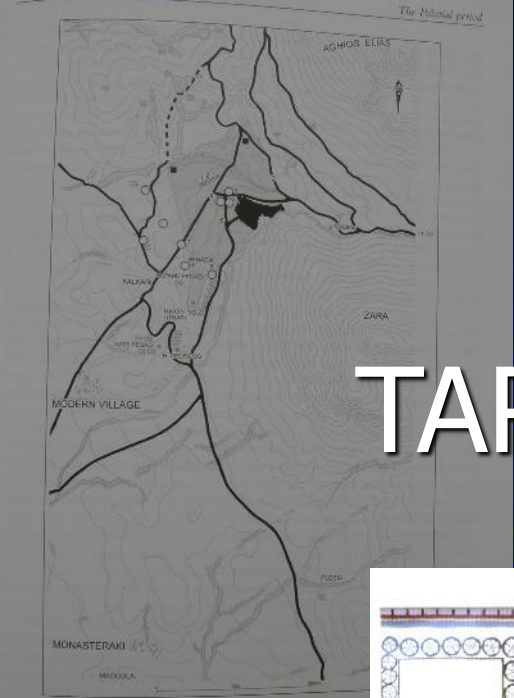
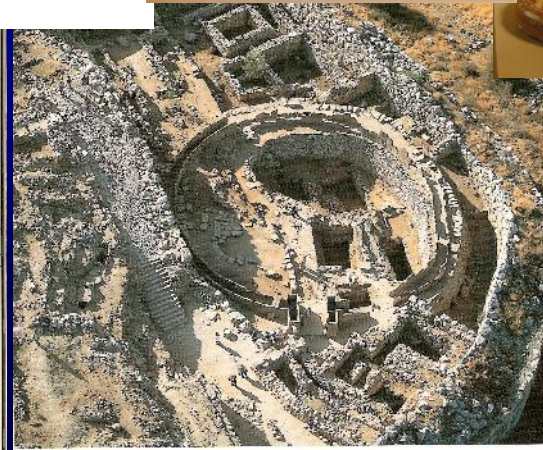
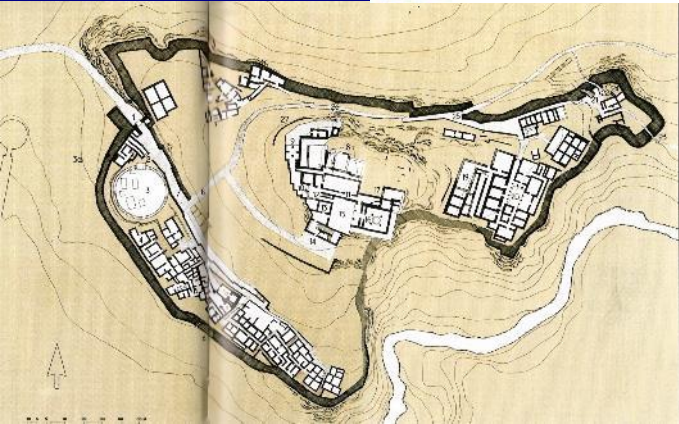
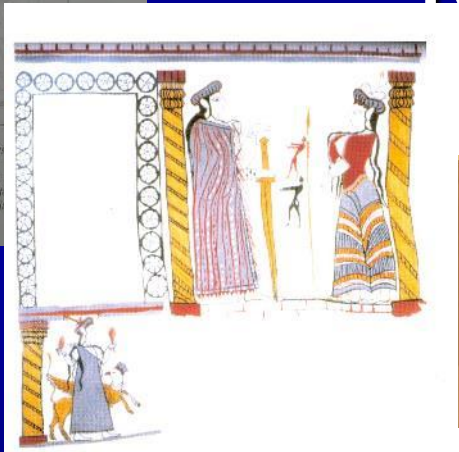


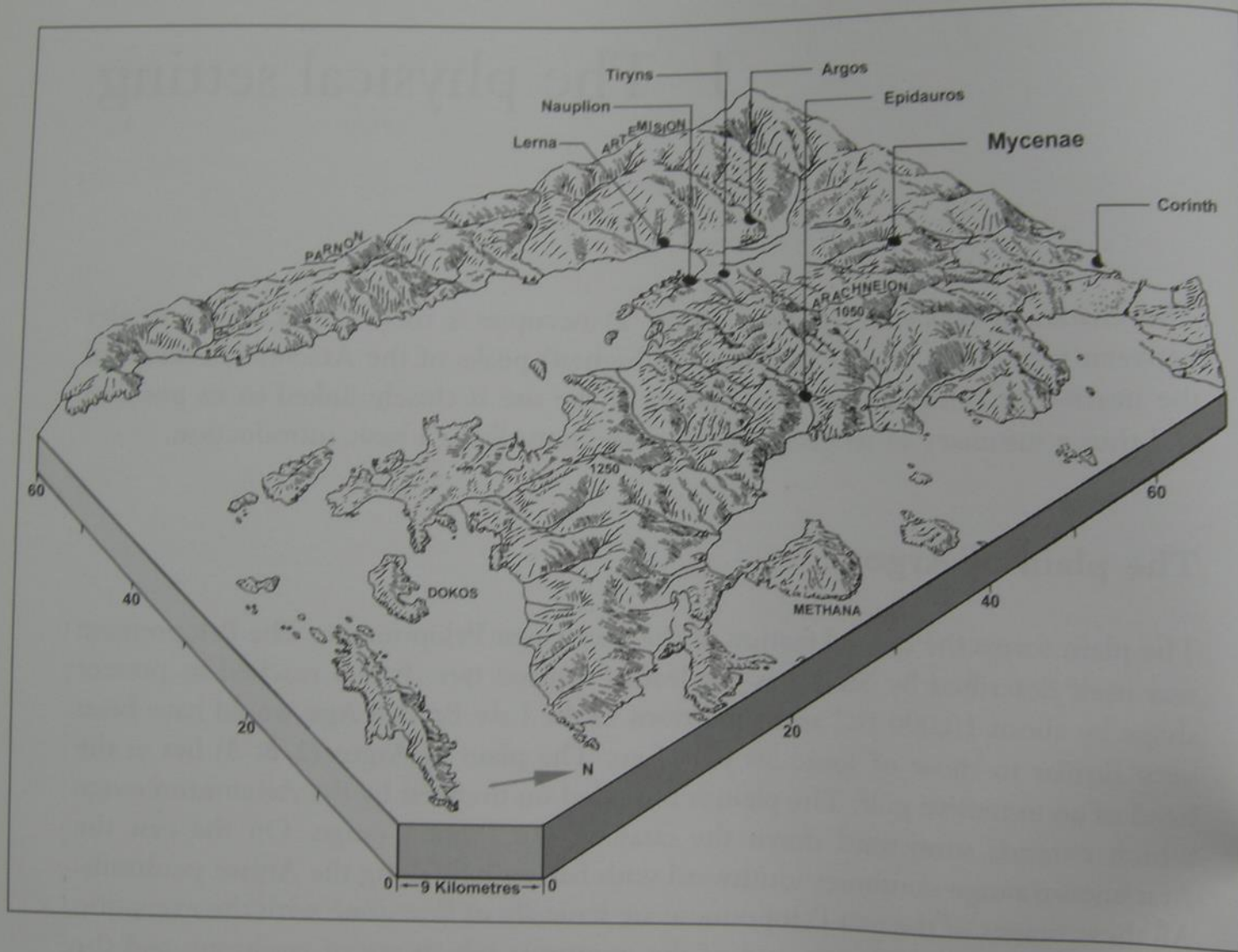
TARDO BRONZO IIIA2-B MICENE



25. Area of Mycenae: excavated structures of the town and the road sp. immediate vicinity of the site. © Mycenaean Archive.
1 Cyclopean Terrace Building & House of the Wine Merchant; 2 3 Palace House; 4 House by the western car park; 5 Museum site; 7 Lita's House; 8 Panagia Houses; 9 House of Lead; 10 Malak

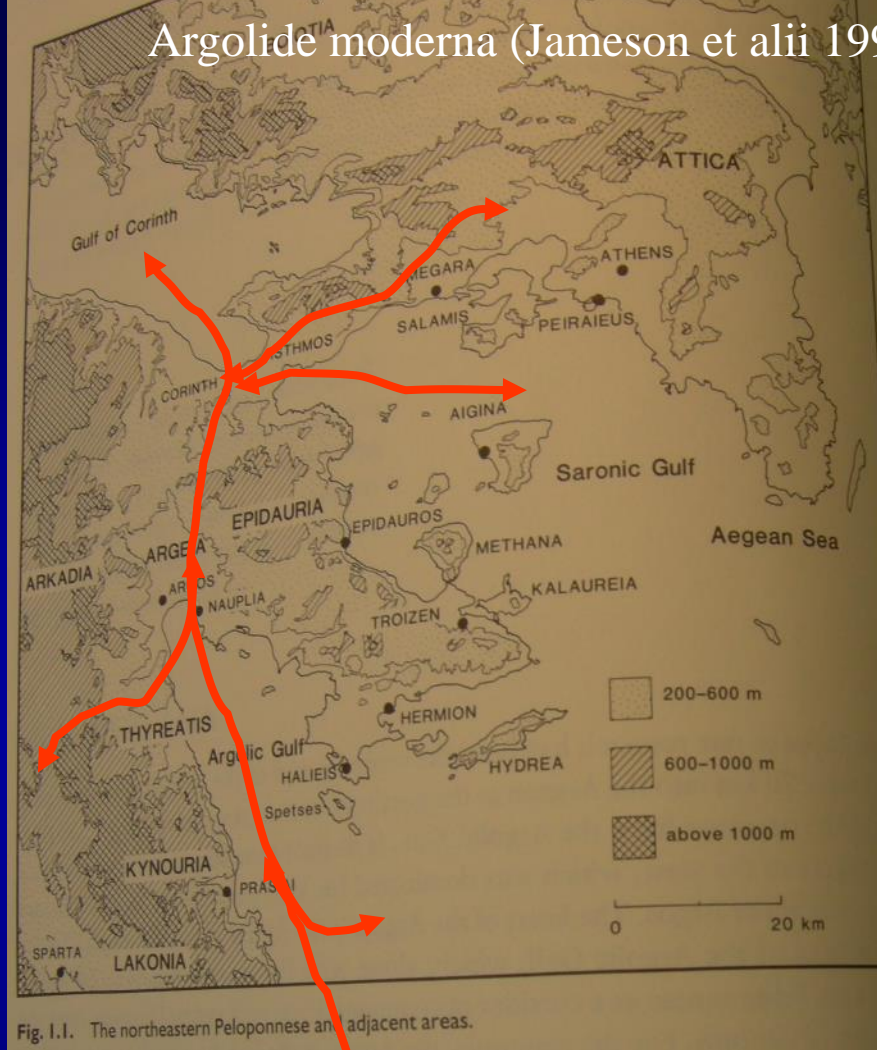


MICENE E L'ARGOLIDE

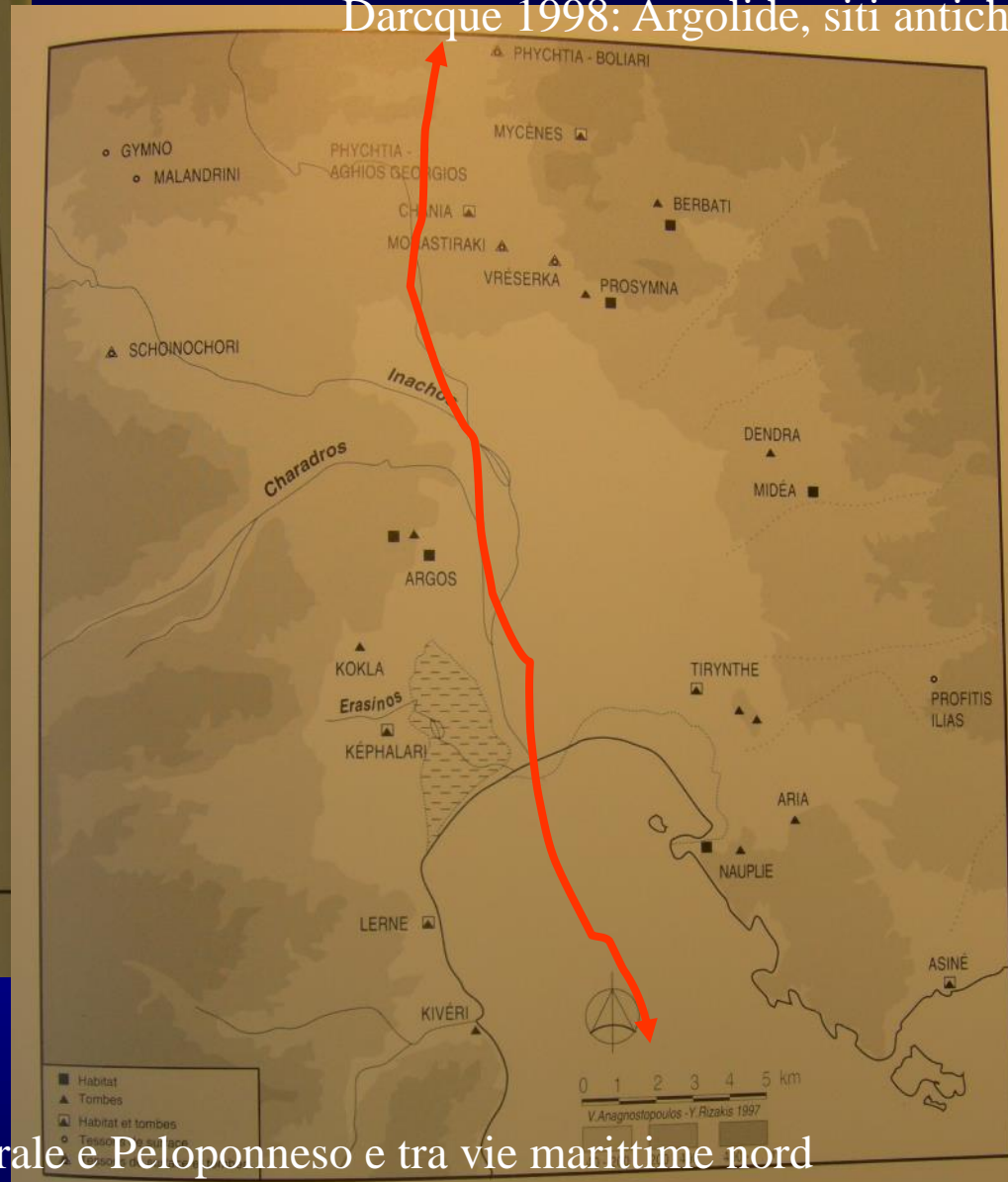


2 North-east Peloponnese: the Gulf of Argos and the Argive Peninsula (Scale 9km = 5.58 miles). After the Admiralty Handbook 1944, fig. 28

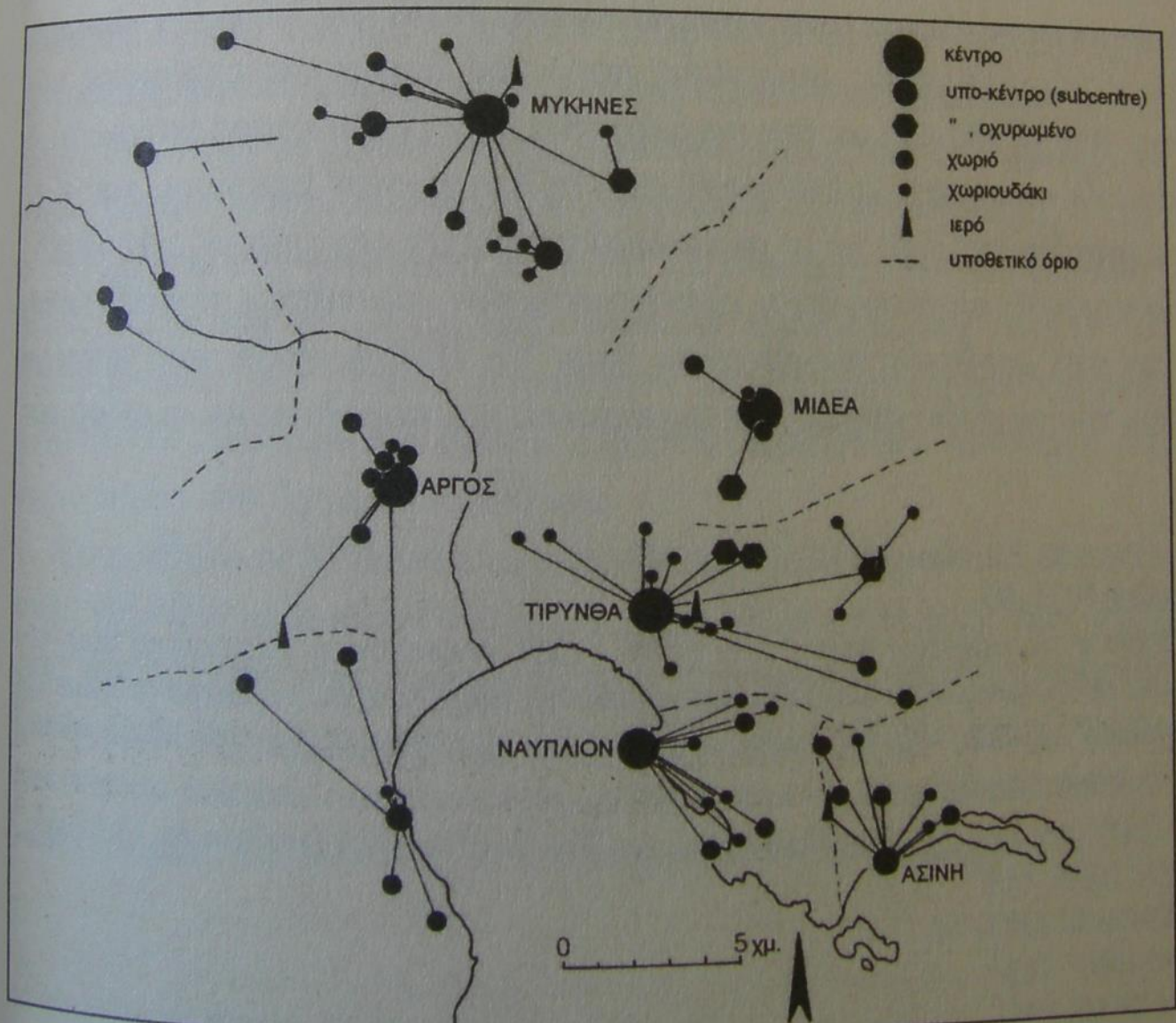
Argolide moderna (Jameson et alii 1994)



Darcque 1998: Argolide, siti antichi



La pianura argiva è tramite tra Grecia centrale e Peloponneso e tra vie marittime nord (Golfo di Corinto) e sud (Argosaronikos o Golfo Saronico): la disponibilità di terreno agricolo e la posizione strategica determinano un fiorire di insediamenti nei vari periodi storici. Vedi in particolare Micène, Pròsymna, Midèa, Tirinto, Nàuplio, Asine, Argo, Lèrna



Possibile gerarchia dei siti micenei in Argolide (Mathioudaki 2006 da Kilian)



Figure 9.3. The northeastern Peloponnese, showing the three sub-regions of the Corinthia addressed in the text.

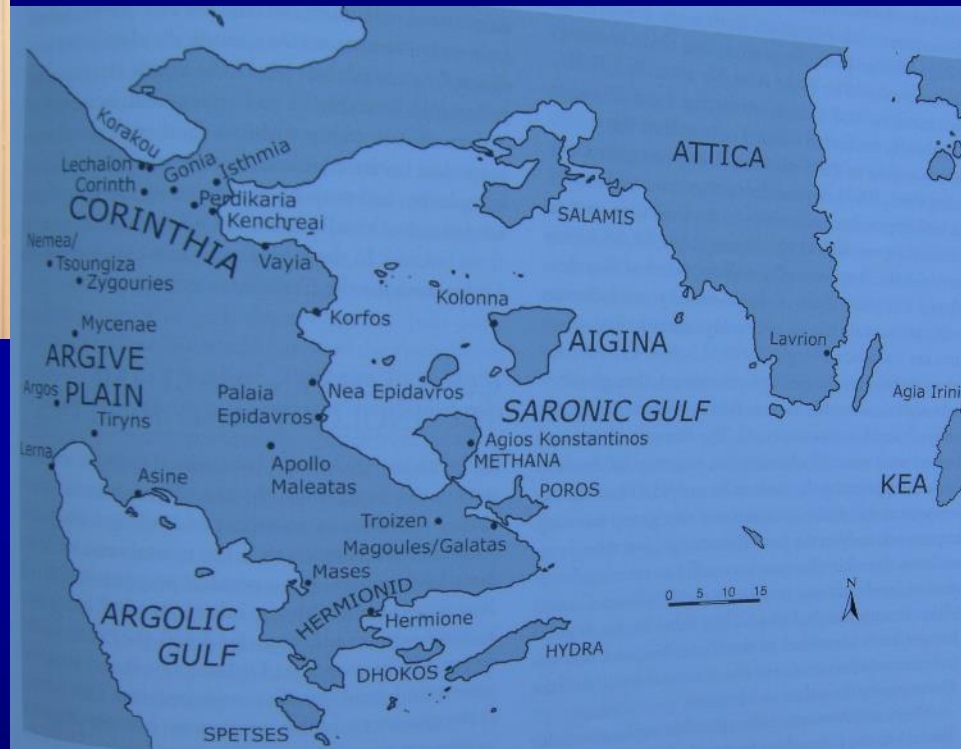


FIGURE 14.1 Map of sites in the Saronic Gulf, Corinthia, and Argolid discussed in the text.

Tartaron 2010

Argolide e aree circostanti, siti antichi (Pullen – Tartaron 2007)



Fig. 3

Argolide e Corinzia in età micena

(Hope-Simpson – Hagel 2006)

Sketch Map of the Corinthia
(after Blegen, Robinson, Broneer and others)

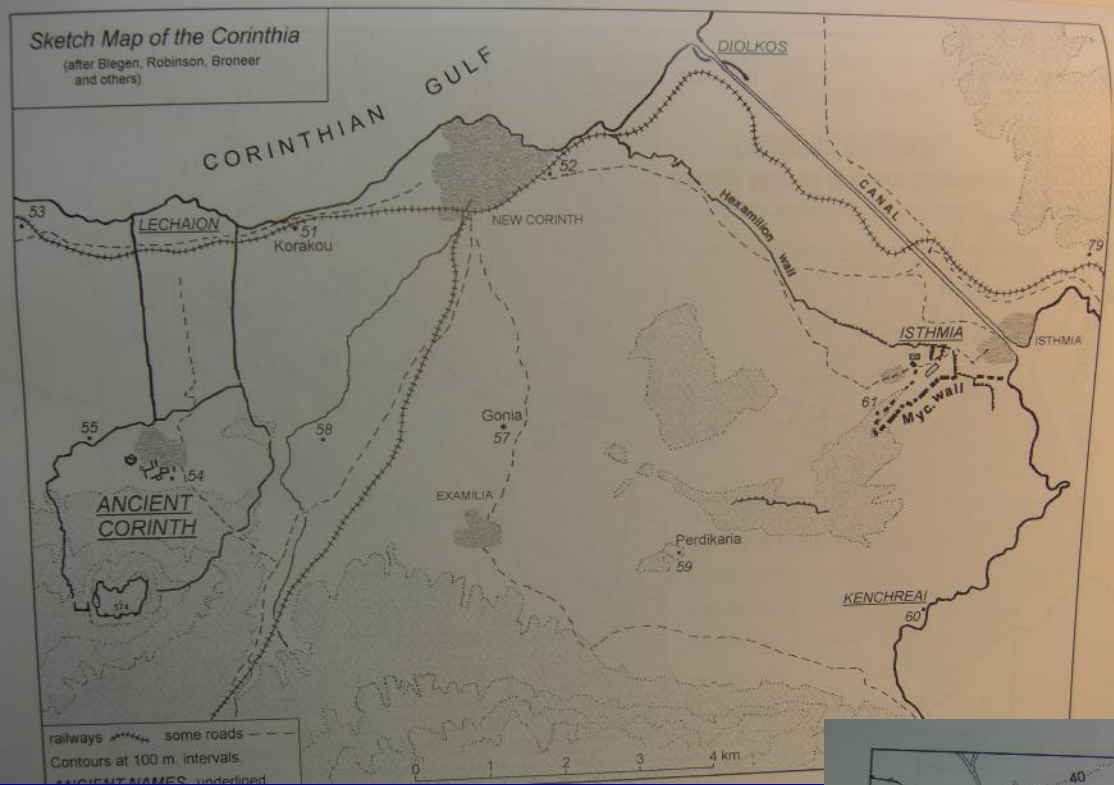
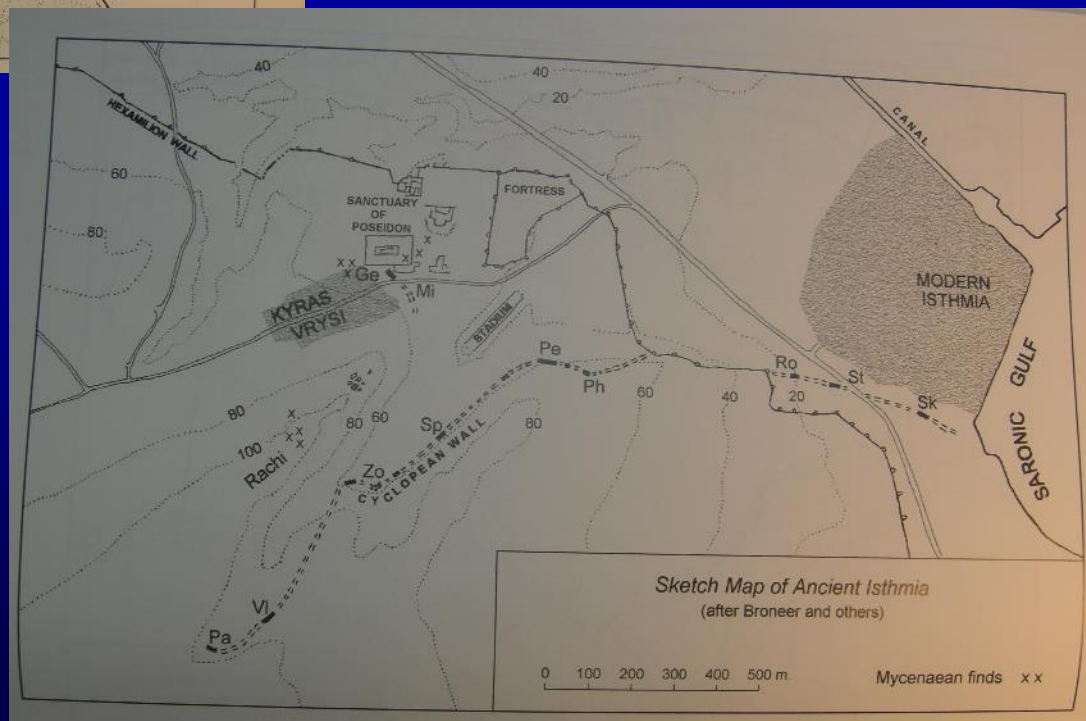


Plate 89. Isthmia. Section Sp from north

Il muro ciclopico
all'Istmo di Corinto
(Hope-Simpson – Hagel
2006)



Sketch Map of Ancient Isthmia
(after Broneer and others)

0 100 200 300 400 500 m. Mycenaean finds x x



Plate 29b The 'Arzaviko' bridge at Kazarma

Ponte a
Kazarma, Argolide
(Hope-Simpson –
Hagel 2006)



Sistema viario
di etò micenea
in Argolide
(French 2002)

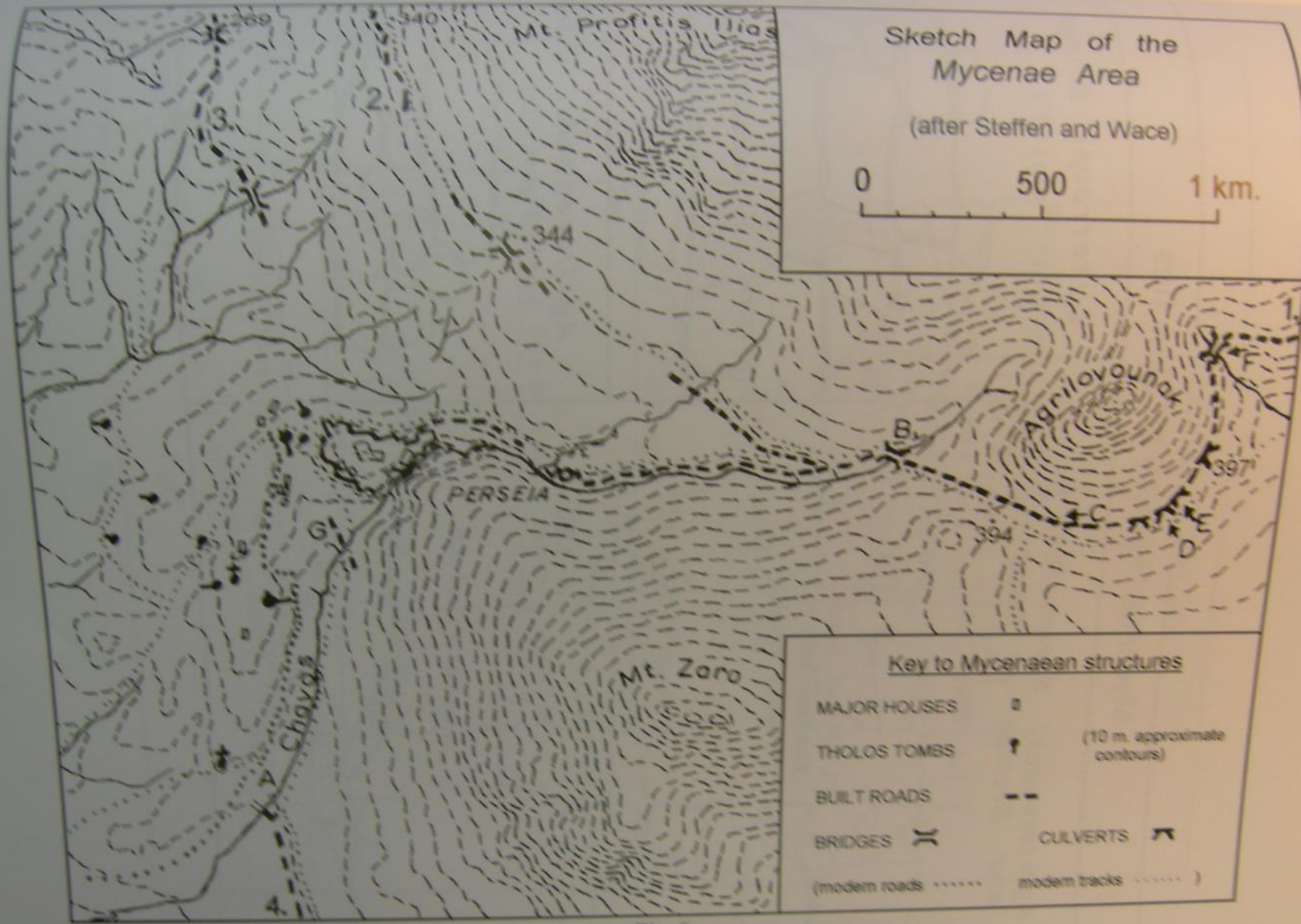


Fig. 6

Resti di strade micenee, area di Micene (Hope-Simpson – Hagel 2006)



Micene, Argolide

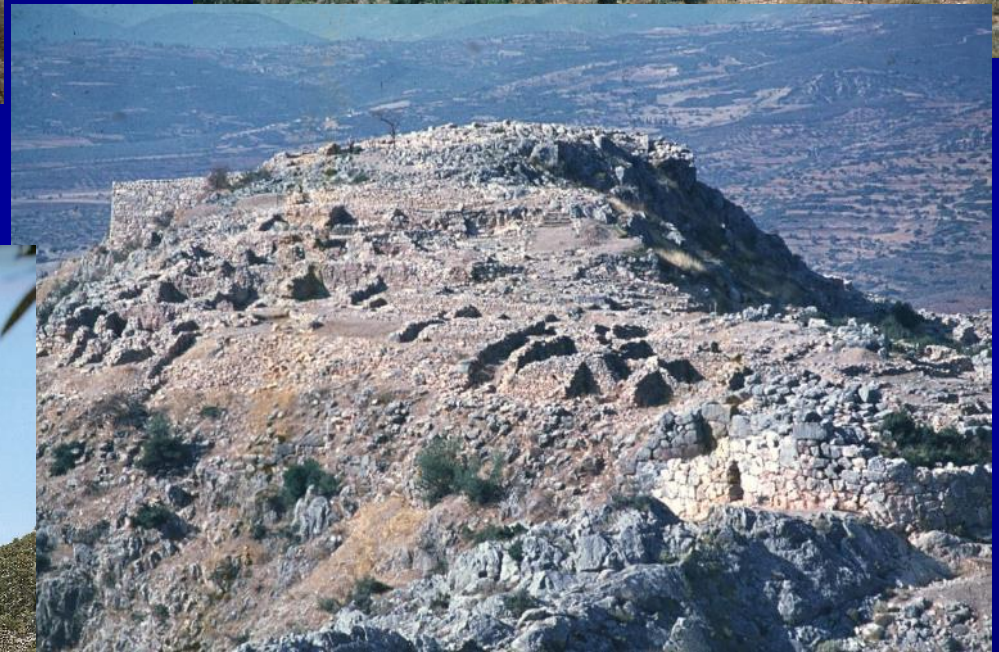
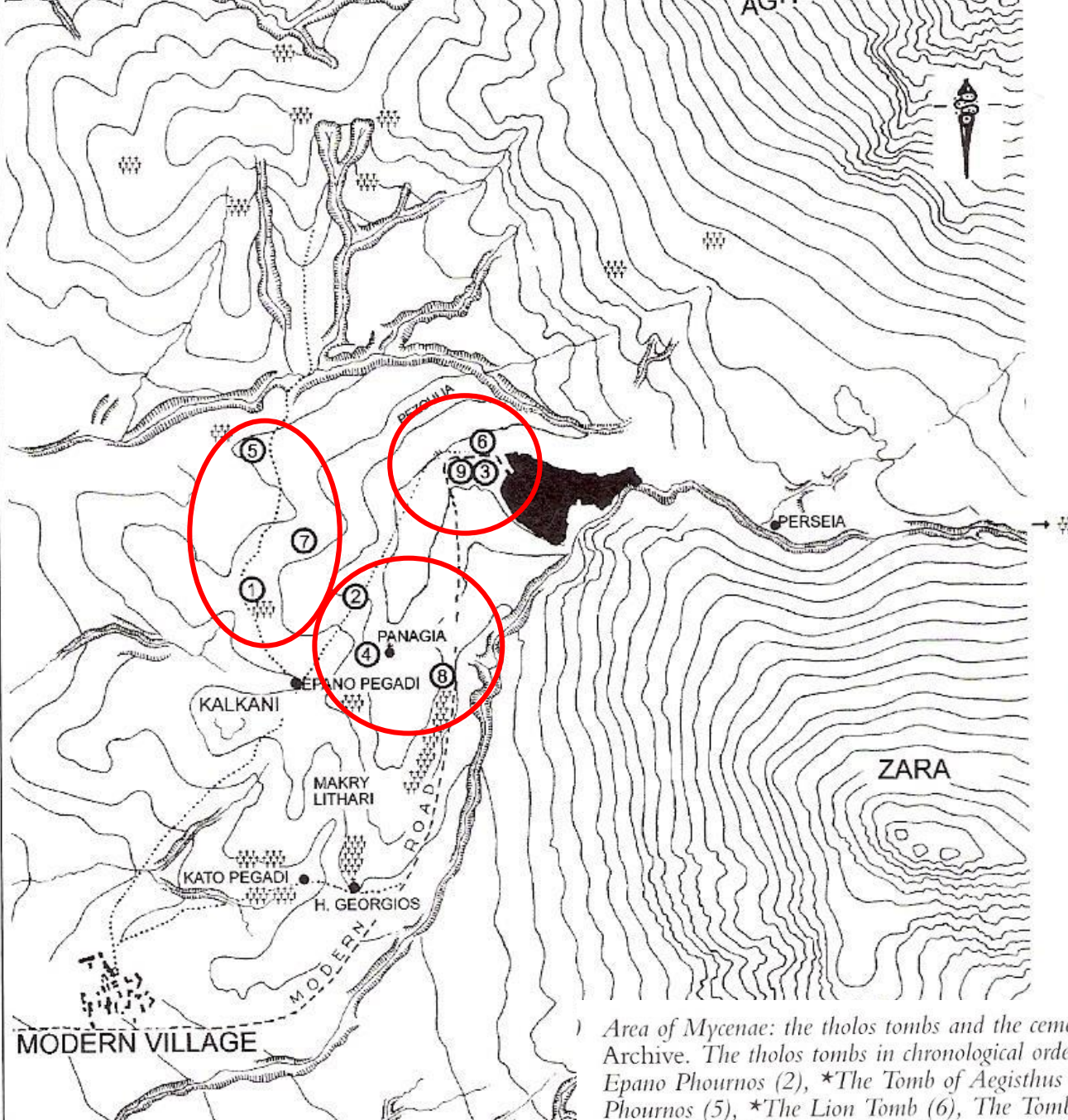


Foto sul sito: M.E. Alberti, E. Borgna

Foto nel Museo: M.E. Alberti

- Micene, Argolide: depositi sostanziali TEI-II sotto la corte principale (per Wace già primo palazzo TEI-II)

- **Analisi dei corredi funerari in Argolide TEI-IIIB (S. Voutsaki 1997 e 2010):**
- **dopo una prima fase (TEI-IIB) contraddistinta dallapresenza di poche tombe eccellenti in alcuni siti-chiave, in età palaziale (TEIIIA-B) il numero delle necropoli aumenta, con una diffusa presenza di tombe a camera, poche tholoi, e conversione in senso "medio" dei beni di lusso dei corredi (dai metalli preziosi al bronzo).**
- **Materializzazione archeologica dell'allargamento della piramide sociale e della presenza di "ceti medi": un sintomo della statalizzazione (aumento della complessità organizzativa e dell'articolazione sociale)**
- **Probabile asse Micene – Midea/Dendra – Tirinto (pianura orientale) contro Argo-Lerna (pianura occidentale, dove non ci sono più tholoi dopo il TEII)**
- **Ma anche nella pianura orientale, in età palaziale (TEIIIA2-B) tholoi solo a Micene e forse Tirinto**

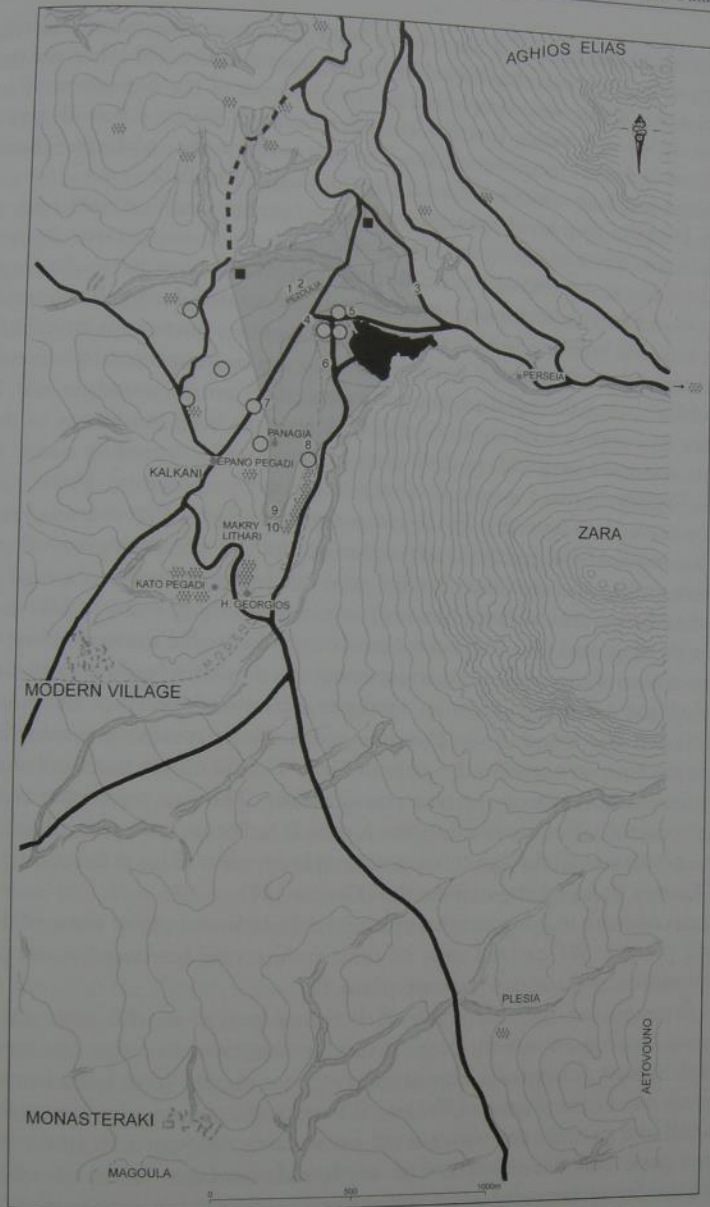


Micene, Argolide

Tre gruppi di tholoi, ciascuno esteso dal TEII al TEIIIB (una tholos per fase per ciascun gruppo circa)

(A.J.B. Wace)

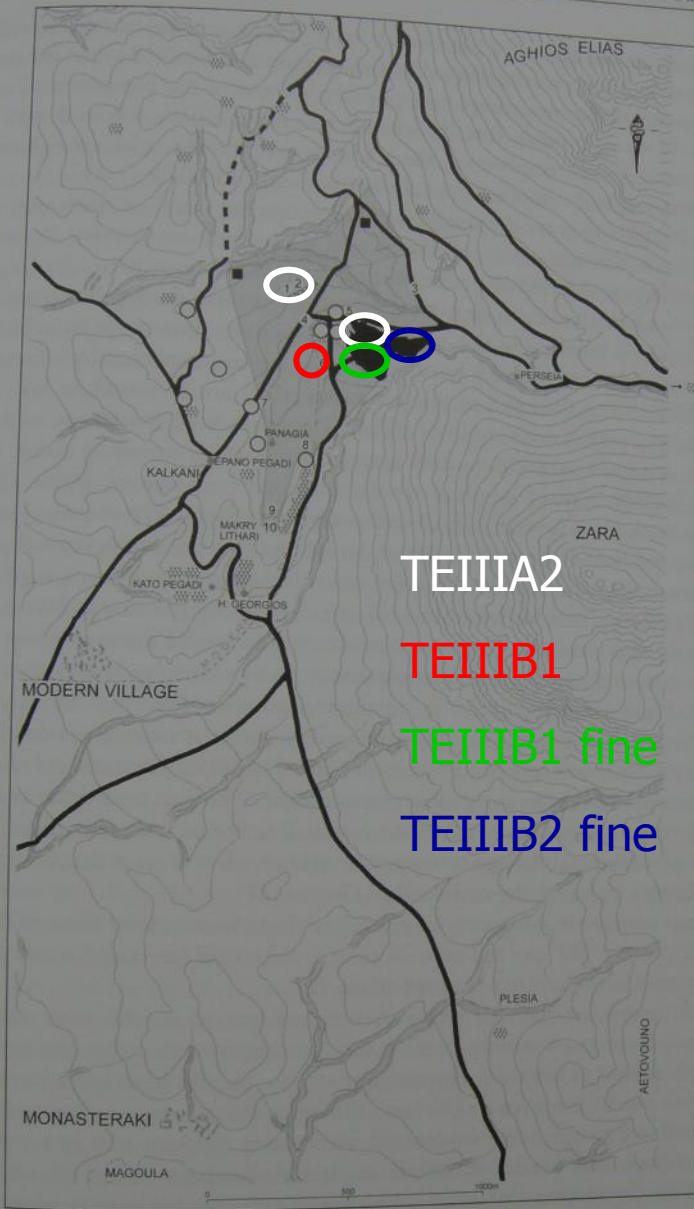
1) Area of Mycenae: the tholos tombs and the cemeteries of chamber tombs. © Mycenae Archive. The tholos tombs in chronological order are: The Cyclopean Tomb (1), *The Epano Phournos (2), *The Tomb of Aegisthus (3), The Panagia Tomb (4), The Kato Phournos (5), *The Lion Tomb (6), The Tomb of the Genii (7), *The Treasury of Atreus (8) and *The Tomb of Clytemnestra (9). Those marked * are easily visited



Micene: estensione dell'area abitata (in grigio) e evidenze archeologiche emerse (Frech 2002)

Estensione abitato: ca 32 ha.

- 25 Area of Mycenae: excavated structures of the town and the road system in the immediate vicinity of the site. © Mycenae Archive.
- 1 Cyclopean Terrace Building & House of the Wine Merchant; 2 Petsas' House;
 - 3 Plakes House; 4 Houses by the modern car park; 5 Museum site; 6 Ivory Houses;
 - 7 Lisa's House; 8 Panagia Houses; 9 House of Lead; 10 Makrilitari



TE IIIA2

TE III B1

TE III B1 fine

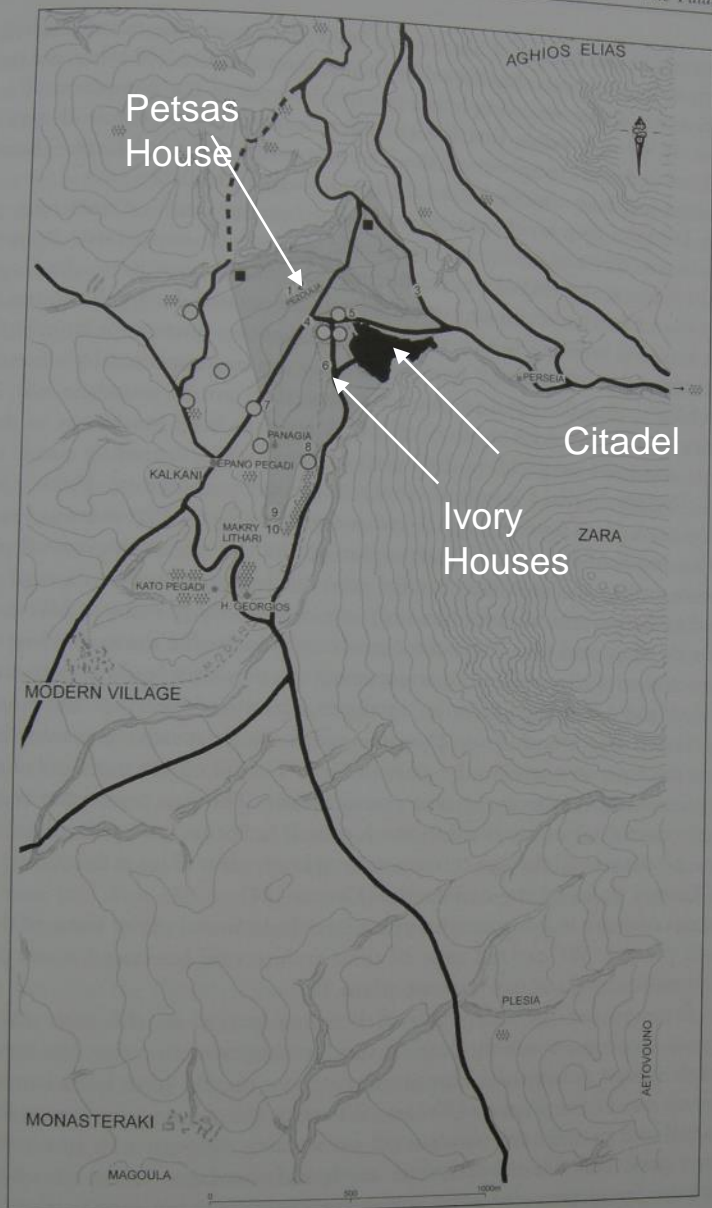
TE III B2 fine

Micene, fasi dell'insediamento (età palaziale):
TE IIIA2 – prima cinta muraria. Sistemazione anche dell'area del palazzo, terrazzamenti, pillar basement e insomma probabile nuova fase del palazzo (o prima fase). Ora o nella successiva edificio sotto House of Columns. In città: House of the Wine Merchant, Petsas House.

TE III B1 – In città sono attive le cd. "Ivory Houses"
TE III B1 fine – allargamento cinta e inserzione Circolo A. Porta Leoni e North Gate. Ala E del palazzo con House Columns e Artist's House, House D, House C e North storeroom. In città le "Ivory Houses" sono obliterate.
TE III B2 – NE extension. Risistemazione area Cult Centre. Great Staircase e nuova fase palazzo. Granary, House M e vicinanze, House A e B.

IIIC1 – continuano Granary, shrines, e costruzioni varie un po' dovunque, e uso di Columns, D C, costruzione House N, House Warrior Vase. (Iakovidis 1983; Frech 2002)

25 Area of Mycenae: excavated structures of the town and the road system in the immediate vicinity of the site. © Mycenae Archive.
 1 Cyclopean Terrace Building & House of the Wine Merchant; 2 Petsas' House;
 3 Plakes House; 4 Houses by the modern car park; 5 Museum site; 6 Ivory Houses;
 7 Lisa's House; 8 Panagia Houses; 9 House of Lead; 10 Makrilitari



Micene depositi
documenti in Lineare
B:

Pétsas House TEIIIA2

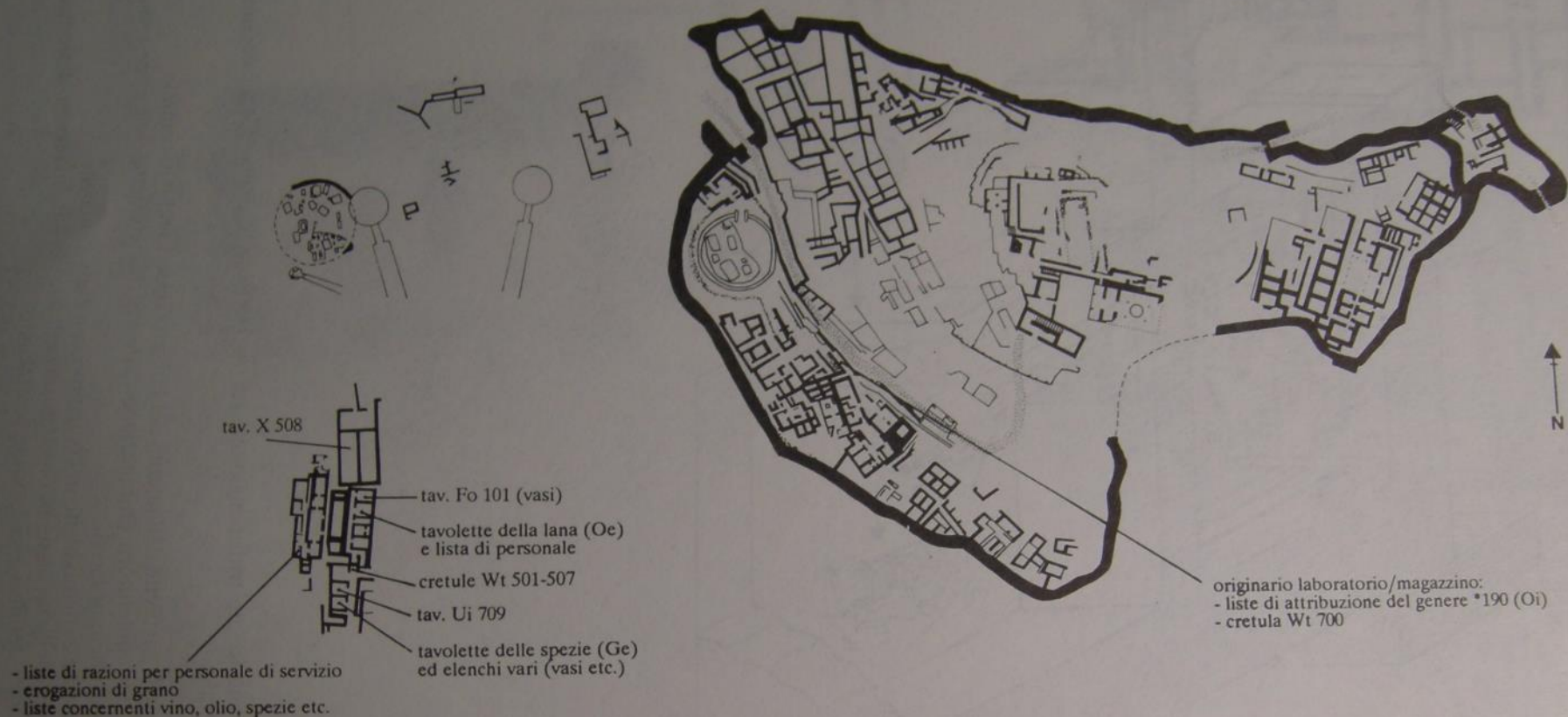
Ivory Houses TEIIB1

Citadella (vari
depositi) TEIIB2

Concentrazione
progressiva uffici????

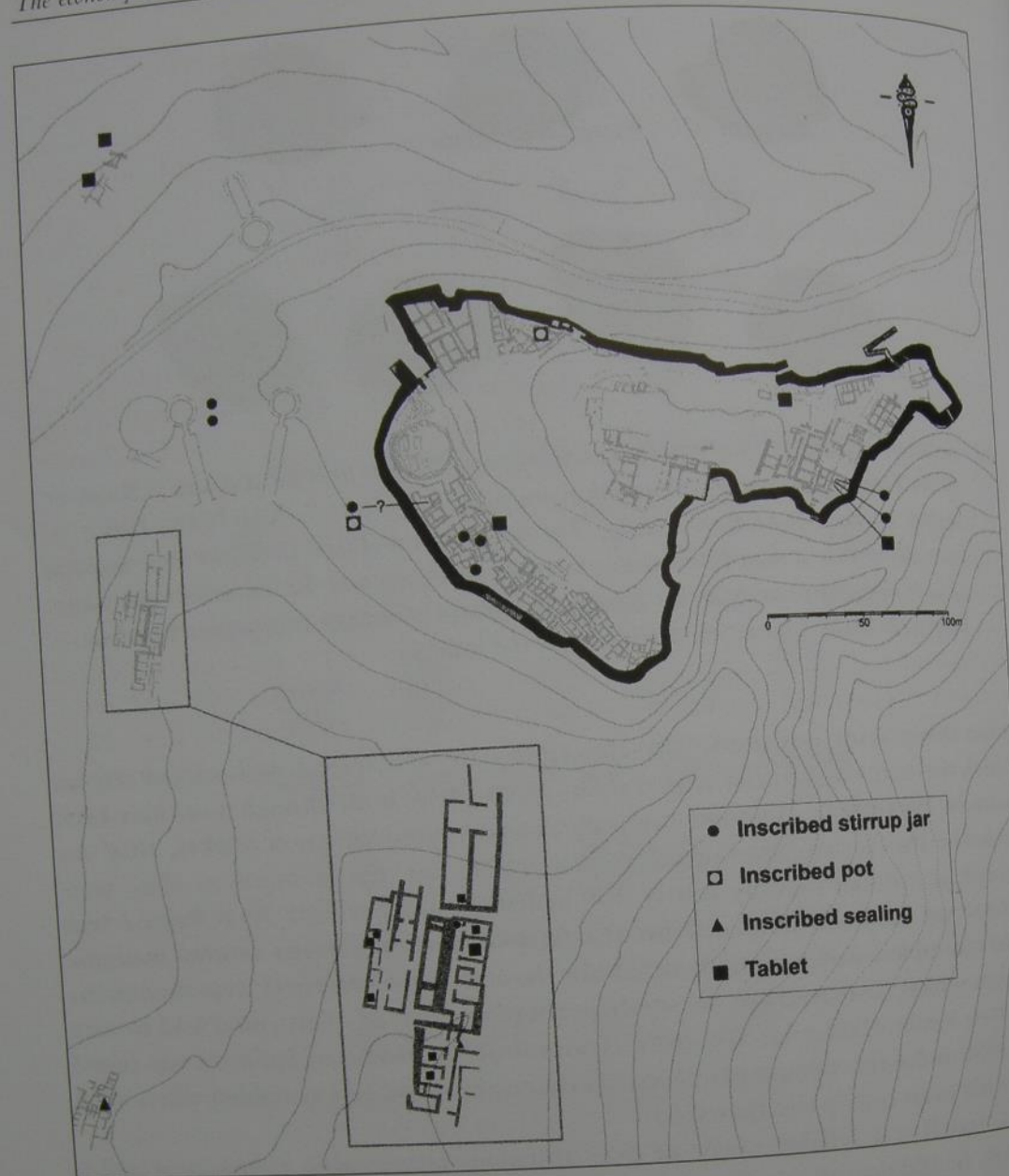
(base: area di Micene,
French 2002)

25 Area of Mycenae: excavated structures of the town and the road system in the immediate vicinity of the site. © Mycenae Archive.
1 Cyclopean Terrace Building & House of the Wine Merchant; 2 Petsas' House;
3 Plakes House; 4 Houses by the modern car park; 5 Museum site; 6 Ivory Houses;
7 Lisa's House; 8 Panagia Houses; 9 House of Lead; 10 Makrithari



VII. Planimetria della cittadella di Micene e degli edifici extra moenia ("casa degli scudi", "casa del mercante dell'olio", "casa ovest" e "casa delle sfingi") con individuazione dei principali lotti di tavolette nei "depositi" intra ed extra moenia.

Micene: dettaglio dei depositi (Ivory Houses TEIIB1 e Citadel TEIIB2)
 (Marazzi 1994)

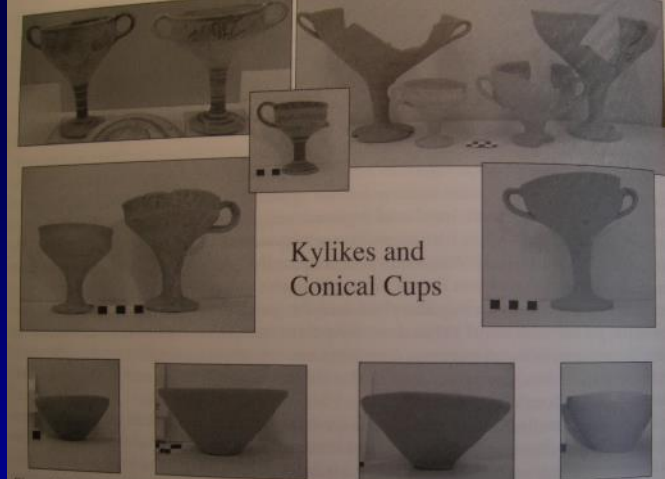


Micene: dettaglio
depositi Ivory Houses e
Citadel (French 2002)

Edifici "intermedi"

TEIIIA2

- **House of the Wine merchant** - pesantemente obliterata; pithoi, 50 anfore a staffa
- **Pétsas House** (costruita TEII-III A1 inizio, distrutta TEIIIA2 avanzato) - molto grande, su pendio terrazzato, più piani (loc. Pezoùlia). Il piano interrato ha due file di vani-magazzino: da un solo vano ca 500 vasi in stoccaggio per forma non usati (decorata, non decorata e grezza). Area per carico e scarico. 1 frammento di tavoletta in Lineare B. Produzione di ceramica. Aree abitative. Trovate soprattutto kylikes, anfore a staffa e ciotole coniche.



Kylikes and Conical Cups

Figure 10.3. Kylikes and conical cups (LH IIIA 2), Petsas House, Apotheke A and well deposit, Room 1

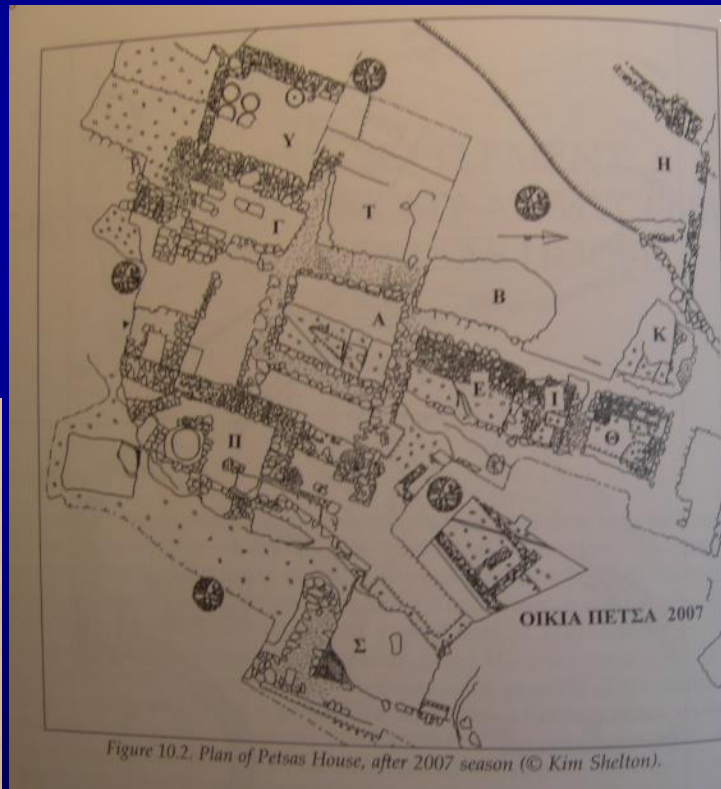


Figure 10.2. Plan of Petsas House, after 2007 season (© Kim Shelton).

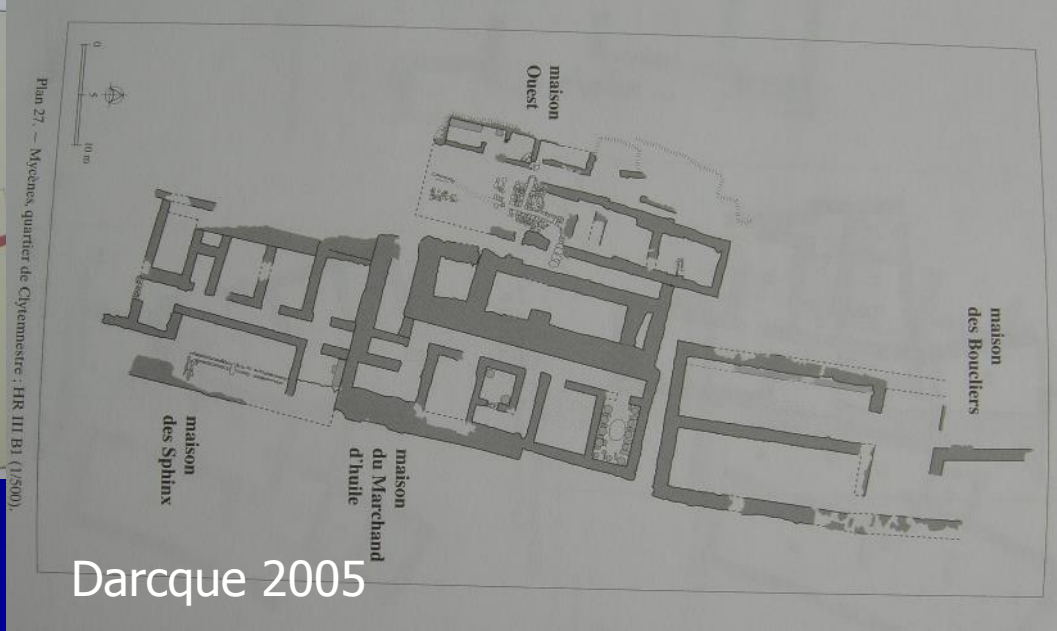
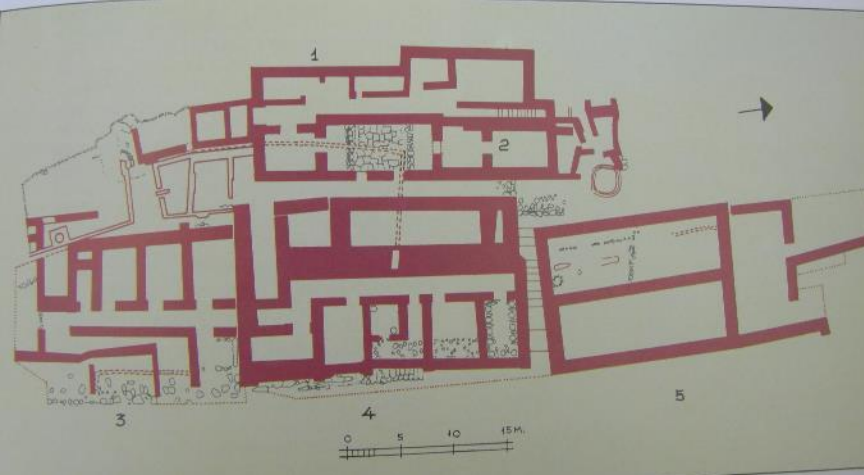
Wine Merchant House TEIIIA2



Petsas House TEIIIA2

Edifici "intermedi"

- TEIIB1 – cd. "**Ivory Houses**" (anche dette "West House group" o "House of the Oil Merchant Group")
- 4 edifici collegati, con mansioni connesse.
- **House of Shields**: magazzino, deposito beni di prestigio
- **West House**: abitativo e amministrativo? Megaron, anticamera, magazzini, tavolette distribuzione vino a personale, stock di 69 piccole anfore a staffa (per distribuzione?) e altra ceramica in stoccaggio (tra cui kylikes).
- **House of the Oil Merchant**: 11 pithoi, dispositivo per scaldare, 1 frammento tavoletta LinB su olio e altri testi Lin B su lana e su personale; 30 anfore a staffa da trasporto probabilmente olio (provenienza mostly Creta W e C); una forma di fusione per ascia di tipo italico
- **House of Sphinx**: magazzino con ceramica non usata sistemata per tipi e grandezze e noduli di accompagnamento (più di mille vasi da un solo vano); assemblaggio mobili pregiati (avorio, legno e pomice); testi relativi a spezie e vasi



Mylonàs

“Ivory Houses”



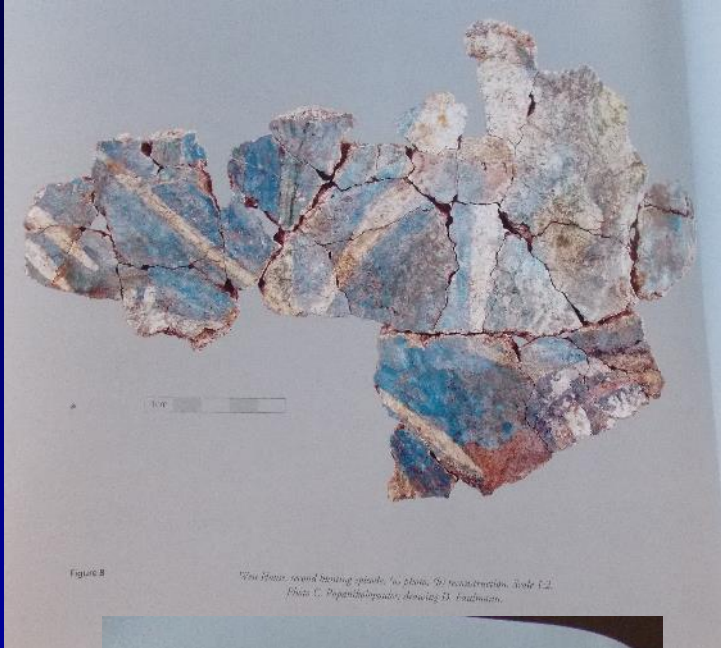


Figure 8

West House, round hunting episode, in place of reconstruction, table E2.
 Place C, Papanikolaou, drawing H. Lindemann.

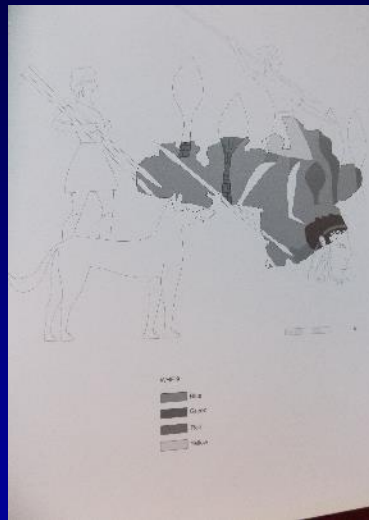


Figure 9



Figure 10

West House, hunting dog
 Place C, Papanikolaou

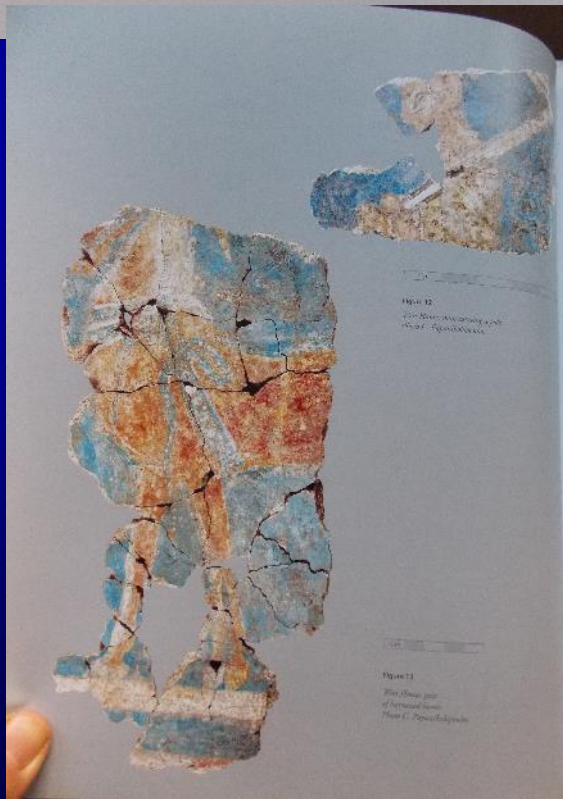


Figure 12

West House, hunting episode
 Place C, Papanikolaou

Figure 13

West House, pair
 of horses
 Place C, Papanikolaou

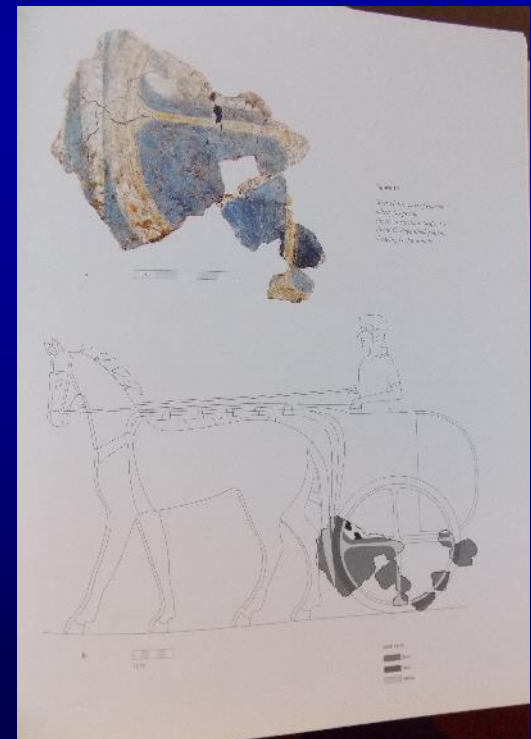


Figure 11

West House, chariot
 Place C, Papanikolaou
 drawing H. Lindemann

West House:
 scene di
 caccia, con
 armati, cani e
 test femminile.
 Gruppi di carri.
 (Tournavitou
 2015)



1cm

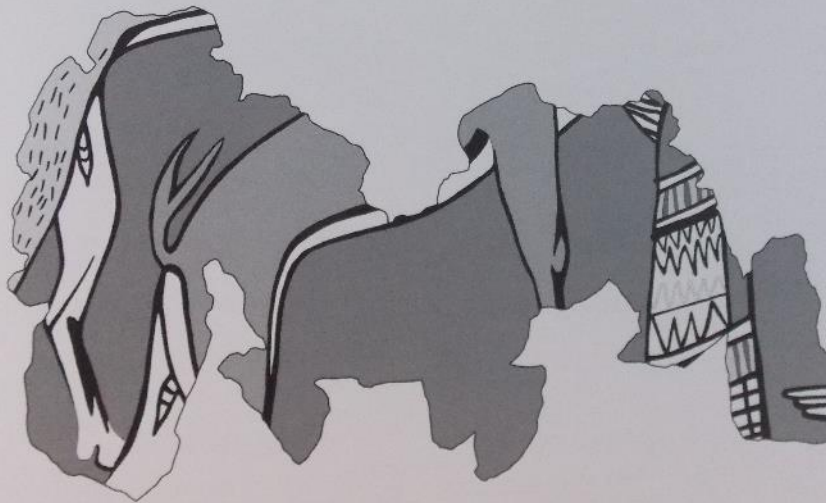


Figure 15

*West House, brekkie
composition: (a) photo;
(b) drawing. Scale: 1:1.
Photo C. Papachaloupoulou;
drawing D. Farnsworth.*

West House:
animali rampanti
e donna
Scena
culturale????
Tournavitou 2015

Ue 611	Wt	pots in room 1
ku-]pe-ra		FS 220/222, 253 (cups); 267, 274 (kylikes) ?
a-po-re-we		FS 67 (amphora)
pe-ri-ke		FS 295 (shallow angular bowl/basin) ?
]ka-ra-te-ra		FS 281 (krater)
po-ro-ko-wo		
a-ta-ra	a-ta-ra-qe (501)	
]pa-ke-te-re	pa-ke-te-ri-ja (506)	
ka-na-to	ka-na-to (502, 506)	
qe-ti-ja	qe-ti-ja (504)	FS 48 (piriform jar)
]qe-to		
ti-ri-po-di-ko		FS 320 (tripod cooking pot)
ka-ra-ti-ri-jo	ka-ra{-se}-ti-ri-jo (507) ?	
	e-ku-se-we-qe (501)	FS - (funnel?) ?
	ke-ni-qe-te-we-qe (503)	
	pa-ko-to (505)	
		FS 74 (cookpot)
		FS 226 (mug)
		FS 236 (dipper)
		FS 240/241 (shallow bowl w/ raised handles)
		FS 305 (stemmed bowl)
		FS 334/335 (lid)

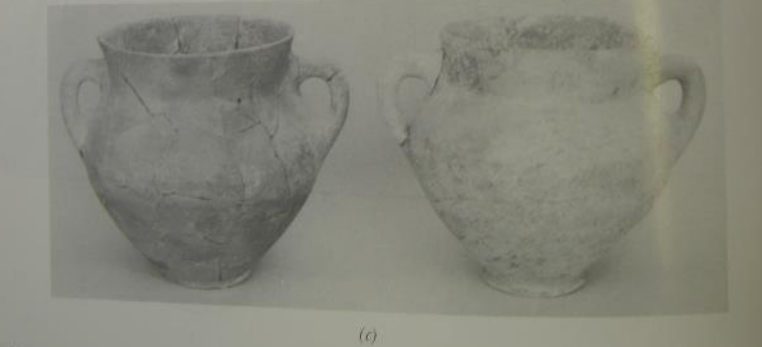
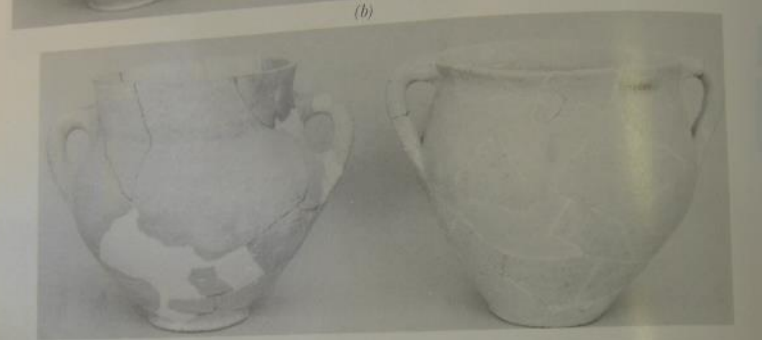
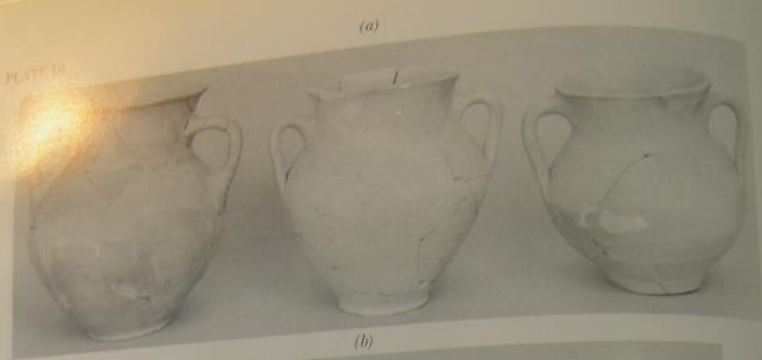
Table 3: Ue 611, Wt 501-507, and the pottery in House of Sphinxes Room 1

Shelmerdine 1999, corrispondenza tra tavolette, noduli e vasi, House of Sphinx

Tournavitou 1995 –pubblicazione Ivory Houses

Shelmerdine 1999 - mette in luce i vari collegamenti tra le tavolette di queste case. Oil Merchant si occupa delle fasi di lavorazione, West House di razioni e *da-mi-ni-ja* (bedding).

Shelmerdine 1997 - group of repositories and clearing houses, tied to each others and to the "central" palatial system



10. Pottery. (a) Amphora, FS 67, West House (14132, 138, 139); (b) Amphora, FS 69, West House (14096), cooking pot, FS 74 West House (131); (c) Cooking pot, FS 74, West House (14181, 14156) (Scale 1:3)



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 πογγί-
 | Χρη-
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 sealed



West-House (Tournavitou 1995)

V 659

Nauplio M. 13850 (61)

.1	wo-di-je-ja , de-mi-ni-ja	1
.2	ma-no , a-re-ka-sa-da-ra-ka	2
.3	ri-su-ra , qo-ta-qe	2
.4	e-ri-tu-pi-na , te-o-do-ra-'qe'	2
.5	o-to-wo-wi-je tu-ka-te-qe	2
.6	a-ne-a2 , tu-ka-te-qe	2
.7	pi-ro-wo-na ki-ra-qe	2
.8	p...u...-ka-ro ke-ti-de-qe	2
.9]-ri-mo-qe	2
.10]ma-ta-qe	2
.11] *8...2.....	1
.12]-q...e...	2
.13] <i>vac.</i>	

inf. mut.

lat. dex.], i-ri-[•]1... **ke-ra-so** , ki-ra-qe 2

Tu-ka-te - *thygatèr, figlia

- MY V 659 (West House)
- Lista di personale (donne con figlie) (a cui forse vengono distribuiti da-mi-ni-ja/bedding): tra i nomi compaiono *a-re-ka-sa-da-ra* (Alèxandra), *te-o-do-ra* (Theòdora), *pi-ro-wo-na* (Philowoina, che ama il vino), *ke-ra-so* (cf. kèrasos, ciliegio).
- Alcuni di questi nomi sono presenti in una tavoletta dalla House of the Oil Merchant (Fo 101, che elenca distribuzioni di olio) (in rosso)



House of the Oil Merchant



- **Oe 110** NMA 13102 (*51*)
- .1 re-ka-sa , **ta-ra-si-ja** LANA 14...[
- .2 a-ti-ke-ne-ja LANA 10
- *reliqua pars sine regulis*

House of the Oil Merchant – distribuzione di lana (quantitativi importanti, LANA 1 = 3 kg).

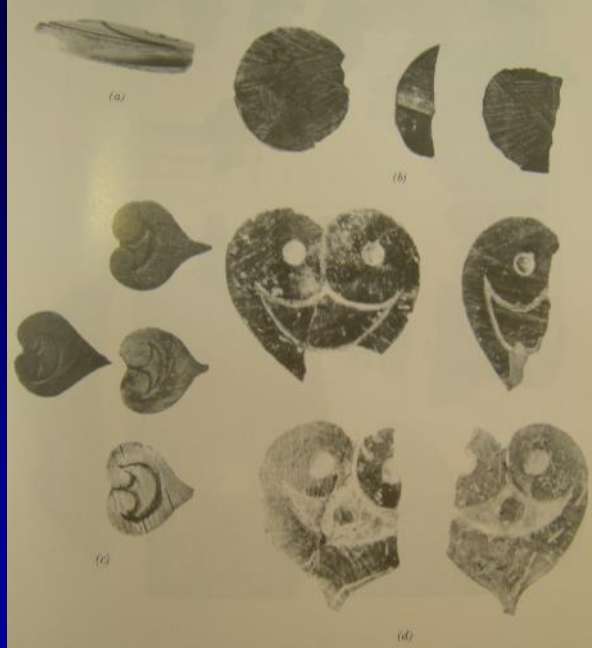
L'assegnazione di lana avviene tramite il sistema della **ta-ra-si-ja**

● **Fo 101**

NMA 7667 (53)

- .0 *vacat*
- .1 **a-ne-a2** V 3 pa-n...a...-ki V 1
- .2 **ma-no** V 1 a-na-*82 V 1
- .3 to-ti-ja V 1 we-i-we-sa V 1
- .4 **ke-ra-so**[] V 1
- .5 pi-we-ri-s...i... S 1 tu-mi-[]V... 1
- .6 ko-ma-ta V 1 na-ta-ra-ma V[1
- .7 pe-ta-[•] V 1 pu-ka-ro V...[1
- .8 o-ta-ki V 1[] *vacat* [
- .9 e-ro-pa-ke-j...a... OLE+ *W...E...* 1
- .10 a-ke-ti-ri-ja-i V 4
- .11-14 *vacant*
- .15 to-so OLE+ *W...E...* 2 S 1 V 1
- .16 *vacat*

House of Oil Merchant – distribuzione di olio (OLEUM). Alcuni nomi di donne ricorrono nella tavoletta V659 dalla West House (in rosso)



19. Ivory. (a) Lilies, House of Sphinxes (53-222 c); (b) Lilies, underside, House of Sphinxes (53-222); (c) Ivories, House of Sphinxes (53-283); (d) Ivories, House of Shields (54-422). (Scale 2:1)



18. Ivory. (a) Lilies, Category I, House of Sphinxes (53-282); (b) Lilies, underside (53-282); (c) Lilies, underside, House of Sphinxes (53-222 a, b); (d) Lilies, House of Sphinxes (53-222 a, b). (Scale 2:1)



House of Sphinxes (Tournavitu
1995)

● **Ue 611**

NMA 7709 (60)

House of Sphinxes

- .0] *vacat*
- .1]pe-ra 4 a-po-re-we 2 pe-ri-ke 3
- .2]ka-ra-te-ra 1 po-ro-ko-wo 4 a-ta-ra 10
- .3]pa-ke-te-re 30 ka-na-to 5 qe-ti-ja 10
- .4]q...e...-to 2 ti-ri-po-di-ko 8 ka-ra-ti-ri-jo 7...
- .5] *inf. mut.*
- %
- v.
- .1 [•]pi-ro-qe-mo , a-ke
- .2 OLIV+TI 3 OLIV 1 NI 2 VIN S 2[
- .3 *vacat* [
- *inf. mut.*
- *r.*

***A-po-re-we* – *amphoréwes, anfore**

***Ku-pa-ra* – *kýpella (coppe)**

***Ka-ra-te-ra* – *Kratèr (cratere)**

***Pe-ri-ke* – Pèlix - Pélike (vaso per acqua)**

***Po-ro-ko-wo* – *prokowoi - Pròchoi
(brocche)**

***A-ta-ra* – *àntla - buckets**

***Qe-ti-ja* – *kwethija – cf
pithos**

***Ti-ri-po-di-ko* –
*tripodi(s)ko**

● **MY Ge 606 + fr.** NMA 7704 (57)

- .0 *vacat*
- .1 [do-]si-mi-ja
- .2 a-ke-re-u-te
- .3a ka-na-ko
- .3 AROM+*KO* T 2 *KU* V 1 re-u-ka
V 1
- .4 ma-ra-tu-wo V 1 / sa-sa-ma V 4
- .5 e-ru-ta-ra M 3
- .6 mi-ta *PE* 2
- .7 ko-i-no , *DE* 1 *1...7...1... 11
- .8 *vacat*

House of Sphinxes

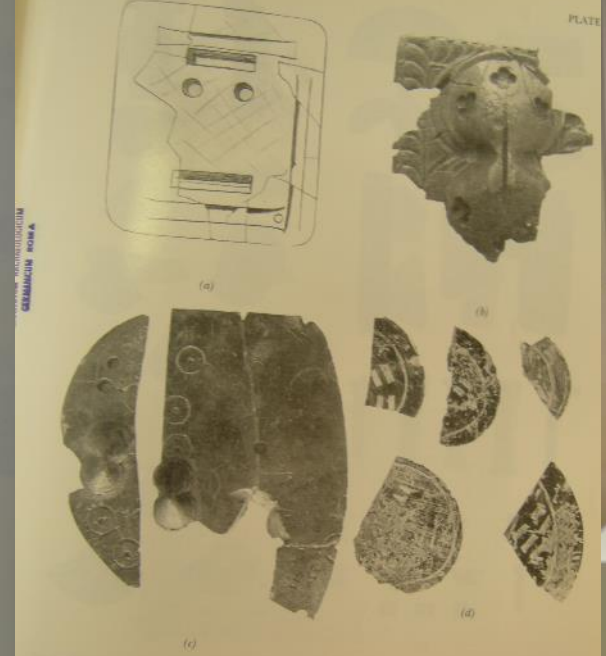
Tasse da *a-ke-re-u*: sostanze aromatiche coriandolo T2, cumino V1, zafferano bianco V1, finocchio V1, sesamo V4, zafferano rosso M3 (moltissimo, 3 kg!), menta PE2, skhoinos 1 fascio (?)

- *Do-si-mi-ja* – cf *do-so-mo*, *dosmòs, tassa
- *A-ke-re-u-te* - *akereu-then, da a-ke-re-u
- AROM+KO – unità di materia aromatica; KO = *ko-ri-ja-do-no* (koriàndron, coriandolo)
- KU = *ku-mi-no* (kýminon, cumino)
- *Ka-na-ko re-u-ka* - *knakos leykòs, zafferano bianco (semi)
- *Ma-ra-tu-wo* - *maràthwon, finocchio
- *Sa-sa-ma* – cf. sèsamon, sesamo
- *E-ru-ta-ra* - *erythròs, rosso (zafferano rosso, pistilli)
- *Mi-ta* - *mintha – menta
- *Ko-i-no* - *skhoìnòs, “sweet rush”, altra pianta aromatica
- DE - **de-ma?* *desma? Fascio?



20. Ivory. (a) Warrior head, House of Shields (54-418, 54-419); (b) Heads in helmets, House of Shields (54-418, 54-419); (c) Plaque with figure-of-eight shields, House of Shields (53-409). (a, b: Scale 2:1; c: Scale 1:1)

Avorio (intarsi)



21. Ivory. (a, underside), (b) Plaque with figure-of-eight shields, House of Shields (53-410); (c) Plaque with figure-of-eight shields, House of Shields (53-413); (d) Figure-of-eight shields, House of Shields (54-431). (a, b, c: Scale 3:4; d: Scale 3:2)

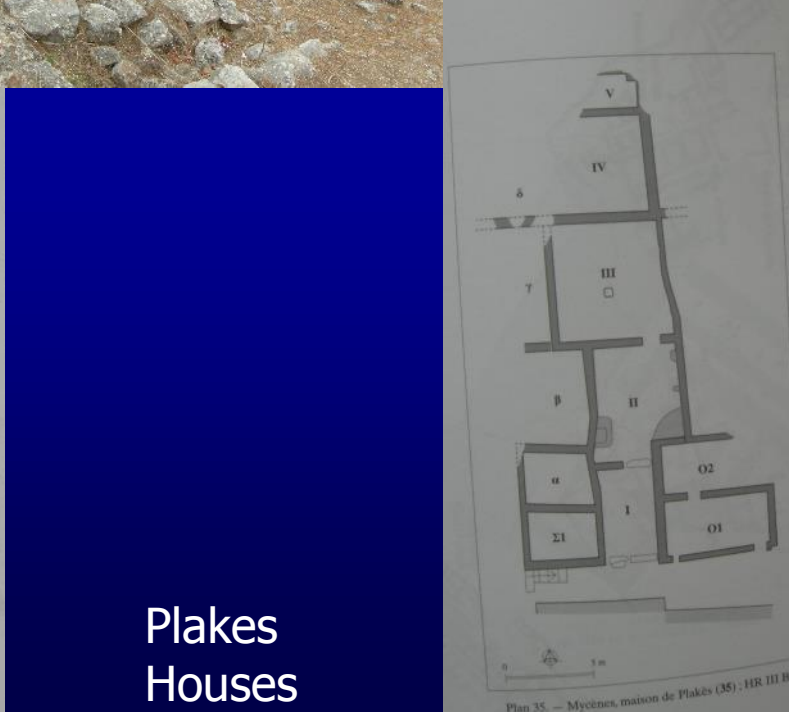
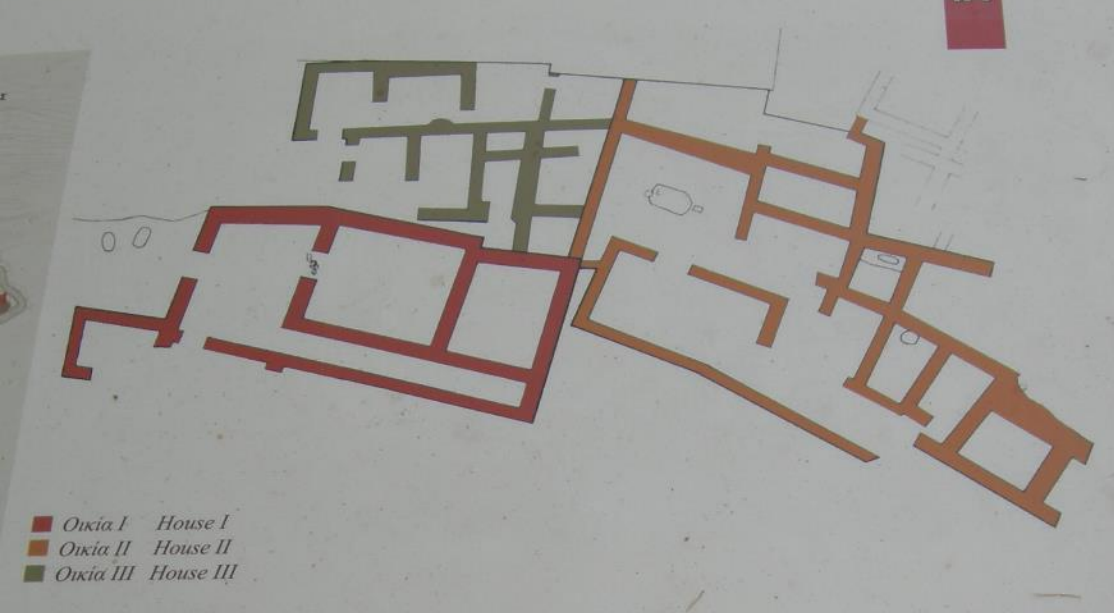
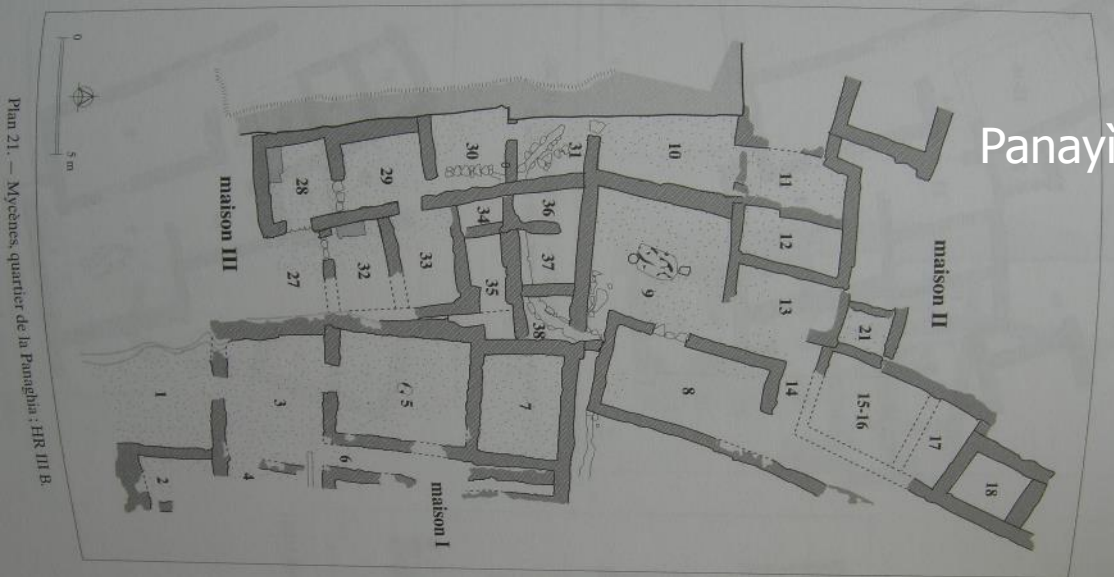


33. Faience. (a) Stemmed bowl, handle, fragments, House of Shields (53-311, 53-312, 53-302); (b) Stemmed Bowl, drawing (53-311). (a: Scale 1:2; b: Scale 1:4)

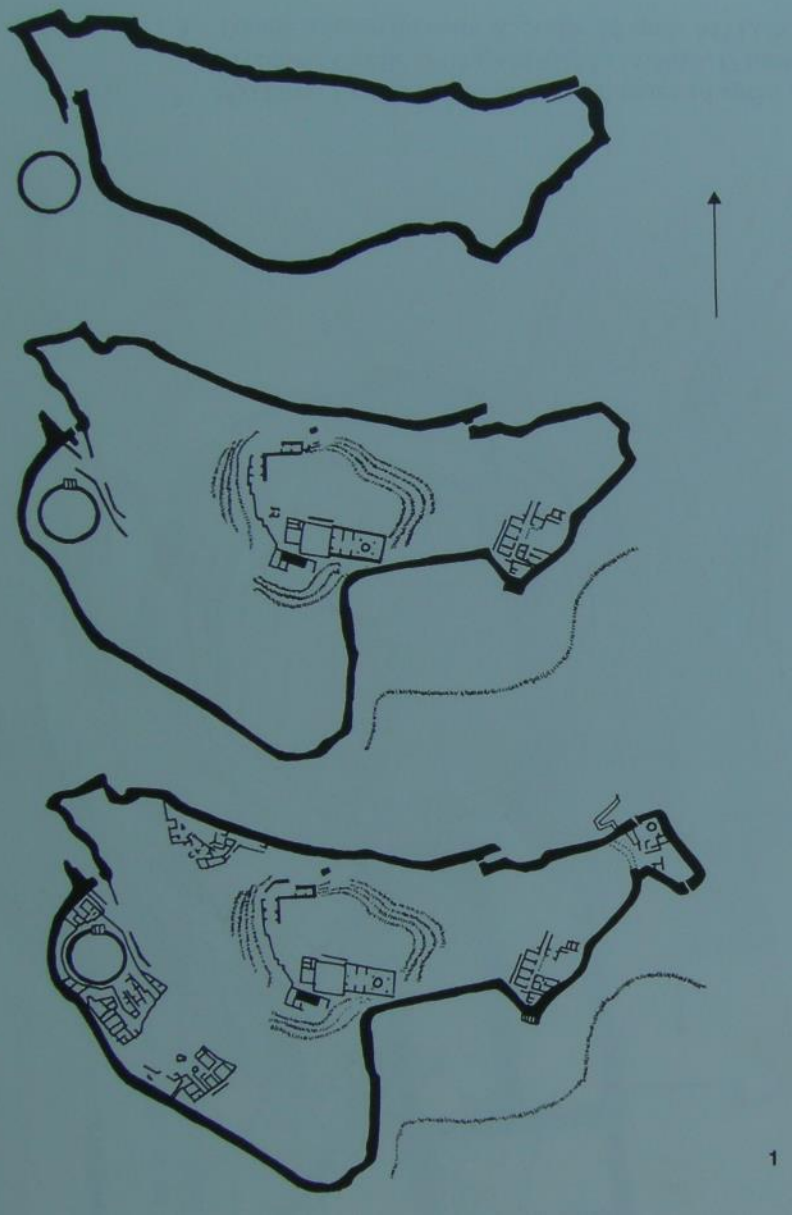
Faience

House of Shields (Tournavitou 1995)

- Panayia Houses (IIIB2??): case d'abitazione
- Plakes Houses (IIIB2): case di abitazione

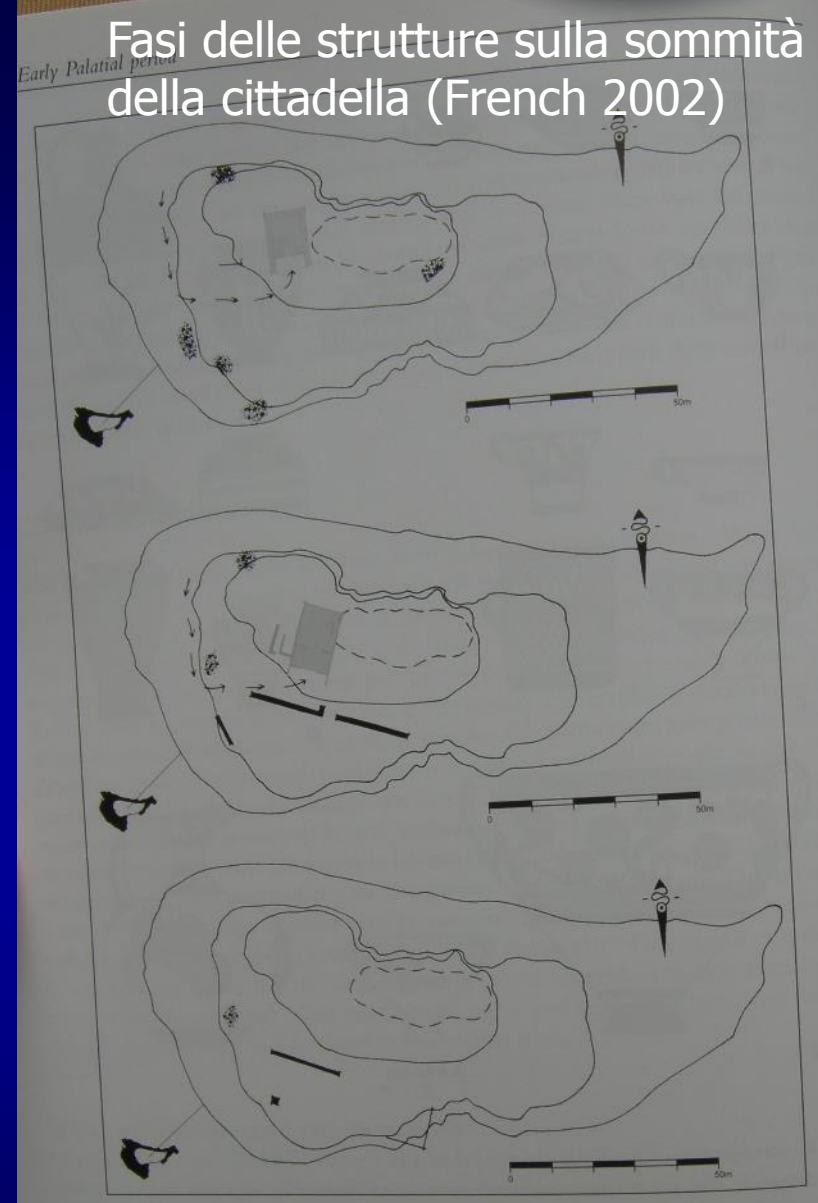


Plakes Houses

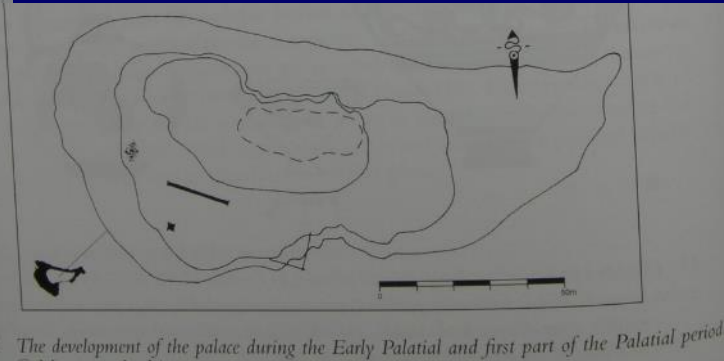
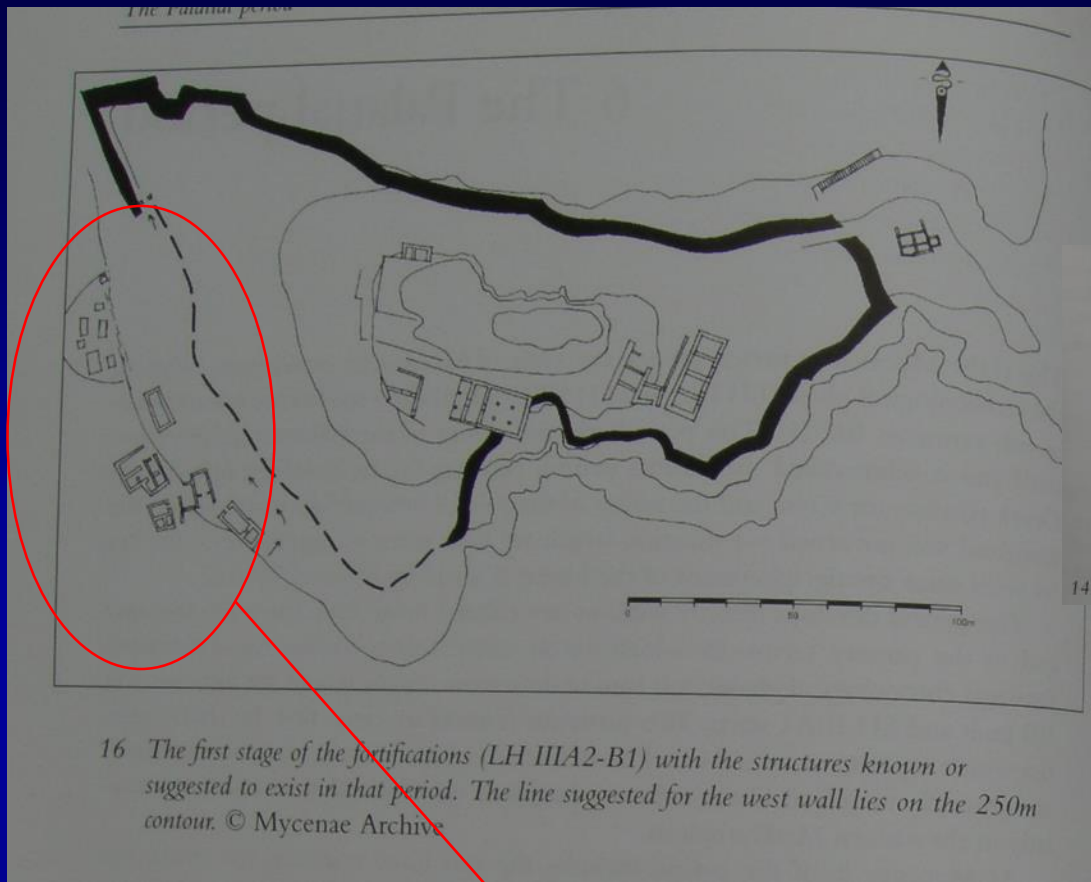


1

Fasi della cittadella (Iakovidis 1983):
dall'alto, TEIIIA, TEIIB2 inizio e TEIIB2
fine



14 The development of the palace during the Early Palatial and first part of the Palatial period.
© Mycenae Archive.
Palace II (LH IIA) entry and megaron as suggested by Mylonas surrounded by dumps of high class pottery and food refuse
Palace III (LH IIB-III A1) suggested realignment of megaron with surviving walls of the complex and deposits of pottery
Palace IV (LH III A 2 late) traces of first stage of the Palatial complex discovered beneath the existing building: the first structure to use the extended terrace at the south-east

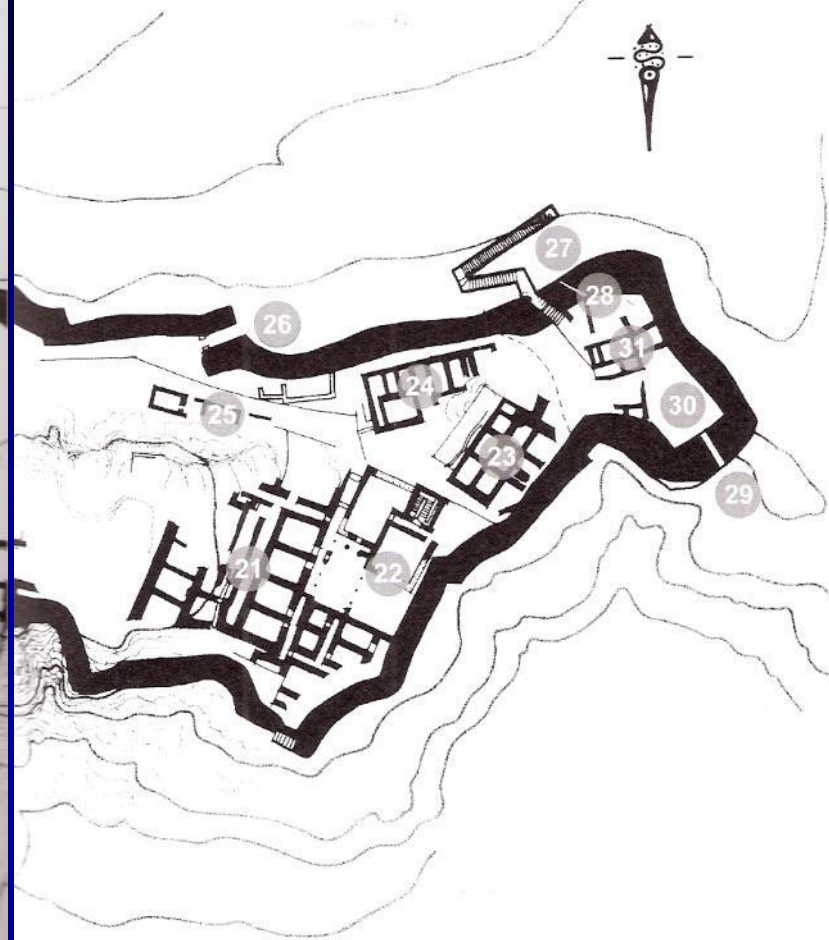


Resti area del palazzo ca 1300 a.C.

Circolo A e Centro culturale

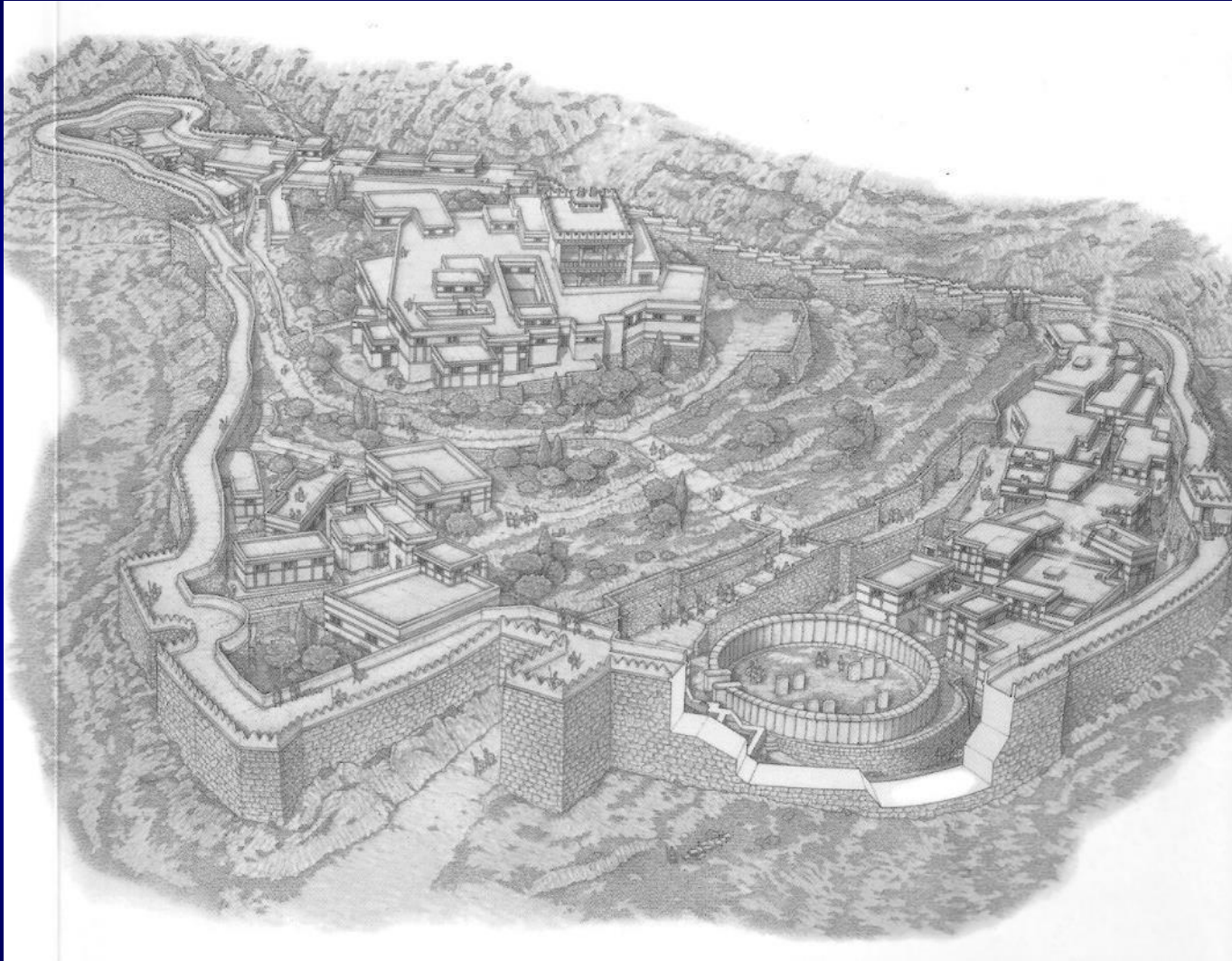
**La cittadella fino a ca 1250 a.C.: Prime mura
Il Centro Culturale è esterno,
aperto alla città**



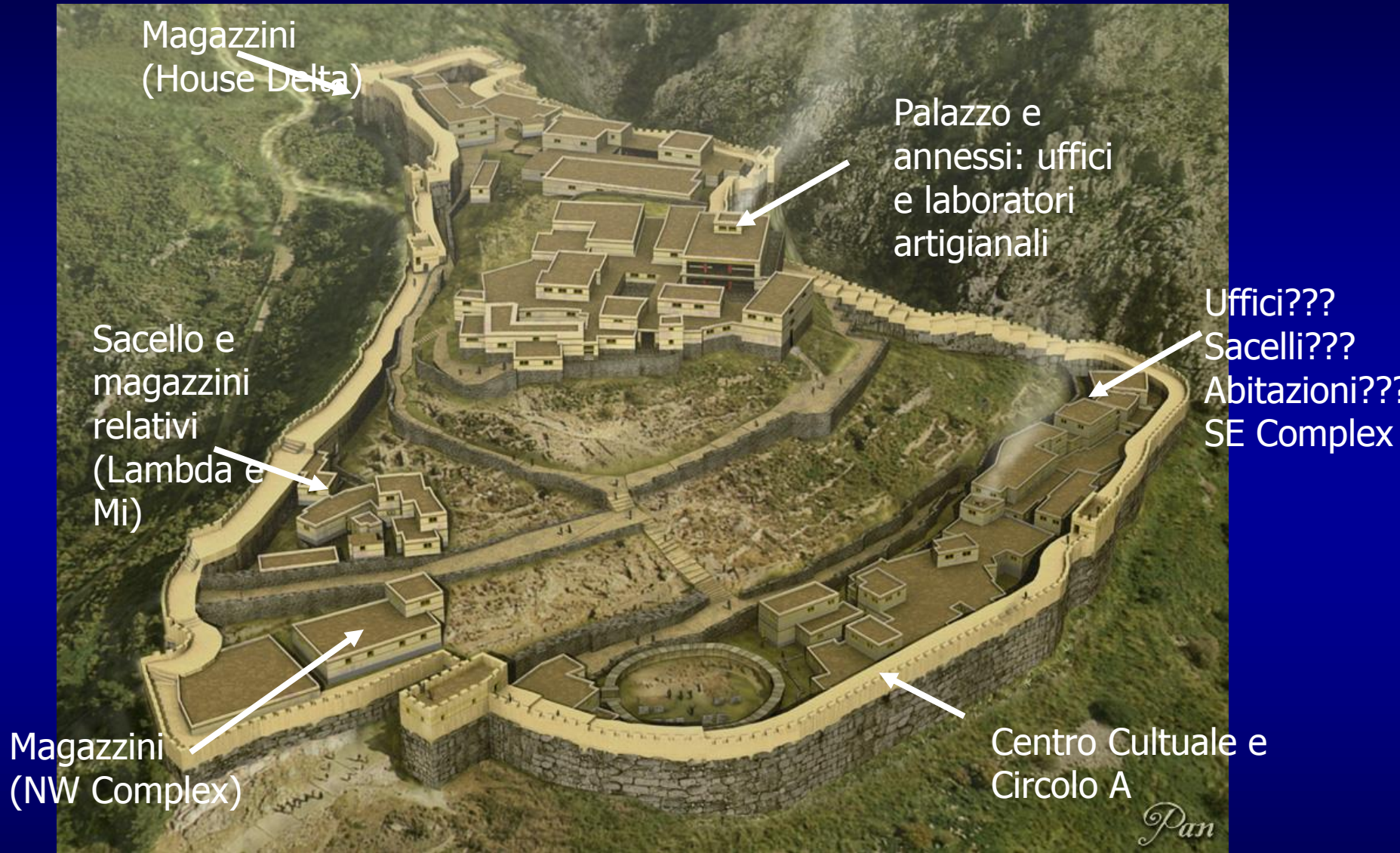


19 Excavated structures inside the Citadel. © Mycenae Archive

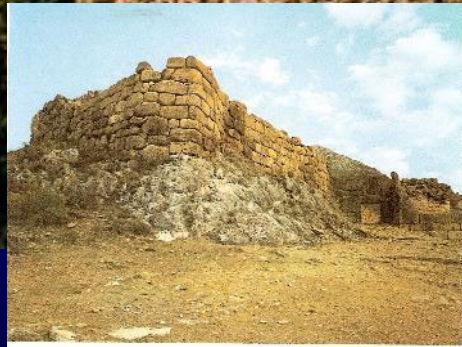
1. Lion Gate; 2. Granary; 3. Grave Circle A; 4. Great Ramp; 5. Little Ramp; 6. Ramp House; 7. House of the Warrior Vase; 8. South House (with its annex to the east); 9. Processional Way; 10. Megaron; 11. Shrine Gamma; 12. Tsountas' House; 13. Central Court; 14. Temple; 15. Room with the Fresco; 16. Hellenistic Tower, possibly overlying the West Gate; 17. South-west Quarter; 18. North Quarter; 19. House M; 20. Palace; 21. Artisans' Quarter; 22. House of Columns; 23. House Delta; 24. House Gamma; 25. North Storerooms; 26. North or Postern Gate; 27. Underground Cistern; 28. North sally port; 29. South sally port; 30. House Alpha; 31. House Beta







Modificato da P. Kruklidis



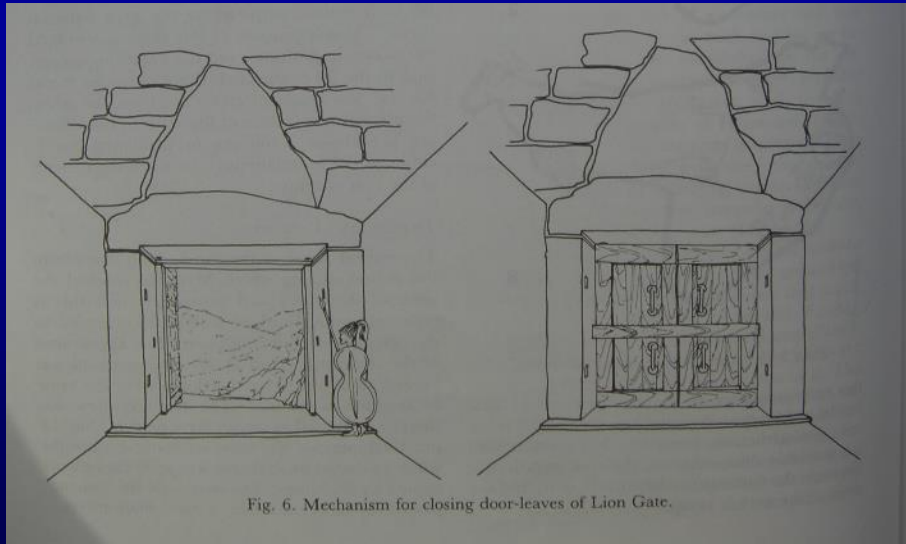
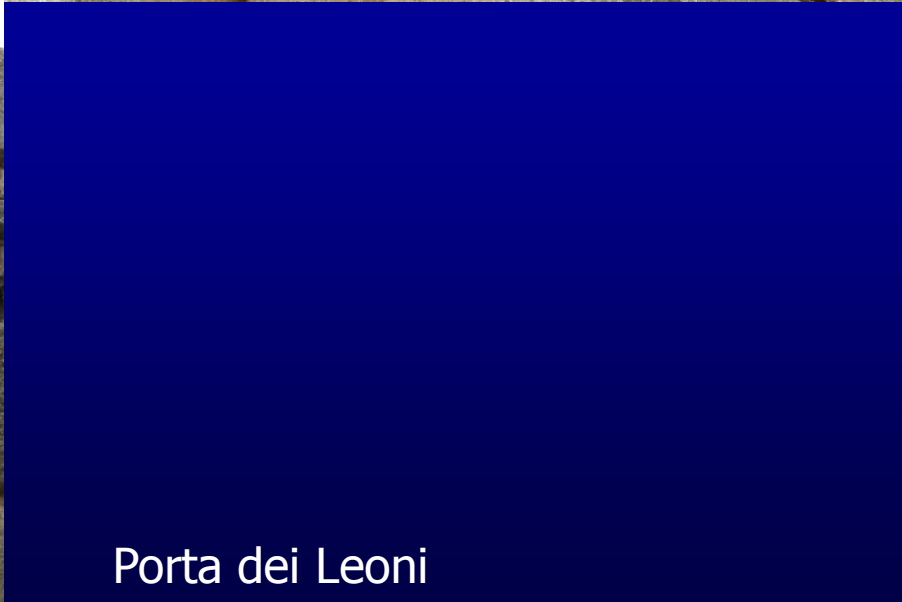
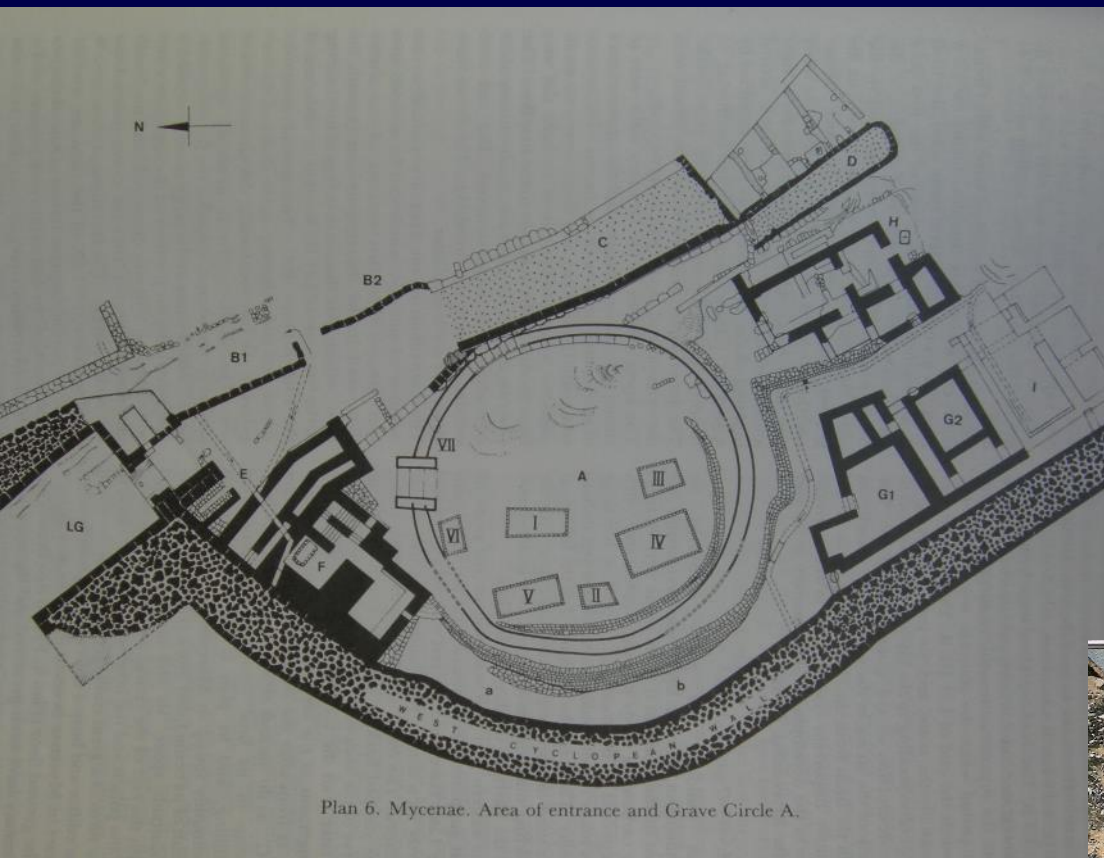


Fig. 6. Mechanism for closing door-leaves of Lion Gate.

Porta dei Leoni



Porta dei Leoni

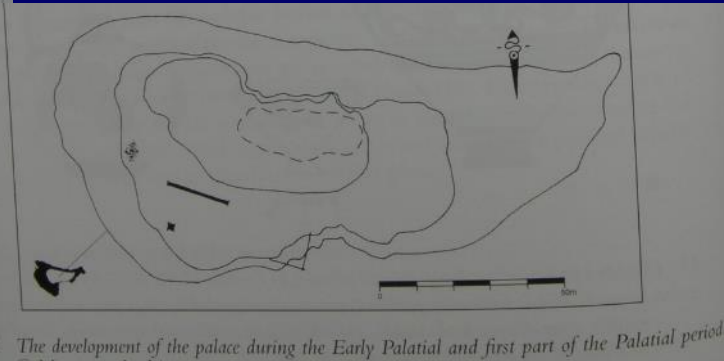
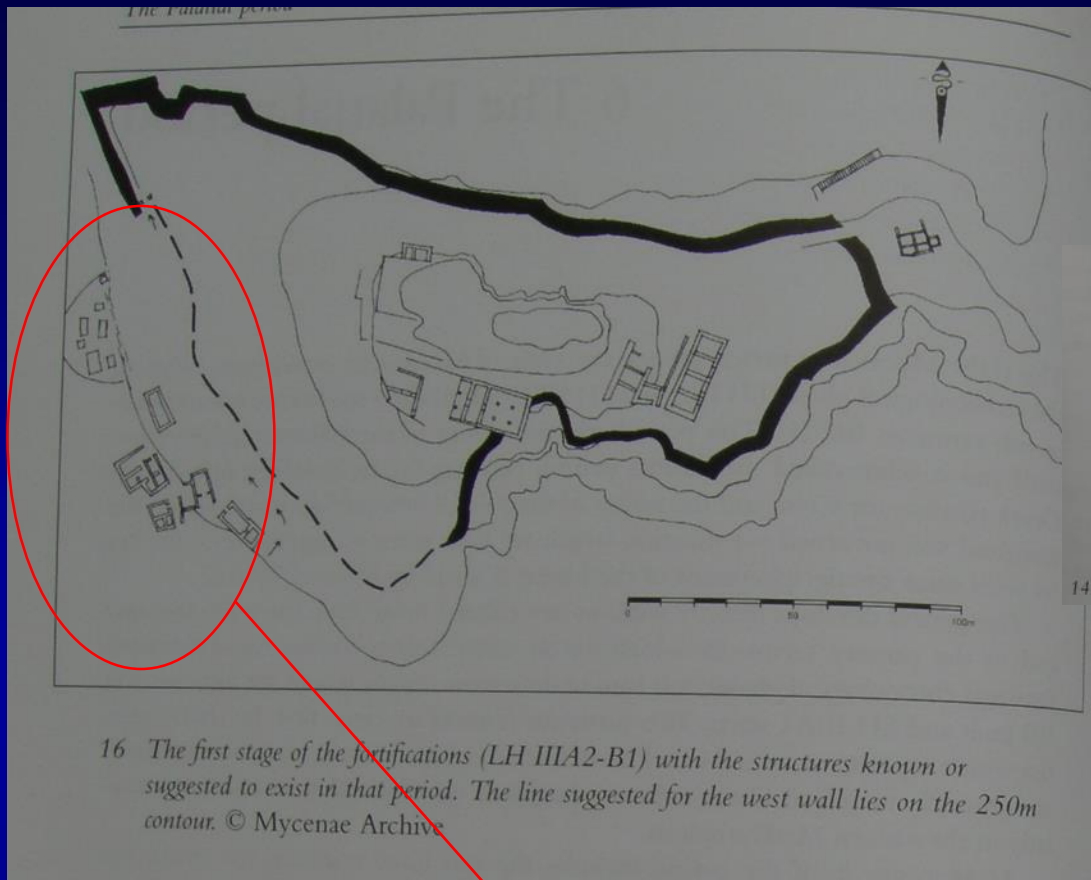


Wardle 2015:
prima monumentalizzazione
nel corso del TE IIIB1.
Le stelai secondo Schliemann
sono orientate verso W:
Wardle conclude che sono
così per essere viste da chi
veniva dalla città, ma poi
divengono invisibili con la
costruzione mura.

Dopo la costruzione delle mura e della
porta dei Leoni, tra TE IIIB1 e IIIB2,
il circolo viene circondato con i filari
di pietra e l'entrata è riorientata verso
la nuova via di accesso.







Resti area del palazzo ca 1300 a.C.

**Circolo A e Centro culturale
ALL'INIZIO NON SONO NELLE MURA!!!**

**La cittadella fino a ca 1250
a.C.:Prime mura
Il Centro Culturale è esterno,
aperto alla città**

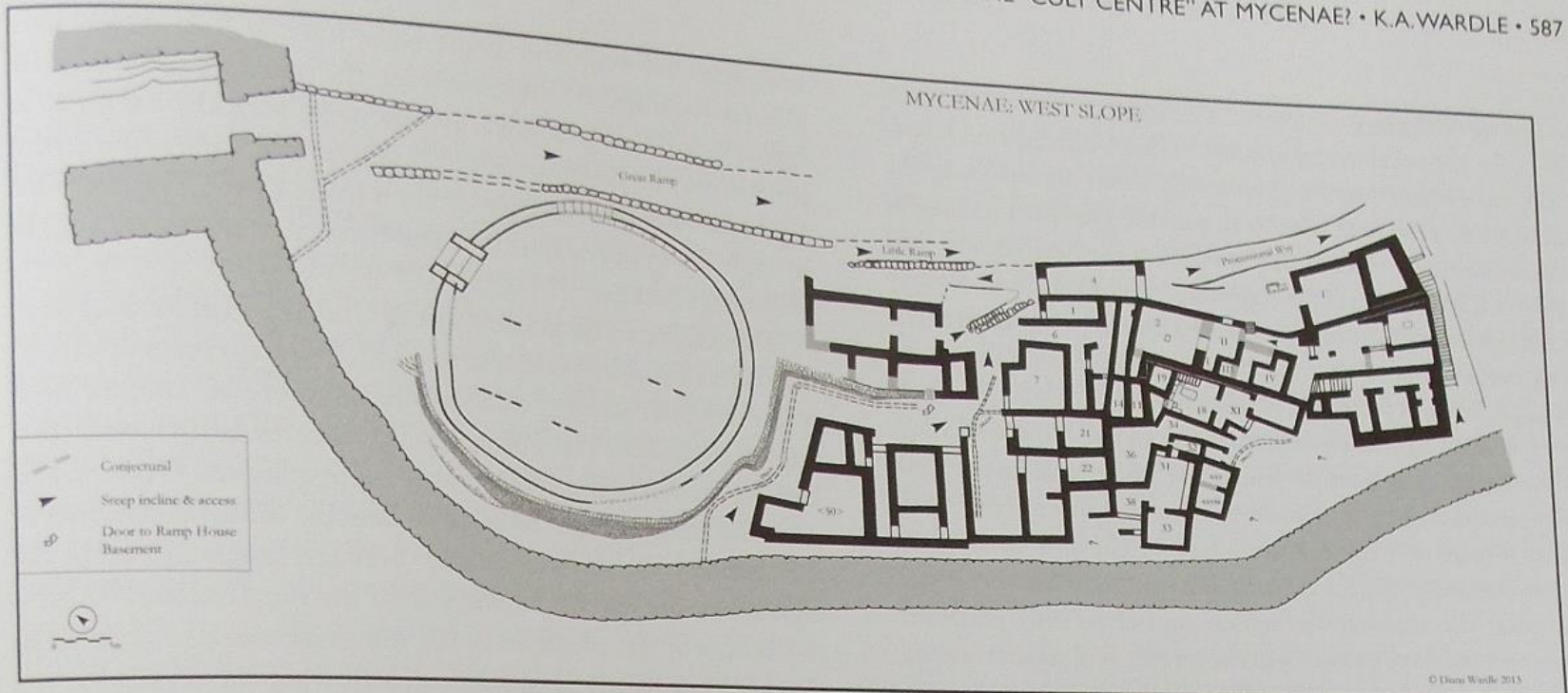
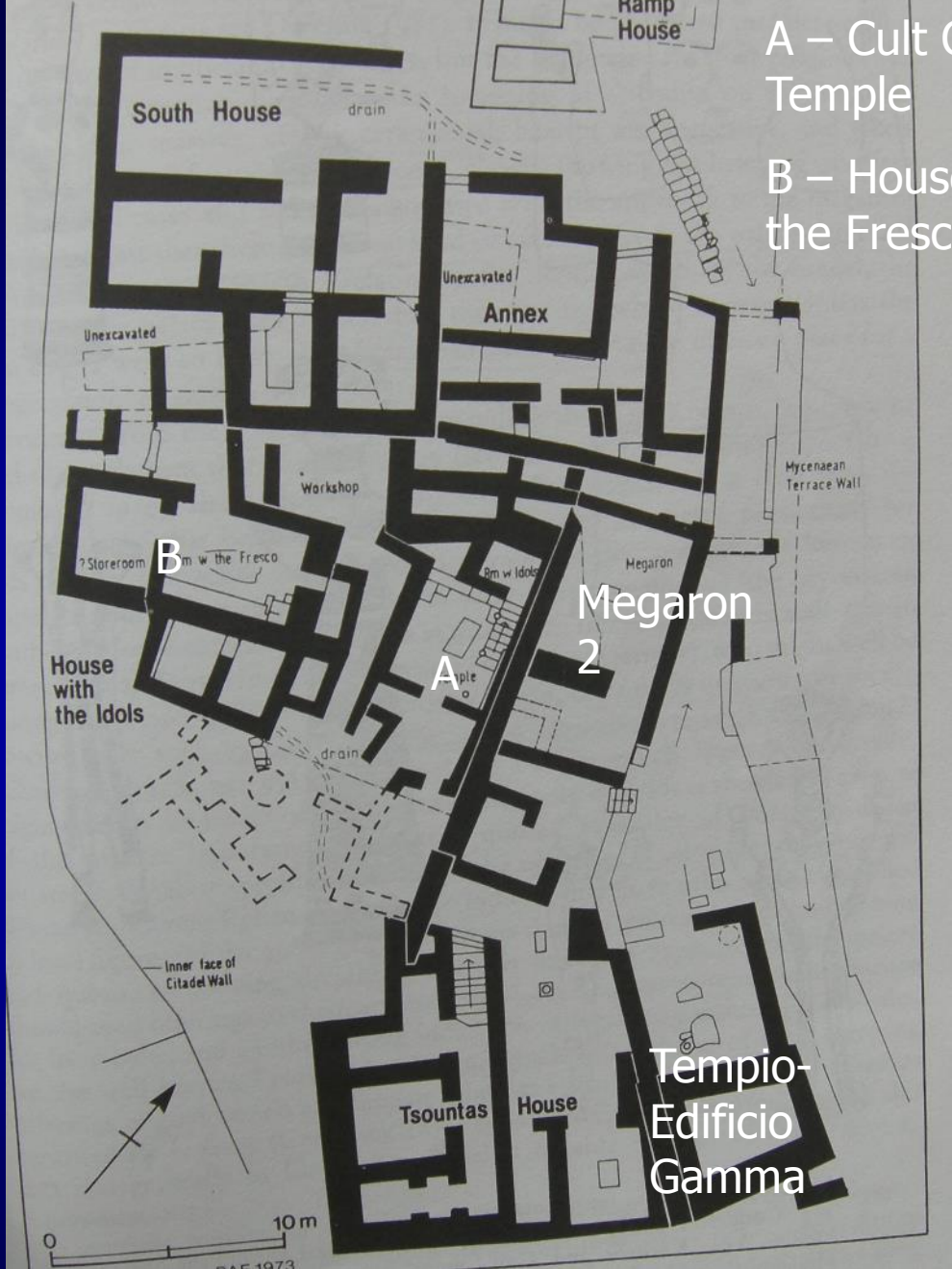


Fig. 7. Late Helladic IIIB2: Well Built Mycenae Phase VIII.

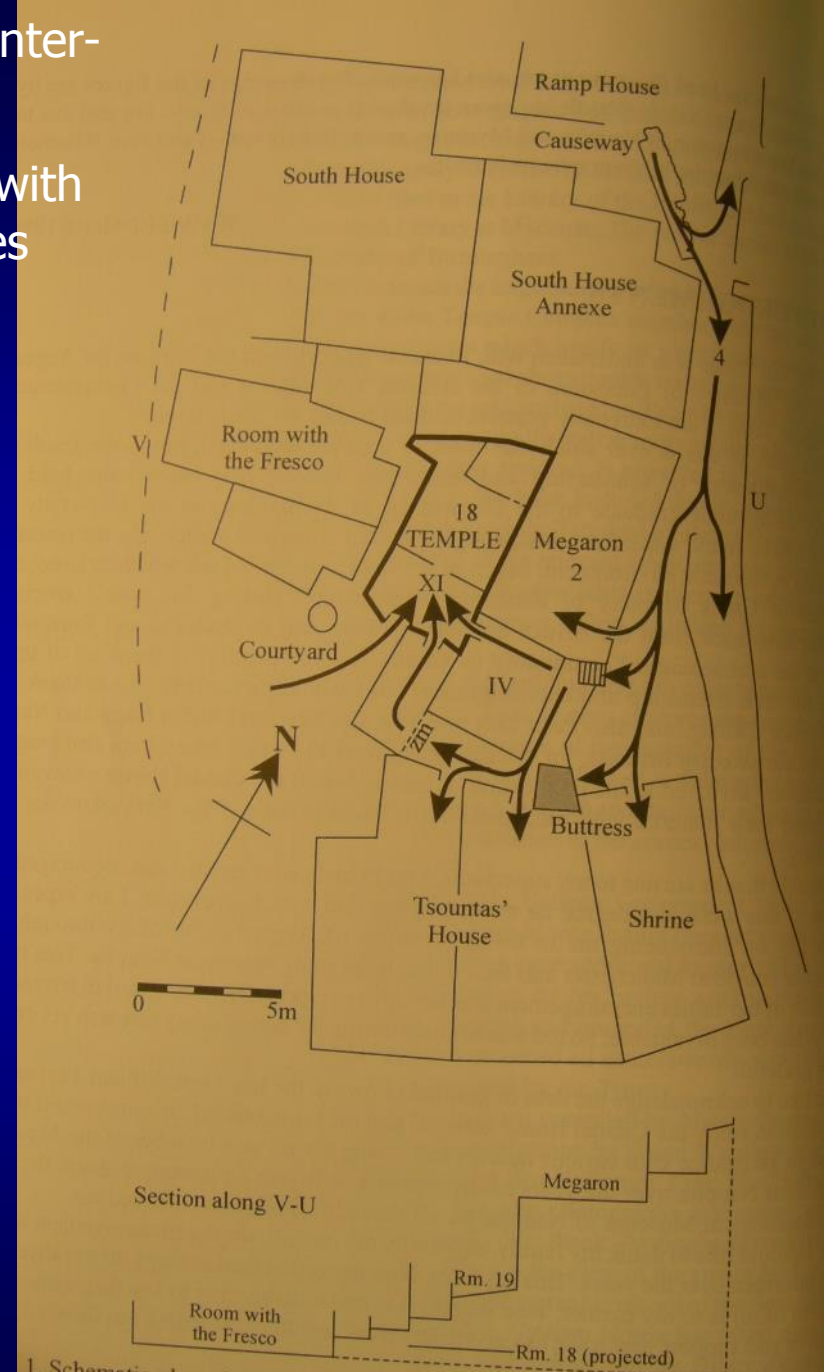
Anche il Centro Culturale è rimodellato, con diverse trasformazioni. Si crea **via processionale** dalla Porta dei Leoni all'edificio Gamma, che è collegata poi alla scala verso l'acropoli (Wardel 2015)



Dickinson 1994

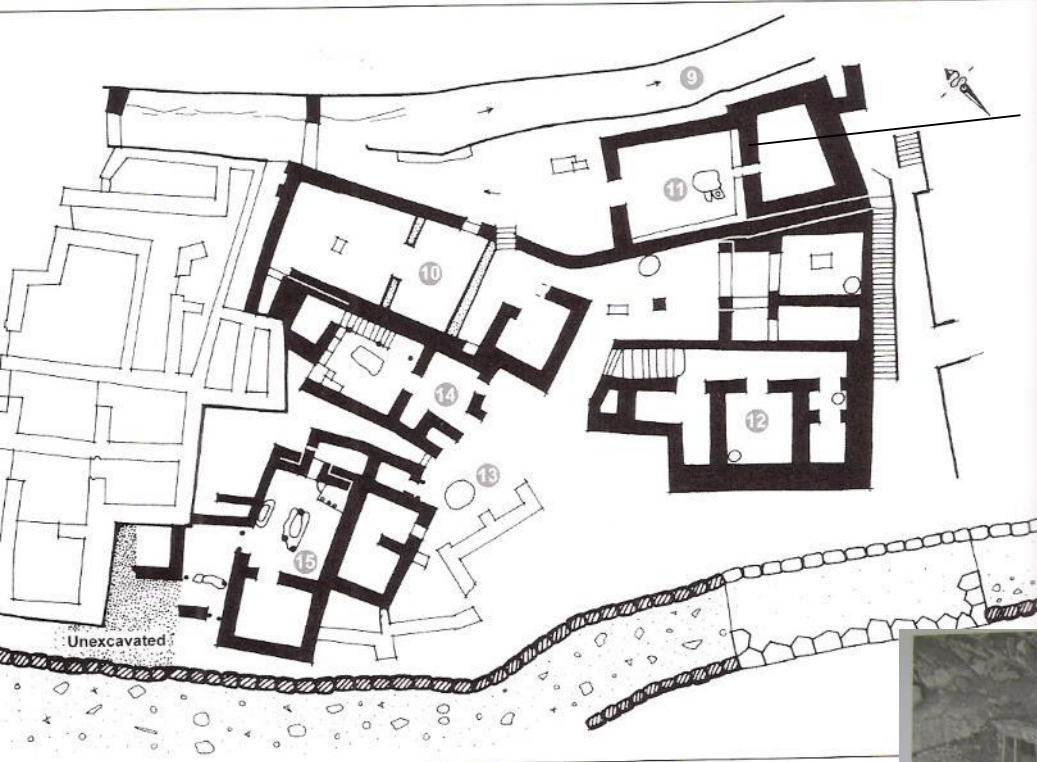
A – Cult Center-
Temple

B – House with
the Frescoes



1. Schematic plan of the Cult Centre indicating the main building units and possible routes of access.

French-Taylor



Edificio Gamma

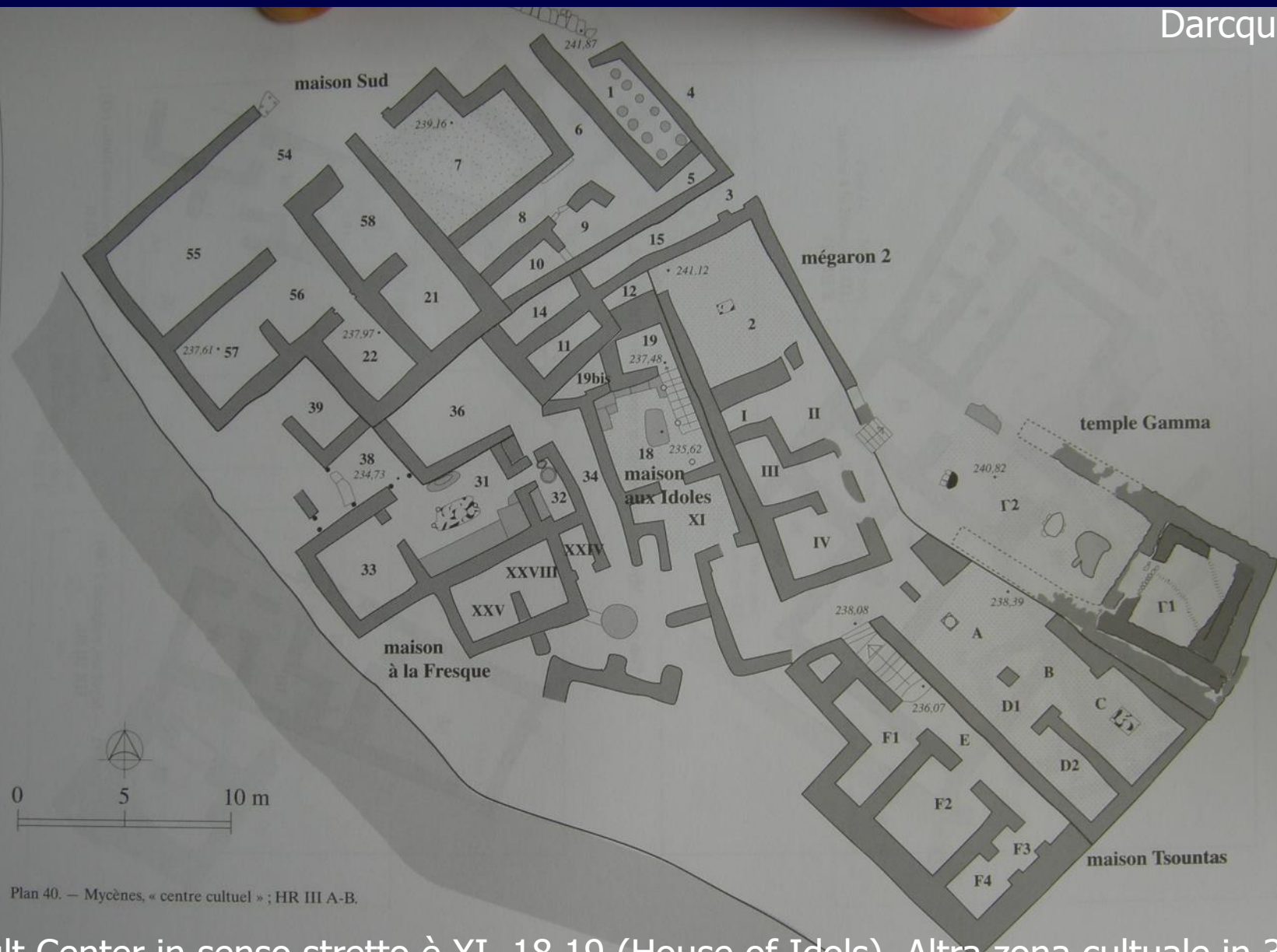
Processional way

French 2002

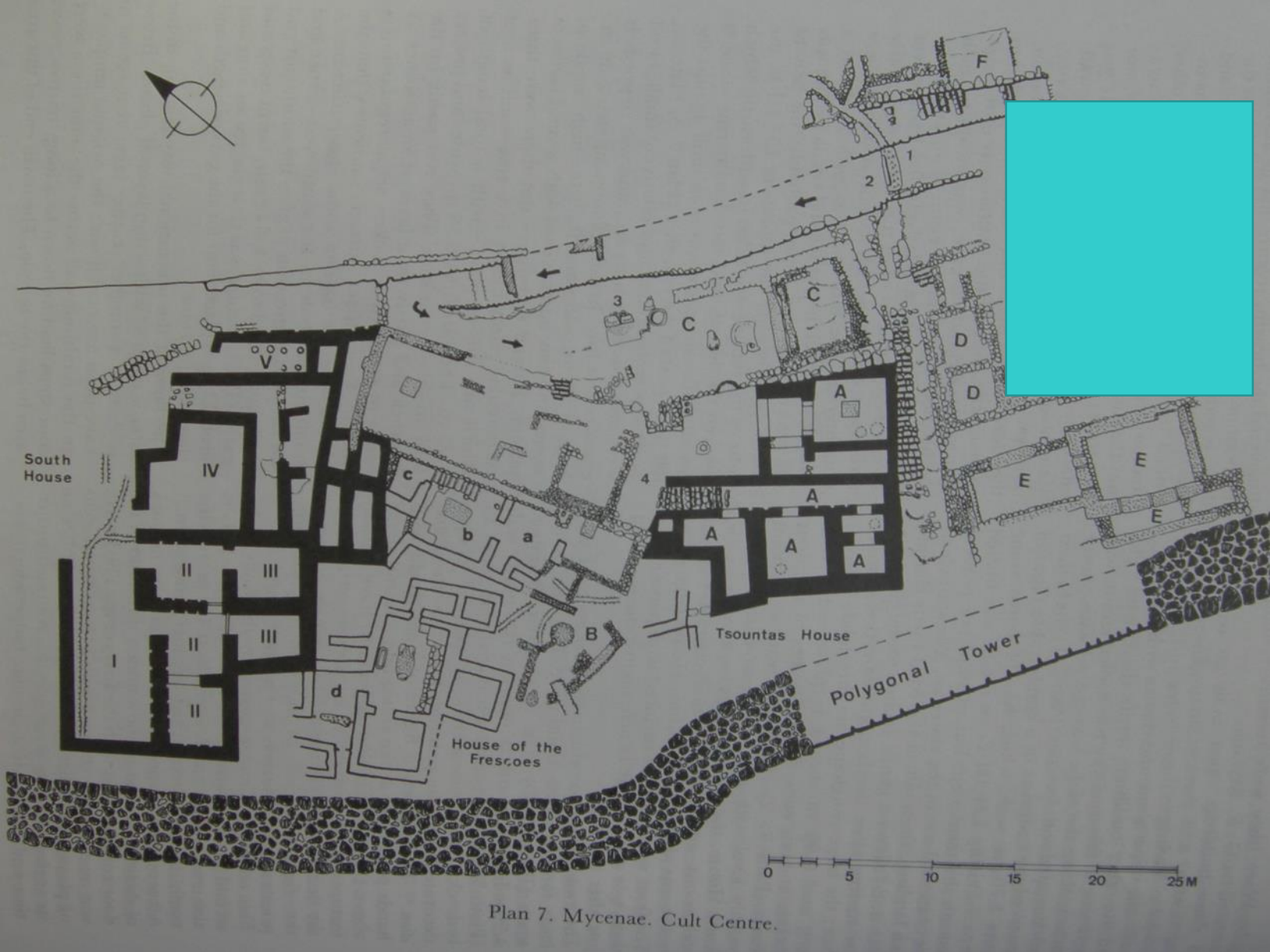
La via "processionale" si dirige verso l'edificio Gamma, che è aperto sulla strada e ha vari dispositivi culturali (altari, etc.),



Mylonàs



Il Cult Center in senso stretto è XI, 18,19 (House of Idols). Altra zona culturale in 31-33 (House of Frescoes). In 36 zona di magazzino/laboratorio (?)

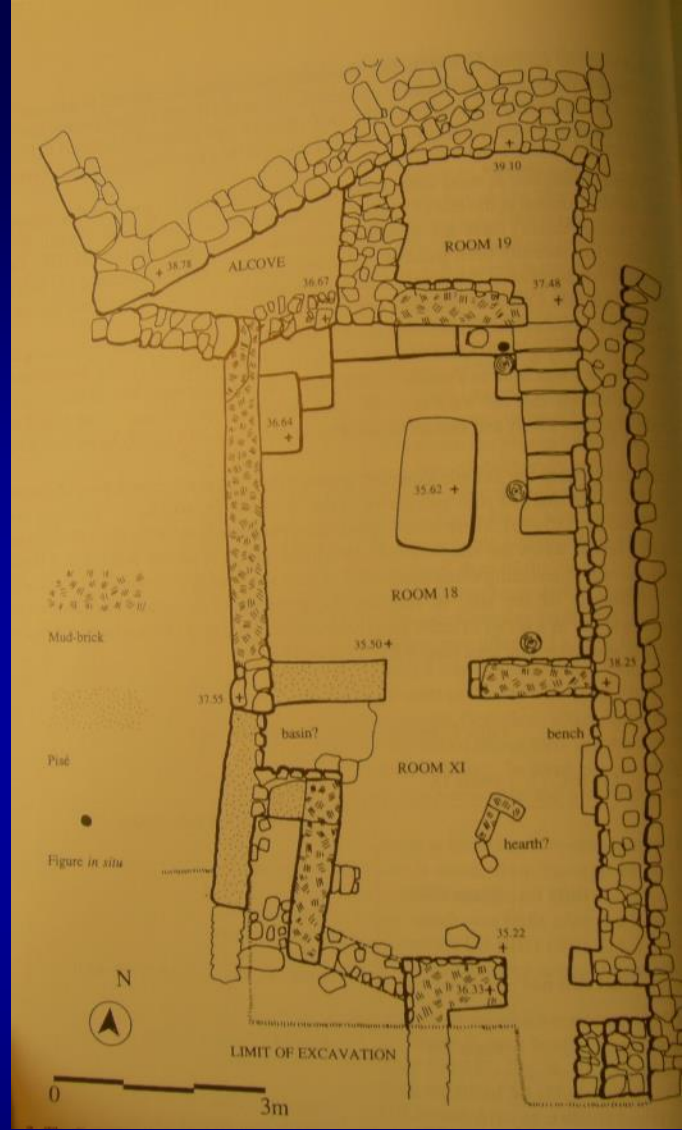
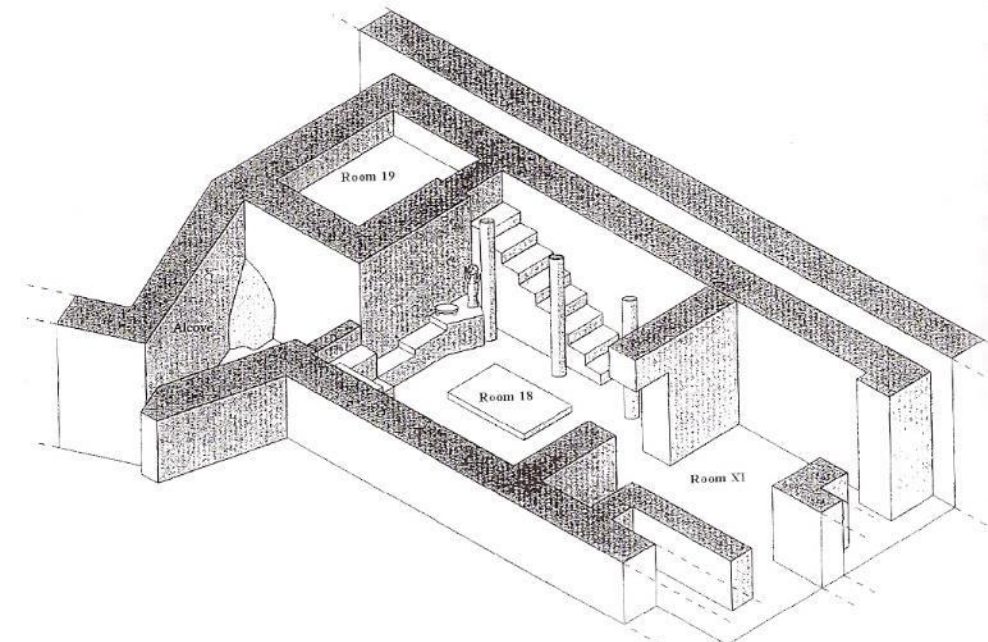


Plan 7. Mycenae. Cult Centre.

Iakovidi 1983



34 Temple in the Cult Centre from the south.
© Mycenae Archive: W.D. Taylour



French-Wardle

House of Idols: foto interno e ricostruzione (French 2002)

Cult Center (French- Wardle, Wardle 2015)

- L'Edificio Gamma è il primo fulcro del culto, presente già nel TE IIIA. Gli altri edifici si costruiscono nel corso del TE IIIB .
- Si costruiscono nuovi edifici mano mano nel corso del IIIB1.
- Durante il TE IIIB1 è costruito il «Temple»
- Durante il TE IIIB1 è monumentalizzato il Circolo A
- Tra IIIB1 E IIIB2 la zona è inclusa nelle mura e perde frequentazione, funzionando su small scale e avendo molte meno offerte: il fulcro è sempre l'Edificio Gamma, ma stavolta la zona di fronte, e l'orientamento è palaziale e non comunale
- Frescoes e Temple si aprono su una corte accessibile dalla città bassa con possibile 'altare'.
- **IMPORTANTE:** questi edifici sembrano avere circuito circolazione separato da quelli che guardano verso Circle (Rampa, Warrior e South House), sono due gruppi funzionali separati.

House of the Idoles

- **Costruito in IIIB1 finale: inizio fase VII insediamento. Alla metà ca IIIB, distruzione.**
- **IIIB2 – fase VIII. Si risistema tutto, sigillando il vecchio in vano 19. Uso di 18 e XI per tutto il periodo. Alla fine della fase, distruzione e obliterazione.**
- **IIIC – fase IX – nuovi muri e pavimenti.**
- **Non abbiamo una chiara idea dei contenuti del complesso in fase VII. Va detto però che ci sono molti joints tra i fittili in 19 e quelli in 18 alcova: probabilmente usati contestualmente in fase VII.**
- **In 19, il materiale è stato trovato deposto in modo caotico.**
- **Anche in 18 alcova non c'era un grande ordine. Sono oggetti che erano in uso con quelli in 19 e che sono stati raccolti dopo e messi in deposito qui. Mancano del tutto le figurine animali.**
- **Durante la fase VIII, gli oggetti in uso non sono moltissimi, e solo 1 fig antropomorfa (tipo B) e un serpente.**
- **Presentano i ritrovamenti: molta ceramica da fase VII, diverso tipo, per lo più drinking; anche 1 vat e due rhytà.**



TI
IIIIC!



Type B Anthropomorphic Figures from Room 19: (left) 68-1611;



Cult Center – Varie figure; giacitura materiale
fittile, figurina su banchina (French-Wardle)

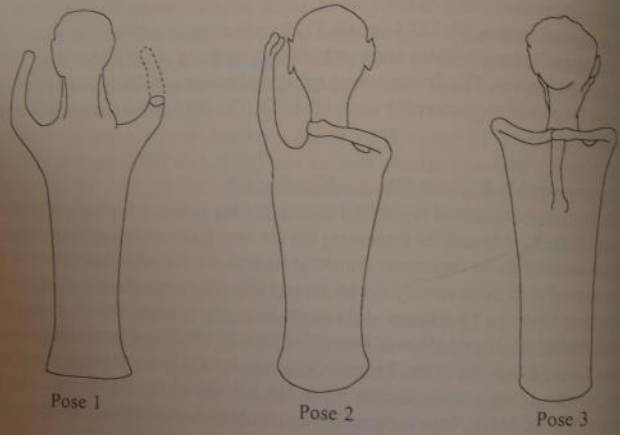


Fig. 20. Poses of Type B Anthropomorphic Figures.

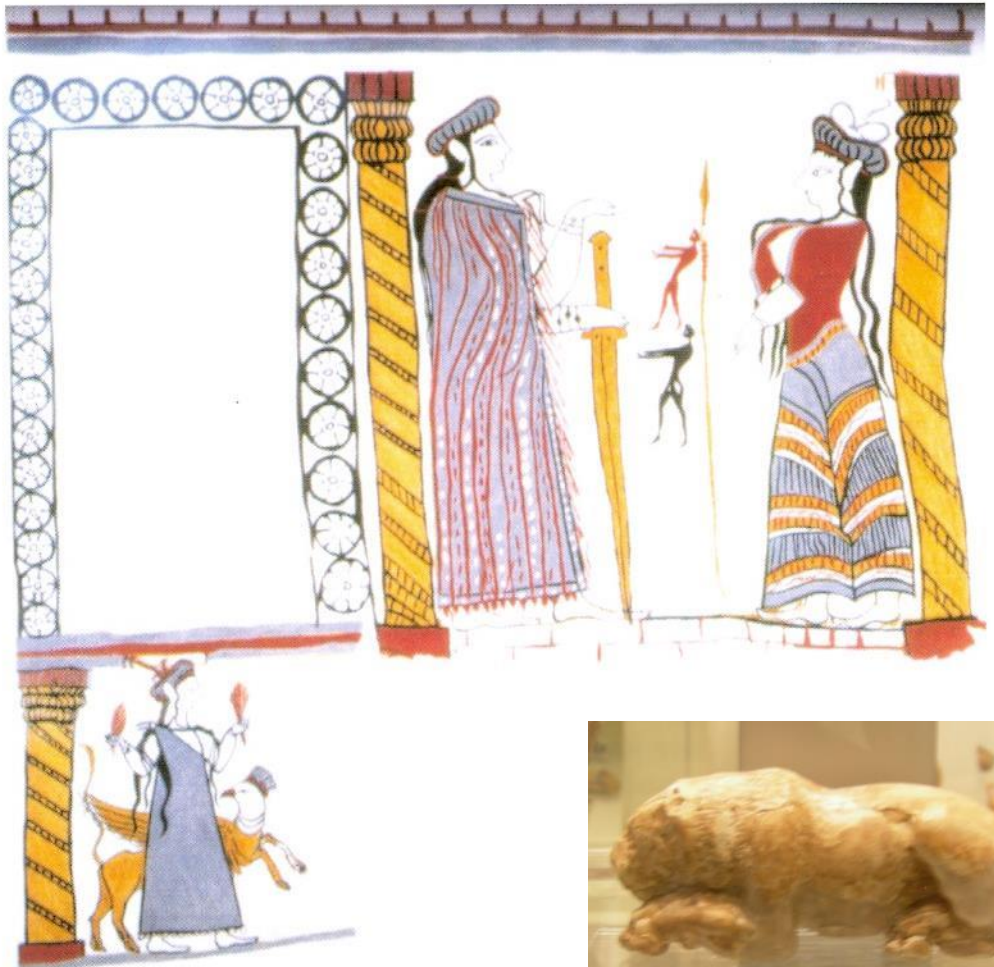
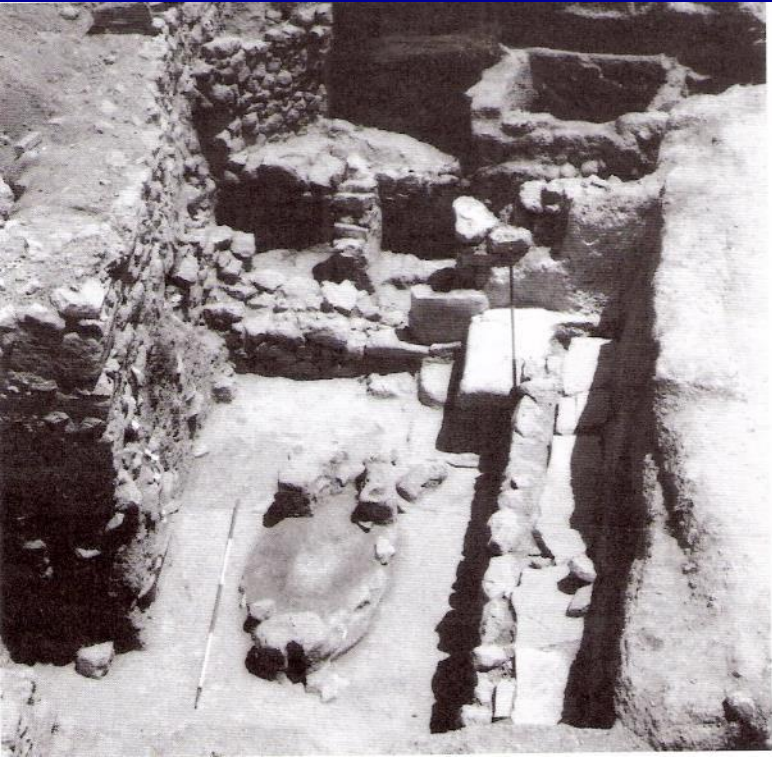
Pose delle figurine: offerente o sacrificante (French-Wardle)





House of the Frescoes: in 31 banchina, tavola di pietra centrale, affreschi, molti vasi, due piccole sculture di avorio, un leone sdraiato e una testa umana.

Affreschi: due "dee", una armata e l'altra "alla minoica"; in basso, altra figura di dea con due manelli di grano





Da 32



House of the Frescoes



17 Egyptian faience plaque with the cartouche of Amenhotep III from the Room with the Fresco in the Cult Centre (68-1000 MM 18340; scale = 1.2in, 5cm).
Mycenae Archive: Jane Cocking

Room of Frescoes



19 Steatite mould for glass and gold jewellery from a storage area adjacent to the Cult Centre (66-1708 MM 17742; length 4in, 10.2cm). E.B. French

Area stoccaggio presso Cult Center (vano 46)

Da 36 (stoccaggio? Laboratorio?) molti utensili di bronzo e osso, mortai, macinelli, pestelli, foglie di piombo; vari oggetti avorio parzialmente lavorati; tracce lavorazione oro e pasta vitrea (gioielli).

Dal megaron 2 (vano IV), probabilmente caduti dal terrazzo superiore, testi serie MY Oi, elenco di uomini (diverse designazioni professionali, tra cui *ku-a-no-wo-ko*) cui viene assegnato liquido *190; e si menziona spesso la potnia, una volta la *si-to-po-ti-ni-ja*.

French 2002; Lupack 2008

- **MY Oi 701** (63)

- *sup. mut.*

- .1 *vestigia*[

- .2 *vacat* [

- .3 *si-to-po-ti-ni-ja* *190 [

- .4 *po-ro-po-i* *190 10

- .5 *ka-na-pe-u-si* *190 6

- .6 [*• •*]-*ta do-ke-ko-o-ke-ne* *190 5

- .7 [*ku-wa-*]*no-wo-ko-i* *190 2

- .8 *inf. mut.*



- *si-to po-ti-ni-ja* - *sìtos/*sitòn (gen. plur) + *pòtnia – alla Signora dei cereali

- *Po-ro-po-i* - *propòis (dat. plur. di *propos", àugure)

- *ka-na-pe-u-si*, dat.plur. di *ka-na-pe-u*, *knafeus, gr. gnapheùs, fullone.

- *Do-ke* – perf. Da dìdomi, do, ha dato

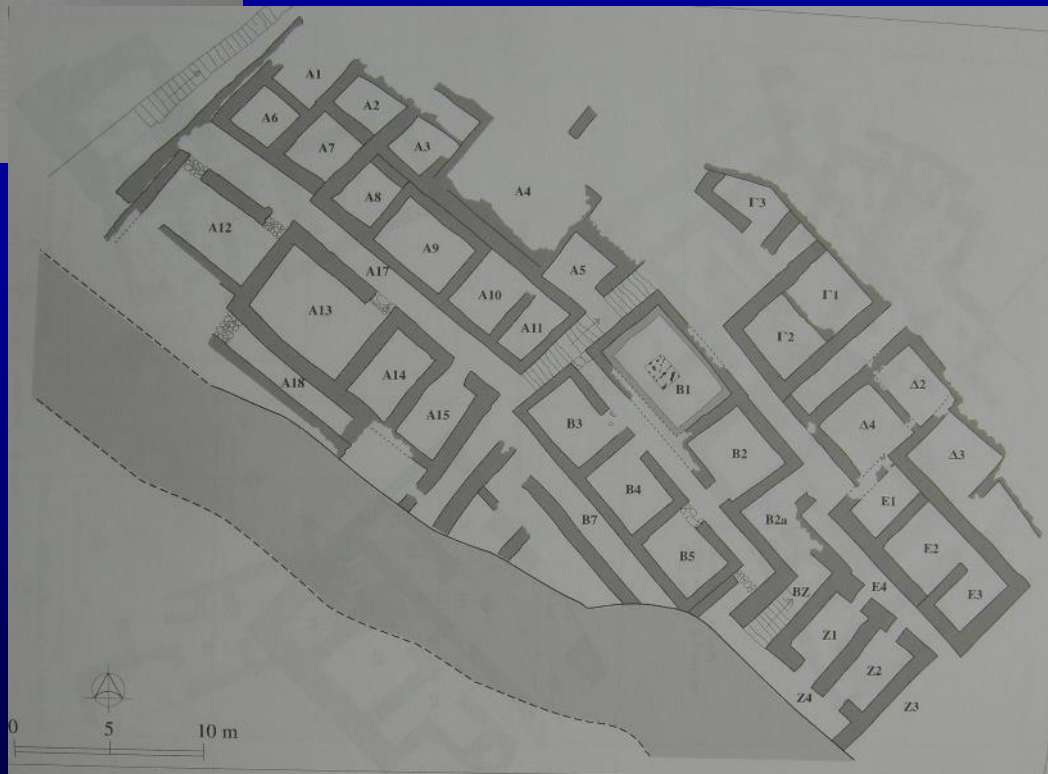
- *Ko-o-ke-ne* (soggetto del verbo di dare): *Koo(i)gène"

- *Ku-wa-no-wo-ko-i* - *kuwan-oworgois`, ai lavoratori di pasta vitrea (?) (kyano).



Plan 8. Mycenae. Part of South-east quarter.

SE Quarter (Iakovidis 1983)



Plan 47. — Mycènes, quartier Sud-Ouest de la citadelle : maisons Alpha-Zéta (45-50) ; HR III B2.

Darcque 2005

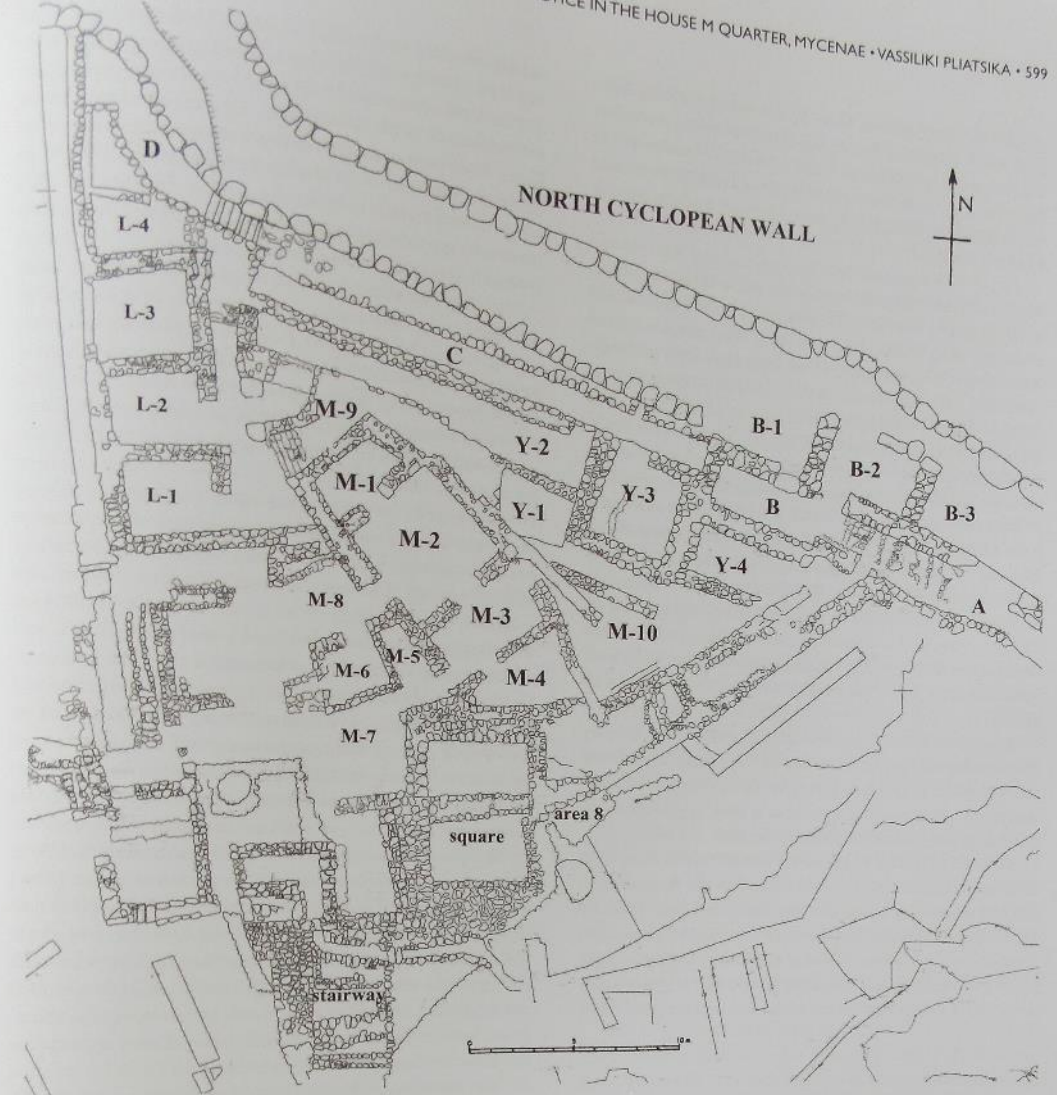
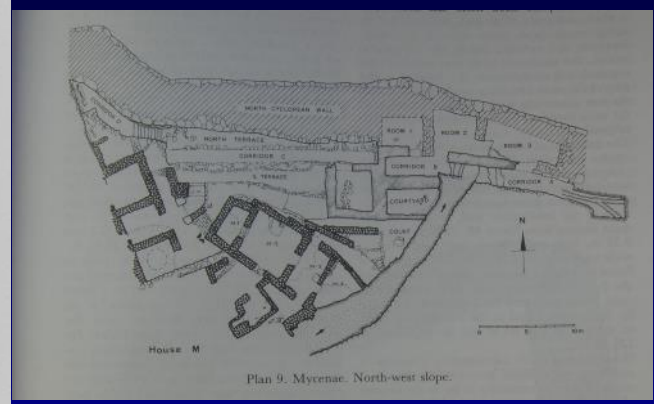


Fig. 1. House M Quarter plan.

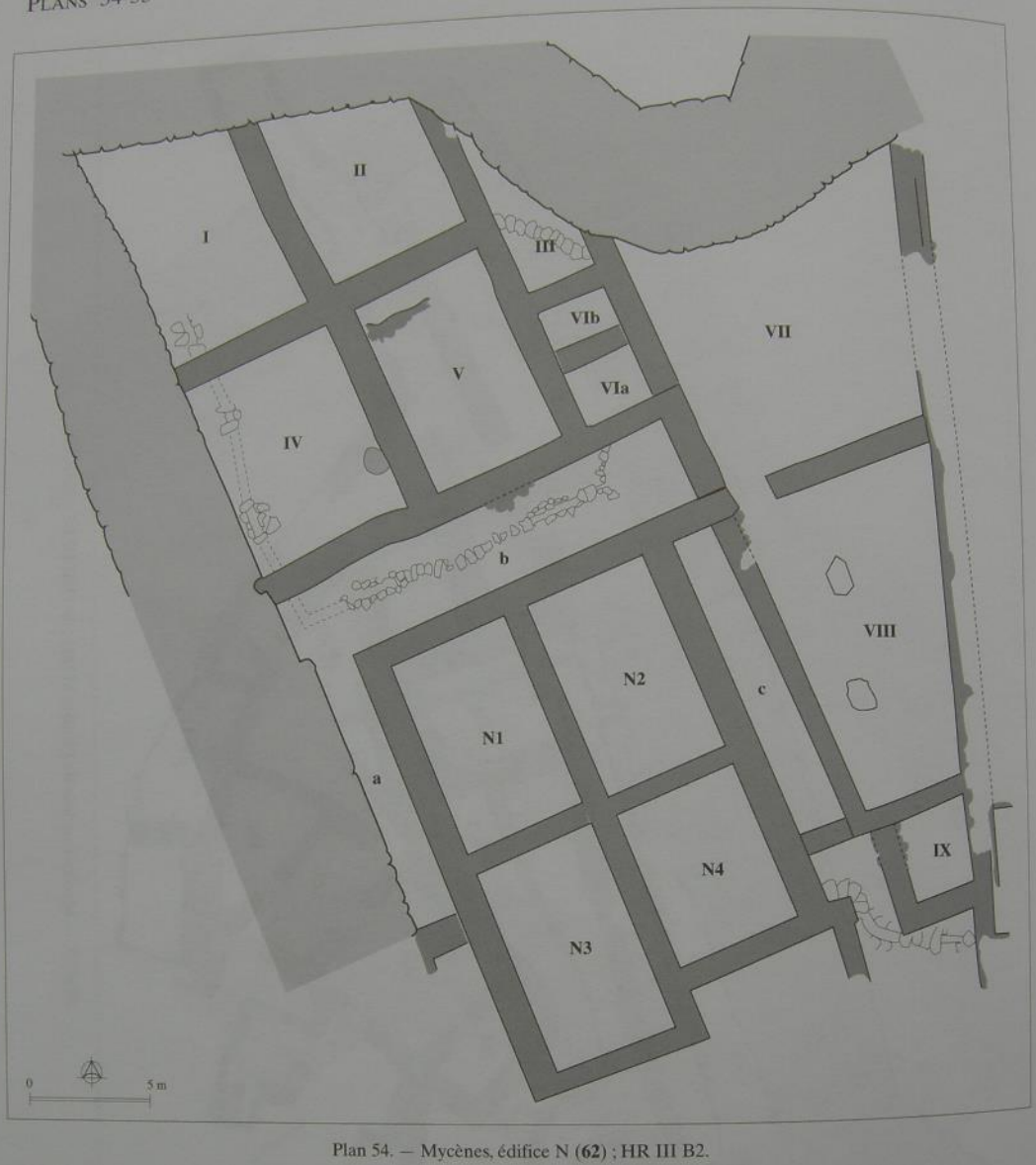


Plan 9: Mycenae, North-west slope.

NW Slope (Iakovidis 1983)

Pliatsika 2015: zona di culto M con annessi magazzini L, Y, H

... were formed. This was well constructed, with six poros steps, still surviving



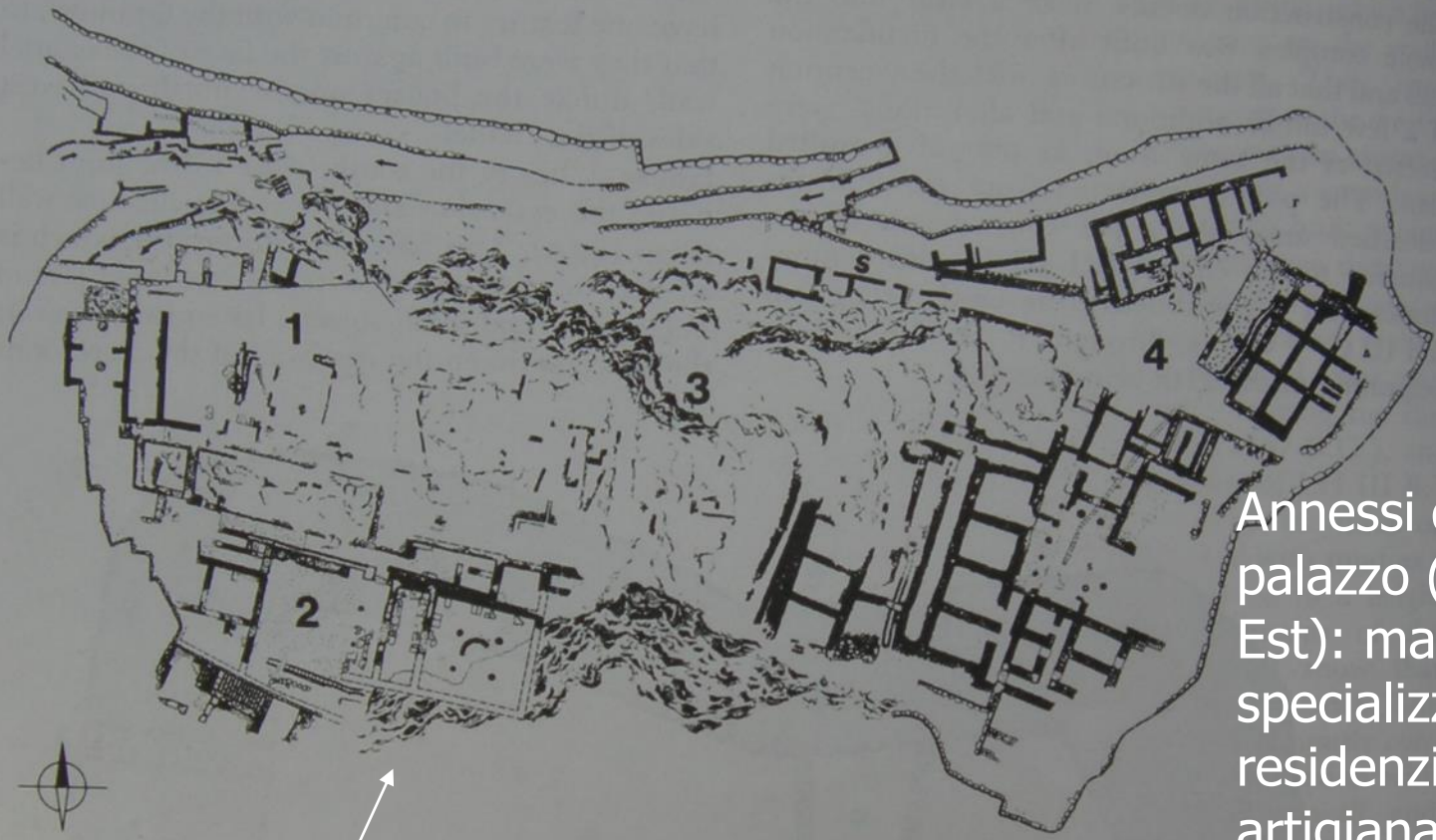
Plan 54. — Mycènes, édifice N (62) ; HR III B2.

Building N (Darcque 2005): magazzini (Privitera 2015)



Dal NW slope dell'acropoli

...two successive surfaces, the earlier

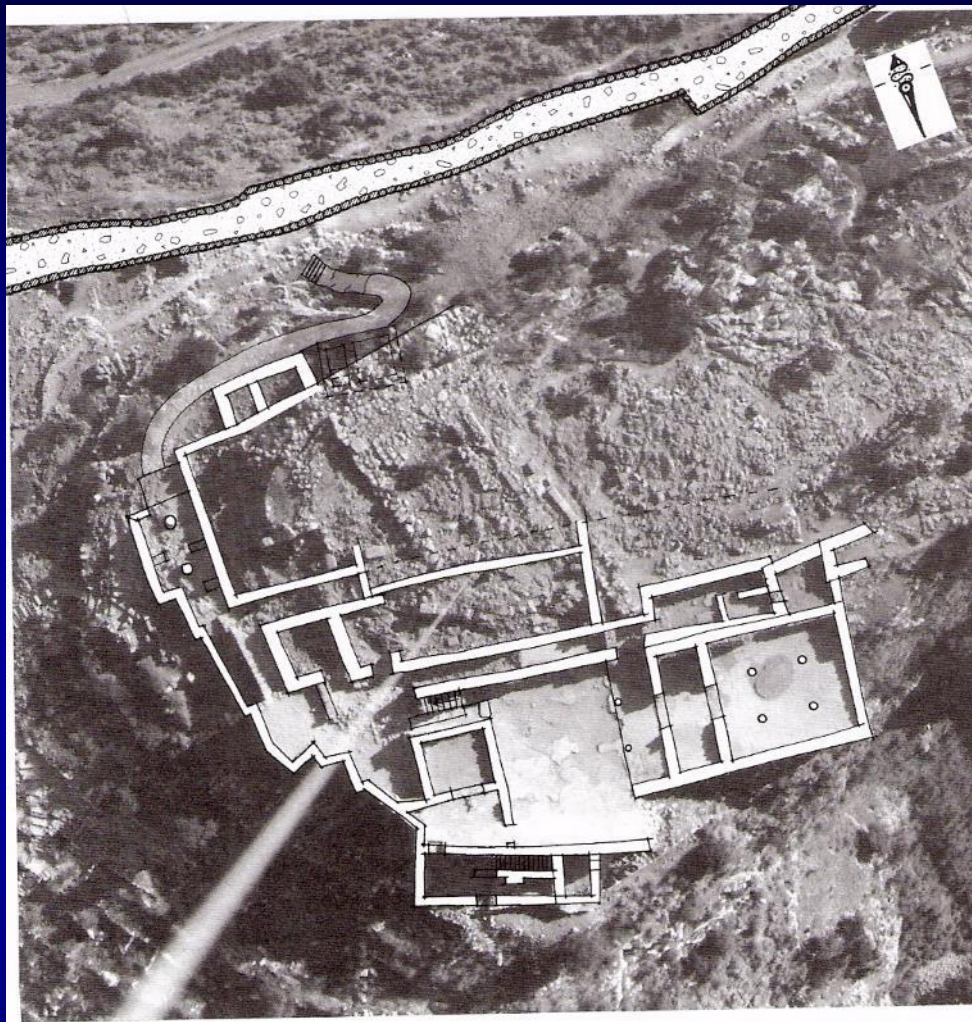


Plan 11. Mycenae. Palace.

Annessi del palazzo (cd. Ala Est): magazzini specializzati, aree residenziali, artigianali e amministrative. Le più estese sono «edifici intermedi»(

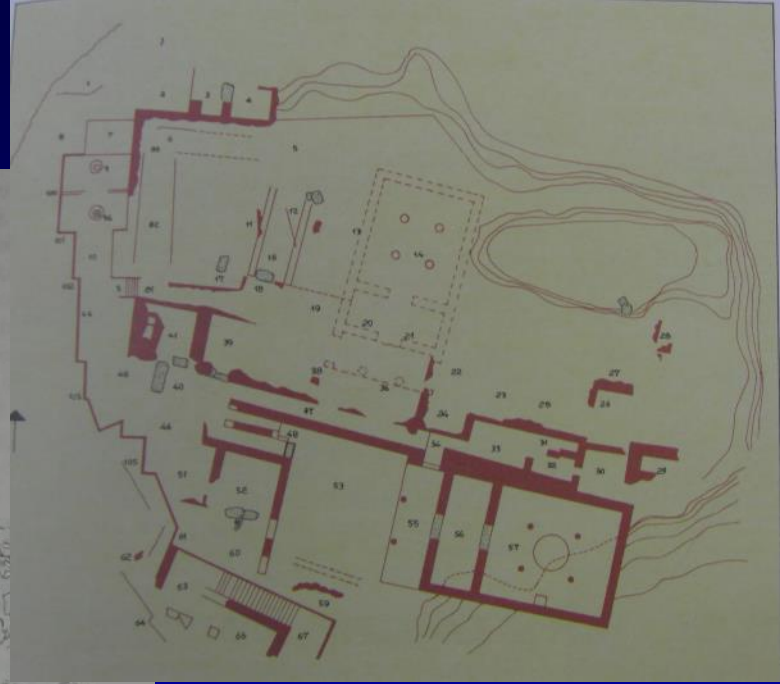
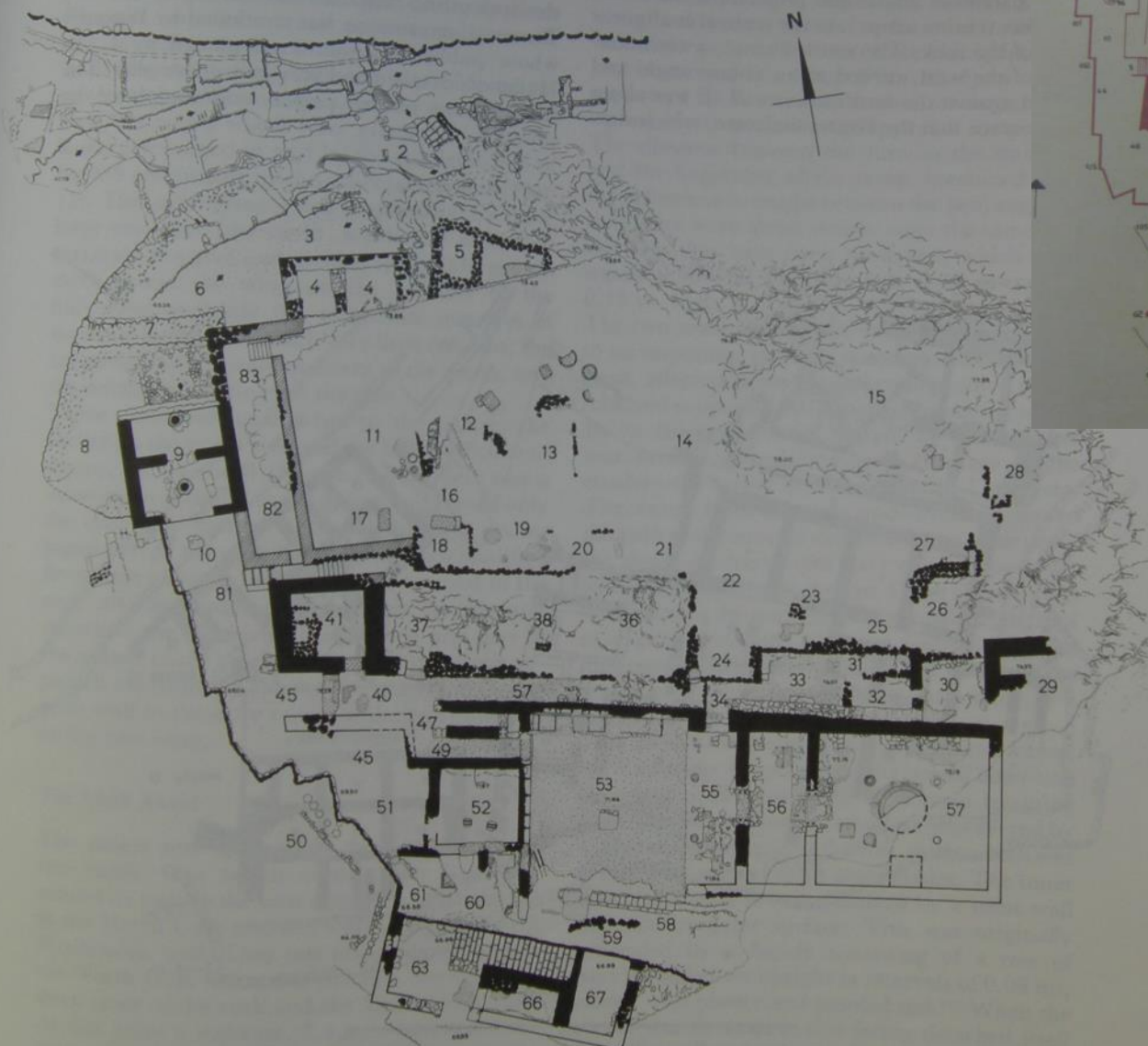
Palazzo, con ingresso monumentale

Sommità della cittadella: palazzo e annessi (Iakovidis 1983)



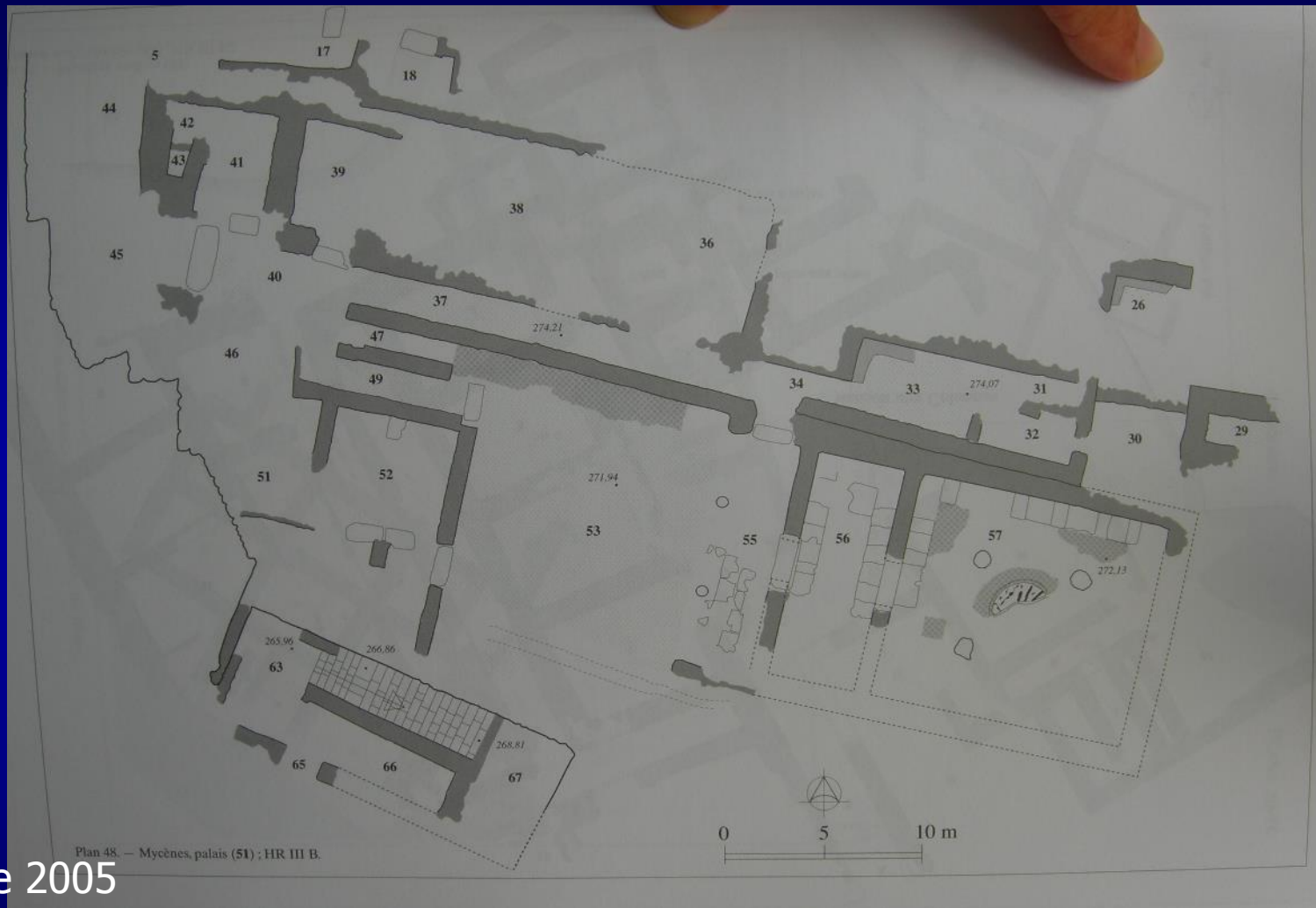
Ricostruzione strutture palaziali (French 2002)

Iakovidis 1983

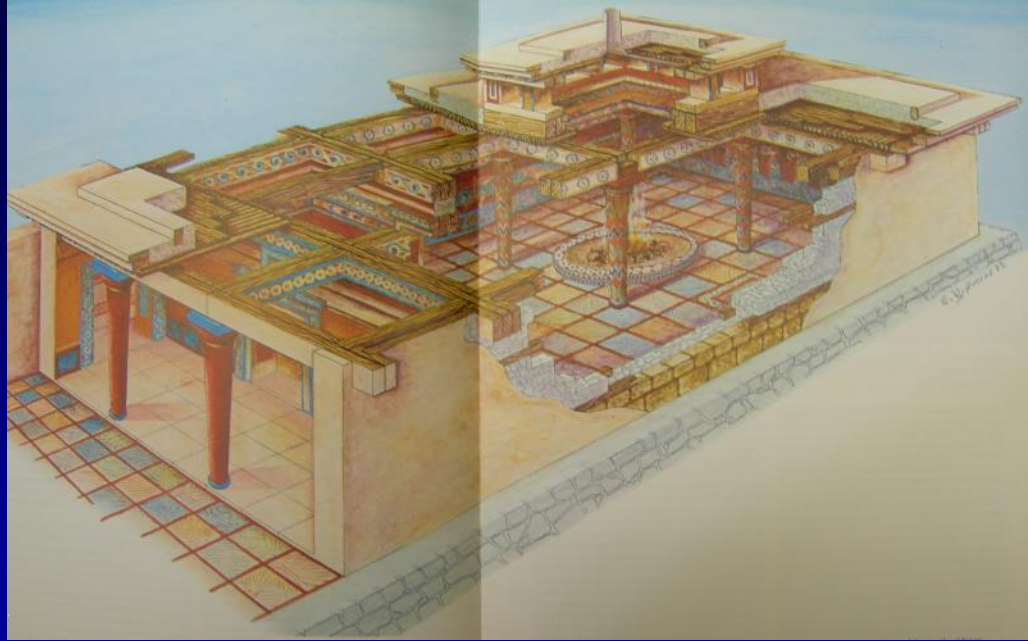
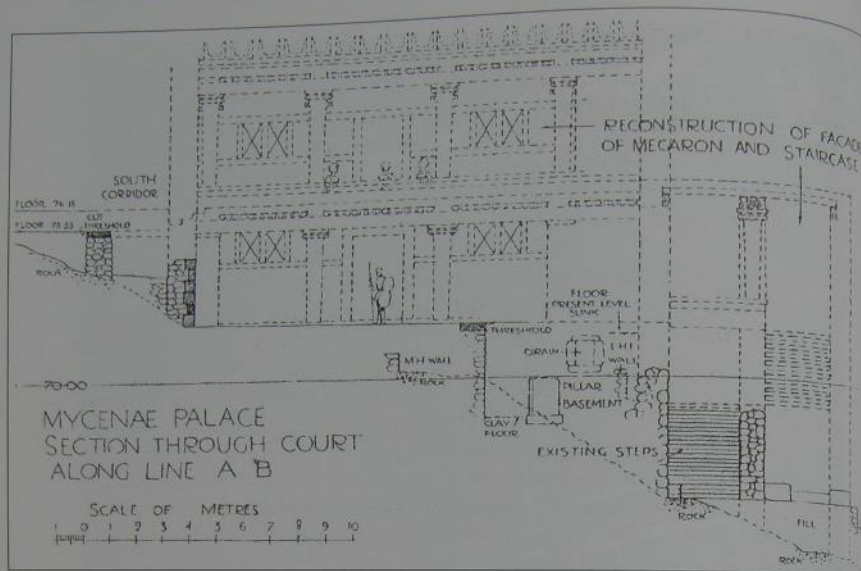


Mylonàs

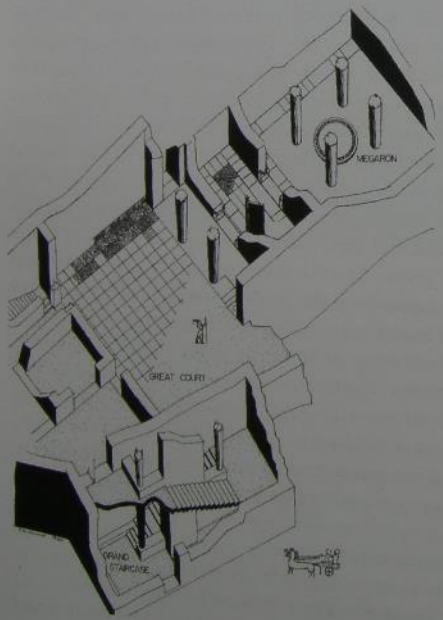
Plan 12. Mycenae. Palace, main wing.



Darcque 2005



22 Palace: section through the Great Court and Grand Staircase. © Mycenae Archive: Piet de Jong 1920s



23 Palace: the approach to the State Rooms. © Mycenae Archive: Charles K. Williams II

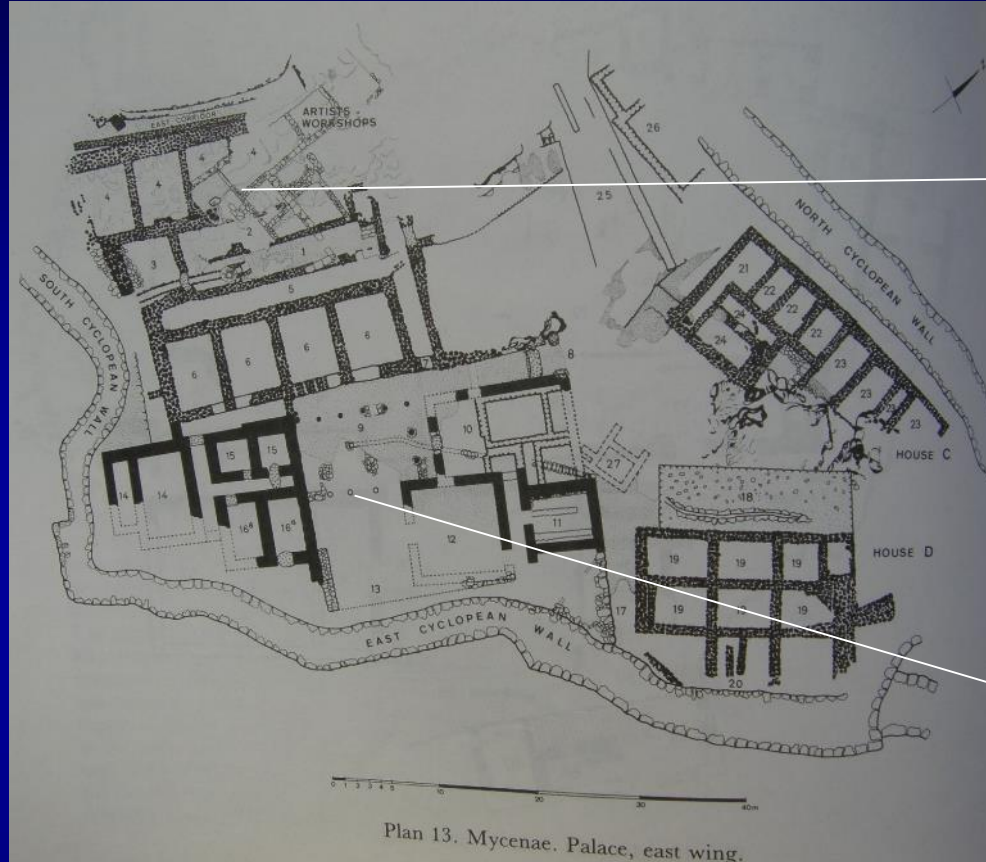
Ricostruzione del megaron (Mylonàs)

Accesso al palazzo: Great Staircase (French 2002)



Megaron





Artisans' House

House of Columns

Annessi del palazzo (cd. Ala Est): magazzini specializzati, aree residenziali, artigianali e amministrative. Le più estese sono «edifici intermedi»

(foto Iakovidis 1983)



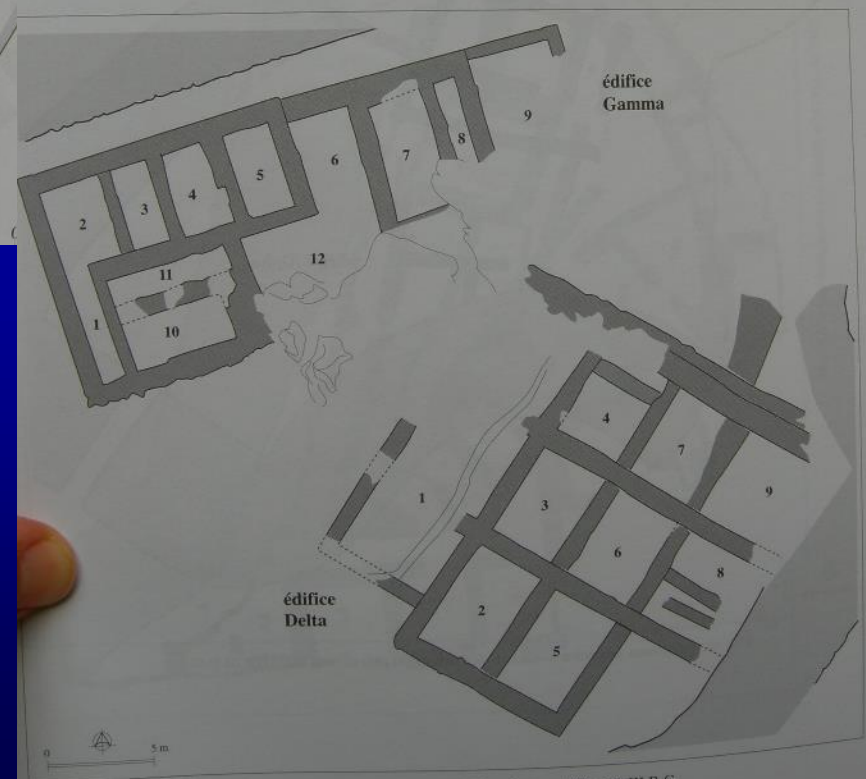
House of the Columns



Alla fine di TE IIIB ha vano principale con focolare,
corte colonnata, 1 frammento di tavoletta LinB (TELA),
molti vasi stoccaggio (anfere a staffa e pithoi)



Plan 49. — Mycènes, ateliers (S2) et maison aux Colonnes (S3); HR III B2.



Plan 51. — Mycènes, édifices Delta (S6) et Gamma (S7); HR III B-C.

Annessi palaziali (Darcque 2005)

- **North store rooms** (n. 25 nella pianta generale) – magazzini tra North gate e edificio Gamma: vani in fila. Contengono giare in situ, con cereali e frutta secca; molti vasi, 2 frgs di una tavoletta iscritta, oggetti avorio, bronze plates, lumps of lead e vari small finds. Il tutto probabilmente dall'alto. Distrutto TEIIB2. Segue fase TEIIC.

Vedi questo, altri magazzini nella cittadella TEIIB2 e annessi palaziali: trasferimento nel corso del TEIIB2 delle funzioni "intermedie" all'interno delle mura?

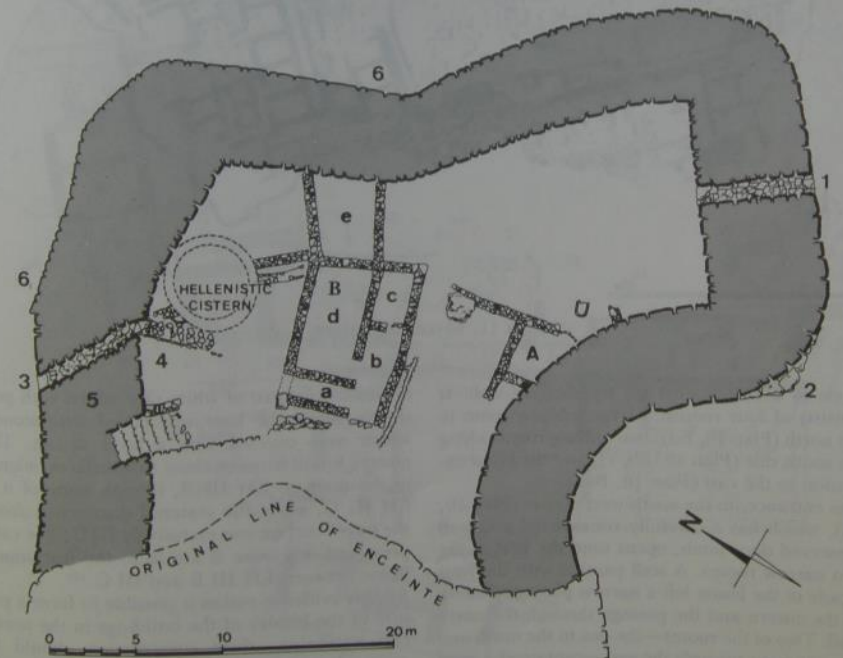


Mura a N e N gate

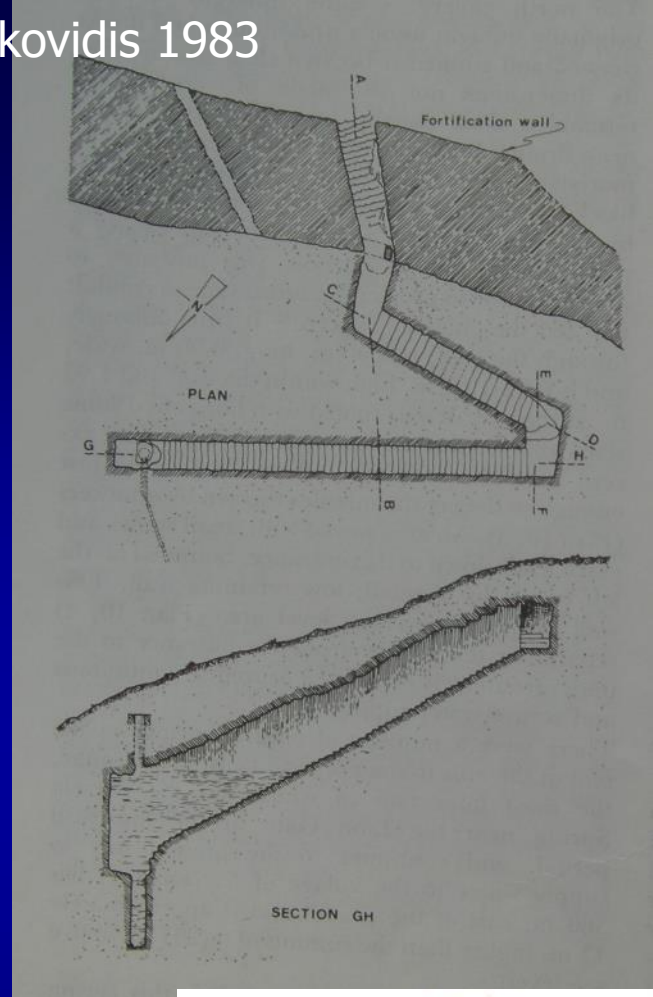
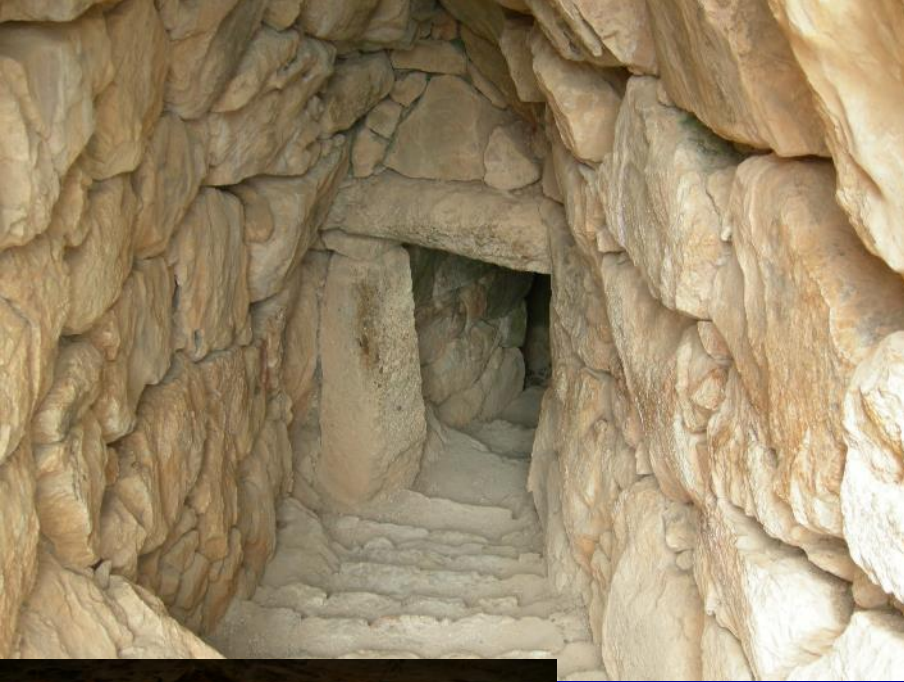


Mylonàs

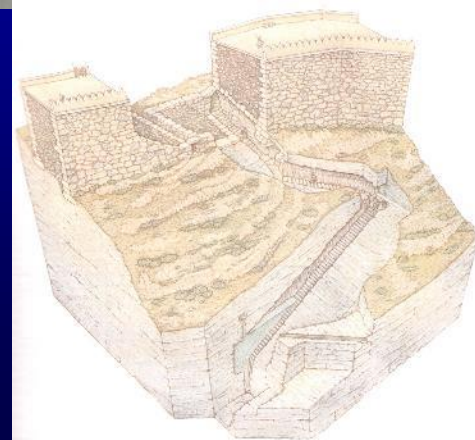
NE Extension (Iakovidis 1983)



Plan 10. Mycenae. North-east extension.



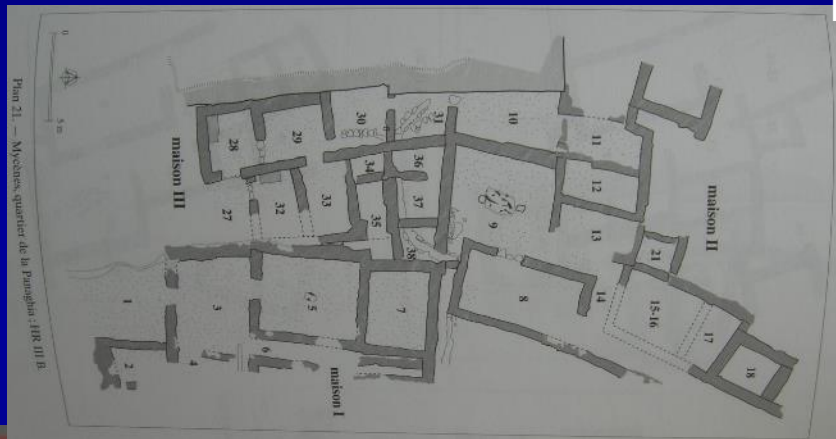
NE Extension: cisterna
sotterranea



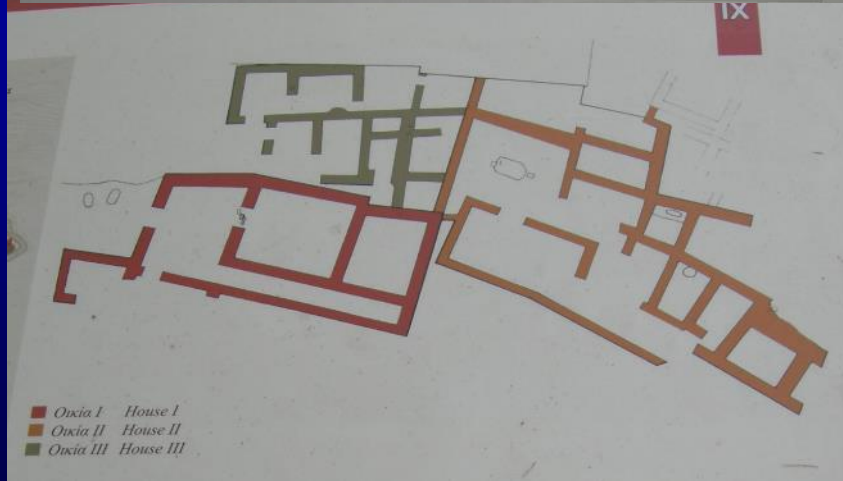


Materiali non elladici: anfore "cananee"
dal Levante, vasi in pietra con cartiglio
egiziani, anfore cretesi

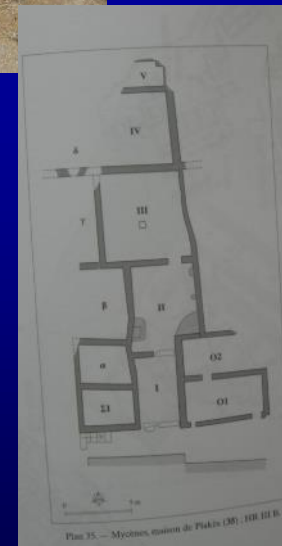
- FUORI DALLA CITTADILLA: CASE D'ABITAZIONE???
- Panayia Houses (IIIB2??), CA 1220 A.c.
- Plakes Houses (IIIB2), CA 1220 A.C.

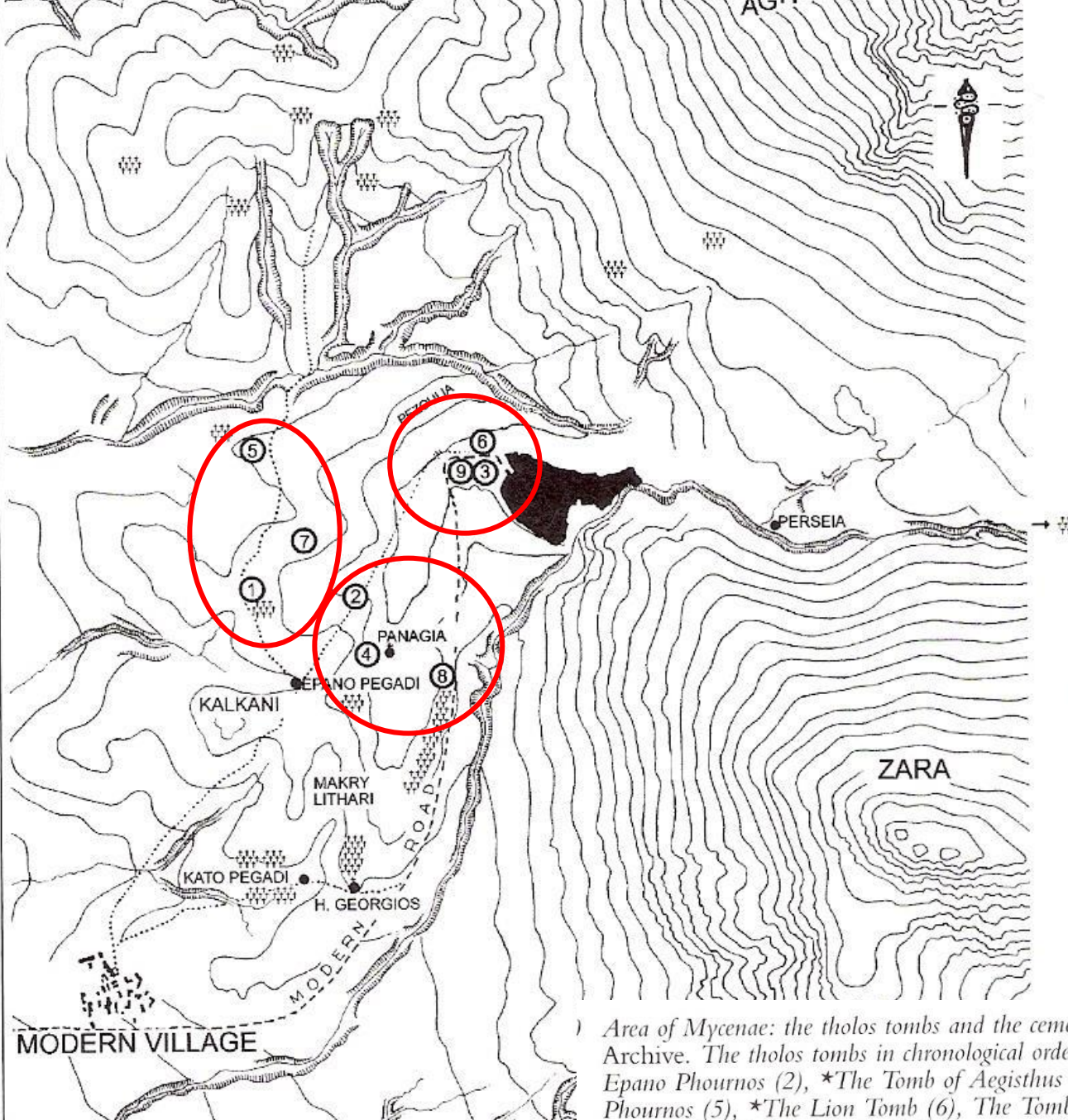


Panayia Houses



Plakes House



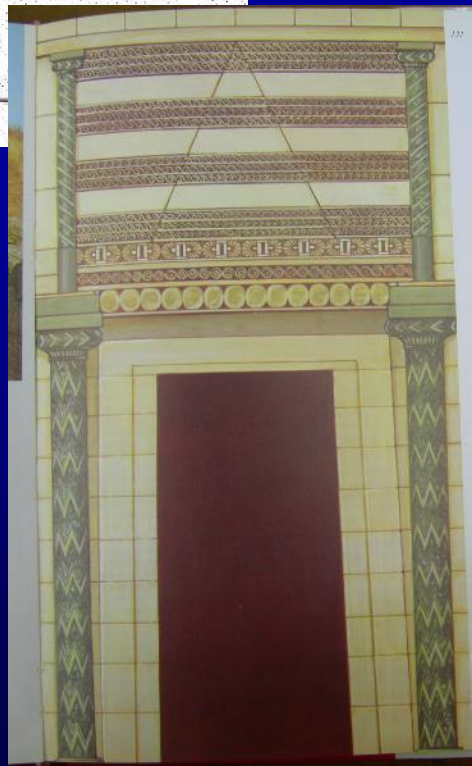
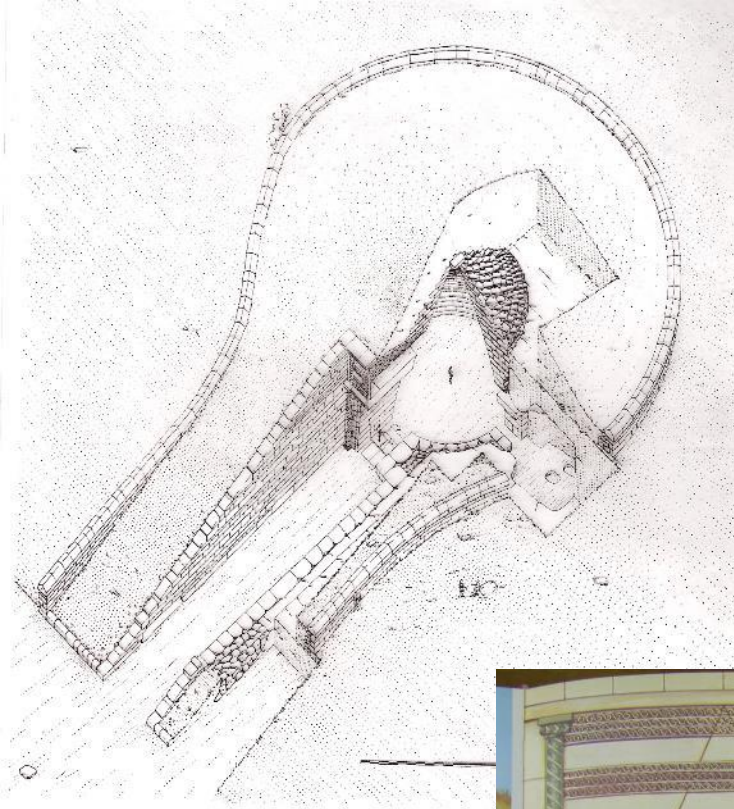


Micene, Argolide

Tre gruppi di tholoi, ciascuno esteso dal TEII al TEIIIB (una tholos per fase per ciascun gruppo circa)

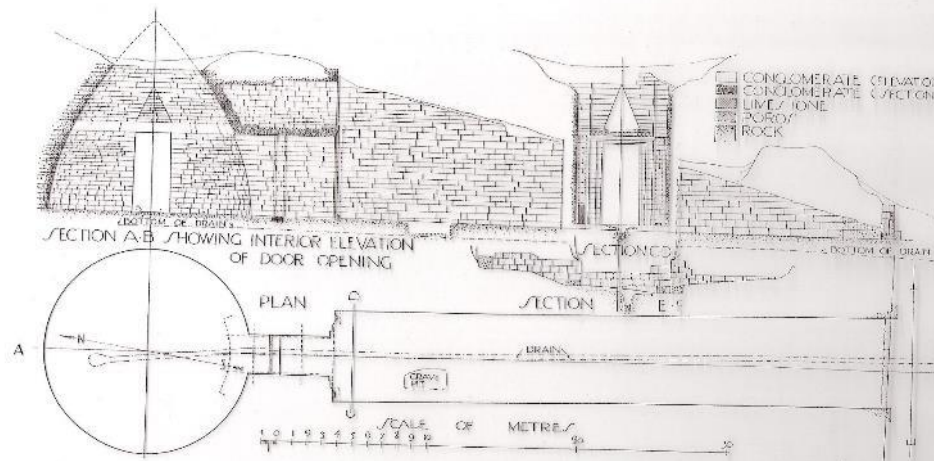
(A.J.B. Wace)

1) Area of Mycenae: the tholos tombs and the cemeteries of chamber tombs. © Mycenae Archive. The tholos tombs in chronological order are: The Cyclopean Tomb (1), *The Epano Phournos (2), *The Tomb of Aegisthus (3), The Panagia Tomb (4), The Kato Phournos (5), *The Lion Tomb (6), The Tomb of the Genii (7), *The Treasury of Atreus (8) and *The Tomb of Clytemnestra (9). Those marked * are easily visited



Terzo gruppo,
età palaziale

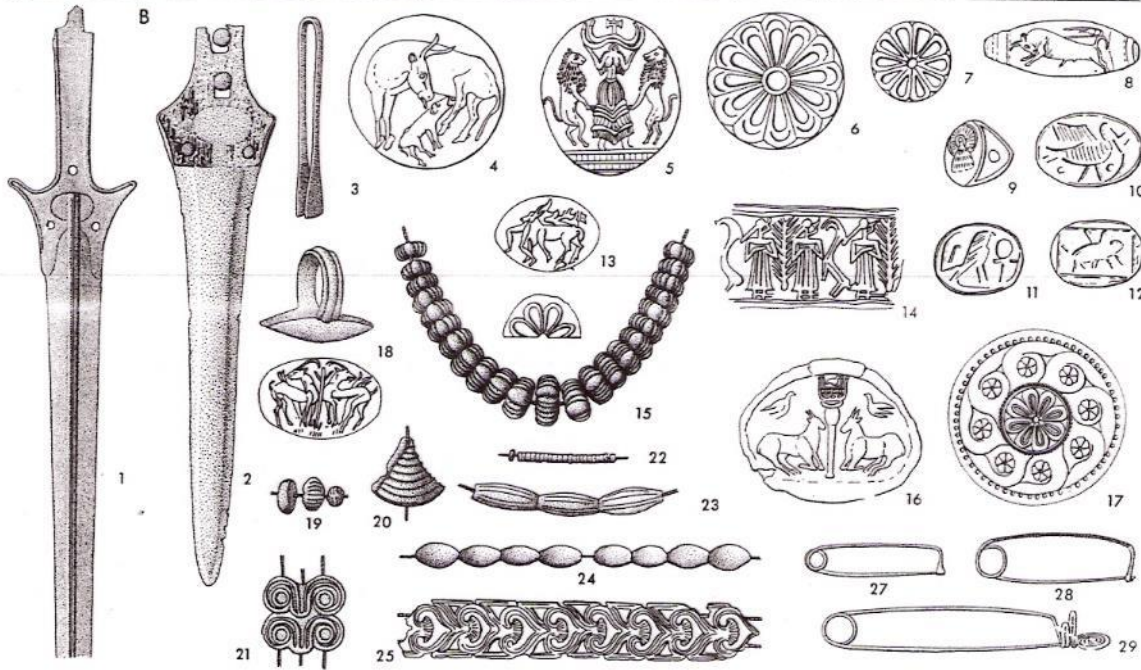
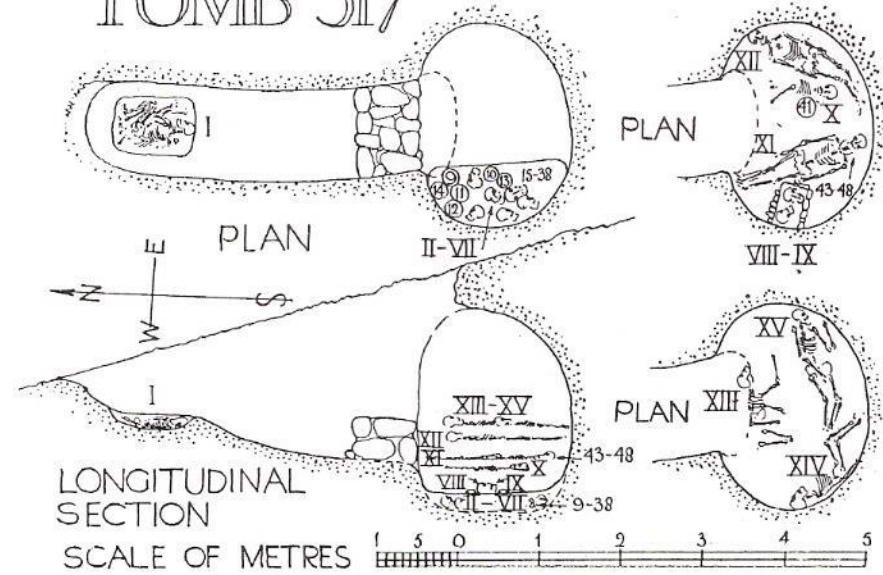
Micene, tholos di Atreo



Micene, tholos di Clitemnestra (taglia in parte il Circolo B)

Terzo gruppo, età palaziale

TOMB 517



Micene, tombe a camera:

VEDI CARTELLA



- Tombe a camera scavi Tsountas, mia visita Atene 2010



- Tombe a camera Tsountas



- Tombe a camera Tsountas



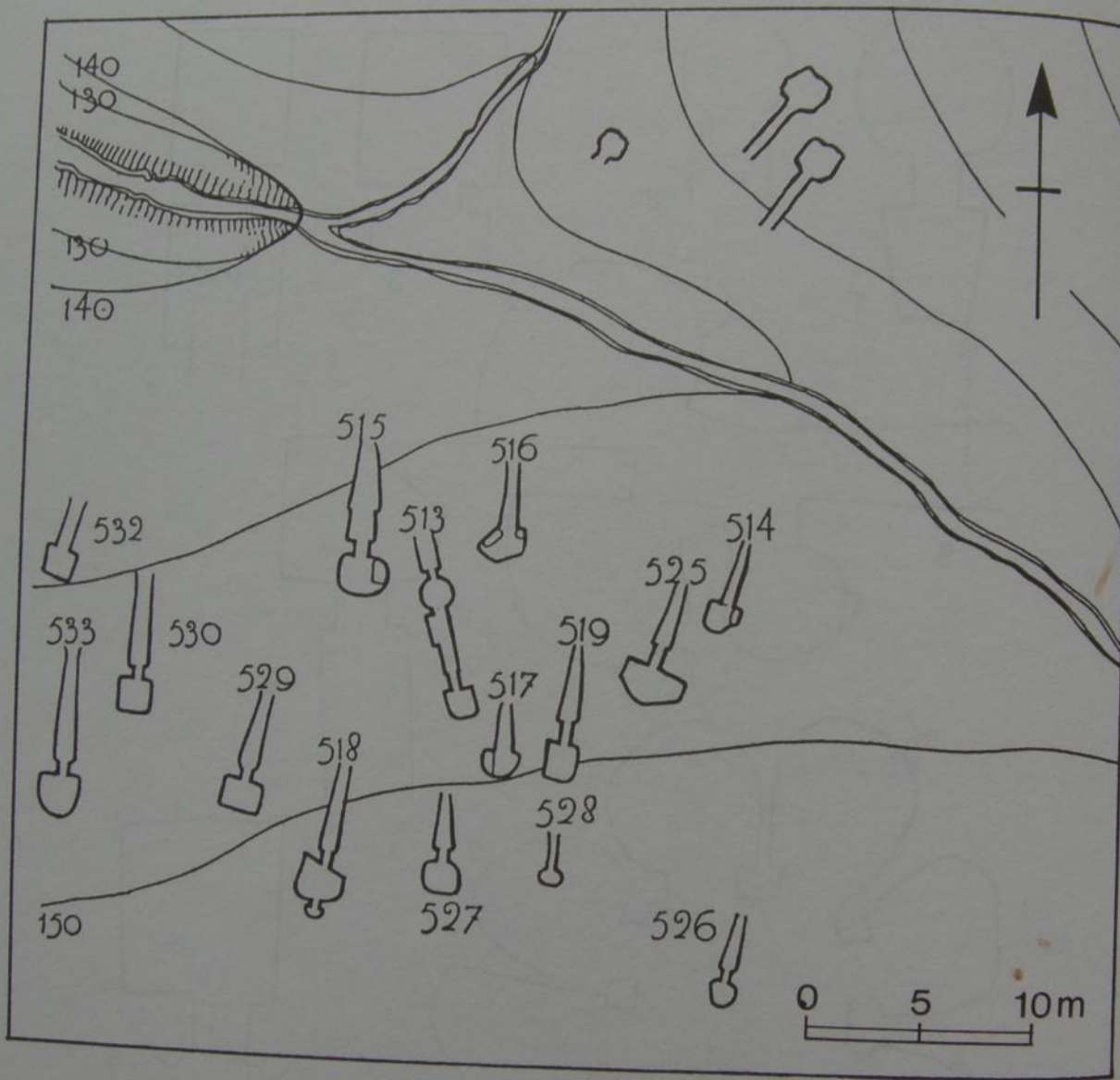


Fig. 6.9 Part of the Kalkani chamber tomb cemetery, Mycenae.

Necropoli di tombe a camera, località Kalkàni, Micene
(Dickinson 1994)