

Università degli Studi di Firenze
sede di Empoli

Corso di laurea in pianificazione della città del territorio e del paesaggio

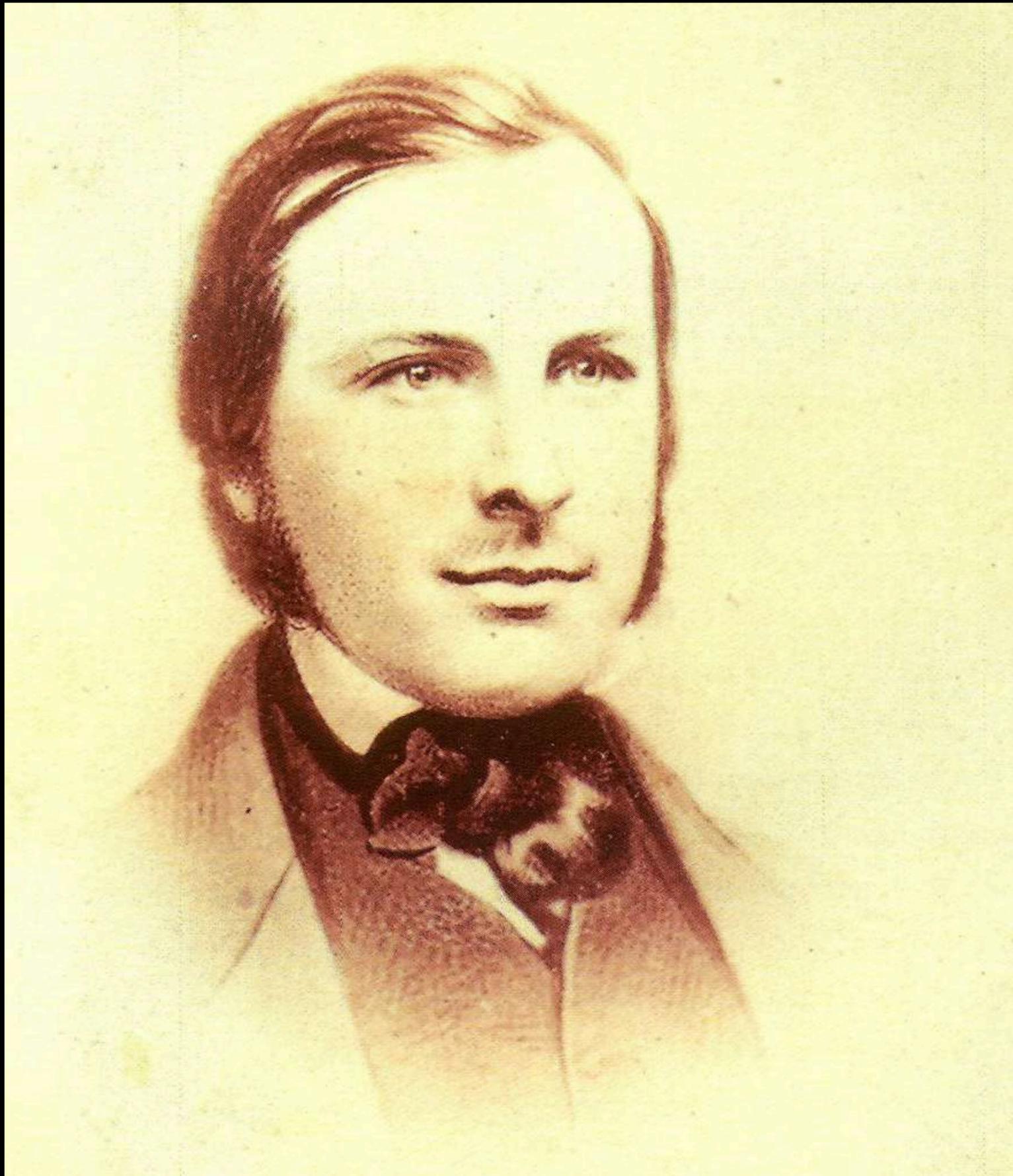
STORIA DELL'URBANISTICA MODERNA
A.A. 2019-2020

Martedì 18 novembre

Il movimento delle Arts and Craft

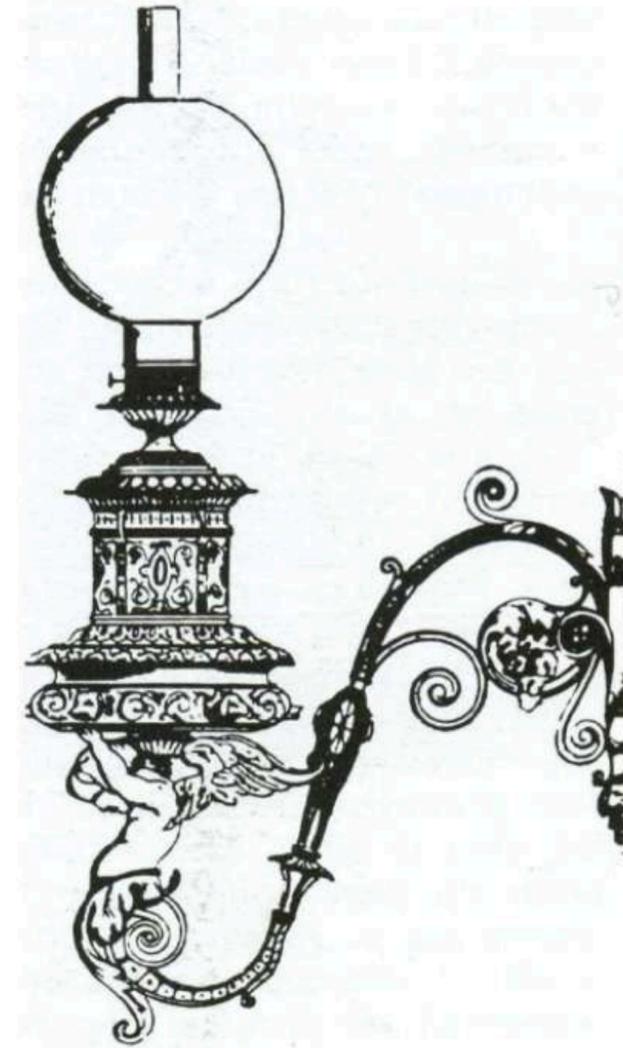
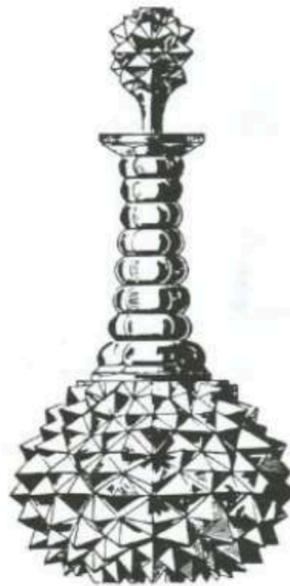
Prof. Michela Chiti

[...] Ciò che [...] importuna è l'idea di imitazioni a buon mercato che conferiscano ad un oggetto un'"apparenza di splendore senza rapporto con il suo valore autentico", e così mettano il loro proprietario in condizione di "sembrare qualcosa che non è" . [...]

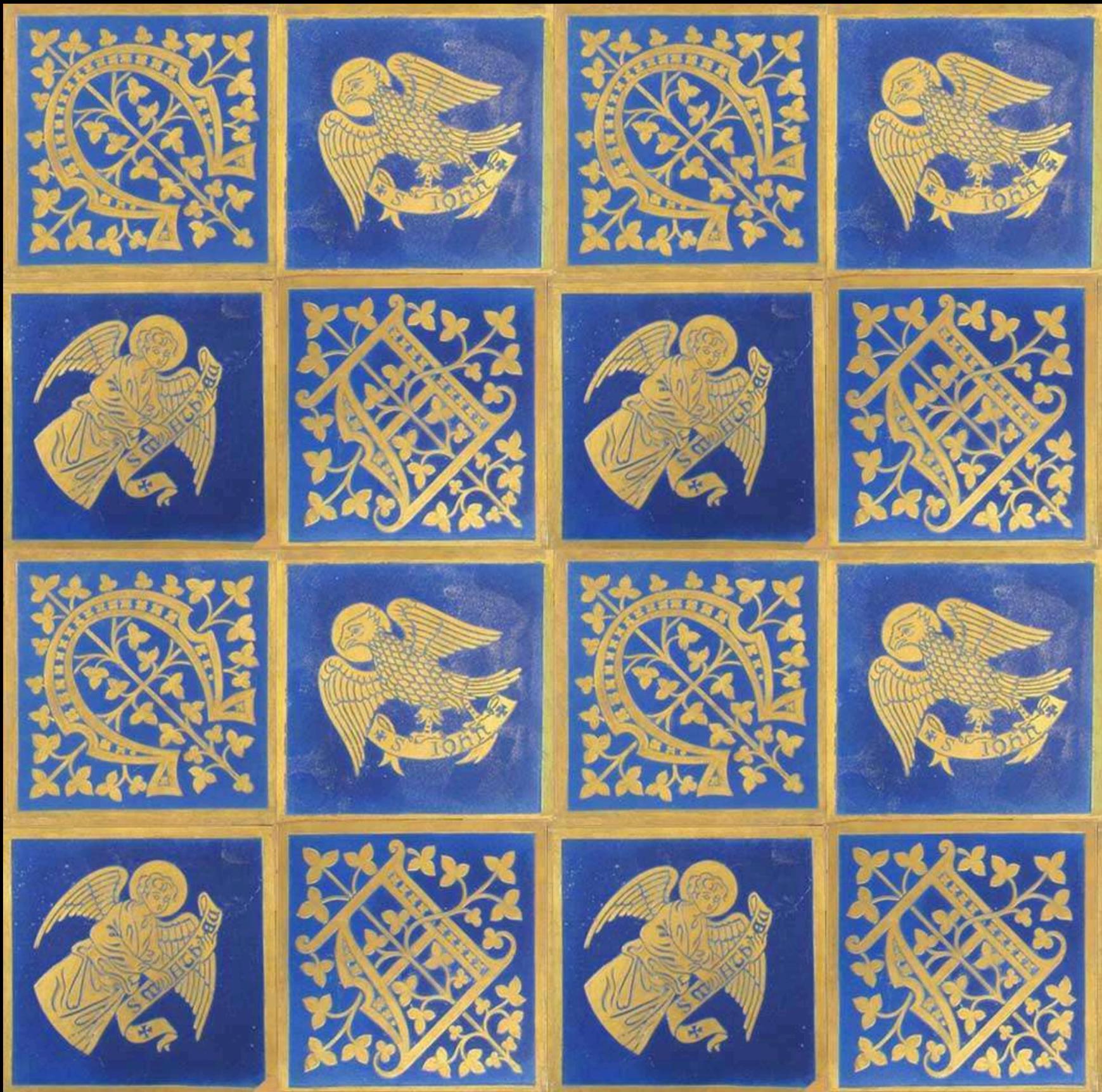


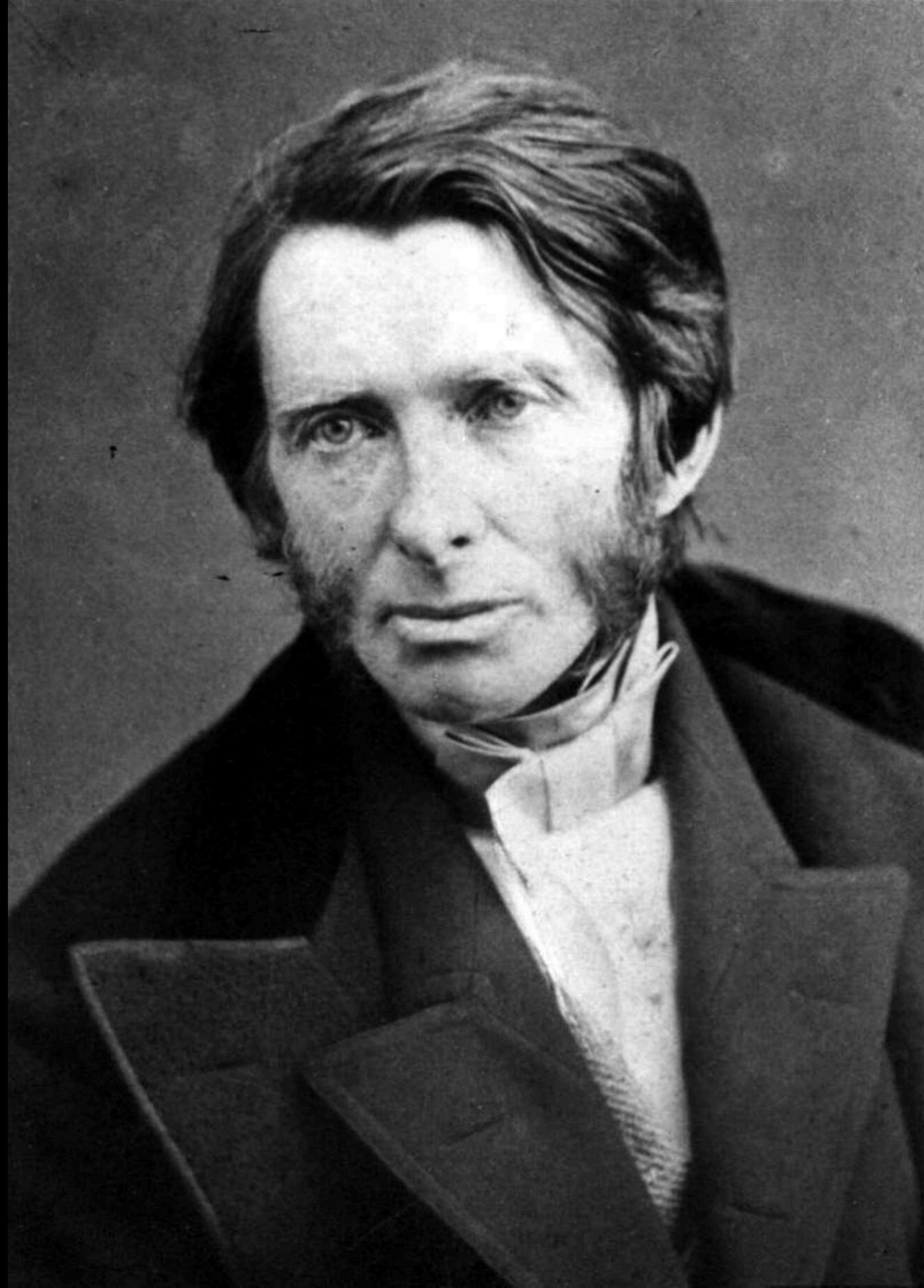
Augustus Pugin (1812 – 1852)

“Il liberalismo dominava incondizionato, nella filosofia come nell’industria, e dava al fabbricante la più completa libertà di produrre le cose più scadenti e orribili, purché riuscisse a smerciarle. E gli era facile farlo. Dato che il consumatore non aveva né tradizione né educazione e, come il produttore, era vittima di questo circolo vizioso”

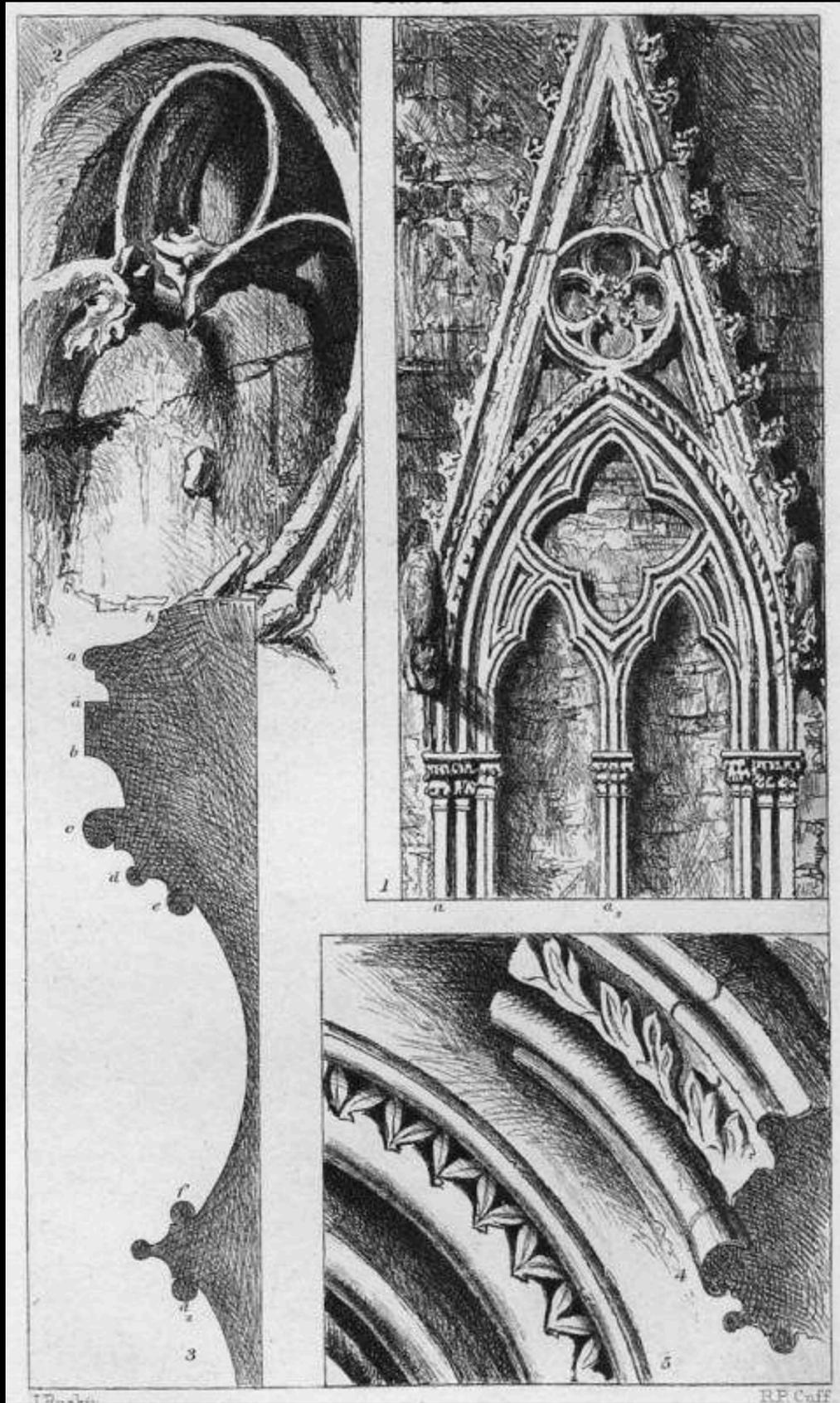


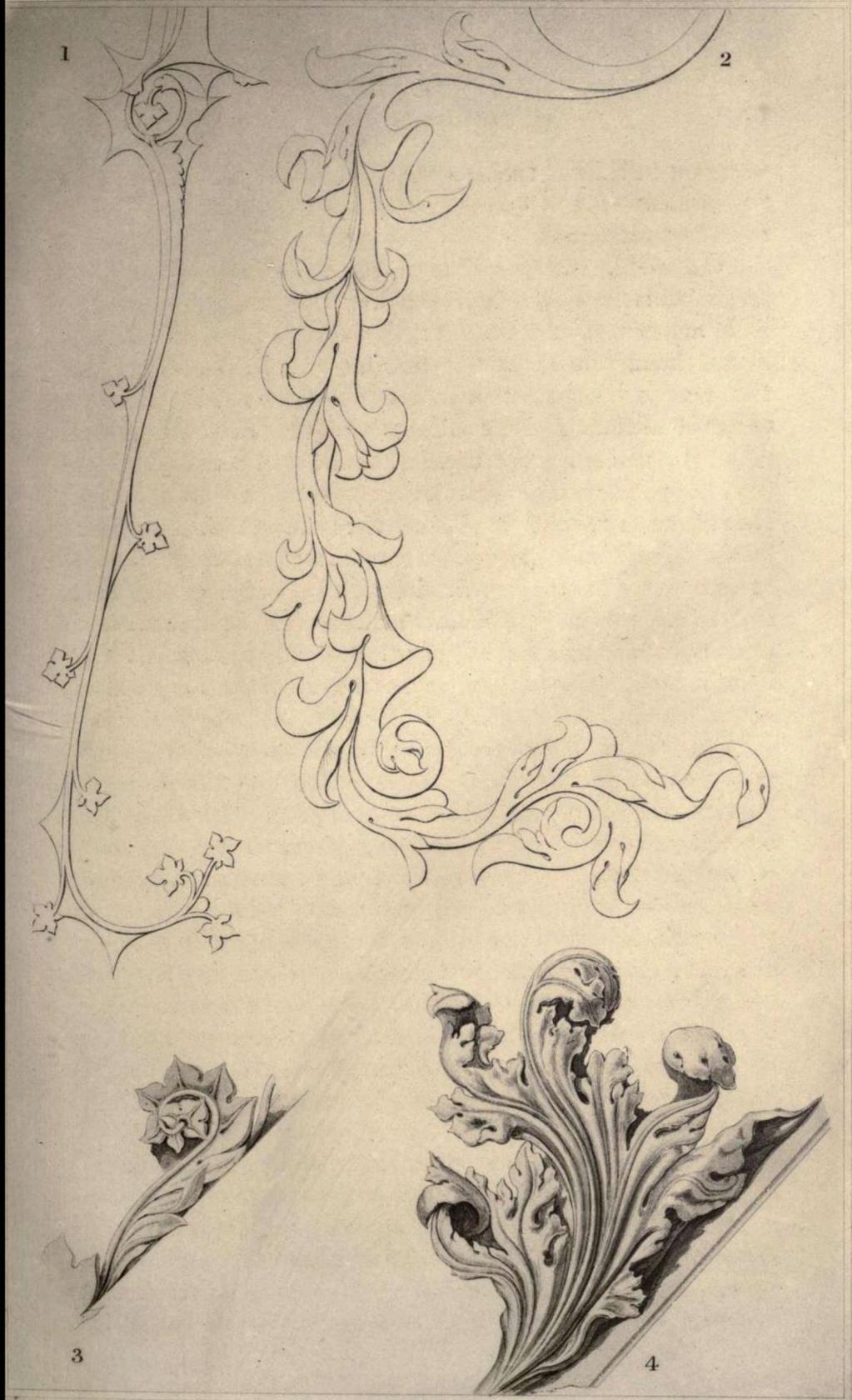






John Ruskin (1819-1900)





ARTOTYPE

HARROUN & BIERSTADT, N. Y.

Temperance and Intemperance,
IN CURVATURE.

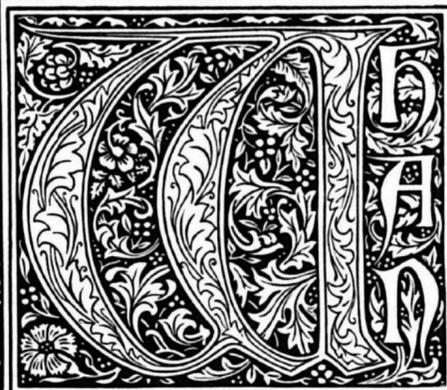
(da Le pietre di Venezia, 1853)

William Morris (1834 – 1896)



the works of
Groffrey
Chaucer
 now newly
 imprinted

HEREBEGINNETH THE TALE OF CANTERBURY
 BURY AND FIRST THE PROLOGUE THEREOF



THAT Aprille with his shoures soote
 The droghte of March hath perced to the roote,
 And bathed every veyne in swich licour,
 Of which vertu engendred is the flour;
 When Zephirus eek with his swete breeth
 Inspired hath in every holt and heeth

The tendre croppes, and the yonge sonne
 Hath in the Ram his halfe cours yronne,
 And smale foweles maken melodye,
 That slepen al the nyght with open eye,
 So priketh hem nature in hir corages;
 Thanne longen folk to goon on pilgrimages,
 And palmeres for to seken straunge strondes,
 To ferne halwes, kowthe in sondry londes;
 And specially, from every shires ende
 Of Engelond, to Caunterbury they wende,
 The hooly blisful martir for to seke,
 That hem hath holpen whan that they were seeke.

BIFIL that in that seson on a day,
 In Southwerk at the Tabard as
 I lay,
 Redy to wenden on my pilgrym-
 age
 To Caunterbury with ful devout
 corage,

At nyght were come into that hostelrye
 Wel nyne and twenty in a compaignye,
 Of sondry folk, by aventure yfalle
 In felaweshipe, and pilgrimes were they alle,
 That toward Caunterbury wolden ryde.





