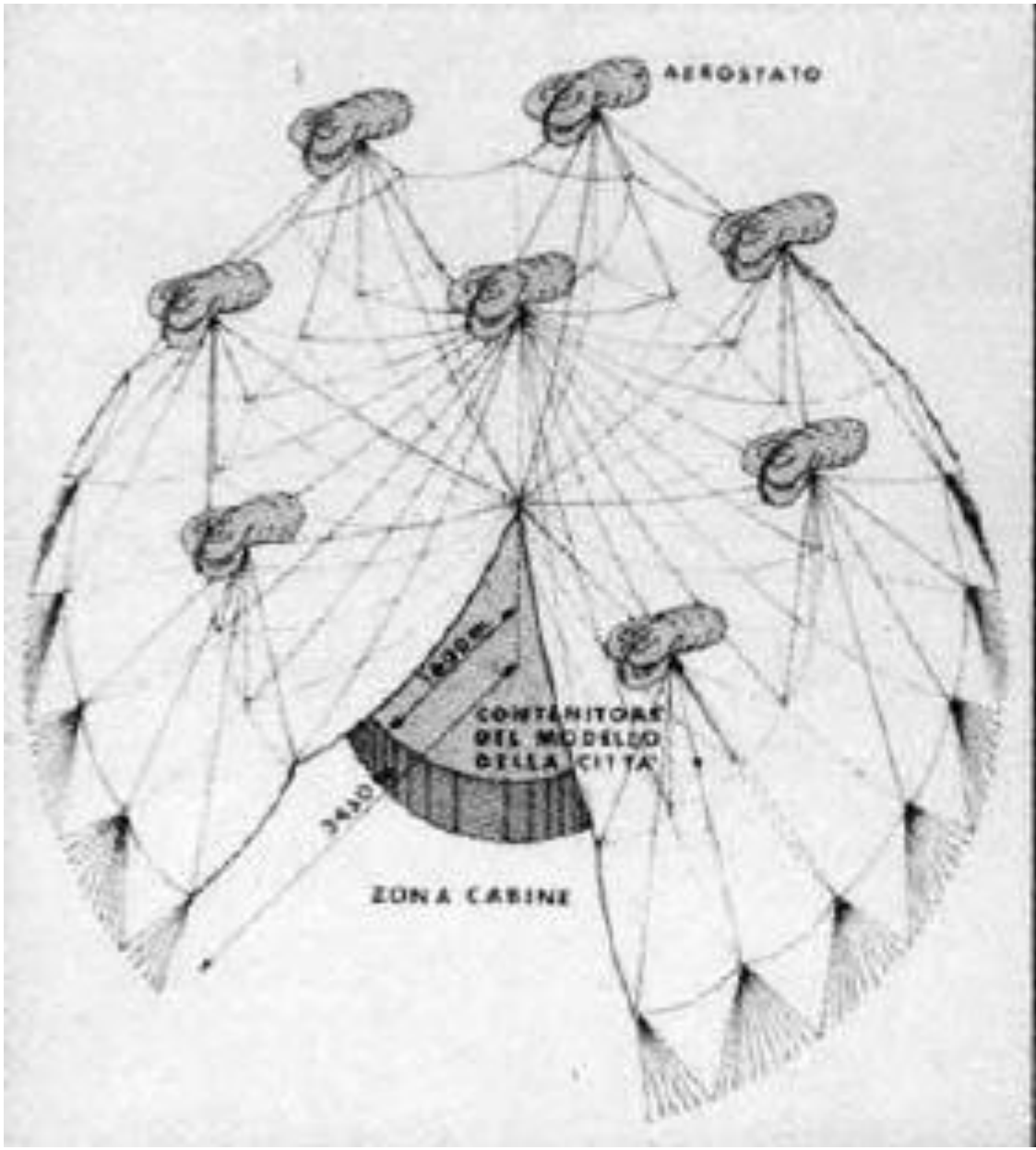
Le dodici Città Ideali 1971

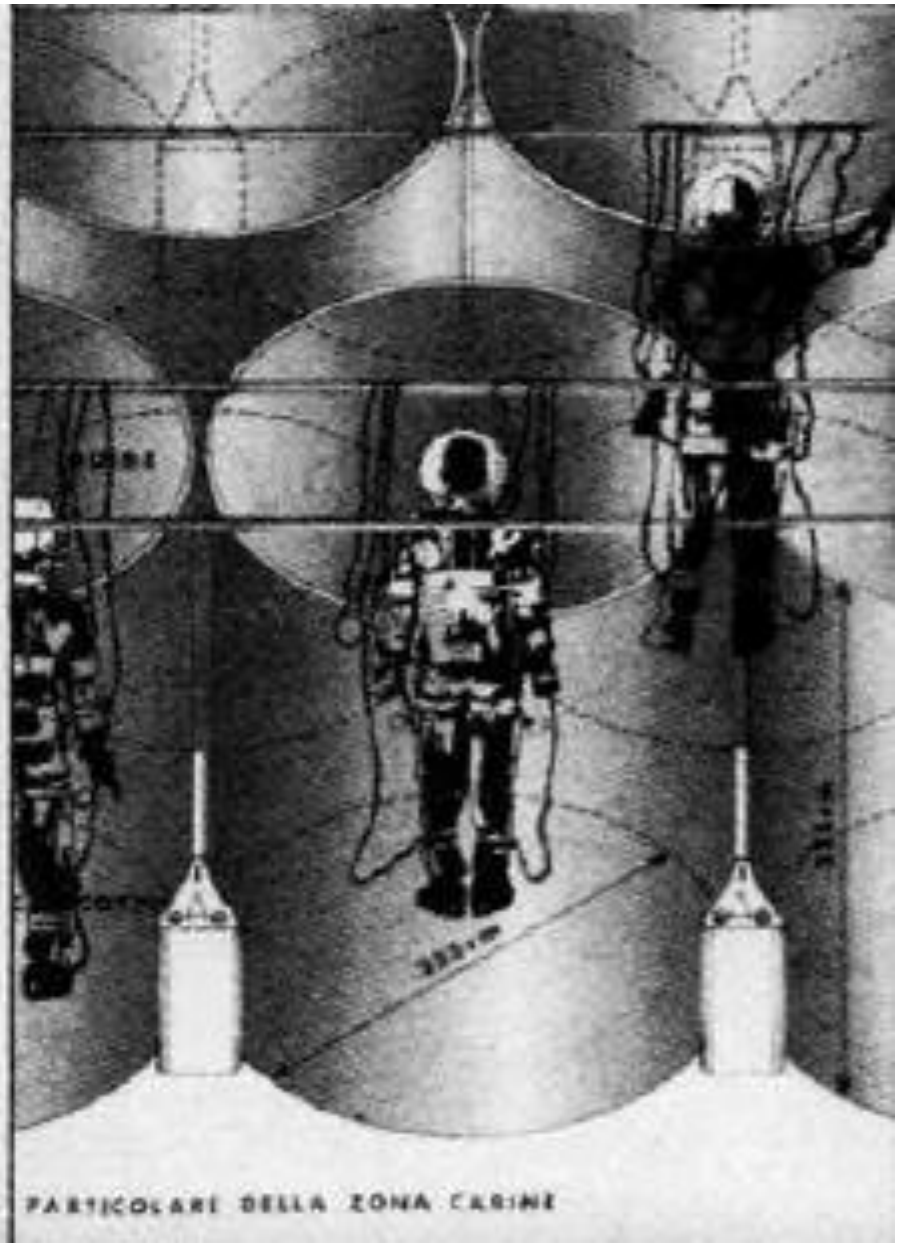
La quarta città - Città astronave

Le dodici Città Ideali 1971

La quinta città - La città delle semisfere

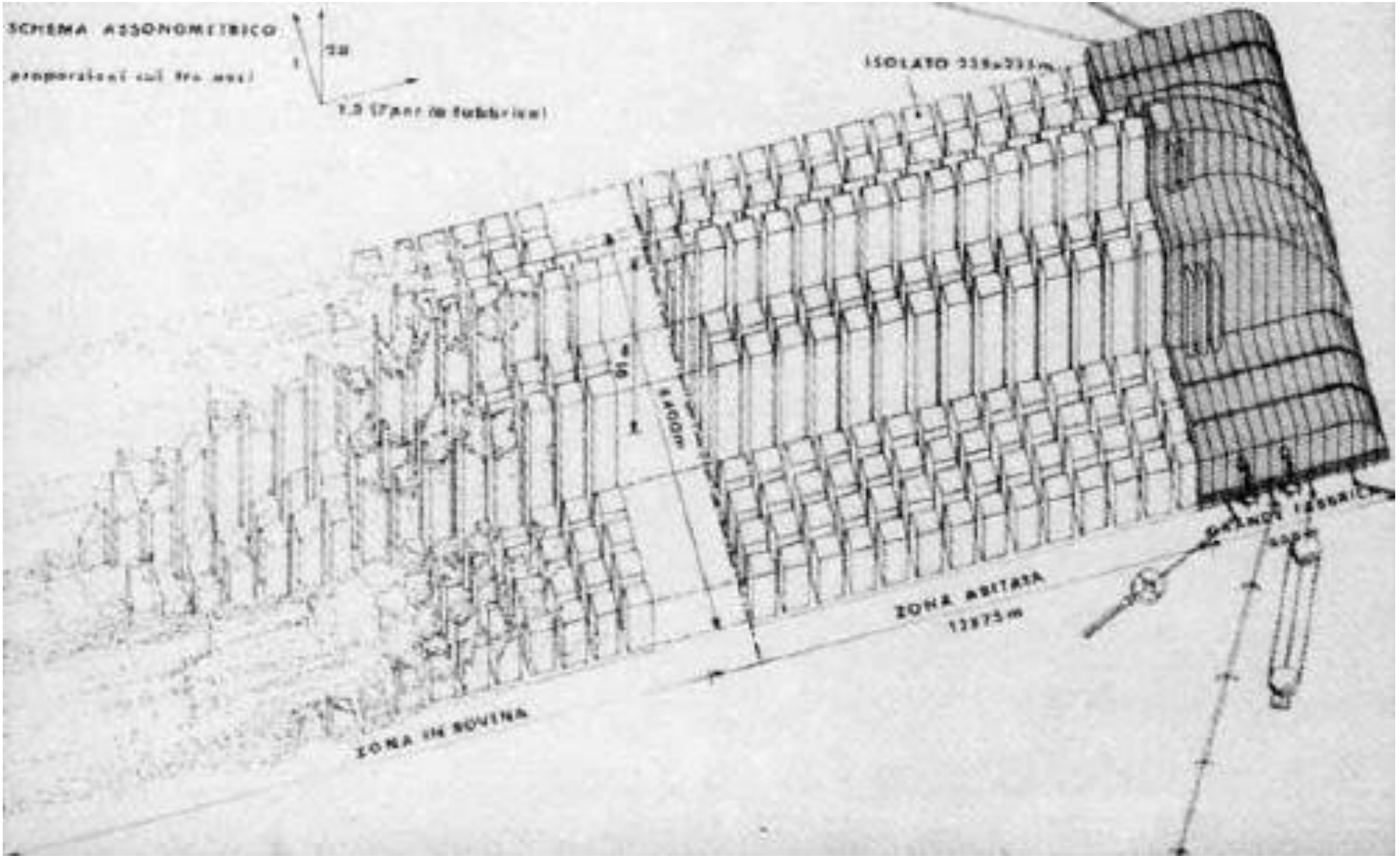
Le dodici Città Ideali 1971





La sesta città - The magnificent and fabulous Barnum jr.'s city

Le dodici Città Ideali 1971

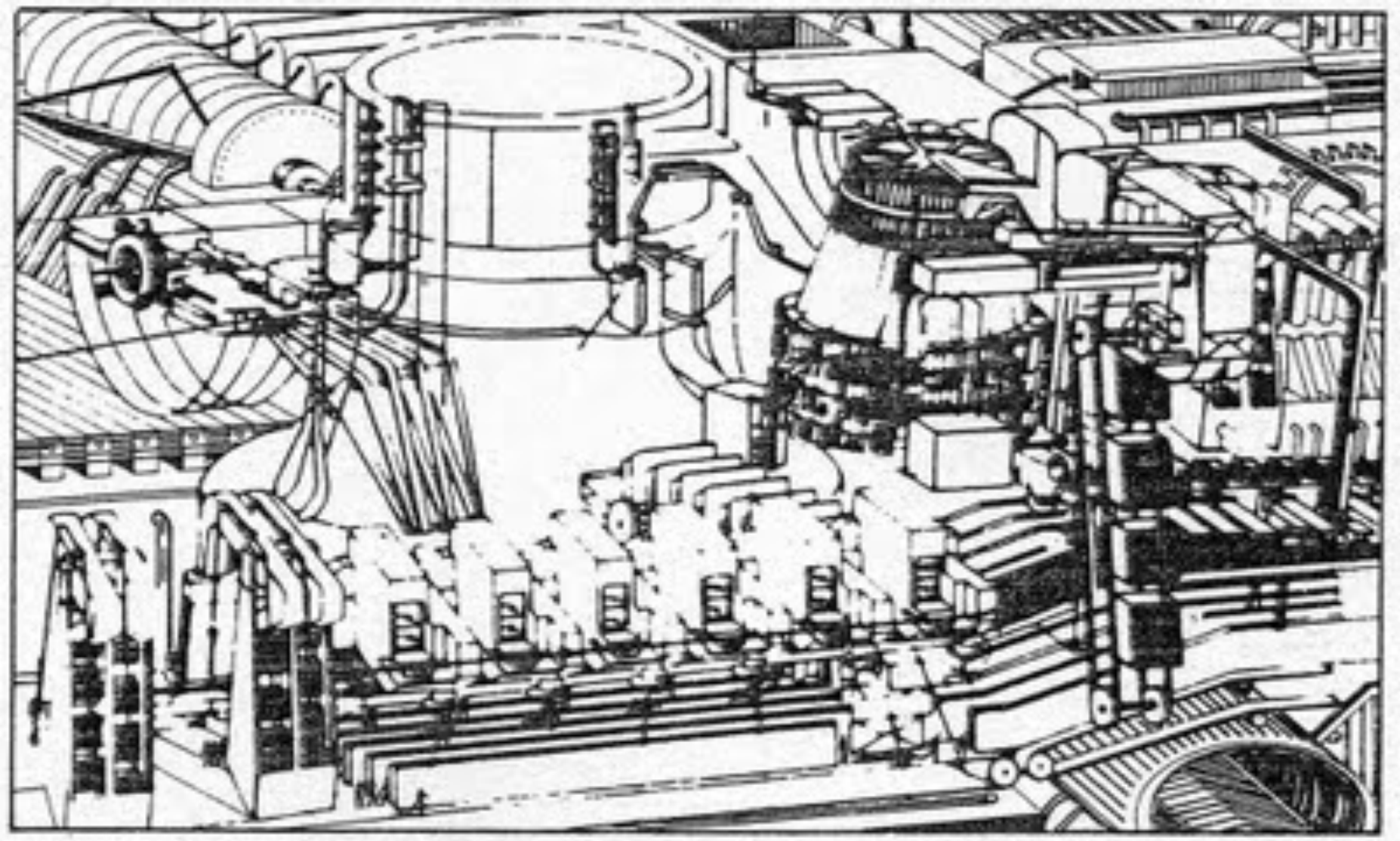


La settima città - Città nastro a produzione continua

Le dodici Città Ideali 1971

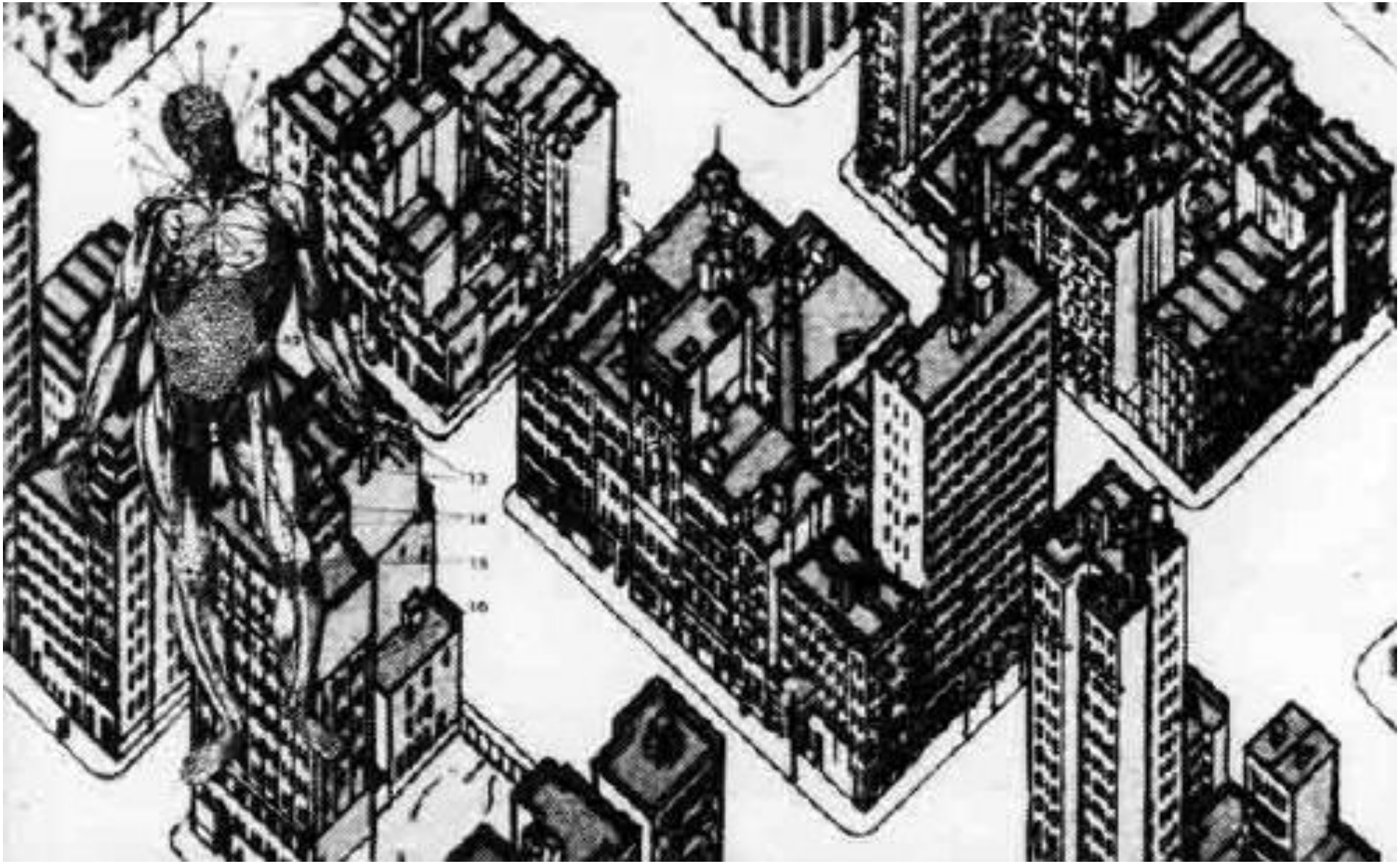
L'ottava città - La città cono a gradoni

Le dodici Città Ideali 1971



La nona città - La città macchina abitata

Le dodici Città Ideali 1971



La decima città - La città dell'ordine

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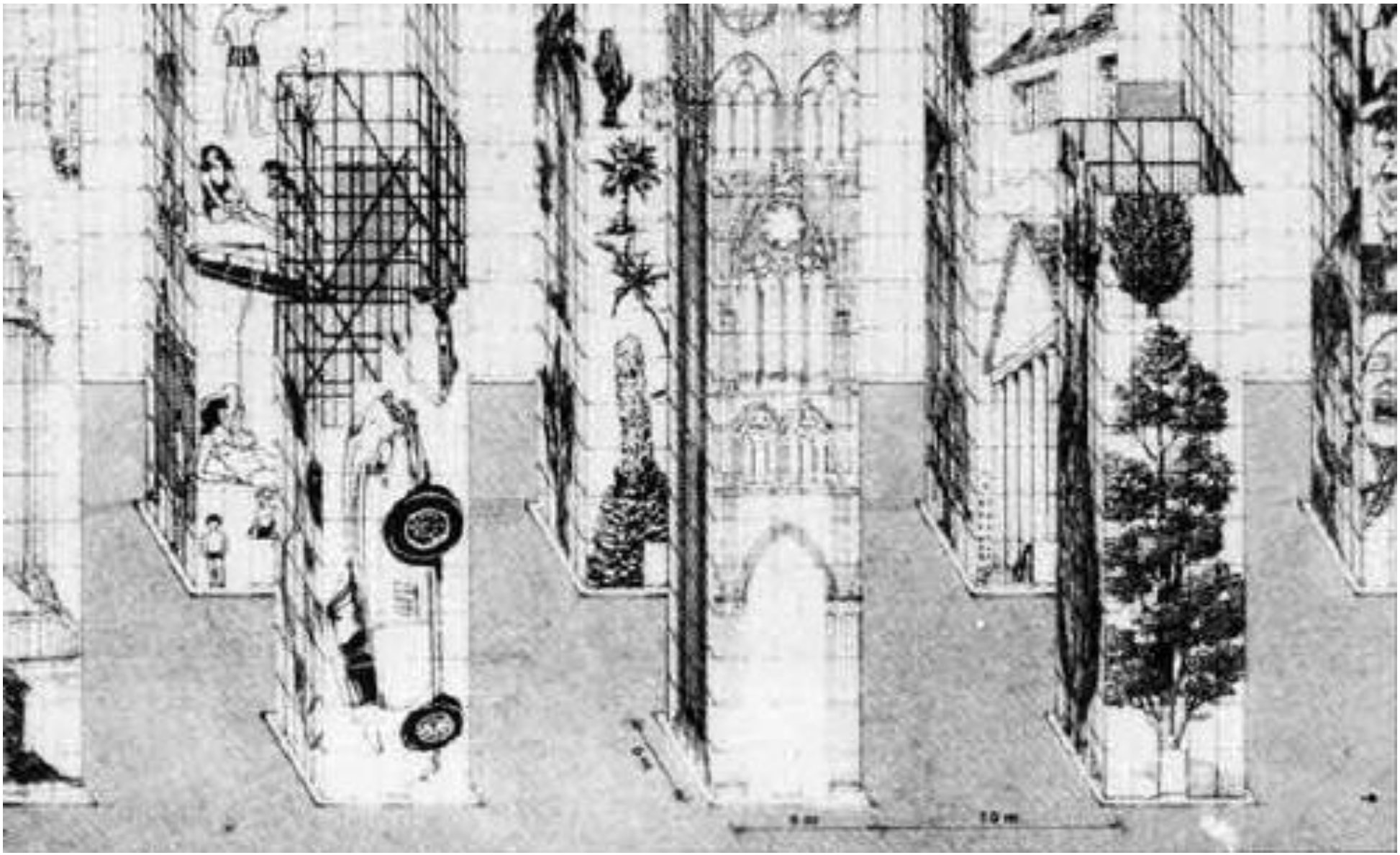

L'undicesima città - La città delle case splendide

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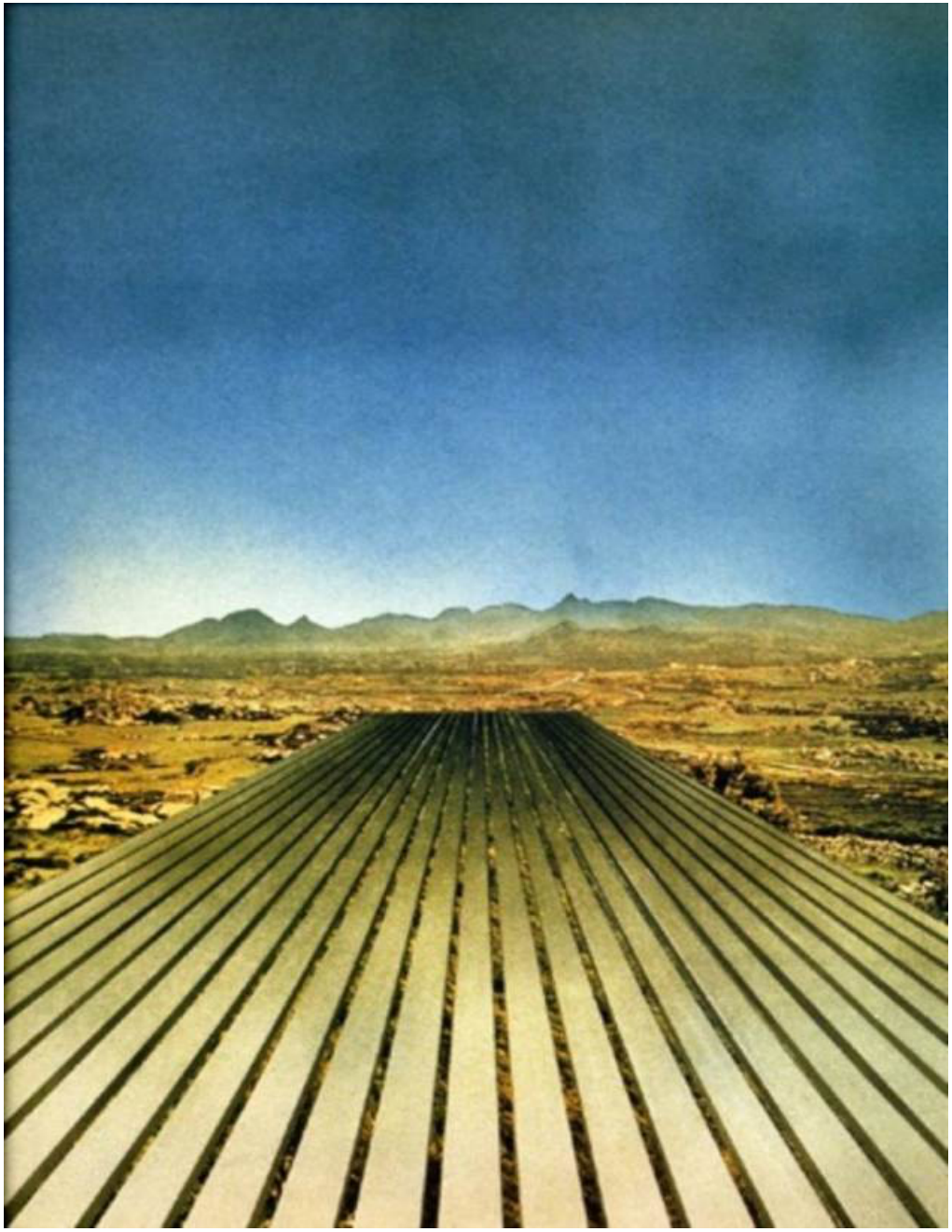
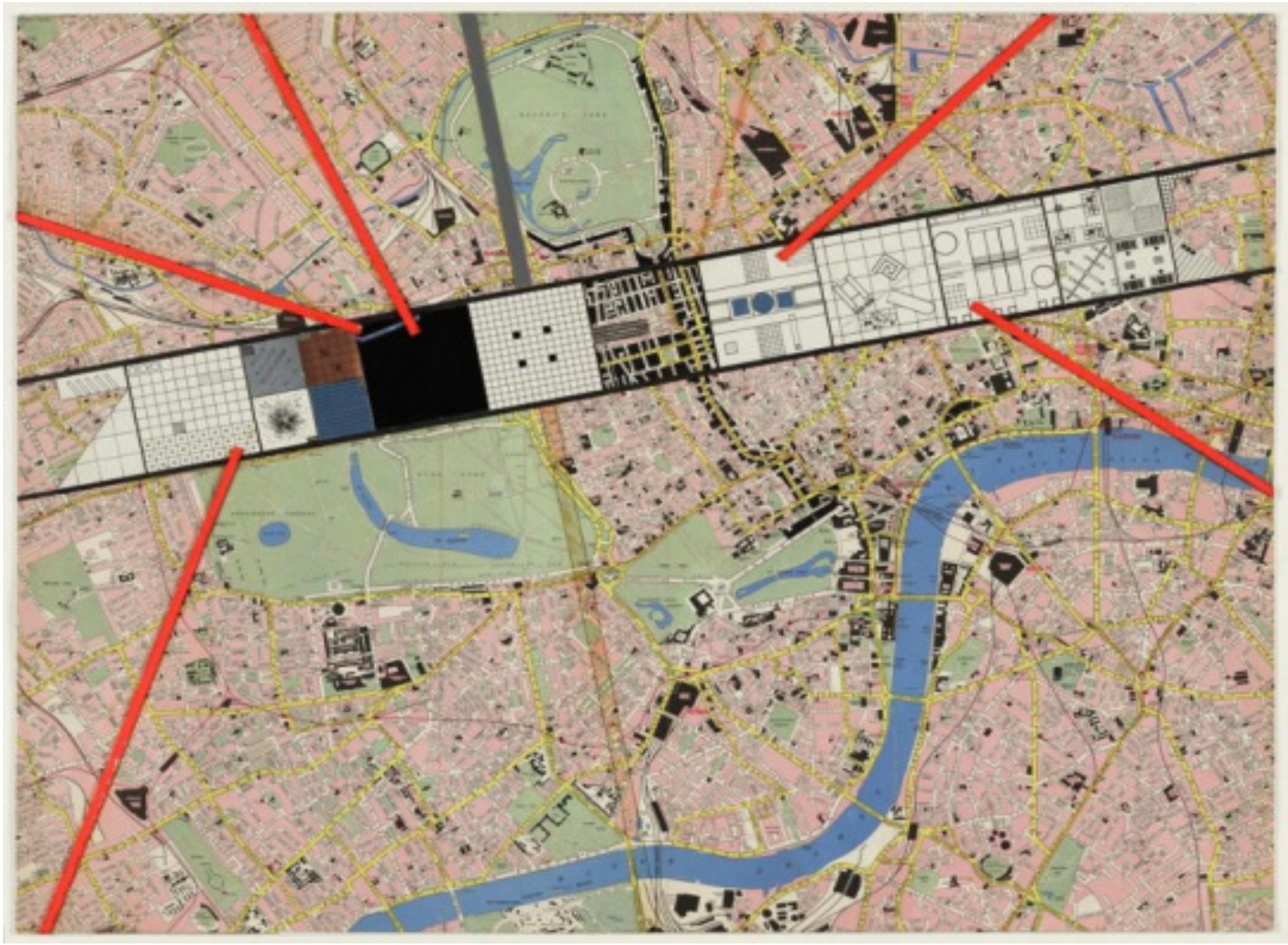
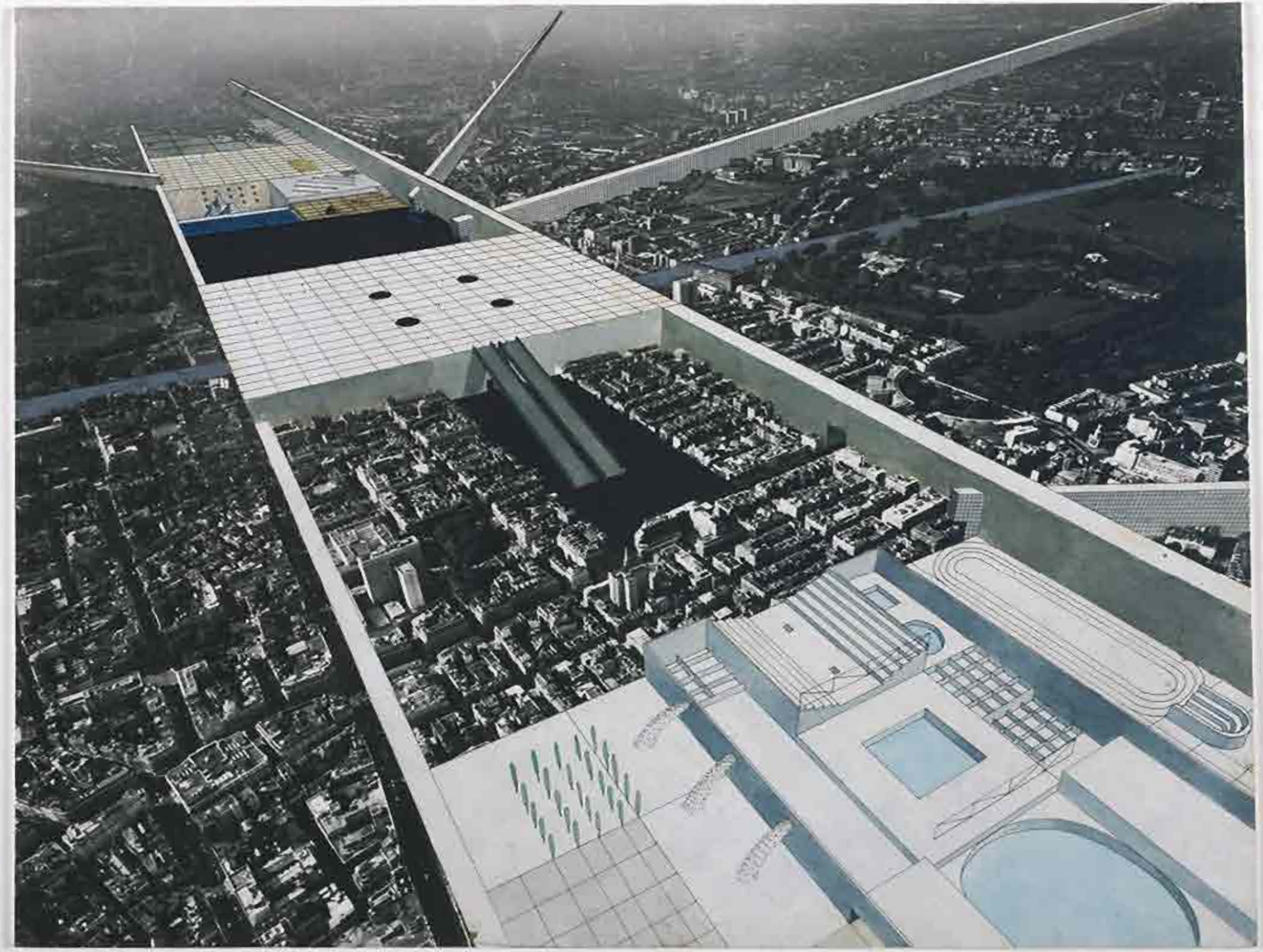


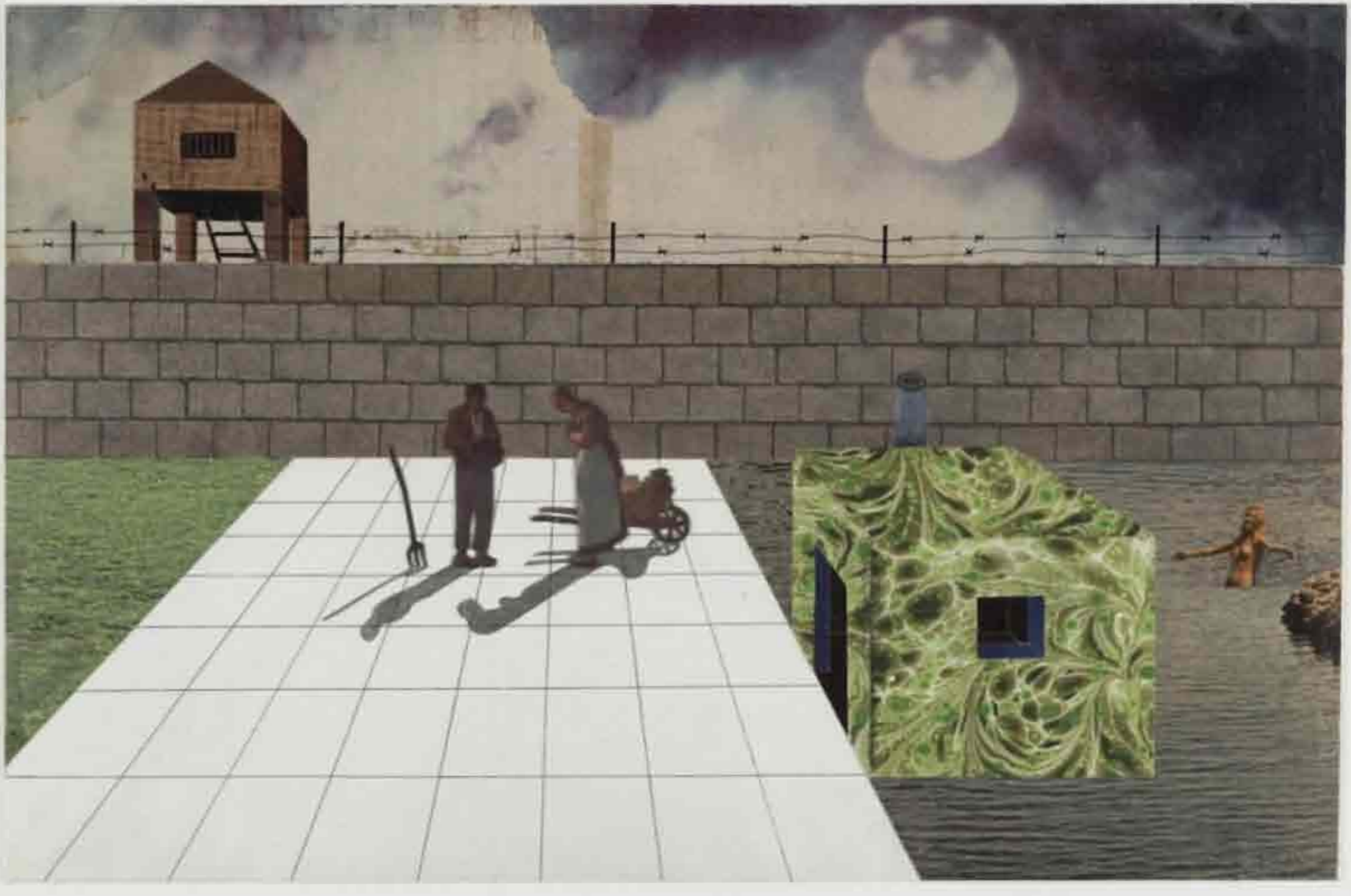
La dodicesima città - La città del libro

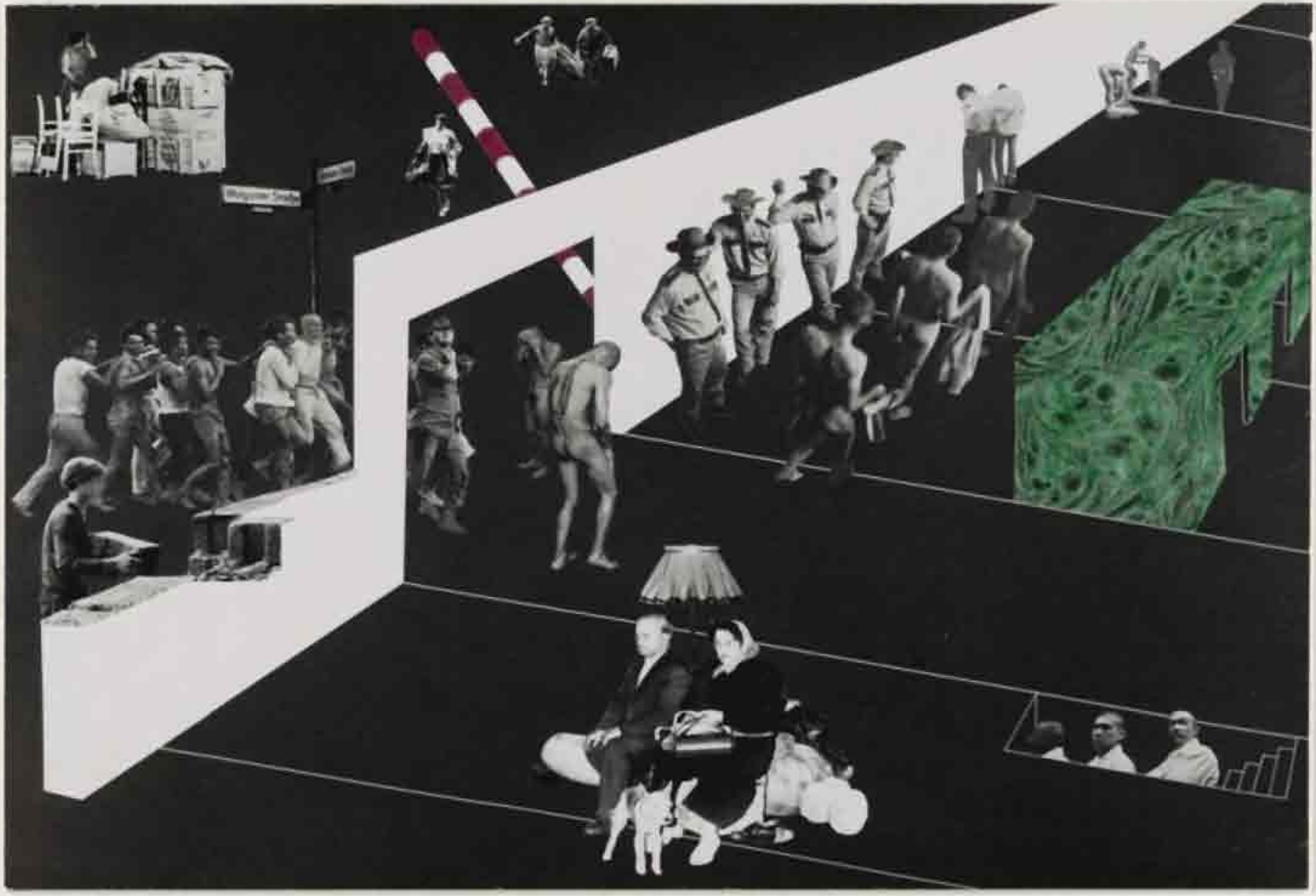
Rem Koolhaas 1944

Exodus or the Voluntary Prisoners of Architecture, London 1972

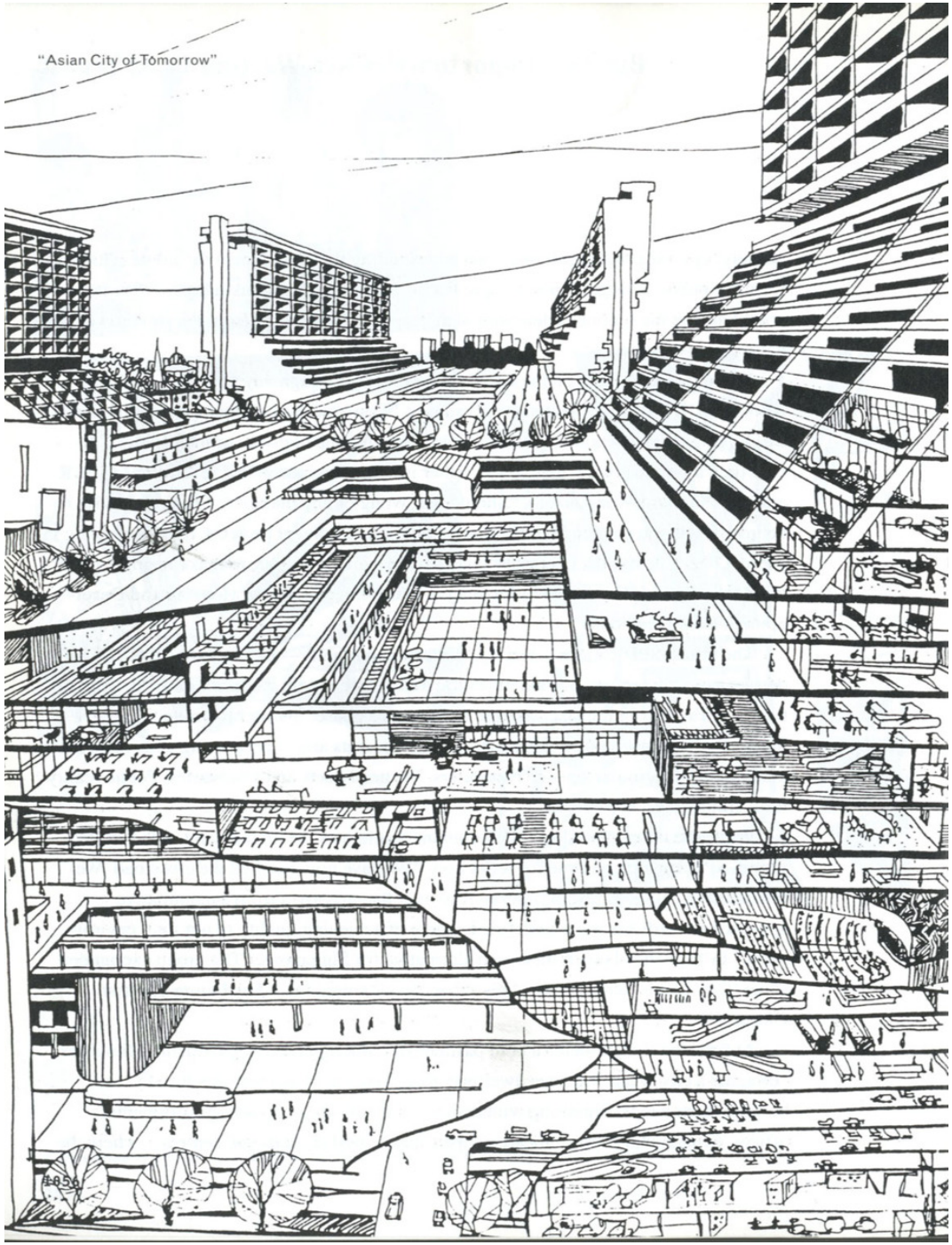




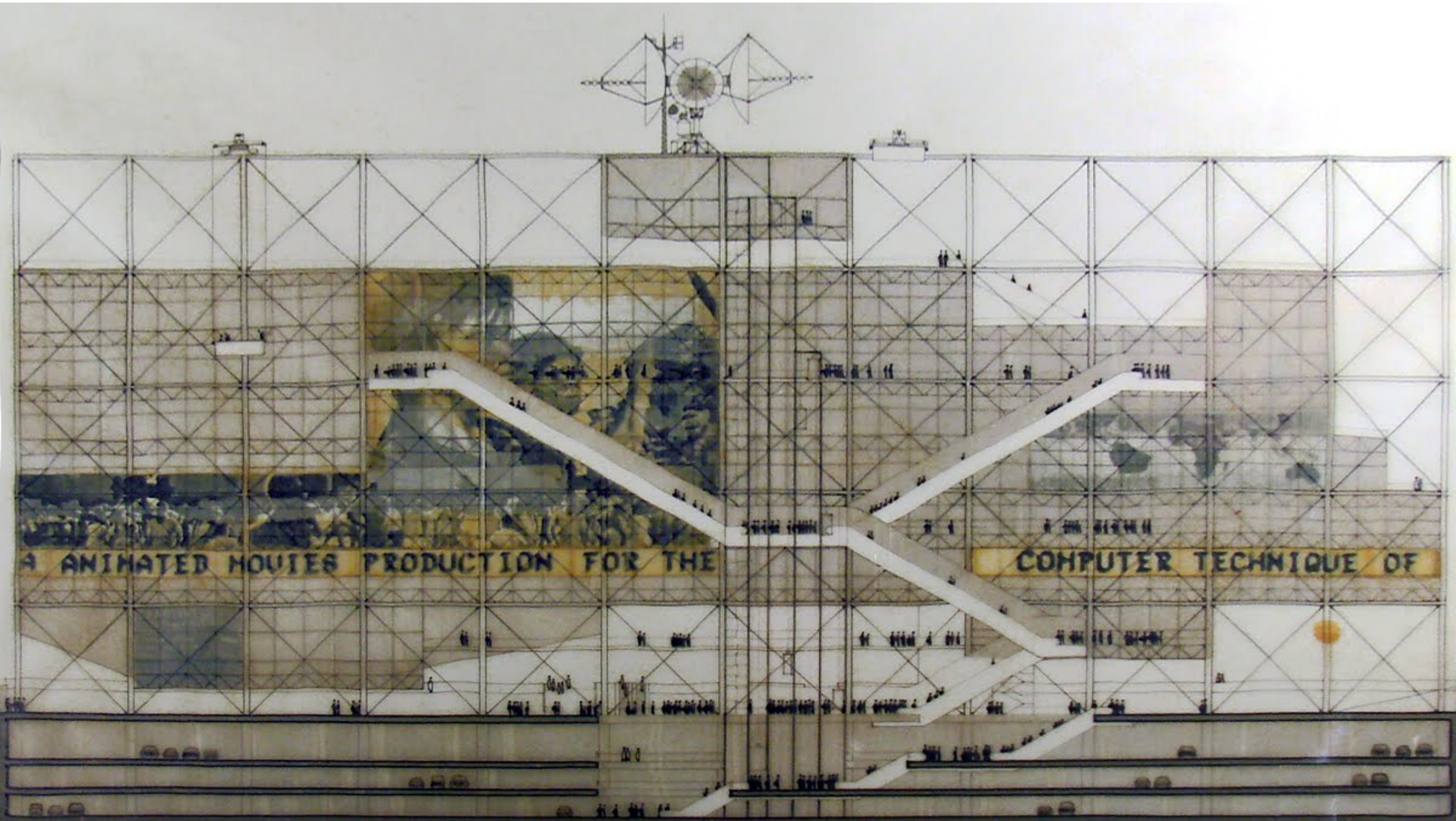


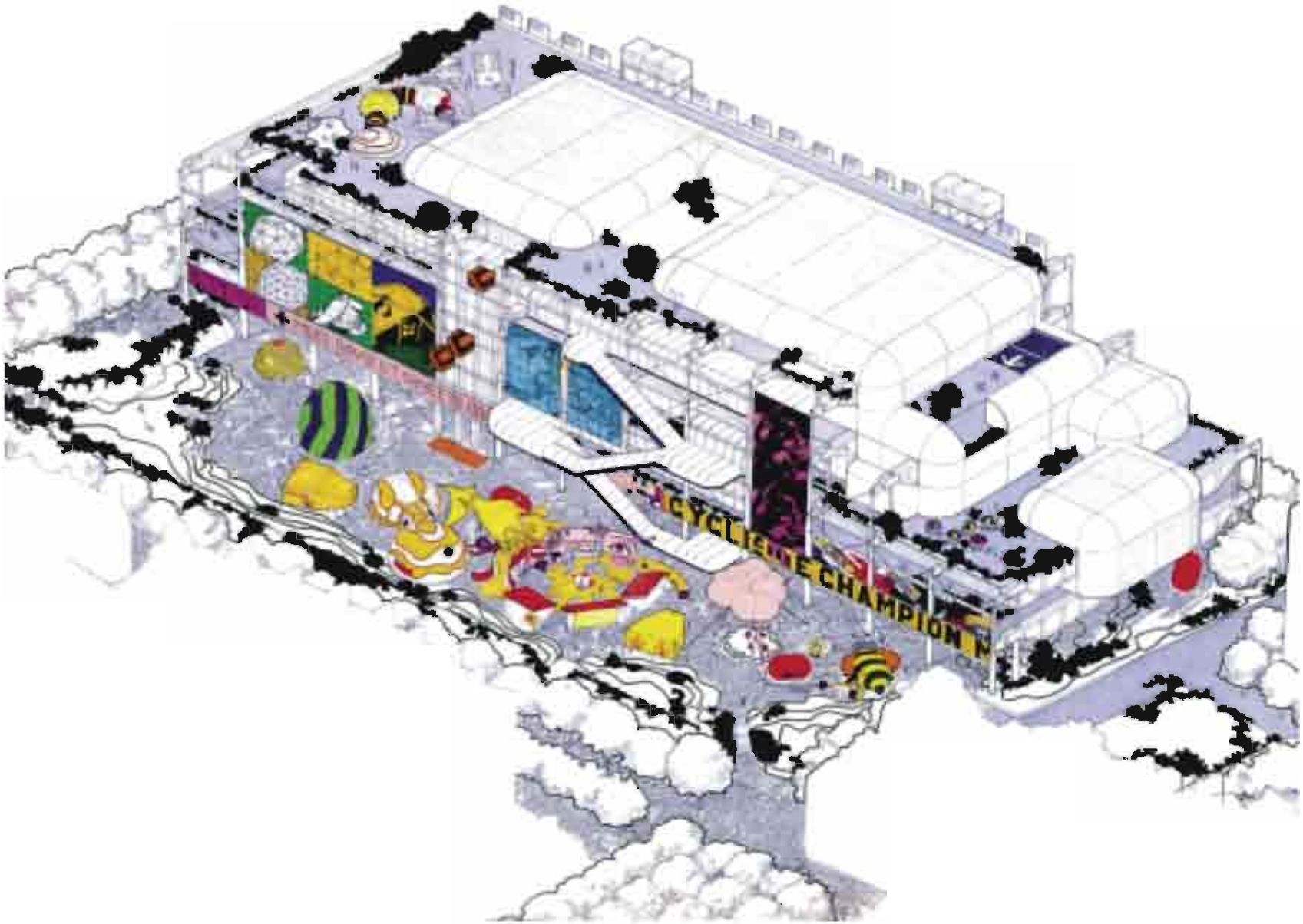


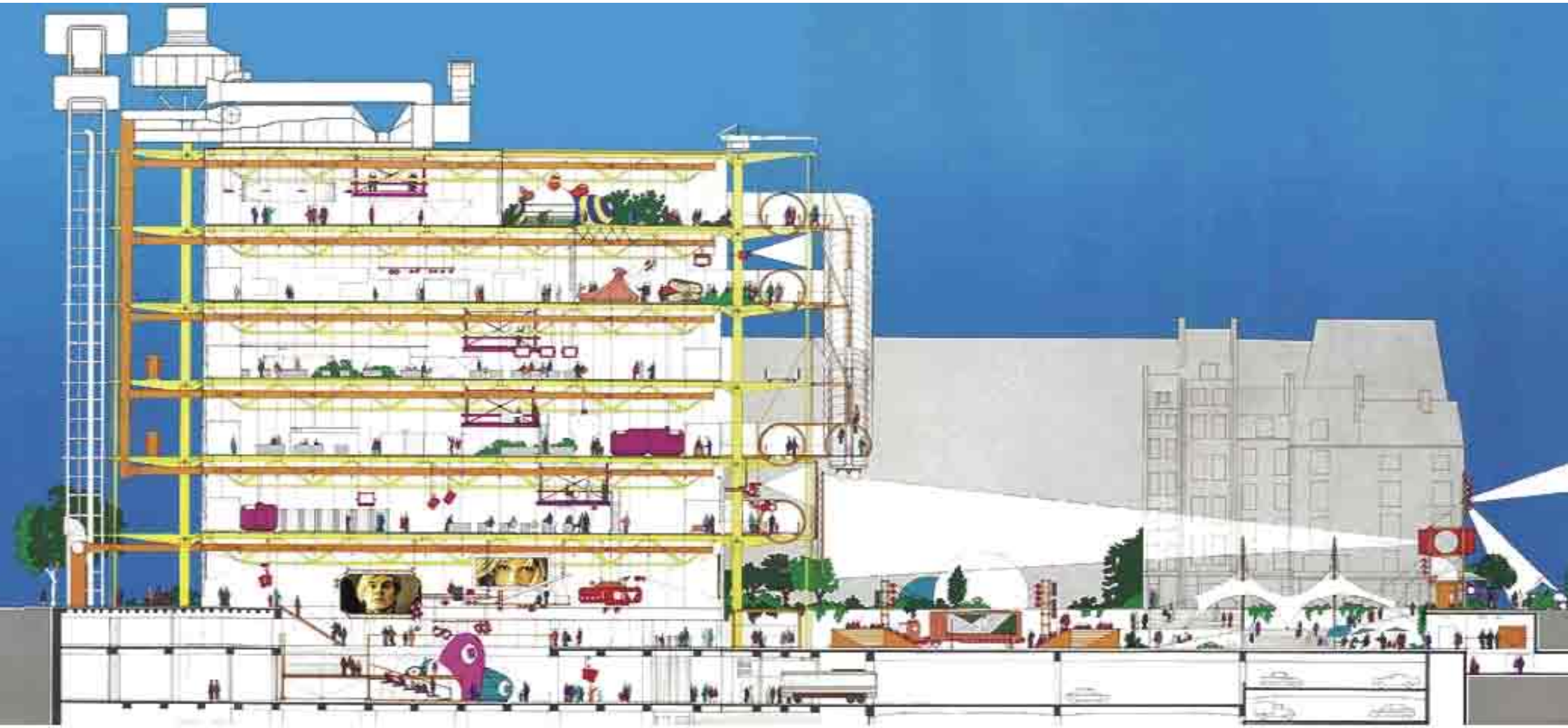
The Asian City of Tomorrow 1995

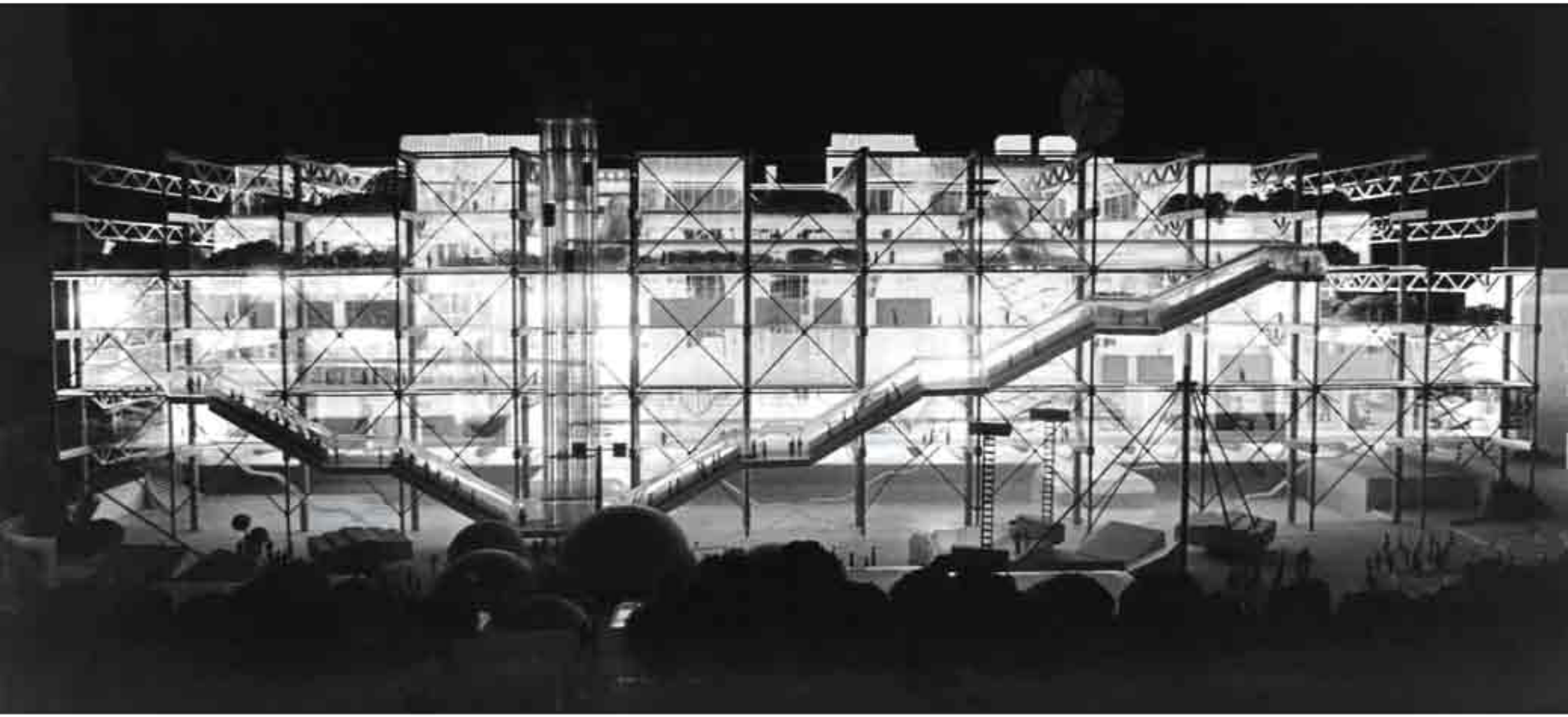


Renzo Piano e Richard Rogers, Centre George Pompidou, Parigi 1971

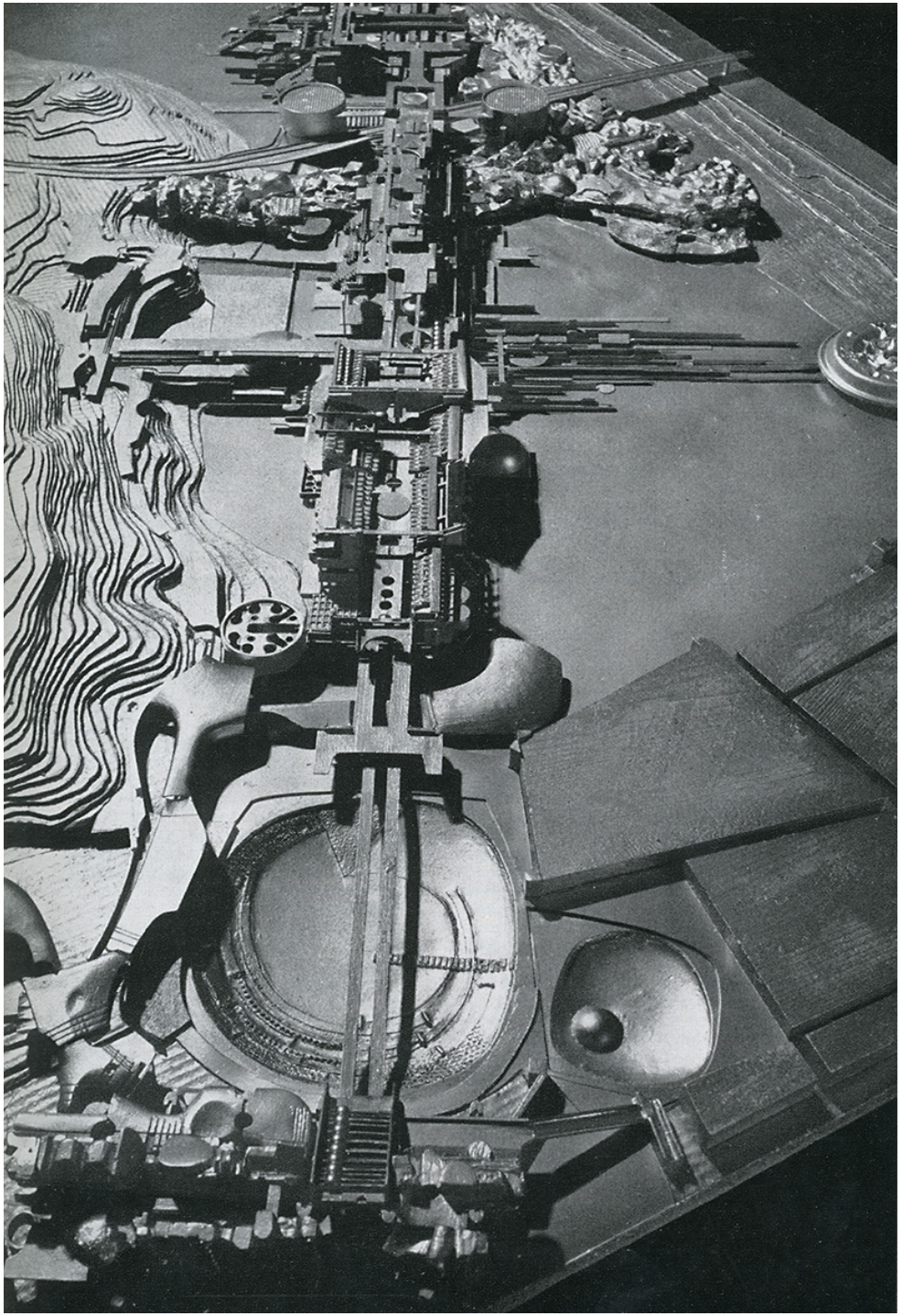



CYCLISME CHAMPION

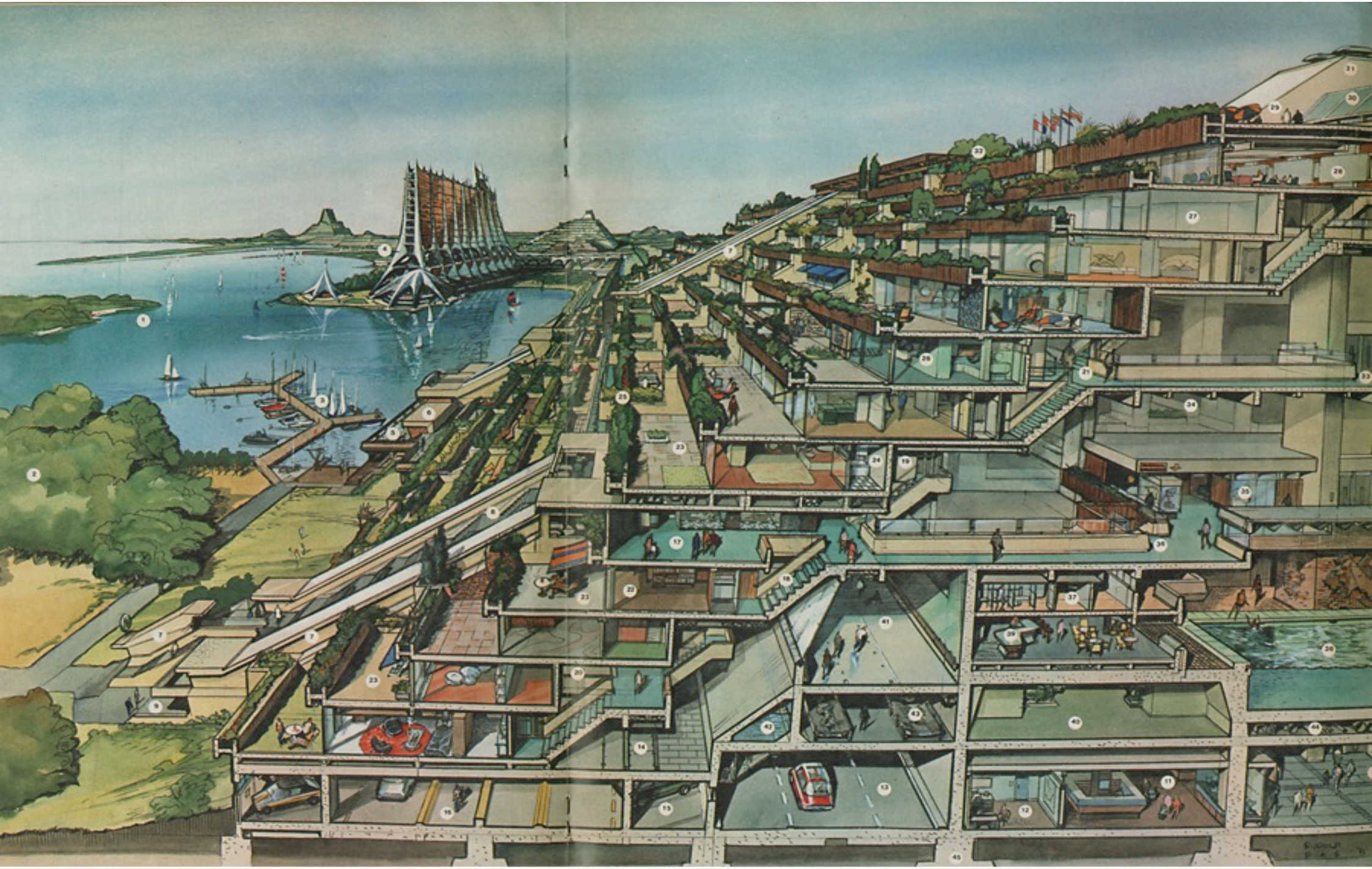


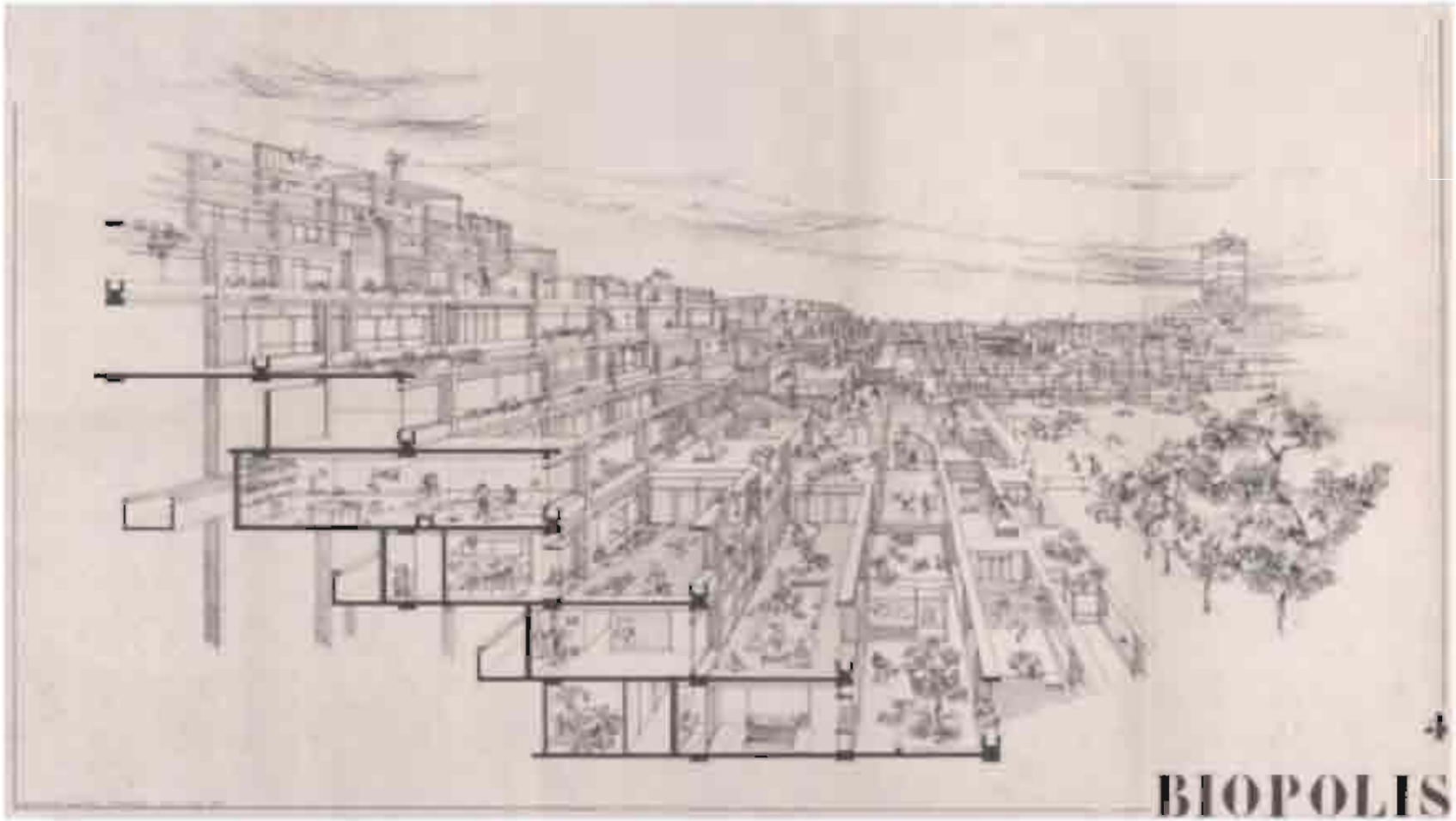
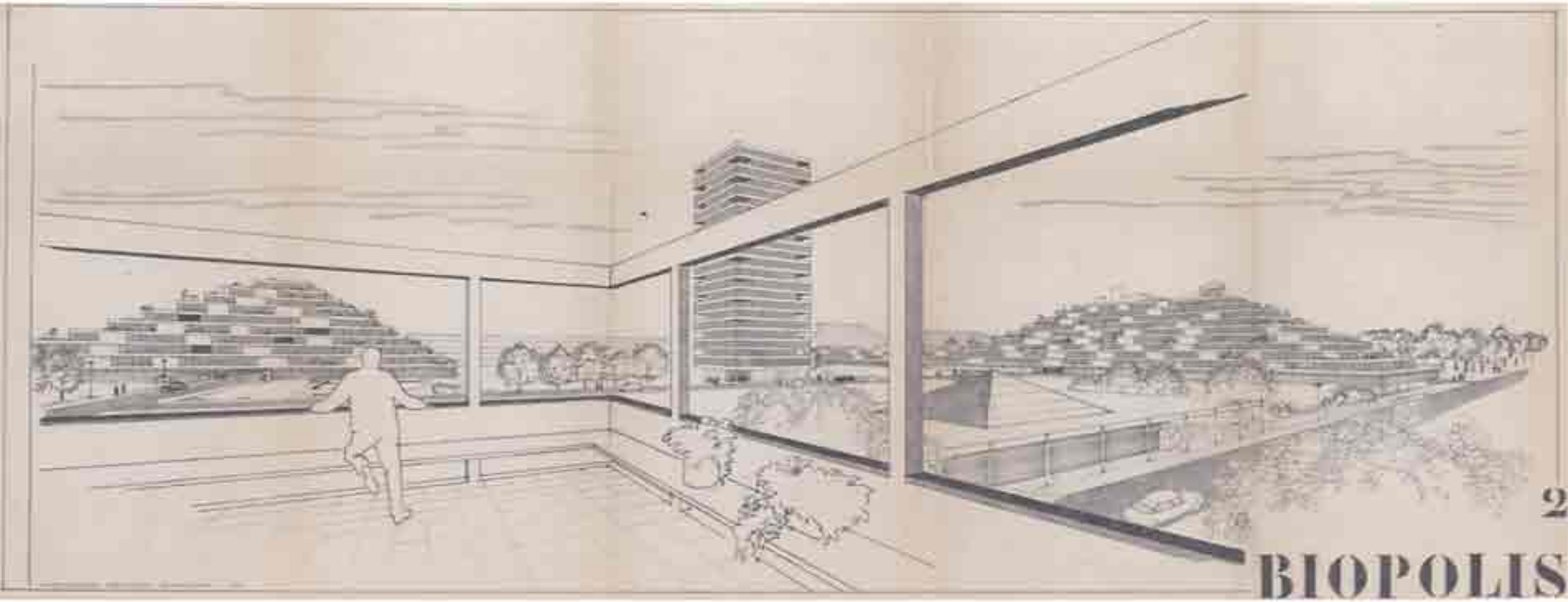
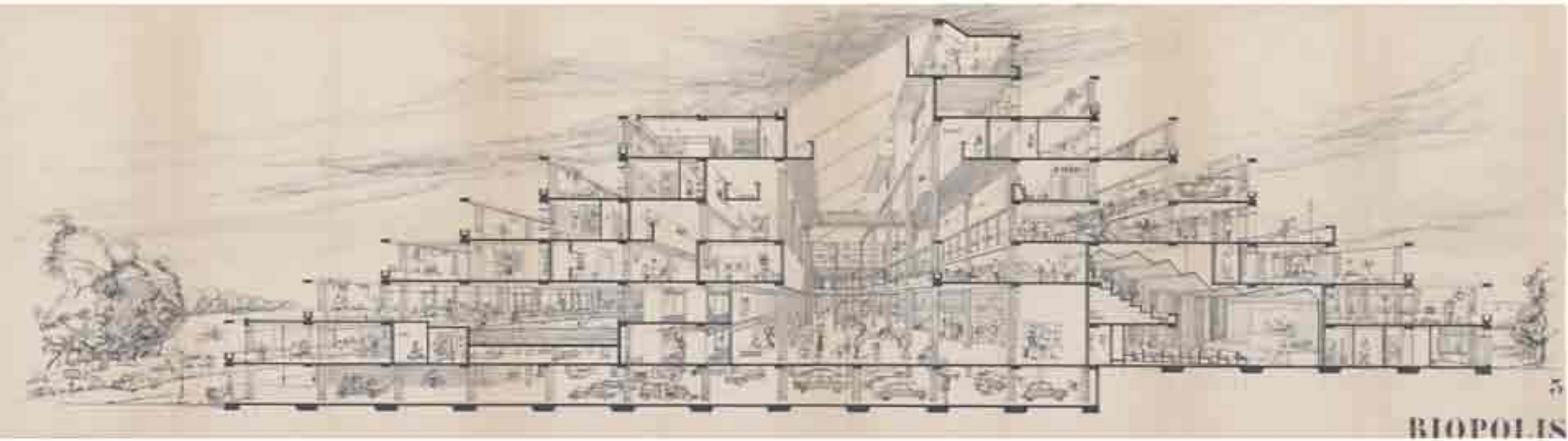


Leonardo Savioli – Struttura urbana 1966-67



Biopolis. Enrico and Luzia Hartsuyker 1965

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BIOPOLIS